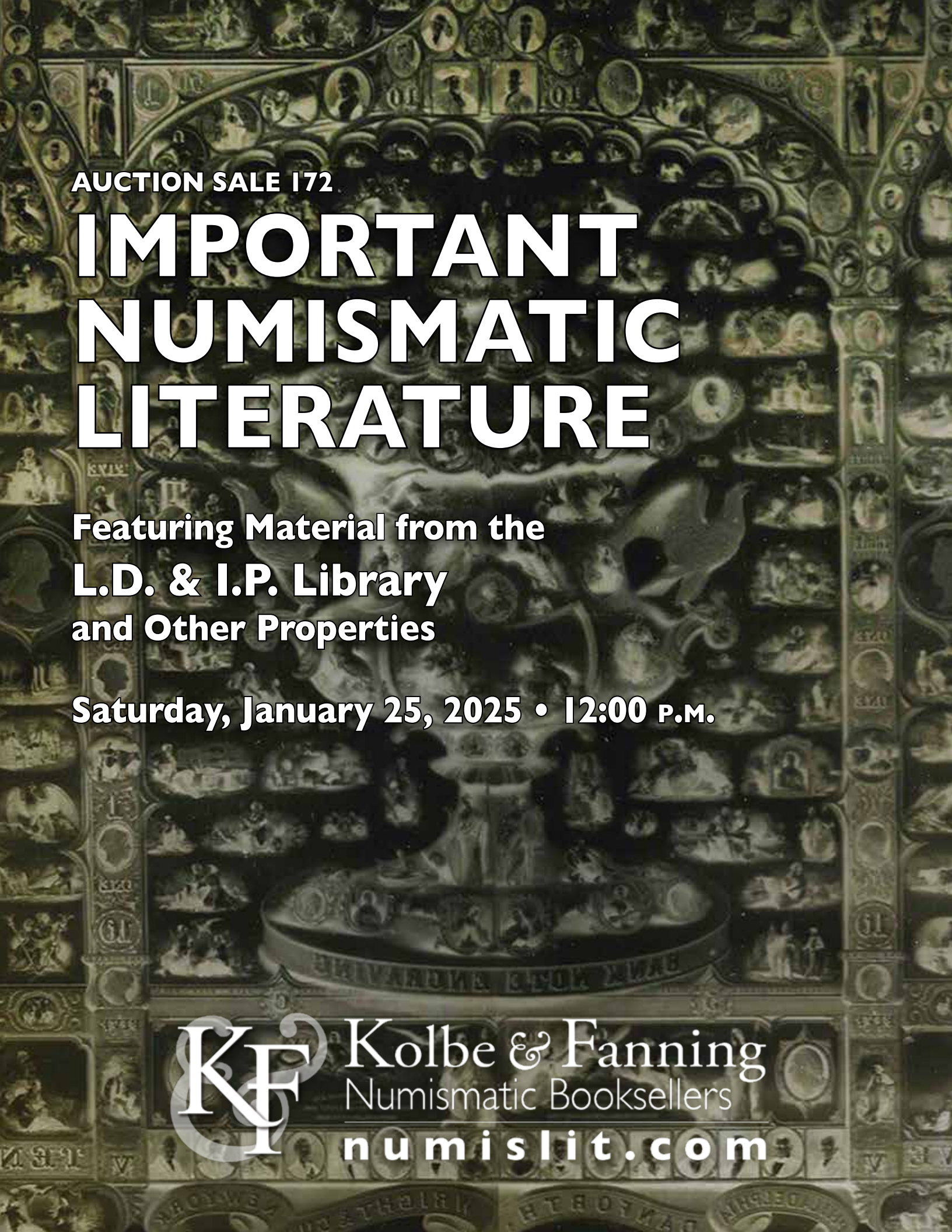


AUCTION SALE 172

IMPORTANT NUMISMATIC LITERATURE

Featuring Material from the

L.D. & I.P. Library

and Other Properties

Saturday, January 25, 2025 • 12:00 P.M.

Kolbe & Fanning
Numismatic Booksellers

numislit.com

Sale 172

IMPORTANT NUMISMATIC BOOKS

Featuring Material from the L.D. & I.P. Library & Other Properties

Mail Bid & Live Online Auction

Saturday, January 25, 2025

12:00 Noon Eastern Time

Ancient Numismatics . . . . . *lots 1–244*
United States Numismatics . . . . . *lots 368–529*
Medieval and Modern World . . . lots 245–367
Numismatics

Cover image from lot 414.

Place bids and view lots online at

BID.NUMISLIT.COM

Absentee bids placed by post, email, or phone are due by midnight Friday, January 24.
Absentee bids may be placed online any time before the sale.

Kolbe & Fanning Numismatic Booksellers
numislit.com

141 W. Johnstown Road • Gahanna, Ohio 43230
(614) 414-0855 • orders@numislit.com

TERMS OF SALE

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a $3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.
Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.
Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Copyright © 2025 Kolbe & Fanning Numismatic Booksellers LLC • All Rights Reserved

INTRODUCTION

Welcome to our first auction of 2025! This sale includes a wide variety of material, with something to appeal to all sorts of numismatic interests. The first half of the L.D. & I.P. Library is offered, most notable for its comprehensive runs of classic European auction catalogues. Of particular note are the catalogues of the Italian firms, with exceptional holdings from Michele Baranowsky, C. & E. Canessa, Vincenzo Capobianchi, C. & C. Clerici, Raffaele Dura, Mario Ratto, Rodolfo Ratto, Giulio Sambon, Giuseppe Sangiorgi, P. & P. Santamaria, Ortensio Vitalini and others. French auction houses including Feuardent Frères, Henri Hoffmann, Rollin & Feuardent, and Arthur Sambon are also included. These can be found both in the Ancient Numismatics section as well as under Medieval & Modern World Numismatics, depending on the focus of each catalogue. The second half of the L.D. & I.P. Library will be included in our next auction, and will feature catalogues of additional French firms, as well as German, English, Belgian and other catalogues.

This sale also includes an initial offering of material from the library of Barry Tayman, a longtime client and friend. His library focuses most heavily on U.S. and Canadian numismatics, with occasional forays into other areas. Most notable in Barry's consignment are his set of the *Canadian Antiquarian and Numismatic Journal*, his original copy of Sharp's rare catalogue of the Sir George Chetwynd collection of provincial copper tokens, his plated copy of the Chapman Brothers' 1905 sale of the Charles Morris collection, and his complete 38-volume set of the *American State Papers*. His collection of material relating to the W.W.C. Wilson collection is also notable, including as it does the rare plated edition of the catalogue of Wayte Raymond's 1925 sale, and the original photographs of Wilson's collection of Bouquet sous and Franco-American jetons.

Additional highlights include a 1590 edition of Camden's *Britannia* in a 16th-century armorial binding, a complete set of Milford Haven on Naval medals, Gianfrancesco Galeani Napione's 1826 folio on the medals of the House of Savoy, a remarkable run of the ANA publication *The Numismatist*, including Volumes 5 and 6, and a fantastic presentation copy of J.L. Riddell's 1845 *Monograph of the Silver Dollar*, inscribed by the author to the Superintendent of the New Orleans Mint.

Thanking you for your past business, we look forward to your participation in the present sale.

ANCIENT NUMISMATICS

Akerman's 1834 Classic on Roman Coins

1 Akerman, J.Y. **A DESCRIPTIVE CATALOGUE OF RARE AND UNEDITED ROMAN COINS FROM THE EARLIEST PERIOD OF THE ROMAN COINAGE, TO THE EXTINCTION OF THE EMPIRE UNDER CONSTANTINUS PALEOLOGOS.** London: Effingham Wilson, 1834. Two volumes. 8vo, later matching brown cloth, gilt. (2), xxi, (1), 506 + (2), 512 pages; 22 plates of coins engraved by Henry A. Ogg. Near fine. **$100**

One of this prolific author's most ambitious and popular works. Akerman, usually considered the father of the Royal Numismatic Society, was the most important figure in the early history of British numismatics. Leitzmann 2. Ex Kolbe & Fanning Sale 122, lot 5.

The Canessa Collection of Art & Antiquities

2 American Art Galleries. **ILLUSTRATED CATALOGUE OF THE ART COLLECTION OF THE EXPERT ANTIQUARIANS C. & E. CANESSA... CONSISTING OF EGYPTIAN, GREEK, ROMAN, GOTHIC AND RENAISSANCE SCULPTURE...; LIMOGES ENAMELS; PRIMITIVE PAINTINGS; EARLY TAPESTRIES; ORFÉVRERIE; ITALIAN MAJOLICA AND FURNITURE.** New York, January 25–26, 1924. 4to, original boards with pictorial jacket. Unpaginated [306 pages]; 316 lots; illustrated throughout. Hand-priced in ink. Covers worn, with original rear paper jacket lacking; contents near fine. **$200**

A highly important auction catalogue featuring extraordinary antiquities and art from later periods. Catalogued by Ernest Govett and Stella Rubinstein in collaboration with Ercole Canessa. Ex L.D. & I.P. Library.

Both Bement Greek Coin Sales

3 [Ars Classica VI & VII]. Naville et Cie. **VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL.** Lucerne, 28 janvier 1924 and following. 4to, original printed card covers. (6), 90, (2) pages; 1082 lots; 37 fine plates with tissue guards, depicting all coins offered. Spine taped and covers worn; very good. [*with*] Naville et Cie. **VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.). SECONDE PARTIE: ATTIQUE À MAURITANIE INCL.** Lucerne, 23–24 juin 1924. 4to, original printed card covers. (4), 84 pages; lots 1083–1909; 31 fine plates with tissue guards, numbered 38–68 and depicting all single-coin lots. Spine taped and covers worn; very good. **$200**

Both Ars Classica sales offering the magnificent Greek coins of Clarence S. Bement. Clain-Stefanelli 1942*. Daehn 2086. Grierson 280. Spring 476–477 [also listed under "Most important sales of ancient Greek coins"].

Ars Classica VIII: Bement Roman

4 [Ars Classica VIII]. Naville et Cie. **VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U.S.A.).** Lucerne, 25–28 juin 1924. 4to, contemporary red cloth-backed marbled boards; red morocco spine label, gilt; original front printed card cover bound in. (6), 107, (1) pages; 1770 lots; 64 fine plates. Binding rubbed; contents near fine. **$150**

The important Ars Classica sale offering the magnificent Roman coins of Clarence S. Bement. Clain-Stefanelli 1942*. Grierson 280. Spring 478 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins," "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex Pierre Bastien Library, with his bookplate.

Three Ars Classica Sales

5 Ars Classica. **NO. XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIERS AUTRES AMATEURS.** Lucerne, 27–29 juin 1928. 4to, original printed card covers. (6), 106, (2) pages; 1597 lots; 48 fine plates. Covers worn and chipped; very good. [*with*] Ars Classica. **NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LONDRES.** Lucerne, 2 juillet 1930 et jours suivants. 4to, original printed card covers mounted on thicker boards. (4), 135, (1) pages; 74 fine plates. Covers worn; very good or so. [*with*] Ars Classica. **NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS—YOULBURY NEAR OXFORD, M.A., D. LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT.** Lucerne, 3 octobre 1934 et jours suivants. 4to, original printed card covers. (2), 142, (2) pages; 2072 lots; 65 fine plates. Covers worn; very good. **$200**

Three sales from this important series of catalogues. Sale 13 is Clain-Stefanelli 1681, Grierson 278, and Spring 482 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Sale 15 is Clain-Stefanelli 1708, Grierson 281, and Spring 484 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins," "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"]. Sale 17 is Clain-Stefanelli 1701, Grierson 281–282, and Spring 486 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

Ars Classica XVI: St. Marceaux et al.

6 Ars Classica. **NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENE DE ST-MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS.** Lucerne, 3 juillet 1933. 4to, original printed card covers. (4), 127, (1) pages; 2029 lots; 77 fine plates. Covers worn; very good or better. **$100**

Features exceptional plates. Clain-Stefanelli 1767 and 1776. Grierson 287. Spring 485 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave" and "Most important sales of Roman Imperial coins"]. Ex Dott. Artur Zub Library, with his blindstamp; ex L.D. & I.P. Library.

Partly Named Ars Classica XVII

7 Ars Classica. **NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS—YOULBURY NEAR OXFORD, M.A., D.LITT., LL.D., PH.D., F.R.S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT.** Lucerne, 3 octobre 1934 and following. 4to, original printed card covers. (2), 142, (2) pages; 2072 lots; 65 fine plates. Entire Greek section (lots1–968) neatly priced and named. Fine. **$200**

Rarely encountered named. Clain-Stefanelli 1701. Grierson 281–282. Spring 486 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Dott. Artur Zub Library, with his blindstamp; ex Bibliotheca Numismatica S, with bookplate; ex L.D. & I.P. Library.

The Traité on Northern Greece

8 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX VE ET IVE SIÈCLES AVANT J.-C.** Paris: Ernest Leroux, 1926–1932. iv pages; 1100 double columns [550 pages]; 85 fine plates of coins numbered 271–355. Text volume crown 4to, later blue half morocco with marbled sides; spine with five raised bands, ruled and decorated in gilt; red spine labels, lettered in gilt; original printed paper covers bound in. The five fascicles of plates are untrimmed in their original quarto format, housed in their original printed paper covers, and laid into a custom clamshell box bound to match the text volume. Fine. **$1200**

The complete text and plates for Northern Greece of this landmark publication, handsomely bound with a matching plate portfolio. Of the highest importance. Clain-Stefanelli, in *Numismatics—An Ancient Science,* heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* "his greatest work." Complete sets are infrequently offered. This was the final volume completed by Ernest Babelon before his death in 1923, and it was brought to publication by his son Jean Babelon. Described in a 1935 Alfred Page numismatic book catalogue as an "ouvrage extrêmement rare et d'une documentation exceptionelle. — Les premiers volumes, complètement épuisés, sont introuvables." Clain-Stefanelli 1809*: "An unfinished but monumental work, indispensable for the scholar." Daehn 19. Grierson 52.

Partial Set of Arethuse

9 Babelon, Jean, and Pierre d'Espezel [publishers]. **ARETHUSE: REVUE TRIMESTRIELLE D'ART & D'ARCHÉOLOGIE.** Twenty-two of the thirty parts published, being Fascicules 3–15, 17, and 22–29. Paris, 1924–1930. 4to, original printed card covers. Numerous fine plates. Three fascicles (15, 26 and 29) in worn condition; rest very good or better. **$200**

An important, wide-ranging publication heavily devoted to numismatic topics, from ancient coins to modern medals, also including seals and engraved gems. Rarely offered complete. Clain-Stefanelli 369.

First Part of Bahrfeldt's Revision of Babelon on Roman Republican Coins

10 Bahrfeldt, M. **NACHTRÄGE UND BERICHTIGUNGEN ZUR MÜNZKUNDE DER RÖMISCHEN REPUBLIK IM ANSCHLUSS AN BABELON'S VERZEICHNISS DER CONSULAR-MÜNZEN. I. BAND.** Wien: Selbstverlag des Verfassers, 1897. 8vo, later tan quarter leather with decorative boards; hand-lettered spine label. ix, (1), 316 pages; text illustrations; 13 fine plates of coins. Numbered and signed by the author. Marginal tear to final plate, else fine. **$500**

Bahrfeldt's revision of Babelon is one of the most important works ever published on Roman Republican coins. It was originally published in three parts over four volumes of the *Numismatische Zeitschrift* (1896–1897, 1900 and 1918). This volume comprises the separately published book (offprint) edition of the first part—and is a very early copy, being No. 8. A landmark work, rarely offered complete (the third part was not published for nearly twenty years after the second). A set composed of all three signed offprints sold for $4250 hammer in our RBW Library sale. Clain-Stefanelli 3715*: "An essential addition to Babelon's work."

The Final Republican Bronze Coinage

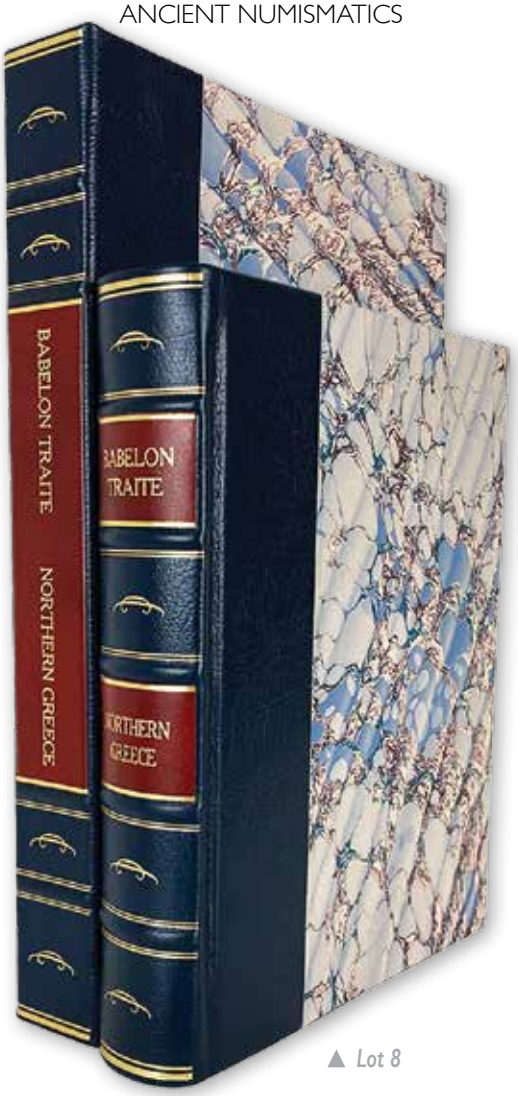
11 Bahrfeldt, M. **DIE LETZTEN KUPFERPRÄGUNGEN UNTER DER RÖMISCHEN REPUBLIK.** Wien: Aus der k. k. Hof- und Staatsdruckerei, 1909. 8vo, original printed card covers. 20 pages; 1 fine plate. Signed and numbered by author on inside front cover. Riechmann label on inside front cover; near fine. **$100**

Separatabdruck aus der *Numismatischen Zeitschrift* (Neue Folge, 11. Band). A rare offprint of Bahrfeldt's continuing research into the copper coinage of the late Roman Republic.

Corpus Nummorum Romanorum: Early Imperial Coins

12 Banti, Alberto, and Luigi Simonetti. **CORPUS NUMMORUM ROMANORUM.** Firenze, 1974–1976. Volumes 1–12, lacking the final six for completion. 8vo, matching original green cloth, gilt. Approximately 3700 pages; over 12,000 illustrations of coins in the text. Bilingual: Italian and English. Bindings rubbed as usual. Very good to near fine. **$150**

An important work. Clain-Stefanelli 4091*. Kroh 72: "perhaps the most ambitious project ever attempted for Roman coinage, its 18 volumes cover the period from Julius Caesar to Nero and utilized virtually every coin illustrated in the major auctions and published collections of 20th century Europe."



▲ *Lot 8*

▼ *Lot 10*

Baranowsky's 1928–1929 Fixed Price Lists

13 Baranowsky, Michele. **CATALOGO DELLE MONETE IN VENDITA A PREZZI SEGNATI FISSI.** Prima parte. Milano, 1928. 4to, original printed paper covers. 20 pages; 792 listings; 6 fine plates. Very good. [*with*] Baranowsky, Michele. **CATALOGO DELLE MONETE IN VENDITA A PREZZI SEGNATI FISSI.** IIa e IIIa parte. Milano, 1929. 4to, original printed paper covers. 41, (3) pages; listings 793–2373; 24 fine plates. Near fine. **$100**

Baranowsky's first two catalogues. According to the list of his own catalogues printed on the rear cover of some of his later publications, the first catalogue was actually published in 1929 despite the stated date. Ex L.D. & I.P. Library.

Both Parts of the Cuzzi Sale

14 Baranowsky, Michele. **COLLEZIONE ING. ARTURO CUZZI. PARTE PRIMA: MONETE ROMANE, CONSOLARI, IMPERIALI E BIZANTINE.** Milano, 9–10 dicembre 1929. 4to, modern red quarter leather, gilt, with marbled sides; spine with two raised bands, ruled and lettered in gilt; original printed card covers bound in. (6), 99, (1) pages; 1237 lots; 24 fine plates of coins. Pages 44–65 (lots 604–901) hand-priced and largely named. Valuation list laid in. Near fine. [*with*] Baranowsky, Michele. **COLLEZIONE ING. ARTURO CUZZI. PARTE SECONDA: MONETE DI ZECCHE ITALIANE. LIBRI DI NUMISMATICA.** Milano, 11 dicembre 1929. 4to, original printed card covers. (6), 186 pages; 2296 lots; 33 fine plates of coins. Valuation list laid in. Very good. **$150**

Clain-Stefanelli 10236 (part 2). Grierson 309 (part 2). Spring 4 [part 1, also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Baranowsky's Sale of the Martini Collection

15 Baranowsky, Michele. **COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH MARTINI OF NEW YORK E DI ALTRI AMATORI. MONETE GRECHE E ROMANE.** Milano, 25 febbraio 1931 e giorni successivi. 4to, later black cloth, gilt; original printed card covers bound in. (4), 237, (1) pages; 3351 lots; 76 fine plates of coins; valuation list bound in. Near fine. **$150**

A notable collection, the catalogue was published with 76 fine plates. Clain-Stefanelli 1780. Grierson 288. Spring 5 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex Isadore Snyderman with his circular ink stamp on the front flyleaf and elsewhere, and with his initials in gilt at the base of the spine; ex L.D. & I.P. Library.

1932–1935 Baranowsky Fixed Price Lists

16 Baranowsky, Michele. **CATALOGO ILLUSTRATO DELLE MONETE IN VENDITA A PREZZI SEGNATI FISSI.** Prima–quarta parti. Roma, 1932–1935. Four catalogues, total. 4to, original matching printed card covers. 234 pages; 8566 listings; 50 fine plates. Generally near fine. **$150**

Substantial fixed-price catalogues with excellent plates, offering ancient, medieval and modern coins. Ex L.D. & I.P. Library.

Rare 1936–1939 Baranowsky Fixed Price Lists

17 Baranowsky, Michele. **LISTINI DI MONETE, MEDAGLIE E LIBRI.** Nos. 2–9 (Settembre 1936–Febbraio 1939). Loose sheets [32.5 by 22 cm], stapled at left margin. Very good or better. **$150**

Very rare modestly produced fixed-price lists, these are duplicated typescripts, unillustrated, generally offering between 350 and 450 items. Ex L.D. & I.P. Library.

Modern Baranowsky Numismatica Catalogues

18 Baranowsky Numismatica. **FIXED PRICE LISTS.** Forty-four illustrated catalogues, plus two duplicates. Roma, 1992–2012 (several undated and likely earlier). 8vo, self-covered. Generally near fine. **$100**

More recent catalogues covering ancient, medieval and modern coins. Rarely encountered in this country. Ex L.D. & I.P. Library.

From the Bastien Family Library

19 Bastien, Pierre. **LE MONNAYAGE DE MAGNENCE, (350–353).** First edition. Wetteren: Éditions Cultura, 1964. 236 pages; 18 fine plates of coins. [*with*] Bastien, Pierre, and François Vasselle. **LE TRÉSOR MONÉTAIRE DE DOMQUEUR (SOMME). ÉTUDE SUR LES ÉMISSIONS DE BRONZE DE TRÈVES, LYON ET LONDRES DE LA RÉFORME DE DIOCLÉTIEN À 309.** Wetteren: Éditions Cultura, 1965. (2), 126 pages; 3 figures; tables; 25 plates of coins. [*with*] Bastien, Pierre. **LE MONNAYAGE DE BRONZE DE POSTUME.** Wetteren: Éditions Cultura, 1967. 237, (3) pages; 2 + 66 plates of coins. Three volumes. 4to, later matching red quarter calf with marbled sides; spines with five raised bands, ruled and decorated in gilt; green morocco spine labels, gilt; all page edges speckled; original printed card covers bound in. Spines sunned; minor rubbing; near fine. **$500**

The first three installments of Bastien's *Numismatique Romaine: Essais, Recherches et Documents*, handsomely bound and from the library of the author. In 2013, Kolbe & Fanning brokered the acquisition by the American Numismatic Society of Dr. Bastien's personal, finely bound set of his own publications, which included his copies of these volumes. The present volumes (and the following lots) had been given to Bastien's son, where they remained until last year.

▲ *Lot 19*

Bastien's Series on the Lyon Mint

20 Bastien, Pierre, et al. **LE MONNAYAGE DE L'ATELIER DE LYON:**

- **DE LA RÉOUVERTURE DE L'ATELIER PAR AURÉLIEN À LA MORT DE CARIN (FIN 274–MI-285).** Wetteren, 1976. 287, (1) pages; 2 + 63 plates of coins.
- **DE LA RÉFORME MONÉTAIRE DE DIOCLÉTIEN À LA FERMETURE TEMPORAIRE DE L'ATELIER EN 316 (294–316).** Wetteren, 1980. 274, (2) pages; 1 + 69 plates of coins.
- **DE LA RÉOUVERTURE DE L'ATELIER EN 318 À LA MORT DE CONSTANTIN (318–337).** Wetteren, 1982. 200, (2) pages; 1 + 24 plates of coins.
- **DES ORIGINES AU RÈGNE DE CALIGULA (43 AVANT J.-C. – 41 APRÈS J.-C.).** By Jean-Baptiste Giard. Wetteren, 1983. 152, (6) pages; 42 plates of coins.
- **DE LA MORT DE CONSTANTIN À LA MORT DE JULIEN (337–363).** Wetteren, 1985. 263, (5) pages; 33 plates of coins.
- **DU RÈGNE DE JOVIEN À LA MORT DE JOVIN (363–413).** Wetteren, 1987. 271, (3) pages; 32 plates of coins.
- **SUPPLÉMENT (274–413). ... LE MÉDAILLON DE PLOMB DE LYON.** With Michel Amandry and Georges Gautier. Wetteren, 1989. (2), 73, (5), 45, (3) pages; 11 + 10 plates.

Seven volumes. All 4to, the first six uniformly bound in the original brown cloth, gilt; final volume in original printed card covers. Fine. **$600**

Numismatique Romaine: Essais, Recherches et Documents, Volumes IX, XI, XIII, XIV, XV, XVI and XVIII. Seven of the ten volumes of this important series on the Roman coins of the Lyon mint, from its establishment in 43 BC to the death of Jovinus more than 450 years later. Some of the volumes were written by Jean-Baptiste Giard, and the supplementary volumes included contributions by a number of scholars. From the Bastien Family Library.

Callu & Bastien Volume

21 [Bastien]. Callu, Jean-Pierre, and Pierre Bastien. **INVENTAIRE DES TRÉSORS DE BRONZE CONSTANTINIENS (313–348). LE TRÉSOR MONÉTAIRE DE FRESNOY-LÈS-ROYE II (261–309). NUMISMATIQUE ROMAINE EN COOPÉRATION INTERNATIONALE EN HOMMAGE À HANS-GEORG PFLAUM.** Wetteren: Éditions Numismatique Romaine, 1981. 4to, original russet cloth, gilt. 140, (4) pages; 4 + 16 plates. Fine. **$100**

Numismatique romaine: essais, recherches et documents, Volume XII. Ex Bastien Family Library.

The Coinage of Magnentius

22 Bastien, Pierre. **LE MONNAYAGE DE MAGNENCE, (350–353).** Wetteren: Éditions Numismatique Romaine, 1983. Second edition. 4to, original orange cloth, gilt. (4), 348, (6) pages; 18 + 9 plates of coins. Fine. **$100**

Numismatique romaine: essais, recherches et documents, Volume I (second edition). Ex Bastien Family Library.

▲ Lot 24

Money & Donatives in the Late Empire

23 Bastien, Pierre. **MONNAIE ET DONATIVA AU BAS-EMPIRE.** Wetteren: Éditions Numismatique Romaine, 1988. 4to, original red cloth, gilt. 138, (4) pages; 7 plates of coins. Fine. **$100**

Numismatique romaine: essais, recherches et documents, Volume XVII. One of the author's less frequently encountered titles. Ex Bastien Family Library.

Landmark Study of Roman Imperial Busts

24 Bastien, Pierre. **LE BUSTE MONÉTAIRE DES EMPEREURS ROMAINS.** Wetteren: Éditions Numismatique Romaine, 1992–1994. Three volumes, complete. 4to, original matching red cloth, gilt. 768 + 45, (3) pages; numerous drawings; 266 plates comprising enlargements of coins and related art objects such as statues, busts, reliefs, engraved gems, ivories and paintings. 24-page *Bibliographie* laid in, as issued. Fine. **$600**

Numismatique romaine: essais, recherches et documents, Volume XIX. The first comprehensive work devoted to the various elements of the Roman Imperial bust on coins, from Augustus to the end of the Western Empire. Organized into fifty-six chapters, it covers the following design elements: crowns, clothing, weapons, insignia, attributes, postures and gestures. Each element is studied from inception to the end of its evolution, including a discussion of its interpretation, which may vary over time. The painstaking research involved in this landmark work draws on literary sources and on contemporary figurative monuments. An indispensable aid not only to numismatists but also to students of Roman iconography in general. Bastien considered this his most important work and devoted several years of effort to the project, struggling with his deteriorating eyesight while doing so. Ex Bastien Family Library.

Berlin Corpus: Dacia & Moesia I

25 [Berlin]. Pick, Behrendt. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN.** Edited by F. Imhoof-Blumer. Berlin: Georg Reimer for the Kgl. Akademie der Wissenschaften, 1898. 4to, modern black cloth, gilt. xv, (1), 518, (4) pages; text figures; 20 fine plates of coins. Slight marginal wrinkling; near fine. **$300**

The first part published of this landmark work. Best described in Clain-Stefanelli's *Numismatics—An Ancient Science* (pages 42–43): "Imhoof-Blumer's name trails like a comet across the field of Greek numismatics.... Inspired by Theodor Mommsen's idea of creating an extensive work on Greek coins as a companion to the 'Corpus of Latin Inscriptions,' the Prussian Academy of Sciences in Berlin assigned to Imhoof-Blumer the direction of *Die antiken Münzen Nord-Griechenlands*. Such a corpus was intended to supersede all publications on the subject by describing every known coin type of each city or province within a chronological sequence, with full attention given to all available source material. This dream of a corpus of all ancient Greek coins seems to have haunted numismatists since the early 16th century, when Wolfgang Lazius first proposed such a work. But it proved too ambitious even for the late 1800s, and despite competent scholars, this gigantic German work progressed very slowly until it finally came to a halt in the late 1930s." The second part of the Dacia & Moesia volume was not published until 1910, with the result that sets are frequently encountered separately. Clain-Stefanelli 1806* & 2417*. Daehn 3620. Ex Edoardo Levante Library, with his bookplate; ex Bibliothek Dr. Efrem M. Pegan, with his bookplate and stamp.

Berlin Corpus: Macedonia & Paeonia II

26 [Berlin]. Gaebler, Hugo. **DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III. ZWEITE ABTEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA.** Edited by F. Imhoof-Blumer. Berlin: Walter de Gruyter for the Preuss. Akademie der Wissenschaften, 1935. 4to, later tan cloth; black morocco spine label, gilt. viii, 234 pages; 40 fine plates of coins. Fine. **$300**

The second part of the third volume of this important series, continuing the coverage of Macedonia and Paeonia. The first part of the Macedonia & Paeonia volume had been published in 1906, with the result that sets are frequently encountered separately. Clain-Stefanelli 1806* & 2305*. Daehn 3247.

Extensive Museum Catalogue

27 Bilić, Tomislav. **COINS OF THE ROMAN REPUBLIC IN THE ARCHAEOLOGICAL MUSEUM IN ZAGREB / ZBIRKA RIMSKOG REPUBLIKANSKOG NOVCA ARHEOLOŠKOG MUZEJA U ZAGREBU.** Zagrebu: Arheološki Muzej, 2015. Tall 4to, original pictorial boards. 542, (2) pages; illustrated in color. Bilingual (Croatian and English). Fine. **$100**

Catalogues over 2500 Roman Republican coins in the Archaeological Museum in Zagreb. Ex E. Tomlinson Fort Library (Kolbe & Fanning Sale 162, lot 23).

From the RBW Library

28 Bourgey, Étienne. **COLLECTION CUGNOT. MONNAIES ROMAINES, MONNAIES FRANÇAISES ET ÉTRANGÈRES.** Paris, 18–19 décembre 1912. 4to, original printed card covers. 45, (1) pages; 765 lots; 8 fine plates. Fine. [*with*] Bourgey, Étienne. **MONNAIES DE RÉPUBLIQUE ROMAINE PROVENANT D'UNE VIEILLE ET CÉLÈBRE COLLECTION.** Paris, 4–5 novembre 1913. 4to, original printed card covers. 40, (2) pages; 891 lots; 11 fine plates of coins. Fine. [*with*] Bourgey, Étienne. **COLLECTION RÉCAMIER. MONNAIES ROMAINES, MONNAIES FRANÇAISES, JETONS, MÉDAILLES, SCEAUX, ANTIQUITÉS, SÉRIES LYONNAISES.** Paris, 2–6 mars 1925. 4to, original printed card covers. (4), 86, (2) pages; 1546 lots; 24 fine plates. Some handwritten prices and names, especially in the Roman part of the sale; covers marked up. Very good. [*with*] Bourgey, Étienne. **MONNAIES ROMAINES. MONNAIES FRANÇAISES. JETONS ET MÉDAILLES.** Paris, 16 mai 1933. 4to, original printed card covers. 18 pages; 395 lots; 2 fine plates. Folded; near fine. [*with*] Bourgey, Étienne. **MONNAIES ANTIQUES, GRECQUES ET ROMAINES. MONNAIES FRANÇAISES.** Paris, 14 décembre 1934. 4to, original printed card covers. 16 pages; 381 lots; 8 fine plates. Near fine. **$200**

Five sales by the founder of the Bourgey dynasty. The second sale is that of Manuel Vidal Quadras y Ramón, and is important for Roman Republican coins (Clain-Stefanelli 3767 and Grierson 288). The third sale features important Merovingian coins, along with Roman Imperial coins (Clain-Stefanelli 5782). Étienne Bourgey (1864–1943) established the numismatic firm for which he is known in 1895. He became a well-known figure in the French auction scene, with his address at 7 rue Drouot right by the famous Hôtel Drouot. His son Émile (1914–93) assumed the helm in 1945; Sabine Bourgey-Louis represents the third generation of the family business, taking over the business in 1993 on the death of her father Émile. Spring 28, 31 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"], 37, 42 and 44. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), lot 50.

Eight Catalogues, Including Named Gallice Sale

29 Bourgey, Etienne. **COLLECTION G... MONNAIES GRECQUES ANTIQUES.** Paris, 5 décembre 1932. 19, (1) pages; 295 lots; 10 fine plates. Neatly hand-priced and named in ink. [*bound with*] Bourgey, Etienne. **COLLECTION J.M. MONNAIES GRECQUES, ROMAINES, FRANÇAISES. MÉDAILLES, MONNAIES, JETONS CONCERNANT LA CHASSE.** Paris, 9 décembre 1935. 16 pages; 377 lots; 4 fine plates. [*bound with*] Rosenberg, Sally. **SAMMLUNG GEHEIMRAT DR. PROTZE. RÖMISCHE MÜNZEN.** Frankfurt am Main, 1. März 1933. (4), 32 pages; 1183 lots. Hand-priced in ink. [*bound with*] Hess, Adolph (Nachf.). **RÖMISCHE MÜNZEN AUS DEN SAMMLUNGEN REV. EDW. A. SYDENHAM, M.A., ERZHERZOG SIGISMUND VON OESTERREICH U.A.** Luzern, 2. August 1933 und folgende Tage. (4), 30 pages; 1186 lots; 7 fine plates. [*bound with*] Santamaria, P. & P. **MONETE GRECHE E ROMANE. COLLEZIONE MARCHESE ROBERTO VENTURI-GINORI. DOTT. ING. COMM. PIETRO GARIAZZO.** Roma, 24 Gennaio 1938. iv, (4), 134, (2) pages; 1211 lots; 31 fine plates; valuations list. [*bound with*] Ciani, L. **AES GRAVE, MONNAIES ROMAINES ET BYZANTINES.** Paris, 24 mai 1937. 19, (1) pages; 355 lots; 2 fine plates of coins. [*bound with*] Ars Classica. **NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ.** Lucerne, 10 octobre 1938. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages; valuations list. [*bound with*] Feuardent Frères, Henri Leman & P. Foury. **CATALOGUE DES ANTIQUITÉS ROMAINES ET DES OBJETS D'ART ET DE HAUTE CURIOSITÉ. BRONZES, ARGENTERIE, BIJOUX, BAGUES, PIERRES GRAVÉES, IVOIRES, ÉMAUX, SCULPTURES, MÉDAILLES, MINIATURES, OBJETS VARIÉS, ARMES, MONNAIES GRECQUES ANTIQUES COMPOSANT LA COLLECTION DE M.C. CÔTE.** Paris, 4 décembre 1936. 22, (2) pages; 12 continuous tone plates. Eight catalogues, bound in one volume. 4to, contemporary maroon pebbled cloth, gilt. Very good or better. **$300**

The first sale is the 1932 Bourgey offering of the Gallice collection, and is hand-priced and named. A significant sale with very fine plates. Spring 41. The Venturi-Ginori & Gariazzo collections sale is also scarce and important. Clain-Stefanelli 1784. Grierson 288. Spring 646 [also listed under "Most important sales of Roman Imperial coins"]. The 1938 Ars Classica sale is the firm's final catalogue, and features the collection of Vicomte Louis de Sartiges. Clain-Stefanelli 3662. Grierson 281. Spring 487 [also listed under "Most important sales of Roman Imperial coins"]. The final catalogue is rare. While the antiquities are highlighted in the title, the sale does include some important Greek coins, mostly from Tarentum, Athens and Sicily. Spring 173. Also present are Spring 45, 591, 335, 121.

Original Boston MFA Catalogue

30 Brett, Agnes Baldwin. **MUSEUM OF FINE ARTS, BOSTON: CATALOGUE OF GREEK COINS.** First edition. Boston: Museum of Fine Arts, 1955. 4to, original brown cloth, gilt. Fine frontispiece; xvi, 340, (2) pages; 115 very fine plates of coins. Binding worn; very good. **$300**

The scarce original edition, featuring photographically printed plates superior to those in the reprint. Clain-Stefanelli 1888*. Daehn 1917: "The collection is highly regarded for its fine, artistic specimens and broad scope. Also notable is the large group of Cyzicene electrum coins." Grierson 54–55. Kroh 10: "It publishes 2,348 coins ... all very high quality with many of the extreme rarities in the Greek series. Some of these coins were sold by Numismatic Fine Arts in 1980 ... and so one or two may now reside in your collection."

Original BMC Sicily

31 [British Museum]. Poole, Reginald Stuart. **A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. SICILY.** London, 1876. First edition. 8vo, later black cloth; spine lettered in gilt. xii, 292 pages; text illustrations of ancient Greek coins. Untrimmed; very good or better. **$200**

The second volume of the landmark 29-volume *Catalogue of Greek Coins in the British Museum*. Scarce. Clain-Stefanelli 1888*. Grierson 54–55.

Original BMC Seleucia

32 [British Museum]. Gardner, Percy. **CATALOGUE OF GREEK COINS. THE SELEUCID KINGS OF SYRIA.** London, 1878. First edition. 8vo, later dark blue cloth; spine ruled and lettered in gilt. xxxix, (1), 126 pages; 27 fine plates. Institutional library inkstamps throughout; near fine. **$200**

The fourth volume of the landmark 29-volume *Catalogue of Greek Coins in the British Museum*, and the first to be illustrated with photographically printed plates. Scarce. Clain-Stefanelli 1888*. Grierson 54–55. Ex British Museum Natural History Library, with their ink stamps.

Reprint Volumes of the BMC Roman

33 [British Museum]. Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** Volumes I–IV, as issued in five volumes. London, 1965–1968. 8vo, original matching maroon cloth, gilt; jackets. ccxxxi, (1), 464 + cv, (3), 485, (3) + cxcvi, 640 + cc, 964 pages; 64 + 83 + 102 + 111 plates of coins. Very good or better. **$150**

The first four volumes of this indispensable standard work. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

BMC Roman Republican Reprint

34 [British Museum]. Grueber, H.A. **COINS OF THE ROMAN REPUBLIC IN THE BRITISH MUSEUM.** London, 1970 reprint of the 1910 original. Three volumes. Tall 8vo, original matching red cloth, gilt. cxxv, (1), 594 + (6), 592 + (6), 236 pages; tables; text illustrations; 123 plates of coins. Bindings a bit rubbed; near fine. **$100**

Still widely used and particularly valuable for historical notes. Clain-Stefanelli 3718*.

Cahn Ancient Coin Sales

35 Cahn, Adolph E. **SAMMLUNG PROF. DR. KARL HAHN, FRANKFURT AM MAIN. ANTIKE MÜNZEN.** Frankfurt am Main, 3.–4. Dezember 1928. 4to, original printed card covers. (4), 64 pages; 1184 lots; 23 fine plates. Very good. [*with*] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 65. I.: SAMMLUNG ANTIKER MÜNZEN AUS AUSLÄNDISCHEM BESITZ...** Frankfurt am Main, 15. Oktober 1929 und folgende Tage. 4to, original printed card covers. (4), iv, 67, (1) pages; 887 + 7 lots; 29 fine plates. Near fine. [*with*] Cahn, Adolph E. **SAMMLUNG MORITZ SIMON. RÖMER / GRIECHEN. BYZANTINER – BARBAREN – VÖLKERWANDERUNG.** Frankfurt am Main, 26. November 1930 und folgende Tage. 4to, original printed card covers. (2), 120 pages; 2015 lots; 40 fine

plates. Valuation list laid in. Very good or better. [*with*] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 71: TEIL II DES HERZOGLICH ANHALTISCHEN MÜNZKABINETTS. SAMMLUNG EINES AUSLÄNDISCHEN NUMISMATIKERS UND AUS ANDEREM BESITZ. ANTIKE MÜNZEN. GRIECHEN, RÖMER, GRIECHISCHE MÜNZEN DER KAISERZEIT(SPEZIALSERIEN: KAISAREIA, SYRISCHE UND PALAISTINENSISCHE, STÂDTEMÜNZEN, ALEXANDREIA), BYZANTINER, BARBAREN.** Frankfurt am Main, 14. Oktober 1931. 4to, original printed card covers with mounted coin illustration. (4), vii, (3), 114 pages; 1986 lots; 46 very fine tinted plates of ancient coins. Valuation list laid in. Very good or better. [*with*] Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 80: GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE VON: SIR ARTHUR EVANS, YOULBURY NEAR OXFORD. L.A. LAWRENCE, ESQ., LONDON. HANS FREIHERR VON KOBLITZ†, SALZBURG. DR. HANS STEGER, SIEVERSDORF, U. A. DIE NUMISMATISCHE BIBLIOTHEK DES FREIHERRN HANS VON KOBLITZ†.** Frankfurt am Main, 27. Februar 1933. 4to, original printed card covers. (2), 76 pages; 1307 lots; 37 fine plates. Near fine. **$200**

Five sales from this important firm. The December 1928 sale is Clain-Stefanelli 1729 and Spring 75. The October 1929 catalogue is the version only including the ancient coins from this massive sale and is Spring 77 [also listed under "Most important sales of Roman imperial coins"]. The November 1930 sale is Spring 79 [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. The October 1931 sale is Spring 80 (observing that the sale included coins from the collection of Osman Noury Bey) [also listed under "Most important sales of ancient Greek coins," "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. The February 1933 sale is Spring 82 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"].

Two Cahn Coin Sales

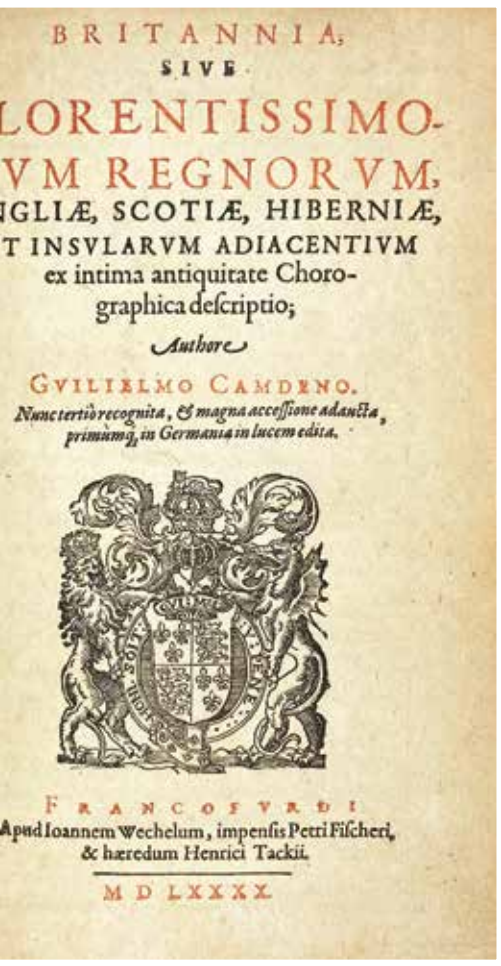
36 Cahn, Adolph E. **VERSTEIGERUNGS-KATALOG NR. 65. I.: SAMMLUNG ANTIKER MÜNZEN AUS AUSLÄNDISCHEM BESITZ...** Frankfurt am Main, 15. Oktober 1929 und folgende Tage. 4to, original printed card covers. (4), iv, 209, (1) pages; 3022 + 7 lots; 58 fine plates. Very good. [*with*] Cahn, Adolph E. **GRIECHISCHE MÜNZEN AUS DEM BESITZE EINES NORDDEUTSCHEN SAMMLERS U. A.** Frankfurt am Main, 29. November 1933. 4to, original printed card covers. (4), 31, (1) pages; 487 lots; 16 fine plates. Valuation list. Fine. **$100**

The October 1929 catalogue is the version including the entirety of this massive sale and is Spring 77 [also listed under "Most important sales of Roman imperial coins"]. The 1933 sale is Spring 85 [also listed under "Most important sales of ancient Greek coins"].

The Haeberlin & Trau Sales

37 Cahn, Adolph E., and Adolph Hess. **DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H.C. ERNST JUSTUS HAEBERLIN.** Frankfurt am Main, 17. Juli 1933 und folgende Tage. Fine frontispiece portrait; (8), 190 pages; 3304 lots; index of rulers; 29 excellent plates of coins with tissue guards. Valuations list bound in; catalogue hand-priced in ink. [*bound with*] Gilhofer & Ranschburg, and Adolph Hess. **SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER.** Wien, 22. Mai 1935 und folgende Tage. (8), 130 pages; 4727 lots; 2 fine portrait plates; 53 fine plates of coins. Valuations list bound in. Two catalogues, bound in one volume. 4to, later maroon cloth, gilt; original printed card covers bound in. Near fine. **$300**

A well-preserved and hand-priced copy of the very important Haeberlin catalogue, which includes a 3-page biography of the collector written by Herbert A. Cahn. Clain-Stefanelli 3755*. Grierson 283. Kroh 69 (5 stars): "The sale contained 3304 lots, the finest ever offered. The catalogue was prepared with the utmost care (and the able assistance of Dr. Max von Bahrfeldt) and the introduction was written by a very young Herbert A. Cahn... This catalogue is so excellent, it has been frequently utilized as a basic reference (à la Pozzi). Originals are very rare." Spring 84 [also listed under "Most important sales of struck Roman Republican coins"]. The Trau catalogue of ancient Roman coins is significant also. Clain-Stefanelli 4086*. Grierson 288: "Collection très importante." Spring 190 [also listed under "Most important sales of Roman Imperial coins"]. Ex Mark & Lottie Salton Library (Kolbe & Fanning Sale 161, lot 299).


BRITANNIA,
SIVE
LORENTISSIMO-
VM REGNORVM,
NGLIÆ, SCOTIÆ, HIBERNIÆ,
T INSVLARVM ADIACENTIVM
ex intima antiquitate Chorographica descriptio;
Authore
GVILIELMO CAMDENO.
Nunc tertiò recognita, & magna accessione adaucta, primùmq; in Germania in lucem edita.
FRANCOFVRDI
Apud Ioannem Wechelum, impensis Petri Fischeri, & hæredum Henrici Tackii.
M D LXXXX

314 CATTIEVCHLANI.
TASCIA, & altera parte VER. Quod eruditissim
randæ Antiquitatis indagator D. Da. Pouelus sacra
log. D. Tributum Verulamij interpretatur. Tasc
ille mihi author est, Tributum, Tascia Denarius
& Tascyd præcipuus Tributi collector, Britanni
sed ipsum nummum tu etiam vide.
Hos aliqui ante Romanorum aduentum cusos esse
lunt, sed non ego credulus illis. Alij nummos Tributa
fuisse existimant, qui in caput, & agros impositi quo

1590 Edition of Camden's History of England, in a Contemporary Armorial Binding

38 Camden, William. **BRITANNIA, SIVE FLORENTISSIMORUM REGNORUM, ANGLIÆ, SCOTIÆ, HIBERNIÆ, ET INSULARUM ADIACENTIUM EX INTIMA ANTIQUITATE CHOROGRAPHICA DESCRIPTIO.** Francofurdi: Apud Ioannem Wechelum, impensis Petri Fischeri, & hæredum Henrici Tackii, 1590. 8vo, contemporary full English calf; front and rear board supralibros of the conjoined arms of Jacques Auguste de Thou and his wife Marie de Barbançon de Cany, integrating their joint monogram; spine with five raised bands, ruled, lettered and decorated in gilt, also integrating the same monogram. (16), 671, (1), (2), 675–762, (22) pages; title printed in red and black; woodcut printer's device on titles; woodcut headpieces, tailpieces and initials; woodcut illustration of an ancient inscription; woodcut illustrations of ancient coins on pages 314, 321, 342 and 343. Binding rebacked some time ago, with original spine laid on; front joint cracked, with some flaking; corners retouched; leaves with some browning and occasional light folds; a leaf or two with marginal tears not affecting text. Very good. **$1800**

The third edition of this landmark publication, in an extraordinary armorial binding. Camden (1551–1623) was affiliated with Westminster School, of which he became headmaster. His *Britannia*, first published in 1586, was hugely influential as being the first major work to successfully bring Roman Britain to life for most readers. Examining Britain county by county, Camden attempted to relate the present to the past in order to create a better awareness of the traces of antiquity that remained. (The second pagination comprises the section of the work dealing with Ireland, which includes a separate title page, reading *Hiberniae, et insularum Britanniæ adiacentium descriptio*.) Numismatic discussion begins on page 313, with a discussion of a Celtic coin of Tasciovanus of the Catuvellauni that is depicted on the following page. Coins of Cunobeline are also depicted. While Camden's numismatic coverage in this work is not extensive, that he was drawing upon coins in his discussion of Roman and Celtic Britain is very significant, and that coins were illustrated in this edition is perhaps even more noteworthy. The book was very successful and was reprinted several times in the original Latin before being translated into English. Camden followed it with other historical writings, including his *Remaines of a Greater Worke, Concerning Britaine* (first edition, 1605), which also included numismatic content.

The binding was produced for Jacques Auguste de Thou (1553–1617), a notable French bibliophile, historian and politician. His bindings are known to come in three styles, executed while he was unmarried, married to his first wife, and married to his second wife. He married his first wife, Marie de Barbançon de Cany, in 1588; she died in 1601 or 1602. Given that this volume was published in 1590, that leaves 1590–1602 as the period during which this binding could have been executed. Given de Thou's historical and literary interests, it seems safe to assume that he acquired the book soon after its publication and, hence, to consider the binding to be of the sixteenth century. The arms on the volume are a combination of his and her family arms, and the monogram also integrates both of their initials—de Thou would have similar designs made integrating the arms and initials of his second wife, Gasparde de la Chastre, when he remarried after Marie's death.

The Jesuit scholar Philippe Labbé (1607–1667) included Camden's work in his 1672 *Bibliotheca bibliothecarum* (page 253) and 1675 *Bibliotheca nummaria* (page 10), citing editions of 1586 and 1607 and noting that Camden discussed British coins ("congessit aliquot antiqua Numismata Britannica.") Brückmann (1729) 22, quoting Labbé. Manville (2005) discusses Camden, though the 1600 London edition is the only 16th-century printing listed.

Canessa's Pan-Pacific Catalogue

39 [Canessa, Ercole]. **CATALOGUE. CANESSA'S COLLECTION. PANAMA-PACIFIC INTERNATIONAL EXPOSITION, 1915.** San Francisco: Canessa Printing Co., 1915. Introduction by Arduino Colasanti. 8vo, original pictorial card covers, tied at spine. Unpaginated; 236 descriptions; 32 plates depicting antiquities and art objects. Fine or nearly so. **$100**

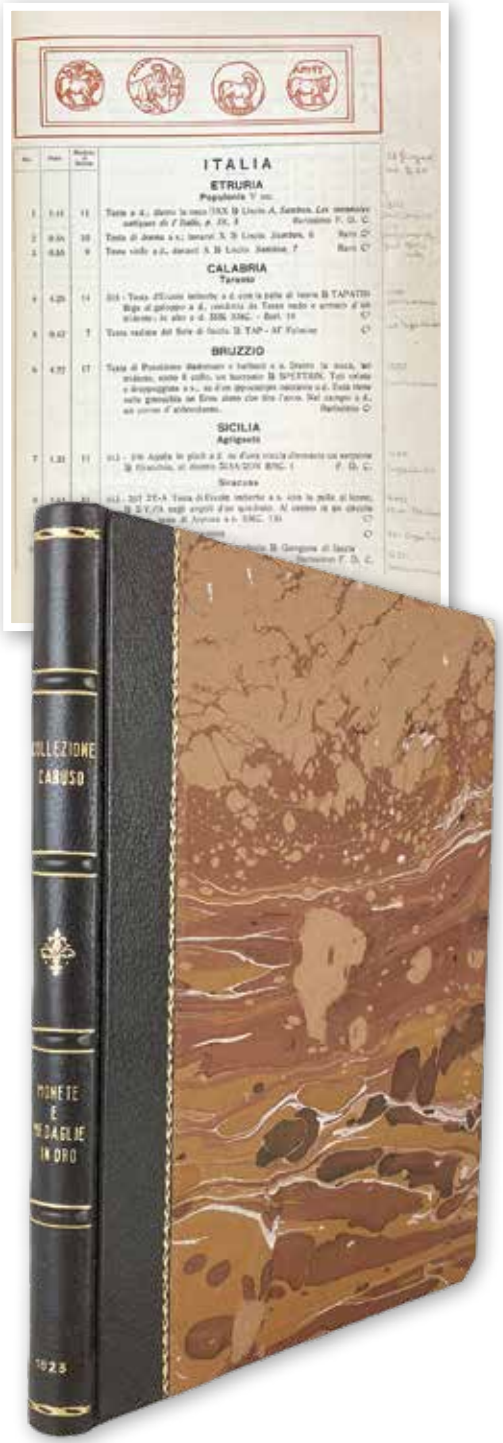
A scarce and interesting exhibition catalogue of material from Canessa's personal collection exhibited at the Pan-Pacific Exposition. Ex L.D. & I.P. Library.

A Named Copy of the Exceptional Brandis Sale

40 Canessa, C. & E. **COLLECTION DU COMTE FERRUCCIO BRANDIS. MONNAIES GRECQUES.** Napoli, 22 mai 1922 et jours suivants. 4to, later black cloth; spine lettered in gilt; original printed front card cover trimmed and mounted. (4), 30 pages, interleaved with graph paper, onto which have been recorded the prices realized and the names of buyers; 466 lots; 21 fine plates of coins with later tissue guards. Title page with "Omaggio" ink stamp. Front card cover foxed; else a fine example. **$300**

A scarce and important catalogue, rarely encountered with buyers' names recorded. An intriguing sale. The *Préface* of the catalogue introduces the collection, saying that "Le Comte Ferruccio Brandis en formant sa collection n'a pas cherché a en faire un très nombreux choix d'exemplaires, mais au contraire il s'est limité à mettre ensemble un petit nombre de belles monnaies, au point de vue artistique et de conservation, ne manquant pas d'y ajouter quelque pièce très rare." However, while the cataloguers state that "chacune de ces pièces forment l'ensemble de la collection du Comte Ferruccio Brandis," most of the coins were in fact not from that collection. A letter from Ambrogio Canessa to Count Brandis has been discovered that reveals the terms of contract for the sale. In this letter, it is explicitly stated that 126 of the coins in the sale belong to Count Brandis, while the rest belong to the Canessa firm. Clain-Stefanelli 1948. Grierson 280. Spring 95 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

▼ *Lot 41*



Canessa's Sale of the Caruso Collection, Priced & Named

41 Canessa, C. & E. **COLLEZIONE DEL FU COMM. ENRICO CARUSO. MONETE E MEDAGLIE IN ORO: GRECHE, ROMANE, BIZANTINE, MEDIOEVALI E MODERNE, ITALIANE E ESTERE, MEDAGLIE PAPALI, ITALIANE E ESTERE.** Napoli, 28 giugno 1923 e giorni seguenti. 4to, later black quarter morocco, gilt, with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; original printed card covers bound in. (8), 104 pages; 1458 lots; fine portrait of Caruso; 64 fine phototype plates; original printed prices realized list laid in. Entirely and neatly priced and named throughout; handwritten list of bidders on blank verso of portrait plate. Fine. **$750**

An important collection of gold coins formed by the celebrated Italian grand opera tenor and sold less than two years after his untimely death in 1921 at age 48. Very rare with buyers' names recorded. Though most important for ancient and Italian coins, the sale featured 36 lots of United States and pioneer gold coins, nearly all illustrated, including several fractional California pieces. A scarce catalogue; the price list is very rarely seen. Caruso was very close to the Canessa family—so close, in fact, that his body was temporarily entombed in the Canessa mausoleum whilst his own was being constructed. For a fascinating study of the Canessa family, see Luca D'Orazi's *Canessa : Una famiglia di antiquari* (2018). Clain-Stefanelli 7966. Grierson 275. Spring 96 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex L.D. & I.P. Library.

Canessa's 1928 Collezione Polese

42 Canessa, Galleria. **COLLEZIONE POLESE. MONETE GRECHE E ROMANE.** Napoli, 12 giugno 1928 e giorni seguenti. 4to, later tan linen and marbled boards; red spine label, gilt; decorative endpapers. (8), 61, (3) pages; 1204 lots; 16 fine plates of coins with tissue guards. Fine. **$100**

Clain-Stefanelli 1757. Grierson 286. Spring 97 [also listed under "Most important sales of ancient Greek coins"]. Ex Pierre Bastien Library (Kolbe Sale 58, lot 1447), with his bookplate; ex L.D. & I.P Library.

Canessa & Nicola's Listini Speciali

43 Canessa, Ambrogio, and Luigi De Nicola. **LISTINO SPECIALE. MONETE RARE E DI BELLA CONSERVAZIONE... MONETE GRECHE. GRANDI, MEDI BRONZI E DENARI IMPERIALI ROMANI. MONETE IN ORO ITALIANE ET ESTERE SCUDI, MEZZI SCUDI E MULTIPLI ITALIANI ED ESTERI.** Roma, novembre 1948. 25, (1) pages; 502 listings; 24 fine plates. [*with*] Canessa, Ambrogio, and Luigi de Nicola. **LISTINO SPECIALE. MONETE ANTICHE – MEDIOEVALI – MODERNE IN ORO E ARGENTO.** Roma, Dicembre 1949. 20 pages; 500 listings; 18 fine plates. [*with*] Canessa, Ambrogio, and Luigi de Nicola. **LISTINO SPECIALE. MONETE GRECHE, ITALIA, CONTINENTALE E SICILIA. MONETE DELL'IMPERO ROMANO.** Roma, dicembre 1950. 15, (1) pages; 319 listings, all illustrated on the 18 fine plates. Three volumes total. All 4to, original printed card covers. Near fine or better. **$200**

Scarce fixed price lists. The plates are very well done. Ex L.D. & I.P. Library.

Complete Depoletti Collection of Greek, Roman & Italian Coins

44 Capobianchi, Vincenzo. **CATALOGO DELLE MONETE ITALIANE MEDIO-EVALI E MODERNE APPARTENUTE A LUIGI DEPOLETTI NUMISMATICO...** Roma, 27 febbraio 1882 and following. (4), 96 pages; 1442 lots; 1 lithographic plate of coins. [*bound with*] Capobianchi, Vincenzo. **CATALOGO DELLE MONETE ... IMPERATORI ROMANI COMPONENTI LA COLLEZIONE DI LUIGI DEPOLETTI NUMISMATICO...** Roma, 6 marzo 1882 and following. (8), 159, (1) pages; 2207 lots; 1 lithographic plate of coins. [*bound with*] Capobianchi, Vincenzo. **CATALOGO DELLE MONETE GRECHE, AES GRAVE, MONETE DELLA REPUBBLICA... COMPONENTI LA COLLEZIONE DI LUIGI DEPOLETTI NUMISMATICO...** Roma, 6 marzo 1882 and following [continued from previous]. 161–284 pages; 2208–3535 lots; 1 lithographic plate of coins. 8vo, contemporary brown half straight-grained calf with marbled boards; spine ruled, lettered and decorated in gilt. Original prices realized list for all three parts of the sale bound in. Spine rubbed and faded; pages browned in all but first part. Binding sound; very good or better. **$300**

All three parts of the sale of the massive Luigi Depoletti collection. Rare, especially complete. Babelon 226. Spring 98 [the second catalogue]. Ex L.D. & I.P. Library.

The Depoletti Roman Imperial Coins, Priced & Named

45 Capobianchi, Vincenzo. **CATALOGO DELLE MONETE ... IMPERATORI ROMANI COMPONENTI LA COLLEZIONE DI LUIGI DEPOLETTI NUMISMATICO...** Roma, 6 marzo 1882 and following. 8vo, later green half morocco with mottled boards; spine with five raised bands, ruled, lettered and decorated in gilt. (8), 159, (1) pages, interleaved, with price realized and buyer listed in ink across from each lot; 2207 lots; 1 lithographic plate of coins. Original prices realized list for all three parts of the sale bound in. Fine and attractive. **$300**

The Roman Imperial sale of the Luigi Depoletti collection. Rare, especially priced and named. Possibly Jacob Hirsch's copy, with his hand-numbered stamp on the title page. The first sale, not present, covered Depoletti's medieval and modern Italian coins; a later section (also not present) offered the Roman Republican and Greek coins—see above lot for both of these. Babelon 226. Spring 98. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction, lot 65); ex L.D. & I.P. Library.

The Treasure of Via Alessandrina

46 Cimino, Guido, Michele Baranowsky and Guido Bezzi. **R. TRIBUNALE DI ROMA. SEZIONE PRIMA. PERIZIA DEL COLLEGIO PERITALE NOMINATO DAL TRIBUNALE DI ROMA – SEZIONE PRIMA – CON SENTENZA DEL 14 MAGGIO–12 GIUGNO 1940–XVIII PER LA STIMA DEL "TESORO DI VIA ALESSANDRINA" IN ROMA.** Perugia, 1942. 4to, original printed card covers. xxxi, (1), 202 pages; 7 superb mounted photographs depicting ancient Greek, Roman and Byzantine coins, Italian coins, engraved gems and jewelry. Covers a little worn; minor chips to cover; spine hand-lettered; near fine. [*with*] Panvini Rosati, Maria. **SECONDA MOSTRA DEL MEDAGLIERE CAPITOLINO. IN OCCASIONE DEL CONGRESSO INTERNAZIONALE DI NUMISMATICA.** Roma, Settembre 1961. 8vo, original printed card covers. 26, (2) pages; 6 plates of coins from ancient to modern times. Fine. **$200**

The main work is a very rare catalogue, and an important photographic record. It is one of only a few examples we have encountered in four decades. The text features an Elenco delle Opere Fondamentali; a description of coin grading; a listing of important European auction sale catalogues featuring ancient Greek, Roman, Italian, Papal and other coins; followed by a catalogue of over 2600 items, with printed values exceeding 1.2 million lire. The copy in our Sale 162 brought $1200 hammer in spirited bidding.The second work is the catalogue of an exhibition held in conjunction with the 1961 International Numismatic Congress, at which the Treasure of the Via Alessandrina was presented, reconstituted in its entirety. Ex L.D. & I.P. Library.

Scarce Milanese Publications

47 Circolo Numismatico Milanese. **BOLLETTINO ITALIANO DI NUMISMATICA E DI ARTE DELLA MEDAGLIA.** Anno VII–XIII (1909–1915), complete for the period covered (61 issues, with the number of issues per volume varying). 8vo, self-covered. A worn copy of the first issue is also included. Very good to fine copies. **$150**

The Milanese society's periodical included content on ancient, medieval and modern coins and medals. Printed on low-quality paper that does not age well, these rather well-preserved copies are rare survivors. The periodical began life as the *Bollettino di numismatica e di arte della medaglia* in 1903; according to Clain-Stefanelli, it lasted until 1918. Serafino Ricci was the guiding spirit behind the publication, at least through 1915. Volume 8, Nos. 5–7 is a special triple-issue published for the 1910 Brussels Congress. Clain-Stefanelli 418.

Scarce Neapolitan Publications

48 Circolo Numismatico Napoletano. **BOLLETTINO DEL CIRCOLO NUMISMATICO NAPOLETANO.** Serie 1 Nos. 1–4 (Napoli, 1916–1919) plus a nearly complete run of the *Nuova serie* 1–25 (Napoli, 1920–1950), consisting of the volumes for 1920, 1921 (3 fascicles), 1922 (3 fascicles), 1923 (2 fascicles), 1924 (2 fascicles), 1925 (2 fascicles), the 1926 *Studi e*

ricerche, 1927 (2 fascicles), 1928 (2 fascicles), 1929, and the numbered Volumes XI (1, 3 & 4), XII (1–4), XIII (1–3), XIV (1), XV (1–2), XVI (1–2), XVII (3–4), XVIII (1–2), XIX (1–2), XX (1), XXI (1–2), XXII (1–2), and XXV (1–2). Also present are Carlo Prota's 1914 *Maestri ed incisori della Zecca Napolitana* and Guido de Mayo's 1919 *Mala Moneta*, published as part of the Circolo's series. Varying formats, all in original printed paper or card covers. Condition ranges widely, from strictly fine to disbound. **$150**

A nearly complete run of this very scarce and bibliographically confusing series, covering ancient, medieval and modern coinage. Clain-Stefanelli 415.

The Triton Sales

49 Classical Numismatic Group, et al. **TRITON SALE CATALOGUES.** Group of eighteen auction catalogues, 1997–2013, including the following: Triton I, II, III, IV (Sessions 1–2), V (both catalogues), VI, VII, VIII, IX (Sessions 2–4), X, XI, XII (plus A.K. Collection supplement), XIII (both catalogues), XIV, XV (Sessions 3–4) and XVI. All 4to, original printed card covers. Generally near fine. **$100**

The Triton sales are among the most important sales of each year. Since 1987, CNG has been a major force and market-maker in the fields of ancient and world coins. Their catalogues are known for careful descriptions and are of reference quality. A number of these catalogues are from the RBW Library.

The Caprotti Collection of Ancient Coins

50 Clerici, Carlo & Cesare. **COLLECTION CAPROTTI (TROISIÈME PARTIE). MONNAIES GRECQUES ET ROMAINES.** Milan, 1 mars 1910 et les jours suivants. 4to, later tan half leather with marbled sides; spine with five raised bands, lettered and decorated in gilt; original printed card covers with mounted illustration bound in. (8), 74 pages; 1168 lots; text figures; 13 fine plates of coins. Occasional markings; near fine. **$200**

A notable sale of "les Monnaies de la Grande Grece et Sicilie et les Monnaies de l'Empire Romain." A rarely offered catalogue that was lacking from both the Kreindler and Myers libraries. Especially important for Taras and Syracuse. The other two parts of the Caprotti collection consisted of Italian coins. Spring 124. Ex Domenico Rossi Library, with his bookplate; ex L.D. & I.P. Library.

Cohen on Roman Republican Coins

51 Cohen, H. **DESCRIPTION GÉNÉRALE DES MONNAIES DE LA RÉPUBLIQUE ROMAINE COMMUNÉMENT APPELÉES MÉDAILLES CONSULAIRES.** Paris & Londres: Rollin & Curt, 1857. 4to, contemporary green quarter morocco with green sides; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers; all page edges green; silk marker. (4), xliv, 359, (1) pages; 75 fine engraved plates by Dardel depicting coins. Binding rubbed, with wear to head; moderate foxing, mostly avoiding the plates; final plates folded or a bit closely trimmed. Near fine. **$750**

An attractive copy of the classic work. Engraved by Dardel, the finely executed plates are still an excellent attribution aid (though the final four plates were engraved at a slightly different size and hence are routinely encountered trimmed or folded). Very scarce. Babelon 146: "Cohen never tried to be 'scientific' but, rather, simply precise, and it is thanks to this that he did such a great service to science, publishing valuable coin descriptions." Ex L.D. & I.P. Library.

Collart's Scarce History of Philippi

52 Collart, Paul. **PHILIPPES VILLE DE MACÉDOINE DEPUIS SES ORIGINES JUSQU'À LA FIN DE L'ÉPOQUE ROMAINE.** Paris: E. de Boccard, 1937. 8vo, later black cloth-backed decorative boards; hand-lettered spine labels; original printed accompanying plate folder. xi, (1) 558, (2), xvi pages; 88 fine plates, some folding, some depicting coins. Inscribed by the author; previous owner's ink stamp on title and plates. Text unopened. Near fine. **$100**

Rarely encountered. Collart's book was well-received, with Ronald Syme's effusive review in the *Classical Review* for 1938 stating: "The book is beyond praise. Not only is it lucidly and elegantly written, as one would expect of its talented author: it is fully documented, in every sense, for there is a companion volume in the shape of a stout folder containing plans and photographs. The study of Philippi is thus illuminated in every way—epigraphy, sculpture and religion and well as topography. A brief review cannot do justice." Ex Kolbe & Fanning's 2017 New York Book Auction, lot 47 at $800 hammer.

▼ *Lot 51*

The 1910 Brussels Congress

53 Congrès International de Numismatique. **PROCÈS-VERBEAUX ET MÉMOIRES DU CONGRÈS INTERNATIONAL DE NUMISMATIQUE ET D'ART DE LA MÉDAILLE CONTEMPORAINE TENU A BRUXELLES LES 26, 27, 28 ET 29 JUIN 1910.** Bruxelles: J. Goemaere, Imp. du Roi, Éditeur, 1910. Edited by Alph. de Witte and Victor Tourneur. 8vo, contemporary brown half morocco and marbled boards; spine with four raised bands, lettered in gilt and decorated in blind; decorative endpapers. xcviii, (2), 885, (1) pages; fine frontispiece plate; text figures; 36 fine plates. Binding rubbed; very good or better. **$500**

The proceedings of the third International Numismatic Congress. Very scarce: the copy in the first BCD Library sale brought $1100 hammer. Clain-Stefanelli 16861. Grierson 22.

1903 Social Science Congress Proceedings

54 Congresso Internazionale di Scienze Storiche. **ATTI DEL CONGRESSO INTERNAZIONALE DI SCIENZE STORICHE (ROMA, 1–9 APRILE 1903). VOLUME VI. ATTI DELLA SEZIONE IV: NUMISMATICA.** Roma, 1904. xx, 259, (3) pages; text figures; map; 6 fine plates, one folding, most depicting coins. Bound with three other installments of the session proceedings, on literature, economic history and religion. 8vo, thick contemporary brown cloth, gilt; some original printed paper covers bound in. Plates spotted; very good or better. **$300**

Very rare: the only copy we have offered in at least 35 years was the one in the first BCD Library sale. Includes notable contributions by Ernest Babelon, Nicolò Papadopoli, E.J. Haeberlin, Giovanni Dattari, A.F. Marchisio, J. Maurice, and others. Clain-Stefanelli 16881. Grierson 22.

A Beautiful Set of Cooke on Roman Coins

55 Cooke, William. **THE MEDALLIC HISTORY OF IMPERIAL ROME; FROM THE FIRST TRIUMVIRATE, UNDER POMPEY, CRASSUS, AND CÆSAR, TO THE REMOVAL OF THE IMPERIAL SEAT, BY CONSTANTINE THE GREAT. WITH THE SEVERAL MEDALS AND COINS, ACCURATELY COPIED AND CURIOUSLY ENGRAVEN. TO WHICH IS PREFIXED, AN INTRODUCTION, CONTAINING A GENERAL HISTORY OF ROMAN MEDALS.** London: Printed for J. Dodsley, 1781. Two volumes, complete. 4to, contemporary matching full brown tree calf; spines elaborately ruled and decorated in gilt; red and black morocco spine labels, gilt, with inlaid volume numbers on red morocco within black labels; board edges decorated in gilt; page edges yellow. (16), xxxix, (1), 507, (1) + (4), 502 pages; 61 engraved plates of coins; other engravings of coins in the text. Joints somewhat weak; second volume head lightly chipped; endpapers with some discoloration. Still a remarkably attractive set, with fresh and clean interiors. Very good or better. **$500**

A beautifully bound set of this important work. Published posthumously by the author's son, Cooke's work employs coins to illustrate Roman history and the lives of the emperors. Seldom encountered. Dekesel C318. Lipsius (Supp.) 50. Sigler 569. Ex George Drewry Squibb (1906–1994), an antiquary and lawyer who in 1954–1955 argued (successfully) the only case held before the High Court of Chivalry since the 1730s.

▲ Lot 55

First Edition Crawford on Roman Republican Coins

56 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE.** London: Cambridge University Press, 1974. First edition. Two volumes, complete. Crown 4to, original matching brown cloth, gilt. xiv, (2), 566 + xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Bindings rubbed; very good. **$300**

The scarce original edition of this essential reference, important for its superior plates. Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).

Reprint of Crawford

57 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE.** London: Cambridge University Press, 1989 printing of the 1983 reprint with corrections. Two volumes. Crown 4to, original matching original brown cloth, gilt. xiv, (2), 566 + xi, (1), (2), 569–919, (1) pages; tables; 9 + 70 plates. Bindings stained, with some light marginal discoloration; very good. **$150**

A used, but inexpensive set. Clain-Stefanelli 37214*. Grierson 71. Kroh 67 (5 stars).

Complete Series of Crippa Catalogues

58 Crippa, Carlo. **MONETE E MEDAGLIE PER COLEZIONE.** Milano, 1963–1972. Forty-four illustrated catalogues, bound in ten volumes. 8vo, later matching green cloth; red spine labels; original printed card covers bound in (usually just fronts). Generally fine or nearly so. **$300**

Rarely available in this country, Crippa's catalogues offered a variety of ancient, medieval and modern coins, focusing mostly on Roman and Italian coinage. While Crippa issued additional fixed price catalogues from time to time throughout his career, these constitute a distinct series and are complete as such. Ex L.D. & I.P. Library.

▼ *Lot 59*

The Classic Work on Roman Alexandria

59 Dattari, Giovanni. **MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO.** Cairo, 1901. First edition. Two volumes, bound in one. Folio [35 by 27.5 cm], contemporary green half morocco with marbleds sides; spine with five raised bands, ruled, lettered and decorated in gilt; decorative endpapers; all page edges speckled. xii, 447, (1), 450–471, (2), (6) pages; 37 very fine plates of coins; title printed in red and black. Binding rubbed, but sound and attractive. A handsome, near fine copy. **$750**

A well-preserved and handsomely bound copy of this very important and comprehensive work on the coins of Roman Alexandria. Not offered for sale through commercial channels at the time of publication. Very scarce, and frequently encountered in poor condition. Clain-Stefanelli 4520* Grierson 84. Kroh page 54: "The classic reference." Ex L.D. & I.P. Library.

Greek Coins in the Bibliothèque Nationale

60 Dieudonné, A., and Jules Feuardent. **CHOIX DE MONNAIES ET MEDAILLES DU CABINET DE FRANCE. MONNAIES GRECQUES D'ITALIE ET DE SICILE.** Paris: Chez C. Rollin et Feuardent, 1913. 8vo, original printed paper covers. (8), 83, (1) pages; 213 detailed descriptions; 10 very fine plates of coins. Near fine. **$150**

An underappreciated catalogue of coins in the Bibliothèque Nationale; quite scarce until recent years, when a small quantity was discovered in Europe. Not in Daehn. Ex L.D. & I.P. Library.

Complete Apostolo Zeno Catalogues

61 Dorotheum-Kunstabteilung. **SAMMLUNG APOSTOLO ZENO. I: RÖMISCHE KAISERMÜNZEN (AUGUSTUS BIS JULIANUS).** [*bound with*] **II: RÖMER (SCHLUSS), BYZANTINER, GERMANEN, KONTORNIATEN, ROM-REPUBLIK (MIT AES GRAVE), ANTIKES GOLD, KELTEN ORIENT.** [*bound with*] **III: (SCHLUSS). GRIECHISCHE MÜNZEN.** Wien, 1955–1957. Three catalogues, bound in one volume. 4to, later red cloth, gilt. Frontispiece; vii, (1), 155, (1) + v, (1), 52, (2) + iii, (1), 49, (3) pages; 4430 lots; 63 plates of coins. Original printed prices realized lists laid in. Fine. **$100**

All three parts of this significant sale. Spring 127–129 [127 and 128 listed under "Most important sales of Roman Imperial coins," 128 listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of coins of the barbarian migrations"]. Ex Ernst Meyer Library, with his bookplate; ex L.D. & I.P. Library.

The 1879 Franchini Collection Sale

62 Dura, Raffaele [and Giulio Sambon]. **CATALOGO DELLE MONETE ANTICHE COMPONENTI LA COLLEZIONE DEL FU SIGNOR FRANCHINI DI GENOVA E DELLA BIBLIOTECA....** Roma, 26 marzo 1879 e giorni successivi. (6), 218 pages; 3664 lots; 2 lithographic plates. Hand-priced in ink. [*bound with*] Sambon, Giulio. **CATALOGO DI MONETE ITALIANE URBICHE, PONTIFICIE, MEDIEVALI E MODERNE.** Roma, 8 maggio 1883 e giorni successivi. (4), 258, (2) pages; 2742 lots; 5 lithographic plates of Italian coins. Two catalogues, bound in one volume. 8vo, contemporary brown quarter morocco; spine with four raised bands, ruled and lettered in gilt and decorated in blind; marbled endpapers. Binding sound, but badly worn. Very good or so. **$100**

Two rare catalogues. The first includes a section devoted to *Monete Romane, Consolari ed Imperiali.* Both are important for Italian medieval and early modern coins and medals. Of extraordinary range. The first was catalogued by Sambon and sold through Dura. Clain-Stefanelli 14830. Grierson 309. The binding is numbered 1 and 2 and is initialed G.R. at the base. Ex L.D. & I.P. Library.

Rare Dura & Sambon Catalogues

63 Dura, Raffaele, and Enrico Hirsch. **CATALOGO DELLA COLLEZIONE FUSCO. MONETE MEDAGLIE SUGGELLI, PESI, TESSERE ECC.** Roma, 13 febbraio 1882 e giorni successivi. vi, (2), 288 pages; 3777 lots. [*bound with*] Sambon, Giulio. **CATALOGO DI UNA VASTA COLLEZIONE DI MONETE GRECHE E ROMANE CONSOLARI ED IMPERIALI, MONETE DI ZECCHE ITALIANE MEDIOEVALI E MODERNE, MONETE PONTIFICIE E PIOMBI PONTIFICI E MEDAGLIE APPARTENUTA AL FU CAV. PIETRO MEROLLI.** Roma, 2 aprile 1884 e giorni successivi. vi, (2), 262, (2) pages; 3916 lots. Two catalogues, bound in one volume. 8vo, contemporary brown quarter morocco; spine with four raised bands, ruled and lettered in gilt and decorated in blind; marbled endpapers. Binding rubbed, but sound. Very good or better. **$200**

Two rare catalogues, possibly the first examples we have handled. The Fusco sale includes over 1000 ancient coins, despite their absence in the title, and is listed by Spring despite the lack of ancient coin plates. Spring 145. Enrico (Heinrich) Hirsch was the uncle who influenced a young Jacob Hirsch to develop an interest in numismatics, and Jacob considered his business to be a continuation of his uncle's. The Merolli catalogue is also included by Spring, despite its lack of plates, attesting to its importance. Spring 599. The binding is numbered 5 and 6 and is initialed G.R. at the base. Ex L.D. & I.P. Library.

Brüder Egger Sales of Ancient Coins

64 Egger, Brüder. **GRIECHISCHER MÜNZEN AUS DEM BESITZE SR. DURCHLAUCHT DES FÜRSTEN CH. U. A.** Wien, 7. Jänner 1908. 4to, original printed card covers. (2), 45, (1) pages; 693 lots; 21 fine plates. Front cover detached; very good. [*with*] Egger, Brüder. **GRIECHISCHE MÜNZEN.** Wien, 26. November 1909. 4to, original printed card covers. (2), 34 pages; 441 lots; 15 fine plates. Very good or better. **$150**

Two significant sales from this Vienna firm. The first offered material from the Chachowsky collection. Spring 152. The second was from the Lestranges collection. Spring 153 [also listed under "Most important sales of ancient Greek coins"].

Notable 1912 Egger Sale

65 Egger, Brüder. **GRIECHISCHE MÜNZEN. RÖMISCHE MÜNZEN. DOUBLETTEN DER MÜNZENSAMMLUNGEN DES ALLERHÖCHSTEN KAISERHAUSES UND AUS ANDEREM BESITZ.** Wien, 15. Januar 1912 und folgende Tage. 4to, original printed card covers. 85, (1) pages; 1587 lots; 32 fine plates. Spine worn; contents near fine. **$100**

A scarce and important sale including material from the Münzkabinetts Wien; a small component also appears to have been consigned by Bachofen von Echt. Spring notes that "Lots 169–194 and 207 are the Thasos hoard (I.G.C.H. 710), archaic drachms of Thasos." Clain-Stefanelli 3651. Grierson 279. Spring 154 [also listed under "Most important sales of Roman Imperial coins"].

The Egger Sales of the Theodor Prowe Collection

66 Egger, Brüder. **AUKTIONS-CATALOG. SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN.** Wien, 2. Mai 1912 und folgende Tage. 71, (1) pages; 1332 lots; 23 fine plates. Hand-priced in ink. [*with*] Egger, Brüder. **GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ.** Wien, 11. Mai 1914 und folgende Tage. (2), 131, (1), v, (1) pages; 2805 lots; 43 fine plates. Old mimeographed prices realized list laid in. Both 4to, original printed card covers. Bindings somewhat worn; very good or better. **$150**

Two very important sales. Clain-Stefanelli 1991. Grierson 286. Spring 155 [also listed under "Most important sales of ancient Greek coins"] and 159 [also listed under "Most important sales of Roman provincial coins"].

Giuseppe de Falco Fixed Price Lists

67 Falco, Giuseppe de. **MONETE E MEDAGLIE PER COLLEZIONE. LIBRERIA NUMISMATICA.** Napoli, 1949–1969. Seventy-seven consecutive lists, being Nos. 8–83 complete. 8vo, self-covered; lists 64–77 are bound in one volume (8vo, contemporary green leatherette, gilt). Reproduction plates have been added to one number, in which the original plates are slightly damaged. Condition varies, with a small number of issues rather worn, but most being near fine. [*with*] de Falco, Giuseppe. **MONETE E MEDAGLIE PER COLLEZIONE. LIBRERIA NUMISMATICA.** Napoli, 1975–1988. Fifteen consecutive lists, being Nos. 1–12 complete with the three unnumbered lists that followed. 8vo, self-covered. Fine. [*with*] de Falco, Alberto. **MONETE E MEDAGLIE PER COLLEZIONE. LIBRERIA NUMISMATICA.** Napoli, 1992 and undated [2006 ?]. Two unnumbered lists. 8vo, self-covered. Fine. **$200**

A substantial series of fixed price lists from this long-active Italian firm. Rarely available. The stand-alone publication begins with No. 8, as the first seven numbers were published in the pages of Santamaria's periodical, *Numismatica e Scienze Affini.* Ex L.D. & I.P. Library.

Annotated Émile Caron Catalogue

68 Feuardent Frères. **COLLECTION ÉMILE CARON. MONNAIES GRECQUES, ROMAINES, FRANÇAISES ROYALES ET SEIGNEURIALES.** Paris, 18–20 décembre 1911. Small 4to, later green half calf with decorative sides; spine lettered in gilt; decorative endpapers; original printed paper covers bound in. xii, 106 pages; 1159 lots; 4 fine plates. Hand-priced in ink and pencil throughout, with various annotations including a number of buyer names. Near fine. **$200**

Georges Feuardent's copy of this scarce sale, signed by him on the front cover and apparently used by him during the sale. Clain-Stefanelli 6383. Grierson 290. Spring 160. Ex L.D. & I.P. Library.

Nine Sales by Feuardent Frères

69 Feuardent Frères. **MONNAIES GRECQUES ANTIQUES PROVENANT EN MAJEURE PARTIE DE LA COLLECTION D'UN ARTISTE FRANÇAIS.** Paris, 9–10 juin 1913. Small 4to, original printed paper covers. 47, (1) pages; 363 lots; 12 fine plates. Ex library. Very good. [*with*] Feuardent Frères. **COLLECTION GUSTAVE BUREL. MONNAIES GRECQUES, ROMAINES ET FRANÇAISES.** Paris, 11–14 juin 1913. 4to, original printed paper covers. 74, (2) pages;

789 lots; 12 fine plates. Partly hand-priced. Disbound; accompanied by some unidentified cut plates from other sales. Good. [*with*] Feuardent Frères. **MÉDAILLES ANTIQUES, GRECQUES ET ROMAINES.** Paris, 26–27 mai 1914. 4to, original printed paper covers. (2), 30 pages; 388 lots; 5 fine plates. Handwritten index laid in. Near fine. [*with*] Feuardent Frères. **COLLECTION W. TALBOT READY. MONNAIES GRECQUES ET ROMAINES.** Paris, 8–12 juillet 1919. 8vo, original printed paper covers. (2), 111, (1) pages; 1098 lots; 8 fine plates. Near fine. [*with*] Feuardent Frères. **COLLECTION DE M. MAXIME COLLIGNON. MÉDAILLES GRECQUES ANTIQUES. PLAQUETTES MODERNES. ANTIQUITÉS.** Paris, 17–19 décembre 1919. to, later gray cloth, gilt; original printed paper covers bound in. (2), 42, (2) pages; 496 lots; 24 fine plates. Very good or better. [*with*] Feuardent Frères. **COLLECTION ANGÉRARD. MONNAIES ROMAINES ET FRANÇAISES. JETONS ET MÉDAILLES. LIVRES DE NUMISMATIQUE.** Paris, 26–28 mai 1921. 8vo, original printed paper covers. (4), 31, (1) pages; 469 lots; 4 fine plates, the first of which (and part of the second) is devoted to ancient coins. Very good or better. [*with*] Feuardent Frères. **MONNAIES ANTIQUES GRECQUES ET ROMAINES PROVENANT DE LA COLLECTION D'UN ARTISTE.** Paris, 19 décembre 1921. 4to, original printed paper covers. 20 pages; 186 lots; 6 fine plates. Plates priced in code. Near fine. [*with*] Feuardent Frères. **COLLECTION DE MADAME VALETTE. MONNAIES GRECQUES, ROMAINES, BYZANTINES ET FRANÇAISES.** Paris, 16–17 juin 1924. 4to, original printed paper covers. (4), 18 pages; 380 lots; 6 fine plates. Very good. [*with*] Feuardent Frères. **COLLECTIONS D. ET G. MONNAIES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES, JETONS ET MÉDAILLES, MÉDAILLIER ET LIVRES.** Paris, 18 juin 1924. 4to, original printed card covers. (4), 19, (1) pages; 280 lots; 6 fine plates of ancient coins. Near fine. **$300**

A nice group of most of the important sales of ancient coins held by this firm. The first and seventh catalogues are the Mathey sales, though Spring notes that Jameson was also a consignor. Clain-Stefanelli 1976 (9–10 June 1913), 1700 (11–14 June 1913), 1955 (December 1919) and 9017 (Valette). Grierson 281 (11–14 June 1913) and 281 (December 1919). Spring 161, 162, 164, 165, 166 [also listed under "Most important sales of ancient Greek coins"], 167, 169, 170 and 171. Ex L.D. & I.P. Library.

Roman Coins of the Marquis de Traynel

70 Feuardent Frères and Henri Leman. **COLLECTION DU MARQUIS DE TRAYNEL. MONNAIES ROMAINES ET OBJETS D'ART DU XVII[E] SIÈCLE.** Paris, 2–4 avril 1914. 4to, original printed paper covers. (4), 50, (2) pages; 615 lots; 8 fine plates [7 depicting ancient coins]. Mostly hand-priced in pencil, with many buyer names recorded. Spine taped; very good or so. **$100**

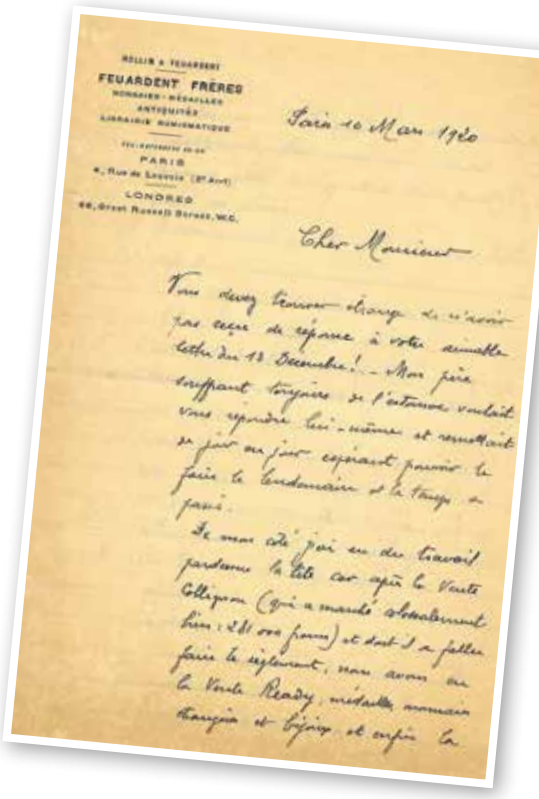
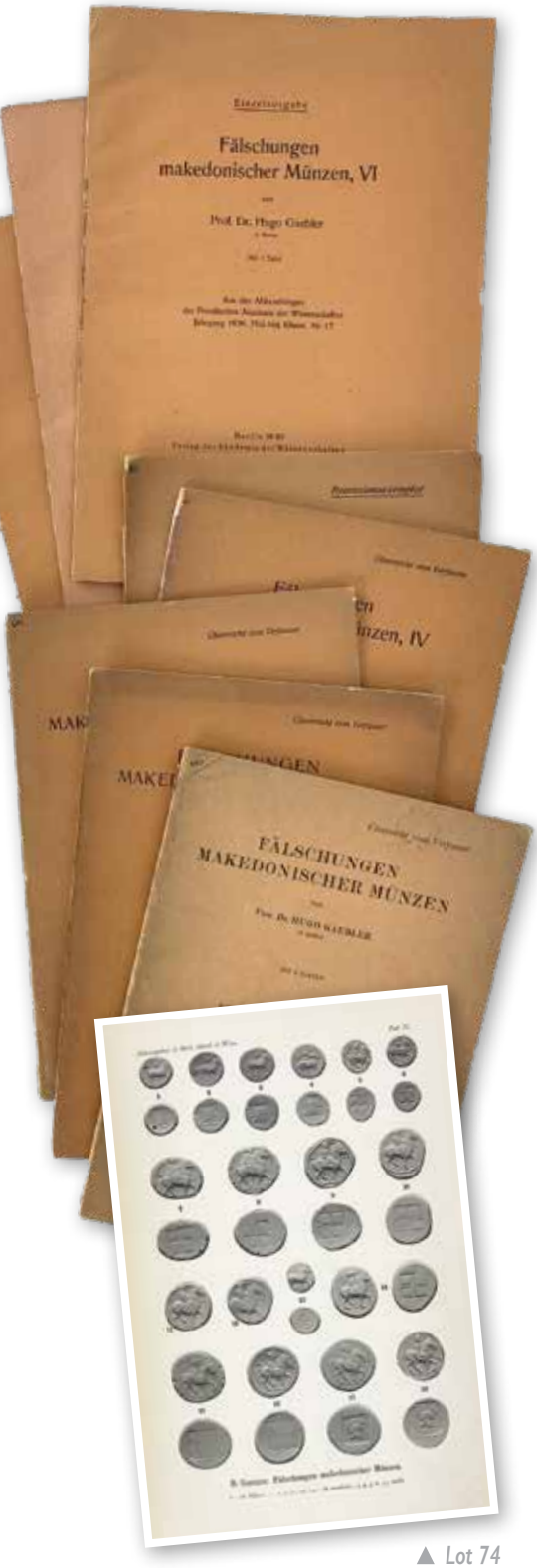
610 of the 615 lots are coins. Spring 163. Ex L.D. & I.P. Library.

Unpublished Letter Regarding the Pozzi Sale

71 Feuardent, Antoine. **AUTOGRAPH LETTER SIGNED, TO AN UNKNOWN RECIPIENT, DATED 10 MARS 1920.** Paris, written in ink on three sides of a folded sheet of ruled Feuardent Frères letterhead. Paper lightly toned; fine. **$300**

A fascinating letter, the most important part of which states that the Feuardent firm was instrumental in the sale of the celebrated collection of Dr. Samuel Pozzi to Lucien Naville. Antoine Feuardent describes the firm's recent activities as follows: "De mon côté j'ai eu du travail pardessus la tête car après la vente Collignon (qui a marché colossalement bien : 281 000 francs) et dont il a fallu faire le règlement, nous avons eu la vente Ready, médailles, monnaies étrangères et bijoux et enfin la Collection Pozzi que nous avons pu vendre à l'amiable à Mr Lucien Naville de Genève pour qui le million demandé a été représenté par 425 000 francs suisses !" ["For my part, I had my work cut out for me because after the Collignon sale (which worked out incredibly well: 281,000 francs) and for which we had to settle the payment, we had the Ready sale, medals, foreign coins and jewelry and finally the Pozzi Collection which we were able to sell amicably to Mr. Lucien Naville of Geneva for whom the million requested was represented by 425,000 Swiss francs!"] Feuardent goes on to state that he was happy with this result, as the task of cataloguing 9000 Greek coins was simply too much to take on. To the best of our knowledge, this information regarding the disposition of the Pozzi collection has never been published. Our thanks go to Hadrien Rambach, who provided a transcription of the letter. Ex L.D. & I.P. Library.

▼ Lot 71


FEUARDENT FRÈRES
PARIS
LONDRES
Paris le 10 Mars 1920
Cher Monsieur

▲ Lot 74

Three Later Feuardent Frères Catalogues

72 Feuardent Frères, et al. **COLLECTION LEHMANN. CATALOGUE DES ANTIQUITÉS ÉGYPTIENNES, GRECQUES, ROMAINES. TERRE ÉMAILLÉE, IVOIRE, VERRE, TERRE CUITE, BRONZE, PIERRE, INTAILLES, CAMÉES, ORFÈVRERIE, MONNAIES GRECQUES ET FRANÇAISES.** Paris, 11 juin 1925. 4to, original printed heavy card covers. (2), 29, (1) pages, printed on thick paper; 136 lots; 16 exceptionally fine heliotype plates. Plates partly hand-priced. Near fine. [*with*] Feuardent Frères, Henri Leman & P. Foury. **CATALOGUE DES ANTIQUITÉS ROMAINES ET DES OBJETS D'ART ET DE HAUTE CURIOSITÉ. BRONZES, ARGENTERIE, BIJOUX, BAGUES, PIERRES GRAVÉES, IVOIRES, ÉMAUX, SCULPTURES, MÉDAILLES, MINIATURES, OBJETS VARIÉS, ARMES, MONNAIES GRECQUES ANTIQUES COMPOSANT LA COLLECTION DE M.C. CÔTE.** Paris, 4 décembre 1936. Square 8vo, original printed card covers. 22, (2) pages; 12 continuous tone plates. Partly hand-priced. Near fine. [*with*] Feuardent Frères. **SUCCESSION DE MONSIEUR LOUIS DEGLATIGNY DE ROUEN. MONNAIES GRECQUES, ROMAINES, FRANÇAISES, ÉTRANGÈRS, LIVRES DE NUMISMATIQUE.** Paris, 16–17 novembre 1937. 4to, original printed paper covers. (32) pages; 427 lots; 4 double-page halftone plates. Very good or better. **$150**

The Lehmann catalogue is the fourth of the series of catalogues devoted to this enormous and skillfully assembled collection, of which coins form only a small section (present in this catalogue). Spring 172. While the antiquities are highlighted in the Côte sale, the catalogue does include some important Greek coins, mostly from Tarentum, Athens and Sicily. Spring 173. The Deglatigny catalogue is very scarce. Spring 174, noting 260 ancient coins depicted on two of the double-page plates (each with the left plate showing obverses and the right showing reverses). Ex L.D. & I.P. Library.

The Prosper-Valton Collection

73 Foville, Jean de. **LES MONNAIES GRECQUES ET ROMAINES DE LA COLLECTION PROSPER-VALTON. CATALOGUE.** Paris: Bibliothèque Nationale, 1912. 8vo, original printed paper covers. (4), 290, (2) pages; 1483 detailed descriptions; 7 fine *Phototypie* plates of coins. Spine taped; very good. **$200**

A rare catalogue. *Collections Armand-Valton, Léguées au Département des Médailles et Antiques, Première Partie*. Clain-Stefanelli 1644. Ex L.D. & I.P. Library.

Gaebler's Complete Study of Fake Macedonian Coins

74 Gaebler, Hugo. **FÄLSCHUNGEN MAKEDONISCHER MÜNZEN, I–VIII.** Berlin: Verlag der Akademie der Wissenschaften in Kommission bei Walter de Gruyter u. Co., 1931–1942. Eight installments, complete. 4to [varying sizes], original printed paper covers. 23, (1) + 14 + 16 + 20 + 353–370 + 9, (1) + 19, (1) + 19, (1) pages; 3 + 3 + 4 + 3 + 3 + 1 + 4 + 4 very fine plates of faux coins. Covers a bit worn, particularly at spines; still near fine. **$500**

Originally published in the *Sitzungsberichten [und Abhandlungen] der Preussischen Akademie der Wissenschaften*, over more than a decade. The various issues were distributed privately by the author and the eight offprints comprising this indispensable work are rarely found complete. The set in the first BCD Library sale brought $1200. Clain-Stefanelli 3592. Daehn 1654. Ex Gunther Hahn, with his ink stamp.

Giesecke on Sicily

75 Giesecke, Walther. **SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN.** Leipzig, 1923. 4to, original tan cloth and boards lettered in brown. v, (1), 188 pages; a few text illustrations; 27 fine plates of coins. Cloth frayed at spine, as often seen; very good. **$150**

An important work, often encountered with a badly cracked binding. Clain-Stefanelli 2183: "Valuable for its metrological tables." Daehn 2929: "The original has excellent plates."

Bound Volume of Glendining's Sales

76 Glendining & Co. **THIRTEEN NUMISMATIC AUCTION CATALOGUES BOUND IN ONE VOLUME.** London, 1949–1967. Crown 4to, later red cloth, gilt. Sales present are: November 15, 1949 (Mayr-Harting, priced, 8 plates); November 24, 1950 (Ryan

Greek coins, 6 plates); October 10–11, 1951 (Abbott, priced, 10 plates); November 21, 1951 (Messenger, priced, unplated as issued); November 27, 1958 (5 plates); 27 September 1962 (Woodward, priced, 14 plates); 23 January 1963 (Bauer, priced, 30 plates); 9 July 1963 (priced, 4 plates); 30–31 October 1963 (priced and named, 3 plates); 19 May 1964 (Lake, priced, 18 plates); June 17, 1964 (priced, 2 plates); 10 March 1965 (Rothschild, 9 plates); 11 May 1966 (3 plates); and 19–20 July 1967 (3 plates). Very good. **$150**

Includes a number of significant sales, most of them with substantial ancient content. The first sale is Clain-Stefanelli 4077 and Grierson 284. The Ryan sale is Clain-Stefanelli 1992 and Grierson 287. Abbott is Clain-Stefanelli 5030 and Grierson 278 & 285. Woodward is Clain-Stefanelli 1794. Bauer is Clain-Stefanelli 1696 and Grierson 280. Includes Spring 216, 219, 225, 226, 238, 240, 241, 242, 244 and 245, many of them also listed as important for their specific areas.

Gulbenkian Part One

77 [Gulbenkian, Calouste]. Robinson, E.S.G., M. Castro Hipólito and G.K. Jenkins. **A CATALOGUE OF THE CALOUSTE GULBENKIAN COLLECTION OF GREEK COINS. PART I: ITALY, SICILY, CARTHAGE.** First edition. Lisboa: Fundação Calouste Gulbenkian, 1971. 4to, original tan linen, gilt, spine lettered in black. Frontispiece; 136 + (4) pages; fold-out map; a few text illustrations; 42 fine plates of coins housed in matching folder as issued. Fine. **$100**

The first part of this very important collection (a second part, published in 1989, covers Greece and the East). Clain-Stefanelli 1898*. Daehn 1889. Kroh 10 (four and a half stars): "a magnificent achievement and a record of exceptional coins beyond compare."

Towards a Corpus of Aes Grave

78 Haeberlin, E.J. **ZUM CORPUS NUMORUM AERIS GRAVIS. DIE SYSTEMATIK DES ÄLTESTEN RÖMISCHEN MÜNZWESENS.** Berlin: Verlag der *Berliner Münzblätter*, 1905. 8vo, original printed paper covers. 68 pages. Inscribed at the top of the front cover by the author. Paper covers slightly chipped and sunned; very good or better. **$100**

A very scarce offprint collecting several articles written by Haeberlin for the *Berliner Münzblätter* while researching what would be published in 1910 as his masterwork *Aes Grave*. Clain-Stefanelli 3787.

Two Hamburger Sales Featuring Ancient Coins

79 Hamburger, Leo. **SAMMLUNG GEHEIMRAT VON KAUFMANN †. ANTIKE MÜNZEN: GRIECHEN, RÖMER, BARBAREN.** Frankfurt am Main, 27. Mai 1929 und folgende Tage. 4to, original printed card covers. (4), 78 pages; 1707 lots; 22 fine plates. Valuation list laid in. Very good. [*with*] Hamburger, Leo. **HERVORRAGENDE SAMMLUNG GRIECHISCHER MÜNZEN, BESONDERS REICHE SERIEN VON SICILIEN.** Frankfurt am Main, 3.–4. April 1933. 4to, original printed card covers. (2), 36 pages; 851 lots; 26 fine plates. Very good. **$100**

Two notable sales. The Kaufmann sale is Clain-Stefanelli 5034, Grierson 284, and Spring 283 [also listed under "Most important sales of coins of the barbarian migrations"]. The second catalogue was singled out by bibliophile Dan Koppersmith as the most important Hamburger sale for archaic and classical coins. Clain-Stefanelli 1965; Grierson 283; Spring 288 [also listed under "Most important sales of ancient Greek coins"].

Three Works by Rev. Hands

80 Hands, A.W. **COMMON GREEK COINS. VOL. I: THE COINAGE OF ATHENS, CORINTH, AEGINA, BOEOTIAN LEAGUE, ALEXANDER THE GREAT, ACHAEAN LEAGUE, AND LYCIAN LEAGUE.** London: Spink, 1907. 170 pages; text illustrations. [*with*] Hands, A.W. **COINS OF MAGNA GRÆCIA. THE COINAGE OF THE GREEK COLONIES OF SOUTHERN ITALY.** London: Spink, 1909. Frontispiece map; xii, (2), 337, (1) pages; double-page folding graph; text illustrations. [*with*] Hands, A.W. **ITALO-GREEK COINS OF SOUTHERN ITALY.** London: Spink, 1912. vi, 205, (3) pages; text illustrations. Three volumes. Matching 8vo, later blue cloth, gilt. Fine. **$100**

A matching set of these substantial and still-interesting works. The first two volumes are Clain-Stefanelli 1831 ("Primarily for the collector") and 2068. Ex Kolbe & Fanning (private purchase).

Otto Helbing Sales

81 Helbing, Otto (Nachf.). **AUKTIONS-KATALOG ENTHALTEND DIE MÜNZEN- UND MEDAILLEN-BESTÄNDE DER AUFGELÖSTEN FIRMA ZSCHIESCHE & KÖDER, LEIPZIG, U.A. V. ABTHEILUNG: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN.** München, 9. April 1913 und folgende Tage. 4to, original printed paper covers. (2), 103, (1) pages; 1819 lots; 24 fine plates of coins. Lacking front cover. Very good or so. [*with*] Helbing, Otto (Nachf.). **GRIECHISCHE U. RÖMISCHE MÜNZEN.** München, 22. März 1926 und folgende Tage. 4to, original printed card covers. (2), 40 pages; 398 lots; 15 fine plates. Near fine. [*with*] Helbing, Otto (Nachf.). **SAMMLUNG † HOFRAT HERMANN ETC. GRIECHISCHE MÜNZEN UND RÖMISCHE MÜNZEN.** München, 24. Oktober 1927 und folgende Tage. 4to, original printed card covers. (2), 163–255, (1) pages; 2467–3890 lots; 39–80 fine plates. Front cover detached. Very good. [*with*] Helbing, Otto (Nachf.). **GRIECHISCHE MÜNZEN AUS AUSLÄNDISCHEM PRIVATBESITZ INBESONDERE GROSSGRIECHENLAND UND SICILIEN.** München, 8. November 1928. 4to, original printed card covers. (4), 217–283, (1) pages; 3161–4115 lots; 31 fine plates. Spine worn. Near fine. [*with*] Helbing, Otto (Nachf.). **RÖMISCHE MÜNZEN. I: SAMMLUNG AUSGEWÄHLTER ERHALTUNGEN AUS DEM BESITZ EINES SÜDDEUTSCHEN SAMMLERS. II: AUS VERSCHIEDENEM BESITZ.** München, 20. Juni 1929. 4to, original printed card covers. (2) pages, 39–72 leaves featuring text and fine coin illustrations, 32 pages; lots 3713–4427; 14 fine plates numbered 73–86. Final plate and final text leaf with content cut. Good. [*with*] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN: GRIECHEN, RÖMER, BARBAREN. AUS AUSLÄNDISCHEM BESITZ.** München, 31. Januar 1930. 4to, original printed card covers. (2), 45, (1) pages; 744 lots; 28 fine plates. Near fine. [*with*] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN.** München, 9. Dezember 1932. 4to, original printed card covers. (4), 46, (2) pages; 715 lots; 29 fine plates of coins. Valuations list. Near fine. [*with*] Helbing, Otto (Nachf.). **GRIECHISCHE UND RÖMISCHE MÜNZEN. RÖMISCH-DEUTSCHES REICH, ÖSTERREICH ETC. GEISTLICHKEIT, MITTELALTER, CHINA, ORDEN, EHRENZEICHEN, LITERATUR.** München, 19.

August 1941 und folgende Tage. 4to, later brown pebbled cloth, lettered in black. 104 pages; 2640 lots; 44 fine plates of coins; valuation list. Fine. [*with*] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN. MITTELALTER. WELTLICHE UND GEISTLICHE HERREN. RECHENPFENNIGE, MARKEN, TOKEN, AUSLAND, ORDEN. SCHWALBACH, REICHSMUNZEN. LITERTUR.** München, 25. November 1942 und folgende Tage. 4to, original plain paper covers. (2), 180 pages; 9590 lots; 48 fine plates of coins. First signature detached. Good. [*with*] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN. VERKAUFSKATALOG XVII.** München, undated (after 1924). 4to, original printed card covers. (2), 17, (1) pages; 712 listings; 12 fine plates of coins. Near fine. [*with*] Helbing, Otto (Nachf.). **MÜNZEN DER RÖMISCHEN REPUBLIK. VERKAUFSKATALOG XVIII.** München, undated (after 1933). 4to, self-covered. 8 pages; 744 listings; 2 fine plates of coins. Folded and wrinkled; good. **$350**

Nine auction catalogues and two fixed-price lists from this notable if underappreciated Munich firm. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912; the firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Kreß. The November 1928 sale consists of Lloyd duplicates and is particularly important. Clain-Stefanelli 1796 (April 1913), 2154 (November 1928), 3703 (June 1929), 5031 (January 1930), 9225 (October 1927). Grierson 279 (November 1928 and January 1930), 287 (June 1929). Spring 291, 292 (the version of the catalogue consisting only of the ancient coins), 295 (the version of the catalogue consisting only of the ancient coins), 297 [also listed under "Most important sales of ancient Greek coins"], 298 [also listed under "Most important sales of Roman Imperial coins"], 299 [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"], 301 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"], 304 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"], 305 [also listed under "Most important sales of Roman Imperial coins," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction, lot 140).

Three Otto Helbing Sales

82 Helbing, Otto (Nachf.). **GRIECHISCHE U. RÖMISCHE MÜNZEN.** München, 22. März 1926 und folgende Tage. 4to, original printed card covers. (2), 40 pages; 398 lots; 15 fine plates. Near fine. [*with*] Helbing, Otto (Nachf.). **SAMMLUNG † HOFRAT HERMANN ETC. GRIECHISCHE MÜNZEN UND RÖMISCHE MÜNZEN.** München, 24. Oktober 1927 und folgende Tage. 4to, original printed card covers. (4), 255, (1) pages; 3890 lots; 80 fine plates. Covers torn and reattached; very good or so. [*with*] Helbing, Otto (Nachf.). **ANTIKE MÜNZEN. MITTELALTER. WELTLICHE UND GEISTLICHE HERREN. RECHENPFENNIGE, MARKEN, TOKEN, AUSLAND, ORDEN. SCHWALBACH, REICHSMUNZEN. LITERTUR.** München, 25. November 1942 und folgende Tage. 4to, original plain paper covers. (4), 65–180 pages; 3501–9590 lots; 29–48 fine plates of coins. Near fine. **$100**

Three auction catalogues from this notable if underappreciated Munich firm. While the Helbing firm traces its roots to 1878, most of the auction catalogues issued under the name of Otto Helbing post-date his retirement in 1912; the firm was run in later years by Heinrich Hirsch, Willy Schwabacher and Gerhard Hirsch until the Nazi era, during which management was assumed by Karl Kreß. The March 1926 sale is Spring 292 (the version of the catalogue comprising the entire sale). The October 1927 sale is Clain-Stefanelli 9225 and Spring 295 (the version of the catalogue comprising the entire sale). The final sale is Spring 305, but is the version of the catalogue that does not include the ancient coins.

Berlin Cabinet and Imhoof-Blumer Duplicates

83 Hess, Adolph. **GRIECHISCHE MÜNZEN. HISPANIA, GALLIA, ITALIA, SICILIA. DOUBLETTEN DES KGL. MÜNZCABINETS ZU BERLIN AUS DEM ANKAUF DER SAMMLUNG DES HERRN DR. IMHOF-BLUMER (*sic*). RÖMISCHE GOLDMÜNZEN AUS DEN FUNDEN VON LUKSOR UND ALEXANDRIEN.** Frankfurt am Main, 27.–28. Oktober 1902. 8vo, original printed paper covers. (2), 38 pages; 802 lots; 5 fine plates. Covers worn; very good or better. **$150**

Rarely offered. Spring 313 [also listed under "Most important sales of ancient Greek coins"].

The 1917 Horsky Sale

84 Hess, Adolph. **SAMMLUNG HORSKY. ANTIKE MÜNZEN. GRIECHEN — RÖMER — BYZANTINER. NUMISMATISCHE BIBLIOTHEK.** Frankfurt am Main, 30. April 1917 und folgende Tage. 4to, later green cloth-backed boards, gilt. (4), 195, (1) pages; 5091 lots; 25 fine plates. First two leaves repaired; near fine. **$200**

Rarely offered. Clain-Stefanelli 1736. Grierson 283. Spring 324 [also listed under "Most important sales of Roman Imperial coins"]. Ex Herb Kreindler Library (Kolbe & Fanning's 2014 New York Book Auction, lot 1539).

Seven Adolph Hess Sales

85 Hess, Adolph (Nachf.). **SAMMLUNG VOGEL. GRIECHEN, RÖMER, BYZANTINER, BRAKTEATEN, MEDAILLEN.** Frankfurt a.M., 25. März 1929 und folgende Tage. 4to, original printed card covers. (4), 73 pages; 1241 lots; 32 fine plates. Valuation list. Very good. [*with*] Hess, Adolph (Nachf.). **RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ. F.S.A., UND PERCY H. WEBB, ESQ., M.B.E.** Luzern, 9. Mai 1932. 4to, original printed card covers. (2), 82, (2) pages; 2815 lots; 29 fine plates; valuation list. Near fine. [*with*] Hess, Adolph (Nachf.). **RÖMISCHE MÜNZEN AUS DEN SAMMLUNGEN REV. EDW. A. SYDENHAM, M.A. ERZHERZOG SIGISMUND VON OESTERREICH U.A.** Luzern, 2. August 1933 und folgende Tage. 4to, original printed card covers. (4), 30 pages; 1186 lots; 7 fine plates. Very good or better. [*with*] Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE DE TOUTE PREMIÈRE CONSERVATION FORMÉE PAR UN AMATEUR RÉCEMMENT DÉCÉDÉ.** Luzern, 18 décembre 1933. 4to, original printed card covers. (4), 68, (2) pages; 1127 lots; 33 fine plates; valuation list. Fine. [*with*] Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES EN OR, ARGENT ET BRONZE, FORMÉE PAR UN AMATEUR BIEN CONNU.** Lucerne, 15 février 1934 et jours suivants. 4to, original printed card covers. (4), 32 pages; 788 lots; 16 fine plates; valuation list. Fine. [*with*] Hess, Adolph (Nachf.). **ANTIKE MÜNZEN. SAMMLUNG K.D.** Frankfurt am Main, 18. Februar 1936 und folgende Tage. 4to, original printed card covers. (4), 72, (2) pages; 2130 lots; 7 fine plates. Valuation list. Fine. [*with*] Hess AG, Adolph. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES. I.: CÉSARÉE DE CAPPADOCE. LA COLLECTION DE M. LE REV. EDWARD A. SYDENHAM. II.: MONNAIES GRECQUES. III.:**

MONNAIES GRECQUES ET ROMAINES. IV. MONNAIES ROMAINES DE LA COLLECTION FRANZ TRAU. Lucerne, 28 avril 1936. 4to, original printed card covers. (4), 75, (1) pages; 2860 lots; 16 fine plates; valuation list. Near fine. Seven catalogues total. **$300**

Includes some notable sales. John Spring, in his *Ancient Coin Auction Catalogues*, does a good job of delineating the history of the Hess firm. Founded by Adolph Hess (d. 1912) in 1870, the Frankfurt firm was active in the auction market by 1880. When he retired from the business in 1893, it became Adolph Hess Nachfolger. In 1931, a branch was established in Luzern, Adolph Hess AG, which conducted auctions as well. The Frankfurt business was eventually transferred to Dr. Busso Peus (1902–83), and began operating under his name in 1941 and as Dr. Busso Peus Nachfolger in 1966. Clain-Stefanelli 6593, 1684. Grierson 279. Spring 329, 334, 335, 339, 340, 337 and 342. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction, lot 143).

Five Adolph Hess Sales

86 Hess, Adolph. **GRIECHISCHE MÜNZEN AUS DEM BESITZ EINES AUSLÄNDISCHEN MUSEUMS.** Frankfort am Main, 14. Dezember 1931 und folgende Tage. (2), 30, (2) pages; 813 lots; 13 fine plates. Very good or better. [with] Hess, Adolph. **GOLD- UND SILBER-MÜNZEN AUS ÄLTERER UND NEUERER ZEIT.** Luzern, 12. April 1932 und folgende Tage. (4), 40, (2) pages; 1203 lots; 20 fine plates. Covers stained; very good. [with] Hess A.G., Adolph. **CATALOGUE D'UNE IMPORTANTE COLLECTION DE MONNAIES GRECQUES, ROMAINES, BYZANTINES ET MODERNES EN OR. MONNAIES GRECQUES ET ROMAINES PROVENANT DES COLLECTIONS DE DIVERS AUTRES AMATEURS.** Lucerne, 7 mars 1935. (6), 30 pages; 532 lots; 17 fine plates. Valuation list. Fine. [with] Hess A.G., Adolph. **KATALOG DER MUNZSAMMLUNG ARTHUR GRAF ENZENBERG.** Luzern, 19. März 1935 und folgende Tage. (2), 38 pages; 1330 lots; 14 fine plates, Valuation list. Near fine. [with] Hess A.G., Adolph. **SAMMLUNG VON GOLDMÜNZEN.** Luzern, 24. November 1937. (4), 21, (1) pages; 715 lots; 7 fine double-plates. Valuation list. Fine. Five catalogues, all 4to, original printed card covers. **$200**

Complete Hess-Leu Sales of Ancient Coins

87 Hess, Adolph, and Bank Leu & Co. **AUCTION SALES.** Eighteen well-illustrated auction catalogues, Zürich, 1954–1971. Sales present include Sales 1–3, 7, 9, 11, 15, 17, 19, 21, 22, 24, 28, 31, 36, 41, 45 and 49 [with the intervening numbers not focusing on ancient coins]. Varying formats [all but one quarto]; Sales 1–3, 7, 9, 11, 15, 17, 19, 22, 24 and 28 are bound in matching contemporary red cloth-backed boards with original front card covers bound in. Sale 31 is bound in later maroon cloth, gilt. Rest are in original pictorial card covers. Most include prices realized lists. Spine labels rubbed; contents generally fine. **$300**

An important series of catalogues, including the highly important ESR catalogue of the collection of Erich von Schulthess-Rechberg. All of the sales included by Spring as being significant for ancient coins are here present, and most of them have been bound. The ESR catalogue was not only significant for its content, but for its cataloguing, which utilized a new format and generous use of illustrations. Spring 347–364.

Bound Rhousopoulos Sale, ex BCD

88 Hirsch, Jacob. **SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN.** München: No. XIII., 15. Mai 1905 und ff. Tage. 4to, later tan cloth; tan morocco spine labels. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins. Some hand-pricing on plates. Corner bump; very good or better. **$500**

The monumental sale catalogue of the Athanasios Rhousopoulos collection of ancient Greek coins. Very scarce. Jacob Hirsch (1874–1955) began his career by selling material from the estate of his uncle, Heinrich Hirsch, who had been in the coin business prior to his death in 1886. He quickly earned a reputation for his scholarly cataloguing and extraordinary memory, leading to his assuming at a rather young age a prominent place in the numismatic trade in early 20th-century Europe. The famous series of Ars Classica sales, which began to be issued in 1921 under the Naville et Cie. imprimatur, cemented Hirsch's reputation for fine cataloguing and rigorous scholarship. Clain-Stefanelli 1941. Daehn 2057. Grierson 280: "Une des plus grandes collections de monnaies grecques." Kroh 34. Spring 371 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman provincial coins"]. Ex BCD Library (5 July 2015 Auctiones GmbH sale of BCD duplicates, lot 221).

▼ *Lot 88*

The Prospero Copy

89 Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS.** München: No. XVI., 6. Dezember 1906 und ff. Tage. 4to, later green cloth, gilt. 64 pages; 708 lots; 20 fine plates. Fine. **$100**

A notable sale. Spring 374 [also listed under "Most important sales of ancient Greek coins"]. Ex Charles Davis's September 12, 2015 auction, lot 538.

1907 Offerings from the Imhoof-Blumer Collection

90 Hirsch, Jacob. **AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A.** München: No. XVIII., 27. Mai 1907 und ff. Tage. 4to, later black leatherette-backed marbled boards, gilt. (6), 151, (1) pages; 2515 lots; 39 fine plates. Fine. **$150**

Infrequently offered. Clain-Stefanelli 3671. Grierson 283. Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. Ex Herb Kreindler Library (Kolbe & Fanning's 2014 New York Book Auction, lot 1547).

Three Heavily Annotated Hirsch Catalogues

91 Hirsch, Jacob. **AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A.** München: No. XVIII., 27. Mai 1907 und ff. Tage. (6), 151, (1) pages; 2515 lots; 39 fine plates. Hand-priced and annotated during the sale in pencil, with most buyers' names recorded. [*bound with*] Hirsch, Jacob. **EINER HOCHBEDEUTENDEN SAMMLUNG GRIECHISCHER MÜNZEN MIT EINER EINZIGARTIGEN SERIE VON SICILIEN AUS DEM BESITZE EINES AUSWÄRTIGEN GELEHRTEN.** München, No. XIX., 11. November 1907 u. ff. Tage. 54, (2) pages; 664 lots; 17 fine plates. Hand-priced and annotated during the sale in pencil, with most buyers' names recorded. [*bound with*] Hirsch, Jacob. **AUCTIONS-CATALOG EINER HÖCHST BEDEUTENDEN SAMMLUNG GRIECHISCHER UND RÖMISCHER MÜNZEN SOWIE EINER KLEINEN SERIE NEUERER MÜNZEN DES HERRN H.C. HOSKIER IN SOUTH ORANGE, NEW JERSEY U.S.A.** München: No. XX., 13. November 1907 und ff. Tage. 68 pages; 736 lots; 22 fine plates. Hand-priced and annotated during the sale in pencil, with most buyers' names recorded. Three catalogues, bound in one volume. 4to, somewhat later maroon textured cloth, gilt; original printed card covers bound in. Trimming occasionally affects some of the annotations. Generally very good or better. **$1500**

Three heavily annotated catalogues, with most buyers' names recorded. The first sale offers material from the extensive Imhoff-Blumer collection: Clain-Stefanelli 3671; Grierson 283; Spring 375 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. The second catalogue is the scarce and important Tom Virzi collection sale: Clain-Stefanelli 2295 and 2298; Grierson 283; Spring 376 [also listed under "Most important sales of ancient Greek coins"]. The third catalogue is the infrequently offered Hoskier collection sale: Clain-Stefanelli 1737; Grierson 283; Spring 377 [also listed under "Most important sales of ancient Greek coins"]. Ex E.J. Seltman Library, with his signature; ex Mark & Lottie Salton Library (Kolbe & Fanning Sale 161, lot 367) at $3000 hammer.

From the Library of Edoardo Levante

92 Hirsch, Jacob. **AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. 1. DOUBLETTEN DES KGL. MÜNZCABINETTS IN BERLIN, AUS DEM ANKAUFE DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN AUS DEM NACHLASSE EINES BEDEUTENDEN AUSWÄRTIGEN SAMMLERS (WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE EINES BEKANNTEN FRÄNZOSISCHEN AMATEURS.** München: No. XXVI., 23.–24. Mai 1910. (4), 81, (3) pages; 981 lots; 24 fine plates of coins. [*bound with*] Hirsch, Jacob. **GRIECHISCHE MÜNZEN. SAMMLUNG JEAN P. LAMBROS † ATHEN. RÖMISCHE MÜNZEN AUS ALTEM BESITZ. NUMISMATISCHE BIBLIOTHEK.** München: No. XXIX., 9. November 1910 u. ff. Tage. (4), 137, (3) pages; 2053 lots; 37 fine plates. Two catalogues, bound in one volume. 4to, later green cloth-backed decorative boards; red morocco spine labels, gilt; tab attached to second title page for ease of reference. Very good or better. **$200**

Two Hirsch catalogues. The first offers material from the Berlin Cabinet and the Löbbecke, Greek & Roman collections. Clain-Stefanelli 1698. Grierson 271. Spring 382 [also listed under "Most important sales of ancient Greek coins"]. The second is of the Lambros collection, which catalogue appears to be scarcer than many of Hirsch's sales. Clain-Stefanelli 1969. Grierson 284. Spring 383 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Edoardo Levante, with his ink stamp.

Hirsch's Barron & Evans Sale

93 Hirsch, Jacob. **GRIECHISCHE UND RÖMISCHE MÜNZEN AUS DEM BESITZE DES REV. PERCY BARRON (WHYTELEAFE) UND EINES BEKANNTEN ENGLISCHEN GELEHRTEN.** München: No. XXX., 11. Mai 1911 u. ff. Tage. 4to, original printed card covers. (4), 103, (3) pages; 1298 lots; 39 fine plates. Spine worn; very good. **$150**

An important sale. According to Spring, the "englischen Gelehrten" was Arthur Evans. Clain-Stefanelli 1695. Grierson 279. Spring 384 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Herb Kreindler Library (Kolbe & Fanning's 2014 New York Book Auction, lot 1556).

Ex Herb Kreindler Library

94 Hirsch, Jacob. **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBESITZ.** München: No. XXXI., 6. Mai 1912 u. ff. Tage. 4to, later green cloth-backed boards, gilt;

original printed front card cover mounted. (4), 155, (3) pages; 2394 lots; 38 fine plates. Fine. **$200**

Another important sale. Clain-Stefanelli 1728. Grierson 283. Spring 385 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. Ex Herb Kreindler Library (Kolbe & Fanning's 2014 New York Book Auction, lot 1557).

Two 1913 Catalogues of Ancient Coins

95 Hirsch, Jacob. **GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZE VON BARON FRIEDRICH VON SCHENNIS, BERLIN. DR. B.K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN.** München: No. XXXIII, 17. November 1913 und ff. Tage. (4), 114, (2) pages; 1572 lots; 39 very fine plates of coins. Hand-priced in ink. [*bound with*] Hess, Adolph. **SAMMLUNG DES HERRN JOACHIM SCHEYER IN MAILAND. RÖMISCHE MÜNZEN.** Frankfurt am Main, 1. Dezember 1913 und folgende Tage. (4), 71, (1) pages; 2101 lots; 16 very fine plates. Hand-priced in ink. Two catalogues bound in one volume. 4to, contemporary maroon pebbled cloth and mottled boards, gilt. Very good. **$150**

Two significant sales, both hand-priced. The Hirsch catalogue is Clain-Stefanelli 1771, Grierson 287, Spring 387 [listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"]. The Hess sale is Clain-Stefanelli 3700, Grierson 287, Spring 323 [also listed under "Most important sales of Roman Imperial coins"]. Ex Joel L. Malter Library, with his bookplate; ex Tom Cederlind Library (Kolbe & Fanning's 2017 New York Book Auction), lot 99.

The Fontana & de la Torre Collections

96 Hoffmann, H. **CATALOGUE DES MÉDAILLES ROMAINES COMPOSANT LE CABINET DE FEU M. OCTAVE FONTANA, DE TRIESTE....** Paris, 25 juin 1860 et jours suivants. 124 pages; 2465 lots. [*bound with*] Gaillard, Joseph. **DESCRIPTION DES MONNAIES ESPAGNOLES ET DES MONNAIES ÉTRANGÈRES QUI ONT EU COURS EN ESPAGNE DEPUIS LES TEMPS LES PLUS RECULÉS JUSQU'À NOS JOURS, COMPOSANT LE CABINET MONÉTAIRE DE DON JOSÉ GARCÍA DE LA TORRE.** Madrid, 1852. xvi, 516 + 20 pages; 7269 + 121 lots; 20 attractive lithographic plates of coins by F. Craus; size chart; large folding plate of legends. Inscribed on the half title to Edouard Barry and signed by the author. Two catalogues, bound in one volume. 8vo, somewhat later green cloth-backed marbled boards; spine lettered in gilt. Moderate spotting and browning; board edges rubbed. Very good. **$300**

Two important catalogues of the 1850s and 1860s. The collection of Carlo Ottavio Fontana (1774–1832) was well-known, having been extensively studied by Domenico Sestini, whose 1827 *Descrizione d'alcune medaglie greche del museo del Signore Carlo d'Ottavio Fontana di Trieste* is cited by Hoffmann in his introduction to the catalogue. The catalogue of the José García de la Torre collection of Spanish coins from ancient to modern times, composed by Gaillard as a descriptive catalogue, is perhaps more academic in nature, and the twenty plates illustrate a wide variety of coins. The catalogue includes the *Livres de numismatique et d'archéologie* section bound in at the end. Mateu y Llopis 202. Ex L.D. & I.P. Library.

With an Original Albumen Plate

97 Hoffmann, H. **CATALOGUE DE LA COLLECTION DE FEU M. BELLET DE TAVERNOST, DE LYON, COMPOSANT DE MÉDAILLES ROMAINES ET GRECQUES, MONNAIES FRANÇAISES & ÉTRANGÈRES... AINSI QU'UN BOUCLIER EN FER REPOUSSÉ DE L'ÉPOQUE DE HENRI II.** Paris, 21 février 1870 et jours suivants. 8vo, later red half grained calf, gilt, with marbled sides; spine ruled and lettered in gilt; original printed paper covers bound in. (8), 140 pages; 1615 lots; 1 albumen photographic plate depicting an elaborate 16th-century shield tipped in; 3 engraved plates by Dardel depicting coins. All but perhaps 100 lots hand-priced and named. Very good or better. **$200**

The only copy we have ever encountered with an original photographic plate depicting the extraordinary 16th-century shield included at the last minute in the catalogue. The catalogue itself is scarce, and rarely encountered with names. The photograph is extremely early for a sale catalogue, with the first photographically illustrated numismatic auction catalogue having been published in 1868 by German coin dealer Carl Fieweger. Important. Babelon 223. Ex Kolbe & Fanning Sale 156, lot 118 (and since rebound); ex L.D. & I.P. Library.

The Marquis de Moustier Sale, Priced & Named

98 Hoffmann, Henri. **CATALOGUE DES MÉDAILLES ROMAINES COMPOSANT LA COLLECTION DE FEU M. LE MARQUIS DE MOUSTIER.** Paris, 17 juin 1872 et jours suivants. 8vo, later blue half calf with decorative sides; spine lettered in gilt; decorative endpapers. viii, 295, (1), 12 pages; 4283 lots; 7 engraved plates of coins by Dardel. Hand-priced in pencil, with buyers' names or initails recorded for many (most?) lots; original printed prices realized list, with lots purchased by Hoffmann noted, laid in. Very good or better. **$300**

A saleroom copy of this major 19th-century sale of ancient Roman coins, which realized 96,537 francs. Lionel Désiré-Marie-René-François de Moustier (1817–1869) was a diplomat under the Second French Empire, serving as Minister Plenipotentiary in Berlin, Ambassador to Austria, Ambassador to Constantinople, and Minister of Foreign Affairs. Toward the end of his life, he was a Senator. His collection began to be formed during his years in Constantinople and was assembled quite rapidly. Important for Roman gold coins and Roman medallions. The printed prices realized list is very rare. Babelon 223. Ex L.D. & I.P. Library.

The Charvet Collection

99 Hoffmann, H. **COLLECTION CHARVET. MÉDAILLES, ANTIQUITÉS, SCEAUX-MATRICES.** Paris, 7 mai 1883 et jours suivants. 4to, contemporary faux vellum with marbled boards; red calf spine label, gilt. Fine lithographic frontispiece portrait; iv, 180 pages; 1956 lots; text illustrations, some of them full-page; 9 additional plates of coins and antiquities, including engravings, phototypes, and lithographs, one tinted and folding. Binding rubbed, with spine covering torn near tail; very good. **$150**

An important sale, of the collection of Jules Charvet. Quite rare and well-illustrated. Several of the plates depict coins or medals. Charvet was successfully sued for defamation in 1863 by Rollin & Feuardent for comments he made about them in the introduction to his 1862 *Description de monnaies françaises, royales et féodales*. By 1883, it seems, enough time had passed that Rollin was among the buyers at this sale. Engel & Serrure 1539: "La série d'assignats comprend 802 communes de France, classées par départements. Parmi les sceaux se retrouvent ceux de la Monnaie de Tours (no 890), de la monnaie de Vierzon (no 940) et de Pelerin de Reims, monnayeur (no 838)." Babelon 226. Spring 390. Heraldic bookplate of Donald Lindsay Galbreath (1884–1949); ex L.D. & I.P. Library.

▲ *Lot 100*

The Photiadès Pacha Greek Coins

100 Hoffmann, H. **COLLECTION PHOTIADÈS PACHA. MONNAIES GRECQUES.** Paris, 19 mai 1890 et les trois jours suivants. 4to, later red cloth; green morocco spine label, gilt; original printed paper covers bound in. (4), 125, (1) pages; 1530 lots; 8 fine plates of coins. Hand-priced. Near fine. **$300**

The important sale of Photiadès Pacha's Greek coins, ably catalogued by Wilhelm Froehner. Babelon 229. Clain-Stefanelli 1987. Daehn 2059: "The collection contained coins from Thessaly through the Cyclades, from Crete, from the cities of Byzantium, and Calchedon. According to Alan Walker, 'The importance of this auction was in its specialized nature: no sale had ever before presented such a rich selection of the coins of the Greek Mainland.' The catalogue was written by Wilhelm Froehner with the help of Friedrich Imhoof-Blumer." (For more on Photiades Pacha, see Alan S. Walker's enjoyable article, "Catalogues and Their Collectors," in the 2008 volume of the *American Journal of Numismatics*.) Grierson 286. Spring 395. Ex L.D. & I.P. Library.

The Photiadès Pacha Byzantine, &c.

101 Hoffmann, H. **COLLECTION PHOTIADÈS PACHA. MONNAIES BYZANTINES.** Paris, 23–24 mai 1890. (4), 49, (1) pages; 682 lots; 2 very fine plates. Plates lightly discolored. [*bound following*] Rollin & Feuardent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris, 25–30 avril 1887. ii, 164 pages; 1009 lots. Hand-priced in ink. Two catalogues, bound in one volume. 4to, later green cloth, gilt. Spine worn; very good. **$300**

The unplated version of the important Ponton d'Amécourt sale (a plated copy may be found under Rollins & Feuardent later in this sale), bound with Henri Hoffmann's 1890 sale of the Byzantine collection of Photiadès Pacha. The Pacha catalogue was ably catalogued by Wilhelm Froehner; the sale did not take place, as the collection was purchased by the Hermitage Museum for 70,000 francs. *Ponton d'Amécourt*: Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. *Photiadès Pacha*: Babelon 229. Clain-Stefanelli 5425. Grierson 289. Spring 396. Ex L.D. & I.P. Library.

Imhoof-Blumer on Hellenistic Portraiture

102 Imhoof-Blumer, F. **PORTRÄTKÖPFE AUF ANTIKEN MÜNZEN HELLENISCHER UND HELLENISIERTER VÖLKER. MIT ZEITTAFELN DER DYNASTIEN DES ALTERTUMS NACH IHREN MÜNZEN.** Leipzig: B.G. Teubner, 1885. 4to, contemporary brown cloth-backed boards. iv, 95, (1) pages; 8 fine plates of coins. Front flyleaf detached, but present; very good or better. **$100**

Considerably scarcer than the author's related works on Roman portraiture. Clain-Stefanelli 3528. Daehn 1263: "Includes portraits of all the kings and the dynasts of the Hellenic or Hellenized world who have struck coins. Also includes the portraits of poets or philosophers which are sometimes found on coins (such as Herodotus, Sappho, and Hippokrates). Includes the names, dates of reign, and a description of the coins, without any commentary."

Bulletin on Counterfeits

103 International Bureau for the Suppression of Counterfeit Coins / International Association of Professional Numismatists. **BULLETIN ON COUNTERFEITS.** Volumes 1–24, complete. London, etc.: E.G.V. Newman et al., 1976–1999. Fifty-two numbers, as issued in forty-six illustrated volumes. 8vo, original pictorial paper covers. Twelve issues (in eleven) are the officially distributed photocopies; the rest are original editions. Generally near fine. [*with*] American Numismatic Association. **COUNTERFEIT COIN BULLETIN.** Volume II–III, as published in five illustrated issues. Colorado Springs, 2001–2002. 8vo, 3-hole punched pages in original plastic binder. Volume I not present. Fine. **$500**

A complete set of this indispensable aid in identifying counterfeit coins from all periods and places (no issues 9.2, 15.2, 16.2 or 24.2 were published). Rarely offered complete. Clain-Stefanelli 438. Daehn 1674. Accompanied by two volumes of the American Numismatic Association's short-lived continuation of the *Bulletin*.

Original Volume II of the Jameson Collection

104 Jameson, R. **COLLECTION R. JAMESON. TOME II: MONNAIES IMPÉRIALES ROMAINES.** First edition. Paris: Chez Feuardent Frères, 1913. Second volume only, of four. 4to, original heavy card covers lettered in red and black; plates housed loose as issued

in integral plate folder. (4), 96 pages; 19 very fine plates of Roman coins, being complete for this volume. Binding worn at spine. Mostly unopened; contents fine. **$400**

The second volume of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of a number of exceptional coins. This volume includes most of Jameson's Roman coins, featuring 19 of the 26 Roman plates found throughout the four volumes of the complete work. Clain-Stefanelli 1929*. Daehn 2045. Grierson 57. Kroh 10 [speaking of the entire work]: "The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in recent sales are 'Jameson' coins."

Original Volume III of the Jameson Collection

105 Jameson, R. **COLLECTION R. JAMESON. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.** First edition. Paris: Chez Feuardent Frères, 1924. Third volume (of four) only. 4to, original heavy card covers lettered in red and black; plates housed loose as issued in integral plate folder. ix, (1), 184 pages; 28 very fine plates of Greek coins (numbered 98–125) and 4 very fine plates of Roman coins (numbered 20–23), being complete for this volume. Card covers a bit worn at spine; contents fine. **$400**

The third volume of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of a number of exceptional coins. Clain-Stefanelli 1929*. Daehn 2045. Grierson 57. Kroh 10. Ex L.D. & I.P. Library.

Original Volume IV of the Jameson Collection

106 Jameson, R. **COLLECTION R. JAMESON. TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.** First edition. Paris: Chez Feuardent Frères, 1932. Fourth volume (of four) only. 4to, original heavy card covers lettered in red and black; plates housed loose as issued in integral plate folder. (8), 113, (7) pages; 13 very fine plates of Greek coins (numbered 126–138) and 3 very fine plates of Roman coins (numbered 24–26), being complete for this volume. Card covers a bit worn at spine; contents fine. **$400**

The final volume of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of a number of exceptional coins. Clain-Stefanelli 1929*. Daehn 2045. Grierson 57. Kroh 10. Ex L.D. & I.P. Library.

Le Rider on Philip II of Macedon

107 Le Rider, Georges. **LE MONNAYAGE D'ARGENT ET D'OR DE PHILIPPE II, FRAPPÉ EN MACÉDOINE DE 359 À 294.** Paris, 1977. Large 4to, original brown cloth, gilt. (6), 484 pages; folding map; 95 fine plates. Near fine. **$100**

Clain-Stefanelli 2328*. Daehn 3397. Kroh 23.

Legends on Punic Coins

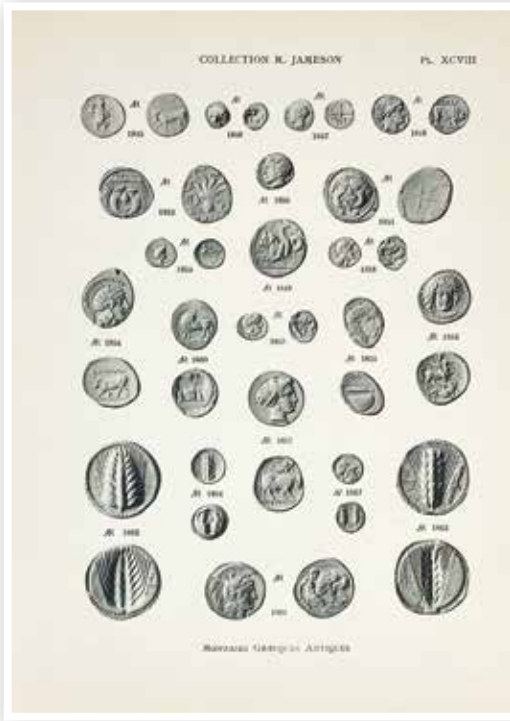
108 Manfredi, Lorenza-Ilia. **MONETE PUNICHE : REPERTORIO EPIGRAFICO E NUMISMATICO DELLE LEGGENDE PUNICHE.** Roma: Ministero per i beni culturali e ambientali, 1997. 4to, original red cloth, gilt; jacket. 490, (16) pages; illustrated. Near fine. **$100**

Bollettino du numismatica: Monografia 6. Rep. A corpus of Punic coin legends, with much information on the various mints.

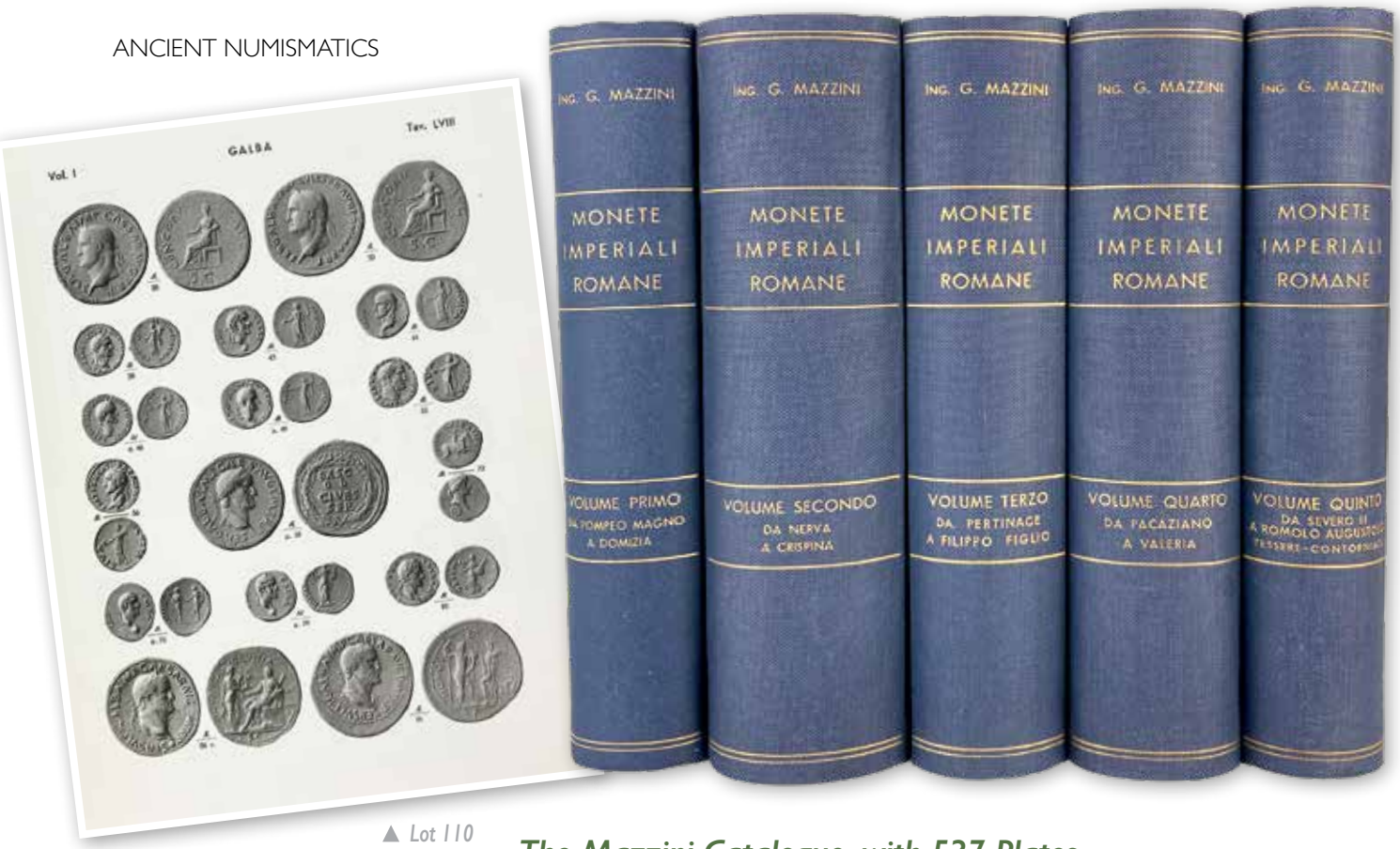
Marchant's Rare Work on Roman Coin Legends

109 Marchant, L'Abbé J. **NOTICES SUR ROME, LES NOMS ROMAINS ET LES DIGNITÉS MENTIONNÉES DANS LES LÉGENDES DES MONNAIES IMPÉRIALES ROMAINES.** Paris: Rollin et Feuardent, 1869. 8vo, original printed paper covers. (4), 668, (2) pages. Unopened and untrimmed. Covers a bit worn; lower front spine corner with marginal loss; very good. **$100**

A very scarce publication. Inexplicably, it is unlisted in Clain-Stefanelli and most other numismatic bibliographies.



▲ *Lot 105*



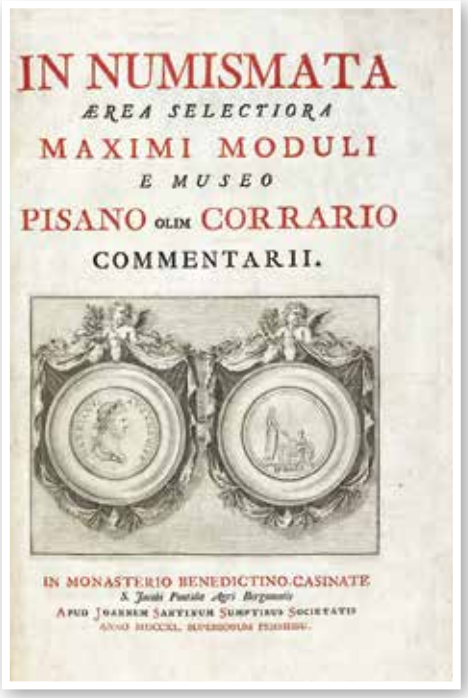
▲ *Lot 110*

The Mazzini Catalogue, with 537 Plates

110 Mazzini, Giuseppe. **MONETE IMPERIALI ROMANE.** Milano: Mario Ratto Editore, 1957–1958. Five volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. Fine. **$1800**

A complete set of this outstanding work. No. 438 of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins ... every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed." Ex L.D. & I.P. Library.

▼ *Lot 111*



Magnificent Catalogue of Ermolao Pisani's Collection

111 Mazzoleni, Alberto. **IN NUMISMATA ÆREA SELECTIORA MAXIMI MODULI E MUSEO PISANO OLIM CORRARIO. COMMENTARII.** In Monasterio Benedictino-Casinate: S. Jacobi Pontidæ Agri Bergomatis, Apud Joannem Santinum Sumpibus Societatis, 1740. Text volume only. Folio [42 by 30.5 cm], contemporary full speckled calf with traces of giltwork in corners; spine professionally rebacked with six raised bands; new endpapers. (10), 244 pages; title printed in red and black; large finely engraved title engraving of both sides of a Roman Judaean coin of Hadrian, surmounted by two putti; finely engraved and woodcut initials, headpieces and tailpieces. Only minor signs of wear; near fine. **$750**

The volume of detailed coin descriptions comprising the first volume of this monumental production publishing the fine collection formed by Girolamo Corraro and his son Angelo (Pope Gregory XII, 1406–1415), and later completed by Ermolao Pisani. A volume of plates (not here present) was published the following year. Babelon pages 113–114. Dekesel M197. Hennin 224 & 2922. Hirsch 83. Lipsius 250, 269 & 315. Strandberg 114.

Mitchiner on Ancient Eastern Coins

112 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: II. THE ANCIENT & CLASSICAL WORLD, 600 B.C.–A.D. 650.** First edition. London, 1978. 4to, original blue leatherette, gilt. 760 pages; heavily illustrated. Very good. **$100**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*.

The Musée Crozatier's Roman Republican Coins

113 Montélhet, A. **VILLE DE PUY. MUSÉE CROZATIER. CATALOGUE DU MÉDAILLER. TOME I: RÉPUBLIQUE ROMAINES.** Paris: Ernest Leroux, 1912. 8vo, original printed paper covers. (2), iii, (1), 184 pages; 3 fine plates of coins. Inscribed by the author. Binding worn, particularly at spine. Very good or so. **$100**

The rare catalogue of the Roman Republican coins in the Musée Crozatier in Le Puy-en-Velay, France. Ex Kolbe & Fanning Sale 162, lot 97.

M&M Basel Sale Catalogues

114 Münzen und Medaillen Basel / Monnaies et Médailles Bâle. **AUCTION CATALOGUES.** Basel, 1943–2004. Large group of fifty-four auction catalogues, being numbers: 2, 4, 6, 7, 8, 10, 11, 12, 13, 15, 17, 19, 20, 21, 23, 24, 25, 28, 31, 32, 35, 37, 38, 41, 42, 43, 44, 45, 47, 52, 53, 54, 61, 64, 66, 68, 72, 73, 75, 76, 77, 78, 79, 81, 84, 85, 86, 88, 89, 90, 92, 93, 94 and 95. Crown 4to, original printed or pictorial card covers, with the following exceptions: Sales 19, 25, 28, 31, 32, 37 and 38 are bound in one volume (contemporary green quarter calf; spine with four raised bands, lettered in silver); Sales 23 and 24 are individually bound in blue cloth-backed boards; and Sales 42–45 are bound together in maroon cloth-backed boards. A number include printed prices realized lists. Generally near fine. **$300**

An important series of sales featuring significant ancient, medieval and modern coins. Sale 38 featured the highly important August Voirol collection. Includes Spring 445–469, being complete for his listing (Sales after 1980 are not listed in Spring). Sale 47 is listed by Spring under "Most important sales of Celtic coins" and "Most important sales of aes grave." Sales 19, 32, 37, 41, 52, 53 and 54 are listed by Spring under "Most important sales of Greek coins." Sales 17, 19, 38, 43, 44 and 52 are listed by Spring under "Most important sales of struck Roman Republican coins." Sales 13, 28, 38, 43, and 52 are listed by Spring under "Most important sales of Roman Imperial coins." Sales 10, 13, 32 and 41 are listed by Spring under "Most important sales of Roman provincial coins." Sales 28, 35, 38, and 43 are listed by Spring under "Most important sales of Byzantine coins."

The Henri de Nanteuil Collection

115 Nanteuil, H. de. **COLLECTION DE MONNAIES GRECQUES H. DE NANTEUIL.** First edition. Paris: Jules Florange and Louis Ciani, 1925. Two volumes. Small 4to, original printed card covers, with matching plate folder in boards with ties, as issued. xiv, 343, (3) + (4) pages; 60 fine plates of coins. Plate folder dusty and a little worn. Near fine. **$300**

One of the classic collections. Clain-Stefanelli 1931. Daehn 2041: "Catalogues over 1000 coins, covering Spain to the Aegean Islands." Grierson 57. Kroh 12. Ex L.D. & I.P. Library.

Collection Lucien de Hirsch

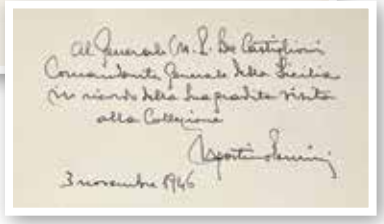
116 Naster, Paul. **CATALOGUE DE MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes, complete. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Fine. **$150**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12. Ex L.D. & I.P. Library.

Coins of Hispania at Madrid

117 Navascués, Joaquín M.ª de, et al. **LAS MONEDAS HISPÁNICAS DEL MUSEO ARQUEOLOGICO NACIONAL DE MADRID.** Barcelona: Asociación Numismática Española, 1969–1971. Two volumes. 4to, contemporary brown mottled half calf; spines ruled, lettered and decorated in gilt. 124 + 59, (1) pages; 82 + 62 plates. Near fine. **$150**

Rarely offered, particularly complete. Clain-Stefanelli 2027. Not in Daehn.



▲ Lot 120

▼ Lot 121

Large Group of Nicola Catalogues

118 Nicola, Luigi de. **MONETE E MEDAGLIE PER COLLEZIONE.** Roma, dicembre 1942. Tall 4to, original printed card covers. 36 pages; 1350 listings. Folded; very good. [*with*] de Nicola, Luigi. **MONETE E MEDAGLIE.** Roma, 1952–1960. Twenty-one catalogues, bound in one volume. 8vo, contemporary red cloth-backed decorative boards; red spine label, gilt; original printed card covers bound in. [*with*] de Nicola, Luigi. **MONETE E MEDAGLIE.** Roma, 1959–1980. Seventy-seven illustrated catalogues. 8vo, original printed card or paper covers [one lacking covers]. Very good to fine. **$150**

Rarely offered lists of ancient, medieval and modern coins. Beginning in 1960, the lists include illustrations, making them more useful to us today. Ex L.D. & I.P. Library.

Run of NAC Catalogues

119 Numismatica Ars Classica. **AUCTION CATALOGUES.** Large group of thirty-five auction catalogues, 1989–2016. All 4to, original printed card covers. Includes sales 1–15, 18, 23, 25, 27, 33, 34, 38, 41, 61, 63, 64, 70, 72, 82, 83, 84 (both parts) and 97, along with lettered sales B and N. Many with prices realized lists. Generally near fine, with a few exceptions. **$150**

An outstanding series of catalogues. Includes both parts of the RBW sale of Roman Republican coins, the M.L. collection of coins of Magna Graecia and Sicily/J. Falm collection of Greek coinage depicting animals, two parts of the collection of Roman Republican coins of a student and his mentor, the America Collection of Roman coins, and many others.

Produced by Rizzo with Magnificent Plates

120 Pennisi, Agostino, and Giulio Emanuele Rizzo. **SICILIAE VETERES NUMMI.** Acireale: Collezione Pennisi di Floristella, 1940. 8vo, original printed card covers. 41, (7) pages; 5 remarkably fine *fototipie* plates of coins. Inscribed by Pennisi to General Maurizio Lazzaro de Castiglioni on the opening blank. Near fine. **$1000**

A most attractively designed and printed publication, issued under the aegis of Giulio Emanuele Rizzo, that peerless Mediterranean arbiter of superb typography. Rare. Ex L.D. & I.P. Library.

The Author's Own Copy

121 Pollak, Lodovico. **COLLEZIONE PROSPERO SARTI.** Roma: Tipografia dell'Unione Cooperativa Editrice, 1906. Folio [36 by 26 cm], contemporary maroon half calf with mottled sides; spine ruled and lettered in gilt, and initialed L.P. at tail; original printed front paper cover bound in. 96, (2) pages; 591 listings; 31 halftone plates, some of them printed in colors. Hand-priced in ink, with occasional annotations. Signed by the author on the title page. Binding lightly worn, with a few minor flaws. Contents fresh and near fine. **$300**

Tiratura in 50 esemplari numerati. N. 2. An exceptional catalogue, finely printed on excellent paper in a very small edition of 50 copies, of which this is No. 2. Prospero Sarti (1854–1904) is well-known to numismatists for his magnificent collection (the catalogue of which is listed herein under Sangiorgi), but his collection of antiquities may be less familiar to most. This edition was published as a descriptive catalogue—it was also printed on more pedestrian paper with a different title page for use in Sangiorgi's auction of the collection, which began on 7 maggio 1906 (see below). This copy, however, has the prices realized in the auction recorded within. Pollak's Prefazione gives an introduction to the collector: "Prospero Sarti, quasi sconosciuto all'estero, era pure a Roma conosciuto da pochi. Ma il possessore di questa bella collezione, che ora è destinata a sparire nella sua integrità, merita alcune parole di ricordo, perché Sarti era un grande conoscitore e, ciò che vale molto di più, era un carattere intangibile, lo specchio dell'onestà e la modestia personificata. ... Amicissimo del grande collezionista Auguste Dutuit, lo assistette negli ultimi anni della sua vita longeva ed era anche in strette relazioni con Francesco Martinetti. Lo studio di Sarti non era meno interessante dell'uomo, di poche parole ma di una grande serietà. Nella via delle Colonnette, presso lo studio di Canova, in una di quelle strade strette tanto significanti per Roma, abitava il terzo piano, ma i suoi tesori custodiva ancora più in alto. Una stretta scaletta da gallinaio conduceva ad altri due piani superiori e si arrivava trafelati nello studio modestissimo dominante tutte le altre case ed i tetti. La magnifica cupola di San Carlo al Corso si erigeva maestosa proprio dirimpetto. Sì elevato sulla gente umana e quasi lontano da loro, il Sarti in tante cassette, buchi e scansie aveva disposto la sua raccolta e mostrando i suoi tesori li accarezzava collo stesso affetto quasi fossero i figli prediletti." Ludwig Pollak (1868–1943) was an archaeologist and antiquarian associated with the Museo Barracco di Scultura Antica, best known for his discovery of the missing arm of the famous *Laocoön and His Sons* exhibited at the Vatican. Ex Lodovico Pollak Library, in his binding and with his signature; ex L.D. & I.P. Library.

Early Mario Ratto Fixed Price Lists

122 Ratto, Mario. **MONNAIES EN VENTE À PRIX MARQUÉS.** Paris, undated (1926). 8vo, original printed paper covers. (27)–(38) pages; listings 748–994; 2 fine plates depicting ancient coins. Near fine. [*with*] Ratto, Mario. **MONNAIES GRECQUES ET ROMAINES, AES GRAVE, CONSULAIRES, MÉROVINGIENNES, ROYALES FRANÇAISES, PAYS DIVERS. EN VENTE À PRIX MARQUÉS.** Paris, 1928. Crown 4to, original printed card covers. 35, (1) pages; 489 listings; 18 fine plates depicting ancient, medieval and modern coins. Very good. [*with*] Ratto, Mario. **MONNAIES D'OR. EN VENTE AUX PRIX MARQUÉS.** Paris, 1939. 4to, original printed card covers. 15, (1) pages; 517 listings; 16 fine plates depicting ancient, medieval and modern coins. Near fine. **$100**

Early publications by Mario Ratto (1906–1990), son of Rodolfo Ratto (for whom see below). The first catalogue here present was issued to accompany Tome 4 (1926) of the *Courrier numismatique*, and is the first we recall handling. Ratto began holding auctions in 1931, and these early fixed price offerings include fine plates of the same quality as those in his auction catalogues. Mario relocated to Milan during the war, where he continued his career. Ex L.D. & I.P. Library.

Mario Ratto's First Paris Ancient Coin Sale, Named

123 Ratto, Mario. **VENTE NO 1. COLLECTIONS DE M. R.C. ET D'UN AUTRE AMATEUR. MONNAIES GRECQUES, ROMAINES ET FRANÇAISES, PAPALES ET ÉTRANGÈRES.** Paris, 4–6 juin 1931. 4to, original printed card covers. 52 pages; 793 lots; 24 fine plates. Annotated in pencil, recording the prices and buyers for the first 652 lots, including the entire portion devoted to ancient coins; occasional annotations thereafter. Near fine. **$200**

Ratto's first auction catalogue: scarce in any form, and rare with names. The collection of Raphaël Castel. Spring 551. Ex L.D. & I.P. Library.

Ratto's Other Paris Ancient Coin Sales

124 Ratto, Mario. **COLLECTION DE M. B... MONNAIES GRECQUES. AES GRAVES — MONNAIES CONSULAIRES. MONNAIES ROMAINES, FRANÇAISES ET ÉTRANGÈRES.** Paris, 23 juin 1932. 4to, original printed card covers. 30, (2) pages; 327 lots; 4 fine plates. Near fine. [*with*] Ratto, Mario. **VENTE NO 3. COLLECTION E.H. SCHWING D.C. F.A.C. SÉRIES IMPORTANTES D'AES GRAVES. MONNAIES CONSULAIRES. MONNAIES ROMAINES.** Paris, 1–2 décembre 1932. 4to, original printed card covers. 64 pages; 754 lots; 20 fine plates. Hand-priced in ink. Very good or better. [*with*] Ratto, Mario. **VENTE NO 4. MONNAIES ANTIQUES GAULOISES ET GRECQUES. MONNAIES CONSULAIRES. MONNAIES ROMAINES ET BYZANTINES. MONNAIES MÉROVINGIENNES.** Paris, 11 mars 1933. 4to, original printed card covers. 28 pages; 342 lots; 7 fine plates. Stains to endpapers, else near fine. [*with*] Ratto, Mario. **VENTE NO 5. MONNAIES CONSULAIRES, MONNAIES DE L'EMPIRE ROMAIN, MONNAIES BYZANTINES, ANTIQUITÉS, MONNAIES FRANÇAISES.** Paris, 6 décembre 1933. 4to, original printed card covers. 21, (3) pages; 342 lots; 7 fine plates. Near fine. [*with*] Ratto, Mario. **VENTE NO 11. DEUX COLLECTIONS PARTICULIÈRES APPARTENANT À MONSIEUR DR. L.G. À MONSIEUR G. MONNAIES GRECQUES ET ROMAINES.** Paris 16–17 mai 1935. 4to, original printed card covers. 28, (4) pages; 507 lots; 13 fine plates. Near fine. **$200**

Five of Mario Ratto's Paris sales, being all of those (after the first one, above) including ancient coins. Sale 3 is rarely offered and is important (Clain-Stefanelli 3764, Grierson 287), especially for aes grave. Spring 552–556 [with 553 also listed under "Most important sales of aes grave"]. Ex L.D. & I.P. Library.

Postwar Mario Ratto Fixed Price Lists

125 Ratto, Mario. **VENDITE A PREZZO FISSO. I: MONETE E MEDAGLIE; II: MONETE ANTICHE; III: MONETE ANTICHE; IV: MONETE DI ZECCHE ITALIANE.** Milano, 1948–1950. Four illustrated catalogues. 4to, original printed card covers. Generally near fine. **$100**

A scarce series of significant fixed-price catalogues with fine plates. Ex L.D. & I.P. Library.

Important Roman Coin Sales

126 Ratto, Mario. **COLLEZIONE DEL PROF. DOTT. GIORGIO GIORGI. MONETE ROMANE. AES GRAVE – REPUBBLICA – IMPERO. MONETE BIZANTINE D'ORO.** Milano, 26–29 gennaio 1955. 4to, original printed card covers. (4), 162, (2) pages; 1362 lots; 38 fine plates. Valuation list laid in. Spine lettered by hand; near fine. [*with*] Ratto, Mario. **MONETE IMPERIALI ROMANE IN ORO – ARGENTO – BRONZO.** Milano, 19 gennaio 1956. 4to, original printed card covers. 48 pages; 383 lots; 15 fine plates. Spine label; near fine. **$100**

Two significant sales. The Giorgi collection spans the Roman coinage from aes grave to Byzantium. Clain-Stefanelli 3667 (noting the sale's medallions). Grierson 282. Spring 557 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. The 1956 sale is Clain-Stefanelli 4079, Grierson 284 and Spring 558 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Later Mario Ratto Fixed Price Lists

127 Ratto, Mario. **MONETE PER COLLEZIONE.** Twenty-six illustrated fixed price lists. Milano, 1964–1972. 8vo, original matching printed card covers. Includes individual catalogues dated 1964 and febbraio 1966, plus quarterly catalogues issued from 1967 to 1972. Generally near fine. [*with*] Ratto, Mario. **VENDITE A PREZZO FISSO.** Four illustrated fixed price lists. Milano, 1975–1976 [last undated, but dated 1989 in pencil]. Duplicated sheets stapled in corner. First with detached cover page; generally very good. [*with*] Ratto, Mario. **MONETE PER COLLEZIONE.** Three illustrated fixed price lists. Milano, undated [dated febbraio 1983, dicembre 1983 and dicembre 1985 in pencil]. 8vo, original matching printed card covers. Generally near fine. [*with*] Ratto, Mario. **VENDITE A PREZZO FISSO.** Four illustrated fixed price lists. Milano, undated. 8vo, self-covered. Generally very good. [*with*] Ratto, Mario. **MONETE PER COLLEZIONE.** Fourteen illustrated fixed price lists. Milano, 1990–1996 [first two undated, but dated 1990 in pencil]. 8vo, self-covered. Generally near fine. **$150**

A total of fifty-one Ratto catalogues. Rarely offered, and including a wide range of important coins from antiquity, the middle ages, and the modern world. Ex L.D. & I.P. Library.

Rodolfo Ratto's Very Rare Early Fixed Price Lists

128 Ratto, Rodolfo. **VENDITE A PREZZO FISSO.** A nearly complete set of early Ratto's early series of numbered fixed-price catalogues in small format. Genova & Milano, 1894–1911. Includes the following:

1: *Catalogo di monete greche—romane consolari ed imperiali...* Ottobre 1894.

2: *Catalogo di monete antiche.* Novembre 1895.

3, Parte II: *Catalogo di monete antiche.* Gennaio 1897. Text illustrations. Bound with some annotations.

3, Parte III: *Catalogo di monete antiche.* Aprile 1897.

4, Parte I: *Catalogo di monete italiane.* Dicembre 1897.

5, Parte I: *Catalogo di monete antiche.* Novembre 1898. Bound.

5, Parte II: *Catalogo di monete antiche.* Dicembre 1898.

6, Parte I: *Catalogo di monete antiche.* Ottobre 1899. Text illustrations.

6, Parte II: *Catalogo di monete antiche.* 1899–1900. Text illustrations. Bound.

7, Parte I: *Catalogo di monete antiche.* Novembre 1900.

7, Parte II: *Catalogo di monete antiche.* Gennaio 1901. Later card covers with some markings.

8, Parte I: *Catalogo di monete antiche.* Novembre 1901. Later card covers.

8, Parte II: *Catalogo di monete antiche.* Aprile 1902.

9, Parte I: *Catalogo di monete antiche.* Maggio 1903. Later card covers.

10: *Catalogo di monete antiche.* Novembre 1903.

11: *Catalogo di monete antiche.* Marzo 1904. Later card covers.

13: *Catalogo di monete antiche.* Ottobre 1904.

14: *Catalogo di monete antiche.* Novembre 1905. Some markings.

16: *Catalogo di monete antiche.* 1907. An interleaved copy, with numerous annotations, and with over two dozen pencil rubbings of various coins laid in, as well as a few mounted to interleaves and annotated. Bound in worn red cloth with the following.

17: *Catalogo di monete antiche.* 1908. 4 collotype plates. Bound in worn red cloth with the preceding.

18: *Catalogo di monete antiche : monete romane imperiali.* 1910. 3 collotype plates. Bound in later brown half leatherette.

19: *Catalogo di monete antiche : aes grave, monete romane consolari.* 1911.

Also included is an unnumbered 1911 *Catalogue de monnaies suisses à prix signés* in smaller format with 10 collotype plates. Condition varies, with most being very good or better. **$1500**

A remarkable collection of Ratto's early fixed price lists, including what is quite likely his earliest publications. The copy of List 16 here present has been heavily annotated and extra-illustrated, and is worthy of further study. Rodolfo Ratto (1866–1949) held sales in Genoa, Milan and Lugano during a career spanning the 1890s through the 1930s. Many of his catalogues continue to be consulted today due to his ability to accurately and ably describe even the most complex series. His own collection of Byzantine and contemporary coins was offered in 1930 and remains a standard reference. His son Mario (1906–90) continued the family trade. While his later series of quarto-format fixed price lists is well-known, these early emissions are much more rare and are rather impressive. Ex L.D. & I.P. Library.

The 1896 Durazzo Catalogue

129 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE DEL FU NOBILE MARCHESE GIUSEPPE MARIA DURAZZO Q.M MARCELLO DI GENOVA... MONETE PRIMITIVE, AES RUDE, AES SIGNATUM, AES GRAVE, MONETE GRECHE, URBICHE E DEI RE MONETE ROMANE – CONSOLARI – IMPERIALI, BISANTINE, MONETE ITALIANE, MONETE ESTERE, MEDAGLIE, LIBRI DI NUMISMATICA.** Genova, 26 maggio 1896 e giorni successivi. 8vo, later green half calf with decorative sides; spine lettered in gilt; decorative endpapers. 433, (3) pages; 6488 lots; 5 photographically printed plates depicting aes signatum and ancient, medieval and modern coins. Very good or better. **$300**

An enormous catalogue, of considerable importance and unusual rarity. Ex L.D. & I.P. Library.

The Giuseppe Parodi Collection

130 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE DI GIUSEPPE PARODI DI GENOVA.** Genova, 31 maggio 1898 e giorni successivi. 8vo, original cloth-backed printed card covers. (4), 72, (4) pages; 1274 lots; 4 photographically printed plates of coins and antiquities. Near fine. **$200**

A very scarce early Ratto sale: one of three copies we have offered in the past thirty years. Only the second Ratto sale listed by Spring. Clain-Stefanelli 3762. Spring 531. Ex Camillo Orlando Library, with his bookplate on the front cover as well as inside; ex L.D. & I.P. Library.

Ratto's 1907 Viganò Catalogue

131 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE GAETANO VIGANÒ DI DESIO.** Genova, 14 novembre 1907 e giorni successivi. 8vo, later blue calf-backed decorative boards; spine lettered in gilt; original printed card covers bound in. (4), 80 pages; 1668 lots; 2 fine plates. Near fine. **$150**

A very scarce sale: the copy we sold as part of the Kreindler library was the first we'd offered in at least 25 years. Spring 532. Ex L.D. & I.P. Library.

With Exceptionally Fine Plates

132 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE LUIGI MATTEOTTI DI SASSUOLO... AES GRAVE, MONETE GRECHE, MONETE ROMANE, MONETE ITALIANE E STRANIERE, MEDAGLIE, DECORAZIONI.** Genova, 5 novembre 1908 e giorni successivi. 8vo, later maroon quarter morocco with marbled sides; spine lettered in gilt; original printed paper covers bound in. (4), 189, (1) pages; 2975 lots; 7 fine plates. Fine. **$200**

A handsome copy of this important sale. Very scarce and exceptionally well-illustrated. Ex L.D. & I.P. Library.

Ratto's 1909 Froehner Collection Sale

133 Ratto, Rodolfo. **CATALOGO DI MONETE GRECHE. COLLEZIONE DI UN DOTTO NUMISMATICO STRANIERO.** Genova, 26 aprile 1909 e giorni successivi. 8vo, contemporary white faux vellum backed marbled sides; spine ruled and lettered in black. xvi, 380 pages; 5795 lots; 21 fine plates of coins; plate of inscriptions. Sprung signature; very good. **$100**

The important collection of Wilhelm Froehner, the sale of which was continued in 1912 by Ratto. Uncommon. Clain-Stefanelli 1984. Grierson 285. Spring 534. Ex L.D. & I.P. Library.

Rare Celestino Cavedoni Catalogue

134 Ratto, Rodolfo. **CATALOGO DI MONETE GRECHE E IMPERIALI ROMANE... COLLEZIONI CELESTINO CAVEDONI DI MODENA... TOUROT DI PARIGI...** Milano, 27 aprile 1911 e giorni successivi. Crown 4to, later brown cloth-backed decorative boards; spine lettered in gilt; original printed card covers bound in. (6), 132 pages; 1466 lots; 12 fine plates of coins. Near fine. **$200**

A well-illustrated offering of two notable collections. Rarely available. Clain-Stefanelli 1706. Spring 535. Ex L.D. & I.P. Library.

▲ *Lot 135*

Complete Set of Ratto's Monthly Periodical

135 Ratto, Rodolfo. **CATALOGO DI MONETE E MEDAGLIE. PERIODICO MENSILE.** Anno I–VI (Milano, 1912–1917), complete, as bound in five volumes. Crown 4to, contemporary matching brown cloth-backed mottled boards; spines lettered in gilt. 1776 pages total. Handwritten index in each volume. Occasional annotations; near fine. **$500**

Primarily a vehicle for retail sales of coins and medals at fixed price, Ratto's monthly publication appeared from January 1912 through May 1917, with a combined Volume VI, Nos. 6–10 finishing off the volume for June–October 1917 and the publication as a whole. A rare periodical, this is the only complete set we have ever handled. From the library of Alberto C. Cunietti-Gonnet, who served King Victor Emmanuel III as numismatic secretary from 1911 to 1939. Ex L.D. & I.P. Library.

The Wilhelm Froehner Collection

136 Ratto, Rodolfo. **CATALOGO DI UNA GRANDE COLLEZIONE DI UN DISTINTO NUMISMATICO STRANIERO. AES GRAVE. MONETE GRECHE. ROMANE CONSOLARI ED IMPERIALI.** Milano, 13 maggio 1912. Crown 4to, later green calf with decorative sides; spine lettered in gilt; decorative endpapers; original printed paper covers bound in. (4), 187, (1) pages; 1931 lots; 32 fine plates. Near fine. **$200**

The collection of Wilhelm Froehner (1834–1925). Scarce and important, with a substantial number of high-quality plates. Clain-Stefanelli 3753. Grierson 281. Spring 536. Ex L.D. & I.P. Library.

The Federico Werth Roman Coins

137 Ratto, Rodolfo. **CATALOGO DI MONETE ROMANI IMPERIALI. COLLEZIONI DEL SIG. FEDERICO WERTH DI MILANO E DI ALTRO AMATORE.** Milano, 4–6 giugno 1913. Crown 4to, original printed card covers. (4), 130 pages; 1553 lots; 9 fine plates. Hand-priced, partly using ink-stamp. Spine taped; very good. **$100**

Rarely offered. Spring 537. Ex L.D. & I.P. Library.

The Count Cornaggia Medici Castiglioni Sale

138 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE DEL CONTE G.L. CORNAGGIA-MEDICI-CASTIGLIONI DI MILANO. BRONZI ROMANI DI BELLA CONSERVAZIONE.** Milano, 20 aprile 1914. 8vo, later red quarter morocco with marbled sides. 62 pages; 495 lots; 16 fine plates of coins. Near fine. **$100**

Clain-Stefanelli 4075. Grierson 281. Spring 538 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

A Significant Book Sale

139 Ratto, Rodolfo. **CATALOGO DI LIBRI DI NUMISMATICA. BIBLIOTHECA VASTA E PREGIEVOLE RADUNATA DA UN APPASSIONATO CULTORE DI NUMISMATICA.** Milano, 4–5 maggio 1920. 8vo, later green half calf with decorative sides; spine lettered in gilt; decorative endpapers; original printed paper covers bound in. (4), 43, (1) pages; 868 lots. Hand-priced, with many buyers' names recorded. Very good or so. **$100**

A notable sale, particularly important in vernacular titles. Kolbe 842. Ex L.D. & I.P. Library.

French Ratto Fixed Price Lists, 1921–1924

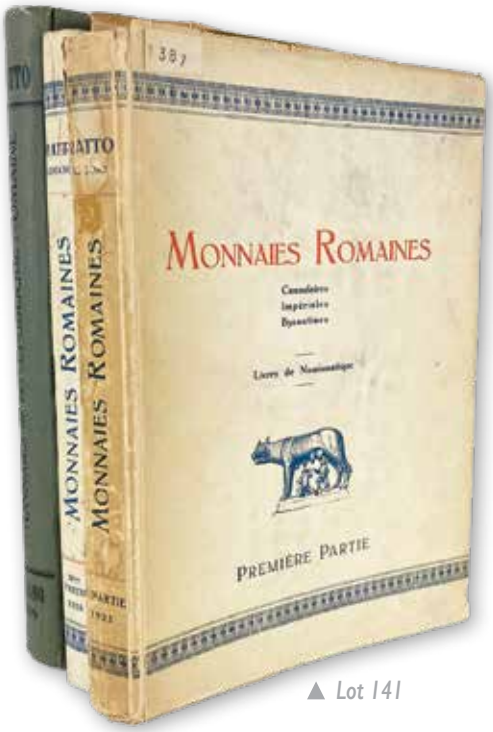
140 Ratto, Rodolfo. **CATALOGUE DE MONNAIES ET MÉDAILLES.** An apparently complete set, consisting of: Ier Année, Nos. 1–3; 2me Année, Nos. 1–8; 3me Année, Nos. 1–5; and 4me Année, No. 1 (Lugano, 1921–1924), plus an undated list of *Livres de numismatique*. 8vo, contemporary green cloth-backed mottled boards; spine lettered in gilt. Final issue laid in. Issues generally range from 16 to 24 pages; 14 + 15 + 6 fine plates (beginning to be published with the second volume). Binding worn; very good. **$400**

A very rare series of fixed-price catalogues, apparently complete. The fine collotype plates depict ancient, medieval and modern coins. Ex L.D. & I.P. Library.

The Dr. Bonazzi Collection, Complete

141 Ratto, Rodolfo. **MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS. SÉRIE ROMANO-CAMPANIENNE – LA GUERRE SOCIALE. MONNAIES DES FAMILLES FRAPPÉES À ROME ET EN DEHORS. PREMIÈRE PÈRIODE DE L'EMPIRE ROMAIN JUSQU'A L'ÉPOCHE D'AUGUSTE – LES MONÉTAIRES D'AUGUSTE. RICHE COLLECTION.** Lugano, 23 janvier 1924 et jours suivants. 8vo, original gray cloth lettered and decorated in black and red. iv, 128 pages; 1615 lots; 30 fine plates. Prices realized list laid in. Near fine. [*with*] Ratto, Rodolfo. **MONNAIES ROMAINES. CONSULAIRES, IMPÉRIALES, BYZANTINES. LIVRES DE NUMISMATIQUE. PREMIÈRE PARTIE: RICHE COLLECTION.** Lugano, 12 mai 1925 et jours suivants. 8vo, original printed card covers. iii, (1), 159, (1) pages; 1854 lots; 38 fine plates of coins. Photocopy prices realized list laid in. Very good or better. [*with*] Ratto, Rodolfo. **MONNAIES ROMAINES IMPÉRIALES, BYZANTINES. DEUXIÈME PARTIE: RICHE COLLECTION.** Lugano, 7 juin 1926 et jours suivants. 8vo, original printed card covers. 111, (1) pages; 1855–3033 lots; 39–66 fine plates of coins. Original printed prices realized list laid in. Near fine. **$500**

Scarce and important. The Dr. Bonazzi collection. Clain-Stefanelli 3759. Grierson 286. Spring 539–541 [539 also listed under "Most important sales of aes grave"; 539 and 540 listed under "Most important sales of struck Roman Republican coins"; 540 and 541 listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.



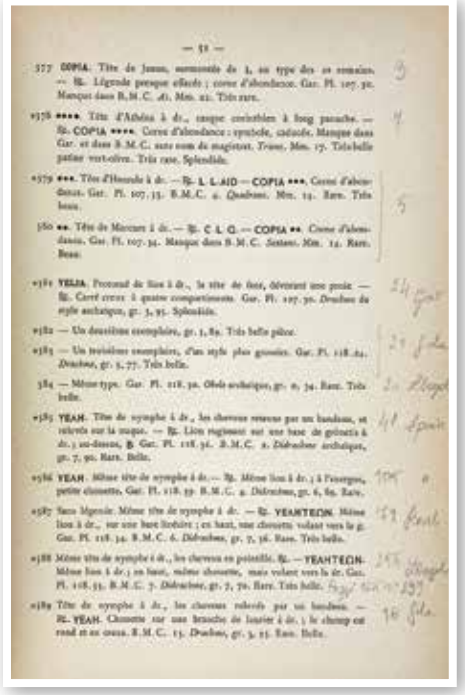
▲ *Lot 141*

Bonazzi Greek Coins, Priced & Named

142 Ratto, Rodolfo. **MONNAIES GRECQUES. RICHE COLLECTION, SPÉCIALISÉE DANS LES VILLES DE LA PRESQU'ILE ITALIQUE.** Lugano, 25–26 janvier 1926. 8vo, original printed card covers. (4), 74 pages; 828 lots; 34 fine plates. Hand-priced in pencil, with buyers' names recorded. Near fine. **$300**

Scarce and important, especially priced and named. Clain-Stefanelli 2160. Grierson 285. Spring 542 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

▼ *Lot 142*



Fixed Price Lists of Greek & Republican Coins

143 Ratto, Rodolfo. **MONNAIES GRECQUES DE LA SICILE. EN VENTE A PRIX MARQUÉS.** Lugano, 1926. 8vo, original printed card covers. 31, (1) pages; 382 listings; 8 fine plates. Fine. [*with*] Ratto, Rodolfo. **MONNAIES ROMAINES DE LA RÉPUBLIQUE JUSQU'A L'ÉPOQUE D'AUGUSTE. EN VENTE A PRIX MARQUÉS.** Lugano, 1927. 8vo, original printed card covers. 68 pages; 823 listings; 14 fine plates. Fine. **$100**

Two scarce fixed-price lists, featuring the high-quality plates that accompanied Ratto's auction catalogues of the period. Ex L.D. & I.P. Library.

Ratto's Highly Important 1927 Sale of Greek Coins

144 Ratto, Rodolfo. **MONNAIES GRECQUES. IMPORTANTE COLLECTION DE TOUTES RÉGIONS DE L'ÉPOQUE GRECQUE.** Lugano, 4 avril 1927 et jours suivants. 8vo, original printed card covers with integral plate folder. (4), 220 pages; 2966 lots; index; 72 fine plates of coins. Original prices realized list laid in. Plate folder a little worn, else near fine. **$200**

Scarce. This important collection was formed over a long period "par un savant, que je ne puis nommer," with two main goals: "I — Compléter le plus possible la série des villes grecques qui ont frappé des pièces de l'époque la plus reculée jusq'aux derniers temps, lorsque la domination Romaine avait embrassé le monde entier. II — Faire figurer dans la collection une riche série de Rois et de Dynastes, la plus complète qu'il état possible." Daehn 2091. Spring 543 [also listed under "Most important sales of Celtic coins" and "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

The Sydenham Collection of Aes Grave & Roman Republican Coins

145 Ratto, Rodolfo. **COLLECTION EDWARD A. SYDENHAM ESQ. M.A. DE OXFORD ET D'UN AUTRE AMATEUR. AES GRAVE ITALIQUE, MONNAIES ROMAINES CONSULAIRES.** Lugano, 7 février 1928. 4to, original printed card covers. (4), 33, (3) pages; 29 fine plates of coins, the first 20 of which are folding double-plates. Hand-priced in ink. Covers foxed and a bit worn; very good. **$200**

A classic sale, particularly for aes grave. Seldom offered. The plates are far superior to those found in the reprint. Clain-Stefanelli 3766*. Grierson 287. Spring 544 [also listed under "Most important sales of aes grave" and "Most important sales of struck Roman Republican coins"]. Ex L.D. & I.P. Library.

Ratto's 1928 Morcom, Hands, Wertheim Sale

146 Ratto, Rodolfo. **MONNAIES GRECQUES, MONNAIES ROMAINES, CONSULAIRES, IMPÉRIALES ET BYZANTINES. PROVENANT DES COLLECTIONS M. LE COLONEL R.H. MORCOM, DE BROMSGROVE. FEU M. LE REV. A.W. HANDS, DE LONDRES. M. JULIUS WERTHEIM, DE BERLIN, ET DE DEUX AUTRES COLLECTIONNEURS.** Lugano, 8 février 1928 et jours suivants. Crown 4to, original printed card covers with integral plate folder. (4), 258 pages; 5163 lots; 55 fine plates. Plate folder a bit worn; very good or better. **$150**

A scarce and important sale catalogue. Clain-Stefanelli 1748. Grierson 285. Spring 545 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Original Claudius Côte Tarentine Sale

147 Ratto, Rodolfo. **COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE.** Lugano, 28–29 janvier 1929. 4to, original printed card covers. (6), 42, (2) pages; 611 lots; 19 fine plates. Original prices realized list laid in. Near fine. **$150**

A highly important sale. Clain-Stefanelli 2144*. Daehn 2855. Grierson 281. Spring 546 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Ratto's 1929 Sale of the Rogers Collection

148 Ratto, Rodolfo. **MONNAIES GRECQUES ANTIQUES PROVENANT DE DIFFÉRENTS PRORIÉTAIRES (*sic*) ET COMPRENANT LA COLLECTION DE MONNAIES D'ATHÈNES DE MONS. LE REV. ED. ROGERS, M.A. DE LONDRES.** Lugano, 24 juin 1929. 4to, original printed card covers. (8), 36 pages; 545 lots; 25 fine plates. Minor wear to covers; near fine. **$100**

Scarce and important. Spring 547 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

The 1930 Joseph Martini Sale

▼ *Lot 150*

149 Ratto, Rodolfo. **COLLECTION JOSEPH MARTINI DE NEW YORK. MONNAIES DE LA RÉPUBLIQUE ROMAINE. AES GRAVE ET SES RÉDUCTIONS, SÉRIE ROMANO-CAMPANIENNE, LA GUERRE SOCIALE, MONNAIES DES FAMILLES FRAPPÉES A ROME ET EN DEHORS, PREMIÈRE PÉRIODE DE L'EMPIRE ROMAIN JUSQU'A L'ÉPOQUE D'AUGUSTE, LES MONÉTAIRES D'AUGUSTE, AES GRAVE ITALIQUE.** Lugano, 24 février 1930 et jours suivants. 4to, later maroon half morocco, gilt, with mottled sides; spine ruled and lettered in gilt; original printed card covers bound in. (4), 94, (2) pages; 1697 lots; 40 fine plates of coins; valuation list bound in. Lightly rubbed; near fine. **$200**

An important and scarce sale of Roman Republican coins. Clain-Stefanelli 3758. Spring 548 [also listed under "Most important sales of struck Roman Republican coins"]. Ex L.D. & I.P. Library.

Complete Set of the Later Fixed Price Lists

150 Ratto, Rodolfo. **VENDITE A PREZZO FISSO.** A complete set of Ratto's 23 numbered fixed-price catalogues in quarto format. Milano, 1931–1939. 4to, later black cloth and marbled boards; spine with two red spine labels lettered in gilt; original printed paper covers bound in. Includes the following:

(1): *Roma imperiale nelle monete di Adriano e di sua famiglia.* Undated (1931). 11 collotype plates.

(2): *Monete ebraiche, Palestina e regioni adiacenti, Fenicia.* Undated (1932). 7 collotype plates.

(3): *Monete di Casa Savoia, dai primi conti all'attuale regno d'Italia.* 1932. 3 collotype plates.

4: *Monete papali parte prima, zecca di Roma dai primi pontefici a Pio VI.* 1932. 3 collotype plates.

5: *Monete papali parte seconda, zecca di Roma da Pio VI a Pio IX, zecche dell'Emilia....* 1933. 2 collotype plates.

6: *Monete papali parte terza, zecca minori ... Comitato Venasino ... Supplemento alla zecca di Roma.* 1933. 2 collotype plates.

7: *Monete di Casa Savoia e regno d'Italia ... Zecche del Piemonte e Sardegna, Zecca di Genova e Liguria...* 1933. 4 collotype plates.

8: *Monete romane: consolari, imperiali, bizantine. I fascicolo: aes grave, monete consolari fino alla famiglia sentia.* 1933. 6 collotype plates.

9: *Monete romane: consolari, imperiali, bizantine. II fascicolo: monete consulari ... monete imperiali...* 1933. 8 collotype plates numbered 7–14.

10: *Monete greche. I fascicolo: Assi italici: monete iberiche e galliche. Monete greche dell'Italia continentale dall'Etruria alla zecca di Taranto.* 1933. 8 collotype plates.

11: *Monete greche. II fascicolo: Monete greche dell'Italia continentale e della Sicilia.* 1934. 6 collotype plates numbered 9–14.

12: *Monete romane: consolari, imperiali, bizantine. III fascicolo: monete imperiali da Nerone a Traiano.* 1934. 5 collotype plates numbered 15–19.

13: *Monete e medaglie di Venezia e del Veneto, Oselle di Venezia e di Murano.* 1934. 3 collotype plates.

14: *Monete greche. III fascicolo: Monete greche della Sicilia e Macedonia.* 1935. 7 collotype plates numbered 15–21.

15: *Zecca di Milano: monete.* 1935. 5 collotype plates.

16: *Lombardia, zecche minori.* 1936. 4 collotype plates.

17: *Zecca di Venezia ... zecche minori del Veneto: monete, medaglie.* 1936. 4 collotype plates.

18: *Emilia: comprese le zecche di Ravenna–Rimini.* 1936. 4 collotype plates.

19: *Toscana, Marche: monete e medaglie.* 1937. 4 collotype plates.

20: *Medaglie dell'Epoca Napoleonica, medaglie di Milano e Lombardia.* 1938. 8 collotype plates.

21: *Monete greche. Monete romane: consolari, imperiali.* 1939. 7 collotype plates.

22: *Zecche del Meridionale Sicilia–Malta, libri di numismatica.* 1939. 3 collotype plates.

23: *Casa Savoia e regno d'Italia. Zecche del Piemonte: monete e medaglie.* 1939. 4 collotype plates.

Also bound in is a small-format fixed price list of 1937 titled *Monete Pontificie Auree del Secolo XIX : Zecche di Roma-Bologna* and a large-format fixed price list of 1939 titled *Libri di Numismatica*. Binding rubbed; minor general wear. Very good or better. **$1000**

A complete set of this series of rarely offered fixed-price catalogues, including Ratto's significant catalogue of Hadrian and his family, a substantial catalogue of Palestinian coins, three *Monete romane* catalogues, three *Monete greche* catalogues, one mixed ancient catalogue, three catalogues of Papal coins, and no fewer than eleven catalogues of Italian coins of various eras and mints. Ratto issued other catalogues in a fixed-price format, but he considered the present catalogues to be a series of their own and, beginning with the fourth one, began numbering them. Every one of them includes fine collotype plates, making them as useful as his auction catalogues of the period. The two additional fixed price lists bound within may have been intended as supplements to lists 19 and 22. Ex L.D. & I.P. Library.

▲ *Lot 150*

Ratto's Sale of the Benassy-Philippe et al. Collections

151 Ratto, Rodolfo. **CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GRECQUES ET ROMAINES. MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS.** Lugano, 9 octobre 1934 et jours suivants. 4to, original printed card covers. Fine portrait plate; (8), 146, (2) pages; 2990 lots; 34 fine plates with tissue guards. Near fine. **$150**

An important sale. Clain-Stefanelli 1697. Grierson 280. Spring 550 (who notes that "The Benassy-Philippe and Roehrich coins are of Geneva and Savoy, and the ancient coins are from the unknown American collector"). Ex L.D. & I.P. Library.

The Walcher de Molthein Greek Coins

152 Renner, Victor de. **CATALOGUE DE LA COLLECTION DES MÉDAILLES GRECQUES DE M. LE CHEVALIER LÉOPOLD WALCHER DE MOLTHEIN.** First edition. Paris: Rollin & Feuardent; Vienne: Adolphe Holzhausen, 1895. 4to, later green cloth, gilt. Engraved frontispiece portrait with tissue guard; vii, (1), 294, (2) pages; 3310 descriptions; 30 fine plates of coins and 1 plate of monograms. Only slight signs of wear; near fine. **$300**

The handsomely produced catalogue of the Léopold Walcher de Molthein collection, the only source for fine illustrations of several hundred of the best coins later sold in the 1901 Cahn sale of the collection. The Cahn catalogue was written with the assumption that most bidders would have a copy of this work and, as a result, it is unplated and takes a rather minimalist approach to the cataloguing. John Spring, in his *Ancient Coin Auction Catalogues*, cites this catalogue along with the sale catalogue. Most copies encountered are much the worse for wear. Babelon 232. Clain-Stefanelli 1999. Spring 63 [also listed under "Most important sales of ancient Greek coins"].

The Best Edition of Riccio on the Family Coins

▼ *Lot 154*

153 Riccio, Giudice Gennaro. **LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERADORE AUGUSTO INCLUSIVAMENTE CO'SUOI ZECCHIERI DETTE COMUNEMENTE CONSOLARI DISPOSTE PER ORDINE ALFABETICO, RACCOLTE PER COLLEZIONE, ED INTERPRETE, COLLE RISPETTIVE FIGURE ACCURATAMENTE ESEGUITE, E COLLA ESPOSIZIONE IN ULTIMO DELLE INCERTE, ED UN SAGGIO DEGLI ASSI GRAVI, E SUE PARTI, E PER TUTTE IL GRADO DI RARITÀ, E PREZZO RISPETTIVO.** Napoli: Stamperia e Cartiere del Fibreno, 1843. Seconda edizione. 4to, later half faux vellum and marbled boards; spine ruled, lettered and decorated in black. (2), viii, 288 (2) pages; numismatic lithograph on title; 70 (of 71) lithographic plates of ancient Roman coins. Lacks final plate and plate of monograms. Intermittent spotting. Very good or better. **$150**

The second and best edition of Riccio's first major numismatic work. Babelon 162. Bassoli 47: "Gennaro Riccio, deserves recognition, even if he was reproached for including apocryphal coins, taken from earlier works, in his general collection of Republican coins." Leitzmann 116. Ex L.D. & I.P. Library.

Riccio's Masterwork, with Embossed Illustrations

154 Riccio, Gennaro. **CATALOGO DI ANTICHE MEDAGLIE CONSOLARI E DI FAMIGLIE ROMANE.** Napoli: Dalla Stamperia del Fibreno, 1855. Mounted frontispiece portrait of the author within a decorative oval border; vii, (1), 230, (2) pages; 6 deeply embossed plates depicting both sides of 140 ancient Roman coins printed in metallic (gold, silver and bronze) foil or ink; 1 lithographic plate of monograms. [*bound with*] Riccio, Gennaro. **PRIMO SUPPLEMENTO AL CATALOGO DELLE ANTICHE MONETE CONSOLARI E DI FAMIGLIE ROMANE.** Napoli: Stamperia e Cartiere del Fibreno, 1856. vi, 38 pages. 2-page *Altre onorificenze pervenute nel 1857 e 1858* bound in following; 2-page *Onori Letterarii conseguiti nel 1861 e 1862* bound in following. [*bound with*] Riccio, Gennaro. **SECONDO SUPPLEMENTO AL CATALOGO DELLE ANTICHE MONETE CONSOLARI E DI FAMIGLIE ROMANE.** Napoli: Stamperia del Fibreno, 1861. v, (1), 18 pages. 4to, contemporary brown cloth; original printed paper covers affixed. Binding lightly rubbed; minor foxing. Very good or better. **$750**

A remarkable production, one of the earliest numismatic publications featuring reproductions depicting coins in high relief and in metallic tints, complete with both (unillustrated) supplements. Quite rare, especially in the nice condition of the present example, which is almost entirely free of the foxing and discoloration found in other copies. Babelon 162. Bassoli 47. Leitzmann 116. Ex M.A. Principis Burghesii (Marcantonio V Borghese, VIII principe di Sulmona, IX principe di Rossano, 1814–1886), with his engraved armorial bookplate; ex Edoardo Andreucci Library, with his illustrated ink-stamp; ex L.D. & I.P. Library.

Oscar Rinaldi Fixed Price Lists

155 Rinaldi, Oscar. **MONETE PER COLLEZIONE.** Mantova, 1932–1954. Bound volume of 82 catalogues, some illustrated. Thick 8vo, later tan linen with marbled sides; spine ruled and lettered in black; original printed paper covers bound in where issued. [*with*] **MONETE PER COLLEZIONE.** Four fixed price catalogues issued between 1949 and 1952,

but not present in the bound volume, plus a later list from the successor firm Oscar Rinali & Figlio (Verona), dated luglio–sttembre 1972. 8vo, original printed paper covers or self-covered. Generally near fine. **$200**

A very substantial group. Rarely offered. Ex L.D. & I.P. Library.

Very Scarce 1868 Sale of the Riccio Collection

156 Rollin & Feuardent. **CATALOGUE DE MÉDAILLES ROMAINES EN OR, ARGENT & BRONZE COMPOSANT LA ... COLLECTION DE M. LE CHEVALIER JANVIER RICCIO DE NAPLES.** Paris, 29 juin–2 juillet 1868. 8vo, original printed paper covers. (4), 98, (2) pages; 1542 lots. Fine. **$100**

Very scarce: perhaps the second copy we've handled. Ex L.D. & I.P. Library.

The Notable Crignon de Montigny Sale

157 Rollin & Feuardent. **CATALOGUE DE MÉDAILLES GRECQUES, ROMAINES, FRANÇAISES ET ÉTRANGÈRES, MÉDAILLES ARTISTIQUES, SCEAUX, OUVRAGES DE NUMISMATIQUE, ETC. COMPOSANT LA COLLECTION DE FEU M. CRIGNON DE MONTIGNY, ANCIEN CONSEILLER D'ÉTAT.** Paris, 1–6 mars 1880. 8vo, later green quarter calf; spine ruled and lettered in gilt. xi, (1), 163, (1) pages; 1809 lots; 3 handsome lithographic plates of ancient coins. Marginal stains to final leaves and plates. Untrimmed; very good. **$100**

Very scarce. The first copy we have offered since 2000. Spring 563, being one of a small number of catalogues included that did not have photographically printed plates. Ex L.D. & I.P. Library.

1881 Catalogue of the Dr. Colson de Noyon Collection

158 Rollin & Feuardent. **CATALOGUE DE MÉDAILLES GRECQUES, ROMAINES, FRANÇAISES ET SEIGNEURIALES. OUVRAGES DE NUMISMATIQUE COMPOSANT LA COLLECTION DE M. LE DOCTEUR AL. COLSON DE NOYON.** Paris, 21–26 juin 1881. 8vo, original printed paper covers. (6), 210, (2) pages; 2334 + 15 lots; 1 handsome lithographic plate of ancient Roman coins by Dardel. Covers a little worn; near fine. **$100**

Very scarce. Babelon 225. Grierson 290. Spring 564. Ex L.D. & I.P. Library.

An Early French Catalogue with Photographic Plates

159 Rollin & Feuardent. **COLLECTION BILLOIN. MEDAILLES GRECQUES AUTONOMES.** Paris, 22 mars 1886. 8vo, later black cloth with marbled sides, gilt; spine lettered in gilt. 107, (1) pages; 997 lots; 4 very fine plates of coins. Annotated in pencil, being priced and with a number of buyers' names recorded along with other information. Preliminary leaves lacking. Very good in an attractive newer binding. **$150**

An important collection. Scarce. Babelon 227. Clain-Stefanelli 1946. Grierson 280. Spring 565: "We believe this is the first French catalogue with photographic plates." Ex L.D. & I.P. Library.

The Ponton d'Amécourt Sale, with Plates

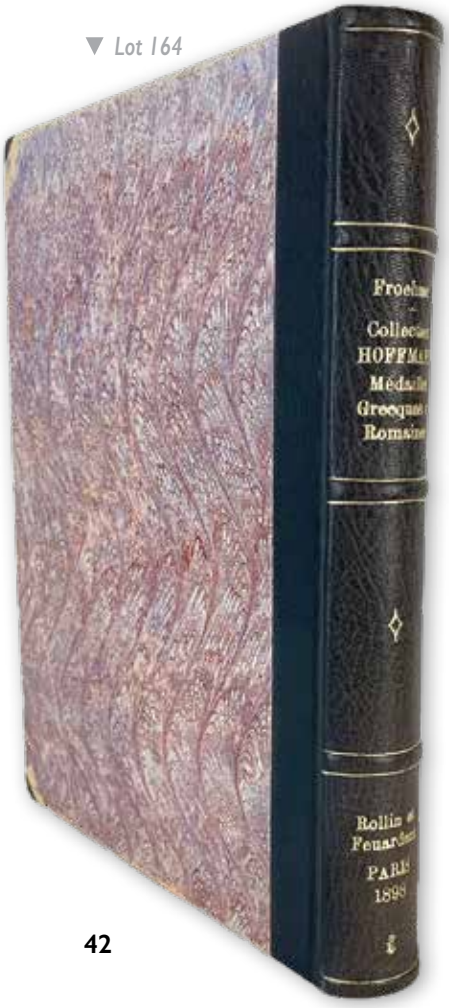
160 Rollin & Feuardent. **COLLECTION DE M. LE VICOMTE DE PONTON D'AMÉCOURT. MONNAIES D'OR, ROMAINES ET BYZANTINES.** Paris, 25–30 avril 1887. 4to, original red-printed paper covers; contemporary red leather spine label, gilt. ii, 164 pages; 1009 lots; 37 very fine plates. Handwritten prices realized list laid in. Binding worn at spine. Very good or better. **$1200**

A highly important catalogue. Rare, particularly in the original paper covers. According to the introduction: "La collection d'Amécourt est célèbre entre toutes, aucune collection particulière ne peut lui être comparée, et seuls les grands musées nationaux peuvent rivaliser avec elle, encore sommes-nous persuadés que cette comparaison serait généralement à son avantage; formée dans un goût plus moderne, elle les surpasserait par l'état de conservation et le style... Toutes ces belles médailles vont passer aux enchères publiques, ce sera la vente la plus importante du siècle; une semblable réunion ne se retrovera probablement jamais." Babelon 227. Clain-Stefanelli 3688. Grierson 286. Spring 566 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex L.D. & I.P. Library.

▼ *Lot 160*

▲ Lot 163

▼ Lot 164



The 1888 Sale of the Vicomte de Quelen Collection

161 Rollin & Feuardent. **COLLECTION DE FEU M. LE VICOMTE E. DE QUELEN. MONNAIES ROMAINES ET BYZANTINES D'OR, D'ARGENT ET DE BRONZE. MONNAIES GRECQUES, GAULOISES, MÉROVINGIENNES, ROYALES FRANÇAISES, ETC. ANTIQUITÉS GALLO-ROMAINES, LIVRES DE NUMISMATIQUE, ETC.** Paris, 14–26 mai 1888. 4to, later tan half morocco with textured sides; spine with five raised bands, ruled and lettered in gilt. (4), iii, (1), 229, (1) pages; 2627 lots; a few text figures; 13 fine plates. Original printed prices realized list bound in. Near fine. **$300**

A well-preserved and handsomely bound copy of the plated version of this important sale. Infrequently offered. Babelon 228. Clain-Stefanelli 3690. Grierson 286. Spring 567. Ex L.D. & I.P. Library.

Scarce Plated Sale of the du Chastel Collection

162 Rollin & Feuardent. **COLLECTION DE M. LE COMTE DE D***. MÉDAILLES GRECQUES & ROMAINES EN OR, ARGENT ET BRONZE.** Paris, 27–29 mai 1889. 8vo, later tan cloth and mottled boards; spine lettered in gilt. (6), 114, (2) pages; 646 lots; 12 fine phototype plates; original printed prices realized list bound in. Fine. **$150**

The collection of Comte Albéric Du Chastel de la Howardries, featuring "un choix de médailles fait spécialement au point de vue artistique," formed over thirty years, and including specimens from the collections of Capranesi, Ch. Robert, Wigan, Greáu, Moustier, Bompois, Racine, Bagot, Borghesi, d'Amécourt, de Quelen, and other famous collectors of the day. Babelon 229. Clain-Stefanelli 1712. Spring 569. Ex L.D. & I.P. Library.

Herb Kreindler's Priced, Named & Plated Montagu Sale

163 Rollin & Feuardent. **COLLECTION DE FEU M. H. MONTAGU, F.S.A. MONNAIES D'OR ROMAINES & BYZANTINES.** Paris, 20–28 avril 1896. 4to, later blue half morocco, gilt, with blue cloth sides; spine with five raised bands, ruled, lettered and decorated in gilt. vii, (1), 180 pages; 1291 lots; 41 very fine autotype plates of coins. Hand-priced throughout, with most buyers' names recorded. Some foxing; near fine. **$1500**

An attractive copy of this rare and exceptionally important catalogue, superbly illustrated, and with most of the buyers' names recorded. One of the most important sales of Roman gold coins ever held, the proceeds totaled 363,004 francs: a remarkable sum at the time. Babelon 232. Clain-Stefanelli 3682. Grierson 285. Spring 573 [also listed under "Most important sales of Roman Imperial coins" and "Most important sales of Byzantine coins"]. Ex Herb Kreindler Library (Kolbe & Fanning's 2014 New York Book Auction, lot 1583 at $2500 hammer), with his bookplate; ex L.D. & I.P. Library.

The Majestic H. Hoffmann Catalogue

164 Rollin & Feuardent. **COLLECTION H. HOFFMANN. MÉDAILLES GRECQUES ET ROMAINES, FRANÇAISES ET ÉTRANGÈRES.** Paris, 2–11 mai 1898. Tall 4to, modern blue half morocco with marbled sides; spine with three raised bands, ruled, lettered and decorated in gilt; original printed card covers bound in. Superb frontispiece portrait of Hoffmann; viii, 210, (2) pages; 2892 lots; 12 fine phototype plates, mainly depicting ancient Greek and Roman coins. Board edges a bit rubbed, else fine. **$500**

An exceptional catalogue, printed on large paper and attractively bound. A fine collection, still important. Babelon 234. Clain-Stefanelli 1735. Grierson 283. Spring 576. From the Library of a Connoisseur (Kolbe & Fanning Sale 151, lot 186 at $900 hammer); ex L.D. & I.P. Library.

The 1899 Crignon de Montigny Collection

165 Rollin & Feuardent, with Messrs. Mannheim and M. Caillot. **CATALOGUE DES OBJETS D'ART, MÉDAILLES, PASTEL, MINIATURES, ANTIQUITÉS, CURIOSITÉS, TABLEAUX, PORCELAINES & FAIENCES COMPOSANT LE CABINET DE FEU M. G. CRIGNON DE MONTIGNY PROVENANT EN MAJEURE PARTIE DU CABINET DE FEU M. A. CRIGNON DE MONTIGNY, SON PÈRE.** Paris, 24–27 mai 1899. 4to, original printed card covers. 94 pages; 541 lots; text figures; 12 very fine plates, 1 depicting cameos and intaglios, 6 depicting Renaissance medals, and 1 depicting ancient Greek and Roman coins and medieval seals. Partly hand-priced. Very good or better. **$100**

A rare catalogue. Lots 178–313 consist of important Italian, French and German medals, ancient coins, and so on. Ex L.D. & I.P. Library.

1906 Sale of Material from the Jameson Collection

166 Rollin & Feuardent. **MÉDAILLES GRECQUES D'ITALIE ET DE SICILE.** Paris, 20–21 juin 1906. 8vo, contemporary green cloth-backed marbled boards; spine lettered in gilt. 40 pages; 583 lots; 4 fine plates. Very good or better. **$100**

Another rare catalogue. Spring 579: "Robert Jameson duplicates." Ex L.D. & I.P. Library.

1908 Sale of Coins from the Woodward Collection

167 Rollin & Feuardent. **MONNAIES GRECQUES ANTIQUES.** Paris, 22–23 mai 1908. 4to, original printed card covers. 42 pages; 362 lots; 8 fine plates. Near fine. **$100**

Includes material from the collection of W.H. Woodward. The plates are particularly striking. Spring 580. Ex Dott. Artur Zub Library, with his blindstamp; ex L.D. & I.P. Library.

The Evans Collection of Roman Gold Coins

168 Rollin & Feuardent. **COLLECTION J.E. MONNAIES ROMAINES EN OR.** Paris, 26–27 mai 1909. 4to, original printed paper covers. 53, (1) pages; 363 lots; 15 fine plates. Near fine. **$100**

Important for the Roman gold collection of Sir John Evans, nearly every piece of which is depicted on the plates. Clain-Stefanelli 3664. Grierson 282. Spring 581 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Short but Sweet Perrin Sale

169 Rollin & Feuardent. **CATALOGUE DE MÉDAILLES GRECQUES ANTIQUES CHOISIES AU POINT DE VUE DE L'ART, PROVENANT DE LA COLLECTION DE FEU M. H.-E. PERRIN.** Paris, 28 mai 1909. 8vo, original printed card covers. Blank leaf; 6 pages; 14 lots, all depicted on 1 fine plate. Unopened. Fine. **$100**

A very short but exceptionally fine offering. Scarce. Clain-Stefanelli 1985. Spring 582. Ex L.D. & I.P. Library.

The Duruflé Collection of Greek Coins

170 Rollin & Feuardent. **MONNAIES GRECQUES ANTIQUES.** Paris, 9–11 mai 1910. Small 4to, original printed paper covers. 87, (1) pages; 710 lots; 15 fine plates. Newspaper clipping about the sale laid in; near fine. **$100**

The Duruflé collection, "sold by Jameson" according to a note on a different copy. Clain-Stefanelli 1960. Grierson 285. Spring 583 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

The Jules du Lac Collection

171 Rollin & Feuardent. **COLLECTION J. DU LAC (PREMIÈRE PARTIE). MONNAIES ROMAINES ET BYZANTINES.** Paris, 12–13 mai 1910. (2), 23, (1) pages; 462 lots; 2 fine plates. Fine. **$100**

The collection of Jules du Lac (1824–1909), a historian and numismatist who published occasional articles. A second part of his collection offered French coins and jetons. Spring 584. Ex L.D. & I.P. Library.

Well-Preserved Sambon Collection Catalogue

172 Rollin & Feuardent [with MM. Paulme and B. Lasquin fils]. **CATALOGUE DES ANTIQUITÉS. VASES, PEINTS, TERRES CUITES, MARBRES, BRONZES, IVOIRES, MONNAIES GRECQUES ET ROMAINES, MÉDAILLONS CONTORNIATES, CAMÉES ET INTAILLES, OBJETS D'ART ... TABLEAU — PASTELS ... FAIENCES & PORCELAINES ... LE TOUT COMPOSANT LA COLLECTION THÉÂTRALE DE M. JULES SAMBON.** Paris, 1–8 mai 1911. Folio [33 by 25 cm], slightly later black half morocco, gilt, with marbled sides; spine with five raised bands, lettered in gilt; marbled endpapers; top page edges gilt; original printed card covers bound in. (4), 184 pages; 1605 lots; text illustrations; 47 very fine plates. Binding somewhat worn at extremities, with crack near head and bumped corners; else near fine. Accompanied by a remarkably well-preserved copy of the 14 maggio 1911 edition of the *L'illustrazione italiana*, which includes a lengthy illustrated article by Alfredo Comandini on the collection on pages 479–483. **$400**

A well-preserved copy of this exceptional production. The ancient Greek and Roman coins and the Contorniates comprise 411 lots, nearly 100 of which are depicted on three superb plates. The final section, lots 1503–1605, is devoted to medals relating to music. Published in a very large format, but only protected by card covers, most copies encountered today are in very poor condition: this is a happy exception. The newspaper included with the catalogue is a fascinating accompanying item. Spring 585. Ex Auguste Heriot Library, with his engraved bookplate; ex L.D. & I.P. Library.

▼ *Lot 172*

Sally Rosenberg Sales

173 Rosenberg, Sally. **GRIECHISCHE UND RÖMISCHE MÜNZEN.** Frankfurt am Main, 8. September 1924. 4to, original printed card covers. (4), 36 pages; 660 lots; 5 fine plates. Near fine. [*with*] Rosenberg, Sally. **GRIECHISCHE UND RÖMISCHE MÜNZEN.** Frankfurt am Main, 11. Juli 1932 und folgende Tage. 4to, original printed card covers. (4), 80 pages; 1677 lots; 28 fine plates. Valuations list. Near fine. [*with*] Rosenberg, Sally. **SAMMLUNG GEHEIMRAT DR. PROTZE. RÖMISCHE MÜNZEN.** Frankfurt am Main, 1. März 1933. 4to, original printed card covers. (2), 32 pages; 1183 lots. Near fine. **$150**

Sally Rosenberg started in the coin business in 1899, and held his final auction in 1935. While the firm was generally "second tier," he did catalogue some important sales, of which the second present catalogue is notable for both Greek and Roman coins. The first sale is ex Vladimir Clain-Stefanelli. The second sale features coins from the Ernst Lejeune (1870–1944) collection. Clain-Stefanelli 1740. Spring 587, 590 [also listed under "Most important sales of ancient Greek coins" and "Most important sales of Roman Imperial coins"] and 591. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction, lot 249).

Rare Early Arthur Sambon Catalogue

174 Sambon, Arthur. **MÉDAILLES GRECQUES. JETONS FRANÇAIS.** Paris, 27–28 mars 1899. 8vo, later blue half calf with decorative sides; spine lettered in gilt; decorative endpapers. 38 pages; 408 lots; text figures; 2 fine plates of coins. Annotated throughout in pencil, providing prices and most buyers' names. Very good. **$150**

The Rollin & Feuardent firm's saleroom copy of this early Arthur Sambon sale, with most of the buyers' names recorded. Spring 612. Ex Rollin & Feuardent Library; ex L.D. & I.P. Library.

An 1899 Sambon Rarity

175 Sambon, Arthur. **MÉDAILLES GRECQUES ET ROMAINES.** Paris, 11–12 décembre 1899. 8vo, original printed paper covers. 56 pages; 712 lots; text figures; 4 fine plates of coins. Fine. **$150**

The first copy of this catalogue that we appear ever to have handled. Spring 613. Ex BCD Library (Jacquier September 2018 sale, lot 2698); ex L.D. & I.P. Library.

The Luigi Dell'Erba Catalogue

176 Sambon, Arthur. **COLLECTION DU CHEVALIER DELL'ERBA... MONNAIES GRECQUES, ROMAINES ET DU MOYEN AGE.** Paris, 14 mai 1900 et jours suivants. 8vo, original printed paper covers. 119, (1) pages; 1319 lots; text figures; 2 fine plates of coins. Near fine. **$150**

Another early Sambon rarity. Clain-Stefanelli 5356. Spring 614. Ex BCD Library (Jacquier September 2018 sale, lot 2699); ex L.D. & I.P. Library.

Count von Wotoch's Greek & Roman Coins

177 Sambon, Arthur, and C. & E. Canessa. **COLLECTION DU COMTE FRANZ VON WOTOCH, MÉDAILLES GRECQUES ET ROMAINES.** Paris, 11–12 décembre 1901. 8vo, later tan quarter morocco with brown sides; spine lettered in black; original printed paper covers bound in. 44 pages; 430 lots; 1 lithographic plate of coins; text figures; 6 fine phototype plates of coins. Hand-priced in ink. Fine. **$150**

A scarce catalogue from this notable partnership, with remarkably fine plates. Spring 616. Ex BCD Library (Jacquier September 2018 sale, lot 2700); ex L.D. & I.P. Library.

1902 Sale of Engraved Gems & Ancient Coins

178 Sambon, Arthur, and C. & E. Canessa. **GEMMES ET MÉDAILLES ANTIQUES.** Paris, 24–26 mars 1902. 8vo, later blue half calf with decorative sides; spine lettered in gilt; decorative endpapers; original printed front card cover bound in. 64 pages; 647 lots; 7 fine plates, five of them depicting ancient Greek coins. Near fine. **$100**

Rarely encountered, offering both Greek coins and engraved gems. Spring 617. Ex Gian Battista Nigrotti Library, with his label; ex Kolbe Sale 62, lot 656; ex L.D. & I.P. Library.

The Maddalena Collection Catalogue of 1903

179 Sambon, Arthur, and C. & E. Canessa. **COLLECTION MADDALENA. MONNAIES GRECQUES ET ROMAINES.** Paris, 7–9 mai 1903. 4to, later red quarter morocco with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in. (4), 122 pages; 1123 lots; text illustrations; 9 fine *Phototypie* plates of coins. Near fine. **$100**

Quite rare and important. Clain-Stefanelli 2157. Grierson 284. Spring 618. Ex L.D. & I.P. Library.

The Frescoes of Villa Boscoreale

180 Sambon, Arthur. **CATALOGUE DES FRESQUES DE BOSCOREALE.** Paris: C. & E. Canessa, 8 juin 1903. Folio [34.5 by 25 cm], original card covers with pictorial jacket. (8), 26, (2) pages; 48 lots; text illustrations; 10 outstanding chromolithographic plates depicting the frescoes in color. Spine reinforced; covers foxed; some internal spotting. Very good. **$100**

The catalogue written by Arthur Sambon for the sale at auction of these extraordinary ancient frescoes. A scarce catalogue, with exceptional illustrations. Ex L.D. & I.P. Library.

The Guilhou Collection of Antiquities

181 Sambon, Arthur, and C. & E. Canessa. **CATALOGUE DES OBJETS ANTIQUES ET DU MOYEN-AGE, ORFÈVRERIE, CÉRAMIQUE, BRONZES, IVOIRES, ETC. PROVENANT DE LA COLLECTION DE M. GUILHOU.** Paris, 16–18 mars 1905. Tall 4to, original printed card covers. (2), 53, (1) pages; 365 lots; 16 exceptional plates, some of them tinted, with tissue guards. Spine splitting; covers a bit worn; contents near fine. **$100**

A scarce catalogue of this important collection. The plates are magnificent. Ex L.D. & I.P. Library.

1905 Guilhou Coin Collection Sale

182 Sambon, Arthur, and C. & E. Canessa. **CATALOGUE DES MONNAIES GRECQUES, ROMAINES, MEDIÉVALES ET MODERNES, PROVENANT DE LA COLLECTION DE M. GUILHOU ET DE DIVERSES AUTRES COLLECTIONS.** Paris, 20 mars 1905. 4to, original printed card covers. 31, (1) pages; 256 lots; 2 fine plates of coins. Covers spotted; near fine. **$100**

Very scarce. Spring 619 [also listed under "Most important sales of coins of the barbarian migrations"]. Ex L.D. & I.P. Library.

Two Sambon Catalogues, One of Them Named

183 Sambon, Arthur, and C. & E. Canessa. **COLLECTION DE MÉDAILLES GRECQUES, ROMAINES & DES TEMPS MODERNES.** Paris, 22–23 juin 1906. 45, (1) pages; 373 lots; text figures; 5 fine *Phototypie* plates of ancient coins. Some spotting. [*bound with*] Sambon, Arthur. **CATALOGUE DE MONNAIES GRECQUES ET ROMAINES DU MOYEN AGE ET MODERNES. BELLES MONNAIES ARTISTIQUES GRECQUES...** Paris, 26–29 mai 1925. 38, (2) pages; 924 lots; 8 fine plates. Hand-priced in pencil, with most buyers' names recorded. Two catalogues, bound in one volume. 4to, contemporary red quarter calf with mottled sides; spine ruled and lettered in gilt. Binding rubbed; very good or better. **$200**

The 1925 catalogue is very scarce on its, much less named. Spring 620 & 625. Ex L.D. & I.P. Library.

The Martinetti & Nervegna Collections

184 Sambon, Arthur, and C. & E. Canessa. **COLLECTIONS MARTINETTI & NERVEGNA. MÉDAILLES GRECQUES ET ROMAINES. AES GRAVE.** Rome, 18 novembre 1907 et jours suivants. viii, 254, (2) pages; 3184 lots; text figures; 43 fine plates. Hand-priced throughout; additional materials pertaining to the sale laid in, including adding machine tape for lots 241–700 that have been annotated by hand, giving the names of the buyers for these lots. [*bound with*] Sambon, Arthur, and C. & E. Canessa. **COLLECTION MARTINETTI. MONNAIES ITALIENNES DU MOYEN-AGE ET DES TEMPS MODERNES.** Rome, 28 novembre 1907 et jours suivants. 46, (2) pages; 583 lots, plus three lots added in manuscript; 4 fine plates. Hand-priced throughout. Two catalogues, bound in one volume. 4to, later brown cloth. Binding worn, with tears to spine cloth; contents spotted. Very good or so. **$200**

The first catalogue is important, and is rarely encountered with any buyers' names. Clain-Stefanelli 1744. Grierson 284. Spring 621 [also listed under "Most important sales of Roman Imperial coins"]. The second catalogue is virtually never seen, but is an important offering. Clain-Stefanelli 10246. Grierson 309. Ex Eugenio Fornoni Library, with his bookplate; ex L.D. & I.P. Library.

Featuring Eleven Syracusan Dekadrachms

185 Sambon, Arthur, and C. & E. Canessa. **CATALOGUE D'UNE COLLECTION DE MONNAIES ANTIQUES GRANDE-GRÈCE & SICILE.** Paris, 19–21 décembre 1907. 4to, later black cloth; original printed card covers bound in. 72 pages; 527 lots; 21 fine plates. Original sale announcement and prices realized list laid in, along with an extensive newspaper article about the sale. Fine. **$200**

The very important Giuseppe di Ciccio collection, featuring eleven Syracusan dekadrachms, all finely illustrated, with a 13-page preface by Sambon. Clain-Stefanelli 2156. Grierson 281. Spring 622 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

From the Borghesi Collection

186 Sambon, Arthur, and C. & E. Canessa. **ANCIENNE COLLECTION BORGHESI. MONNAIES ANTIQUES, ESPAGNOLES & GAULOISES. MONNAIES ROMAINES. TESTONS ITALIENS. MÉDAILLES DE LA RENAISSANCE.** Paris, 25–27 mai 1908. 4to, original printed card covers. 56 pages; 823 lots; 10 fine plates. Occasional pricing; near fine. **$100**

Included in Spring for its ancient content (which comprises half of the sale), though the plates are mostly devoted to later pieces. Spring 623. Ex L.D. & I.P. Library.

Sambon's 1923 Picard Sale

187 Sambon, Arthur. **COLLECTION G.P. MONNAIES GRECQUES ANTIQUES.** Paris, 14–16 mars 1923. 4to, original printed card covers. (2), 47, (1) pages; 543 lots; 8 fine plates. Near fine. **$100**

The Picard collection. Scarce. Primarily focused on the coins of Magna Graecia and mainland Greece, with more modest coverage of Asia Minor and other areas. Spring 624. Ex L.D. & I.P. Library.

The Duke of Cajaniello Collection

188 Sambon, Arthur, and Ambrogio Canessa. **CATALOGUE DE MONNAIES DE LA GRANDE-GRÈCE ET DE LA SICILE. PIÈCES DE CHOIX ARCHAÏQUES ET DES PLUS BELLES ÉPOQUES DE L'ART GREC. ŒUVRES SIGNÉES PAR LES GRAVEURS EXAKESTIDAS, EUMÈNE, EVÉNÈTE, CIMON, EUCLIDE, PHILISTION, ETC.** Paris, 27–30 juin 1927. 4to, original printed card covers. xi, (1), 121, (3) pages; 1198 lots; 40 fine plates depicting all of the coins. Hand-priced throughout; handwritten prices realized list laid in. Moderate general wear; lacking rear card cover. Very good or so. **$150**

The very important Pasquale del Pezzo, Duke of Cajaniello collection. Clain-Stefanelli 2159*. Grierson 287. Spring 626 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

▼ *Lot 190*

Memoirs of the Sambon Family

189 Sambon, Arthur, et al. **MEMOIRES D'UN EXPERT D'ART DE 1885 À 1943.** Photocopy of part of the unpublished typescript of this title now housed in the Archives nationales de France. 28 pages. Bound along with a photocopy of a 22-page letter addressed to "Mon vieux Gégen," by an unsigned writer and by a photocopy of Alfred Sambon's 12-page 1970 manuscript memoir. 4to, later black cloth, gilt. Fine. **$100**

The Sambon Family long held a connection with the numismatic world. Louis Sambon, while not a professional dealer, had published his *Recherches sur les monnaies de la presqu'ile italique* in 1870. His son Giulio (Jules when writing in French) began dealing in antiquities and coins in 1878—his catalogues are well-represented in this sale. His son Arthur continued the tradition, and the catalogues issued by him (often in conjunction with the Canessa firm) are also amply represented in this sale. The Archives nationales in Paris include much unpublished material relating to the Sambon Family, and the present volume consists of photocopies of some of that material. (Thanks to Hadrien Rambach, whose capsule history of the Sambon Family in the biographical sketches written for NAC's catalogues of the George W. La Borde collection has been useful in cataloguing this lot.) Ex L.D. & I.P. Library.

Rare Complete Parts I–IV of the Museo Bartolomeo Borghesi

190 Sambon, Giulio, with Raffaele Dura. **1.° CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ITALIANE DEL MEDIO EVO E MODERNE.** Roma, 10 dicembre 1879 e giorni consecutivi. (4), 181, (3) pages; 2273 lots; 2 lithographic plates by G. Thumb; original printed prices realized list bound in. [*with*] **2.° CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MEDAGLIE ARTISTICHE E DEL RINASCIMENTO. MONETE ESTERE, MEDIO-EVALI E MODERNE.** Roma, 24 aprile 1880 e giorni consecutivi. (8), 180 pages; 1752 lots; 3 lithographic plates by Richter & Co., the last double; original printed prices realized list bound in. [*with*] **3° CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ROMANE, CONSOLARI ED IMPERIALI.** Roma, 2 aprile 1881 e giorni consecutivi. (8), 271, (1) pages; 3169 lots; 2 fine photographically printed plates of ancient Roman coins. The Imperial section is hand-priced in ink (the Republican portion having been sold *en bloc* to Sambon for 25,500 francs). [*with*] **4° CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE GRECHE E BIZANTINE.** Milano, 31 maggio 1881 e giorni consecutivi. (8), 176 pages; 1639 lots; 4 fine photographically printed plates of ancient Greek coins. Hand-priced in ink. Four volumes, total. 8vo, later cloth-backed boards with original printed paper covers mounted. A near fine set. **$750**

The first complete set we have offered of this important and very scarce series of sales since our 2017 New York Book Auction. Giulio (Jules) Sambon (1836–1921), son of numismatist Louis Sambon and father of numismatist Arthur Sambon, conducted sales in Rome and Milan between 1879 and 1902, at first in partnership with Raffaele Dura and then independently. Babelon 225. Clain-Stefanelli 3659 and 10230. Grierson 280. Spring 595 and 596. A rare opportunity. Ex Eugenio Fornoni Library, with his bookplate in each volume; ex L.D. & I.P. Library.

1883 Reverend J.H. Sale, with Plates

191 Sambon, Giulio [Jules]. **CATALOGUE D'UNE RICHE COLLECTION DE MONNAIES GRECQUES ET ROMAINES, CONSULAIRES ET IMPERIALES DU REVD. J. H*** DE MESSINE.** Rome, 21 mai 1883 et jours suivants. 8vo, later pale green leatherette and marbled sides; spine lettered in black; original printed card covers bound in. (8), 103, (1) pages; 915 lots; 3 fine plates of Greek and Roman coins. Very good or better. **$100**

Rarely encountered and occasionally miscatalogued due to the fact that (as is noted by Spring), Sambon's name only appears on the original front card cover. Spring 598. Ex Marchese Alessandro Bruti Library, with his stamps; ex L.D. & I.P. Library.

The Amilcare Ancona Collection

192 Sambon, Giulio. **CATALOGO DELLE MONETE ROMANE CONSOLARI ED IMPERIALI, MONETE BIZANTINE, E DELLE ZECCHE ITALIANE MEDIOEVALI E MODERNE COMPONENTI LA COLLEZIONE DEL SIGNOR AMILCARE ANCONA...** Milano, 8 gennajo 1885 e giorni successivi. 8vo, original printed paper covers. viii, 345, (3) pages; 3757 lots; 3 fine heliotype plates. Binding frayed at spine head, but sound. Spine lettered by hand; near fine. **$100**

A rare plated Sambon catalogue. All three plates depict Roman Imperial coins, including several in bronze. Grierson 308. Spring 601. Ex L.D. & I.P. Library.

Rare Sambon Fixed Price Catalogues

193 Sambon, Giulio [Jules]. **CATALOGUE D'UNE COLLECTION DE MÉDAILLES GRECQUES, ROMAINES, DU MOYEN-AGE ET MODERNES. EN VENTE À L'AMIABLE.** Anno IX, N. 12. Rome, 1886. Small 8vo, original printed paper covers. 136 pages; 1732 listings; mounted illustration finely depicting both sides of two Greek coins. Spine hand-lettered and worn; very good. [*with*] Sambon, Jules. **CATALOGUE DE LA COLLECTION LIPPI DE BICCARI. MONNAIES ROMAINES: CONSULAIRES, IMPÉRIALES ET BYZANTINES EN VENTE À L'AMIABLE AVEC LES PRIX FIXÉS À CHAQUE NUMÉRO.** Anno XI, N. 4. Rome, 1888. 8vo, original printed paper covers. 111, (1) pages; 1741 listings. Spine weak, with front cover detaching. Very good or so. [*with*] Sambon, Giulio. **CATALOGUE DE LA COLLECTION DE MR LE GÉNÉRAL POZZOLINI. MONNAIES GRECQUES—ROMAINES ET DU MOYEN-AGE. ITALIENNES.** Anno XIV, N. 3. Florence, 1891. 8vo, original printed paper covers. 80 pages; 1414 listings; 2 fine *Fototipia* plates of ancient and medieval coins. Spine taped; very good. **$200**

Rarely seen Sambon fixed price lists, offering ancient, medieval and modern coins. The rear covers provide (on both sides) an extensive listing of the firm's catalogues. Ex L.D. & I.P. Library.

The Massive 1887 Cantoni Collection Sale

194 Sambon, Giulio. **CATALOGO DELLE MONETE ITALIANE MEDIOEVALE E MODERNE. MONETE ESTERE. MONETE ROMANE CONSOLARI ED IMPERIALI. MONETE GRECHE, MEDAGLIE. COMPONENTI LA COLLEZIONE DEL SIGNOR ACHILLE CANTONI DI MILANO.** Milano, 25 aprile 1887 e giorni successivi. 8vo, original printed paper covers. x, (2), 512 pages; 5427 lots; 3 fine plates. Lacking rear cover; spine nearly split. Very good or so. **$100**

Rare: the first copy we have handled in 25 years. The Santamaria firm would sell the Cantoni collection of Roman coins in 1920. Spring 604. Ex L.D. & I.P. Library.

Count Stroganoff's Roman Provincial Coins

195 Sambon, J. **CATALOGUE D'UNE PRÉCIEUSE COLLECTION DE MÉDAILLES GRECQUES AUTONOMES ET DES COLONIES ROMAINES, FORMÉE PAR UN AMATEUR RUSSE...** Milan, 26 mars 1889 et jours suivants. 8vo, contemporary pebbled black cloth, gilt. (8), 209, (1) pages; 1878 lots; 6 fine plates. Hand-priced throughout; original sale announcement and prices realized list laid in. Inscribed and signed by Sambon to S.B. Schieffelin on half-title. Half-title detached; binding worn, with cloth torn at spine. Very good. **$200**

A rare catalogue: the copy we sold in the Kreindler Library sale was the first we had offered in at least 25 years. Babelon 228. Spring 608 [also listed under "Most important sales of Roman provincial coins"]. Ex L.D. & I.P. Library.

The 1894 Bosellini Collection Sale

196 Sambon, Giulio [Jules]. **CATALOGUE DE LA COLLECTION BOSELLINI. AES GRAVE OU MONNAIES PRIMITIVES MOULÉES, MONNAIES GRECQUES DE LA GRÈCE, DE LA GRANDE GRÈCE ET DE LA SICILE, MONNAIES ROMAINES CONSULAIRES, IMPÉRIALES ET BYZANTINES....** Milan, 22 octobre 1894 et jours suivants. 8vo, later blue half calf with decorative sides; spine lettered in gilt; decorative endpapers; original printed paper covers bound in. 40 pages; 603 lots; 1 fine photographically printed plate. Fine. **$150**

The first example of this rare catalogue that we appear to have handled. Not listed in Spring, though it meets his criteria for inclusion. Ex L.D. & I.P. Library.

The Robert Collection of Contorniates, &c.

197 Sambon, Jules. **CATALOGUE DE LA COLLECTION DE MONNAIES ROMAINES, IMPÉRIALES ET BYZANTINES DE M.R LE COMTE G.*** Y COMPRIS LA SPLENDIDE SÉRIE DE MÉDAILLONS CONTORNIATES FORMÉE PAR M.R P. CHARLES ROBERT DE PARIS.** Milan, 6 juin 1898 et jours suivants. 8vo, later half faux vellum with black sides; spine with four raised bands, ruled and lettered in black; original printed paper covers bound in. viii, 101, (3) pages; 1356 lots; 20 fine phototype plates. Spine rubbed; near fine. **$200**

Very rare and quite wonderful. A major collection of contorniates, Roman Imperial coins and Byzantine coins, described as follows in the introduction: "La présente collection de monnaies Romaines Impériales de Byzantines, indépendemment des pièces rares qu'elle contient, est spécialement attrayante pour un grand nombre de spécimens, surtout en bronze, de belle conservation et avec patines exceptionnelles. Cette belle collection est enrichie en outre d'une série des plus remarquables médaillons, nommés contorniates et c'est précisément celle formée par M.r P. Charles Robert de Paris, ancien Intendant général et membre de l'Institut de France. Ce célèbre et savant collectionneur mit le plus grand soin à réunir ces pièces excessivement rares, dont l'étude a été jusqu'à présent fort peu approfondie, surtout sous le rapport archéologique, nous donnant des représentations souvent inédites et du plus haut intérêt..." The plates are finely executed and depict many large bronzes and medallions. Clain-Stefanelli 4995. Spring 610. Ex L.D. & I.P. Library.

1902 Sambon Rarity

198 Sambon, Giulio [Jules]. **CATALOGUE D'UNE BELLE COLLECTION DE MONNAIES AVANT APPARTENU À FEU M. A*** C*** DE MODÈNE. MONNAIES ROMAINES CONSULAIRES, IMPÉRIALES ET BYZANTINES, MONNAIES ITALIENNES DU MOYEN-AGE, LIVRES DE NUMISMATIQUE.** Milan, 5 février 1902 et jours suivants. 8vo, original printed paper covers. iv, (4), 163, (1) pages; 2431 lots; 4 fine photographically printed plates. Very good or better. **$150**

Another rare plated Jules (Giulio) Sambon catalogue. The first two plates depict ancient Roman coins, while the other two plates depict Italian coins of later eras. Spring 611. Ex L.D. & I.P. Library.

Rare 1903 Sambon Fixed Price List

199 Sambon, Giulio [Jules]. **CATALOGUE DE LA COLLECTION DE M.r LE COMTE G. B. DE C.**. MONNAIES GRECQUES ET ROMAINES, CONSULAIRES, IMPÉRIALES ET BYZANTINES, EN VENTE À L'AMIABLE.** Milan [printed in Florence], 1903. 8vo, later blue cloth-backed decorative boards; spine lettered in gilt; decorative endpapers; original printed paper covers bound in. vi, (2), 41, (3) pages; 717 listings; 1 fine plate of coins. Very good. **$100**

A fixed price list including some choice material illustrated on a photographically printed plate. Very rare. Ex L.D. & I.P. Library.

The Caputi Roman & Italian Coins

200 Sangiorgi, G. **CATALOGO DELLA MONETE PRIMITIVE D'ITALIA ROMANE, CONSOLARI, IMPERIALI, ITALIANE MEDIOEVALI, MODERNE DEL DOTT. CESARE CAPUTI.** Rome, 23 novembre 1892 e giorni successivi. 8vo, original printed paper covers. iv, 81, (3) pages; 902 lots. Very good or better. **$100**

Spring included this sale despite its lack of illustrations, testifying to its significance. Spring 627. Ex Domenico Rossi Library, with his bookplate; ex L.D. & I.P. Library.

Roman Coins from the Borghesi Collection

201 Sangiorgi, G. **CATALOGO DEL MUSEO BARTOLOMEO BORGHESI. MONETE ROMANE CONSOLARI ED IMPERIALI.** Rome, 19 gennaio 1893 e seguenti. 8vo, contemporary maroon cloth; original printed paper covers mounted. iv, 130, (2) pages; 1587 lots; 73 coins illustrated throughout the text. Occasional annotations; near fine. **$200**

A very scarce catalogue, using two different modes of illustration (both of them photographic, though printed as halftones). With an introduction by Francesco Gnecchi, who presumably catalogued the sale. Spring 628. Ex Eugenio Fornoni Library, with his bookplate; ex L.D. & I.P. Library.

Important Roman Coins of Pierre Stettiner

202 Sangiorgi, G. **COLLECTION DE M. LE CHEV. PIERRE STETTINER. MONNAIES DE L'EMPIRE ROMAIN D'OR, D'ARGENT ET DE BRONZE.** Rome, 11 avril 1894 et jours suivants. 4to, original printed card covers. vi, (2), 134 pages; 1537 lots; halftone illustrations of coins in the text; 1 fine folding plate depicting two aes signatum. Very good or better. **$100**

Quite rare. Catalogued by Francesco Gnecchi, who writes in the introduction: "Cette collection doit également son importance à la rareté des exemplaires don't elle est composée; il suffira, entre autres, de faire mention des pièces d'or des douze Césars, de Germanicus, Antonia, Caligula, Agrippine, Domitie, Matidie, Plotine, Lucille, Julie etc., et plusiers pièces inédites ou variées, dans les trois métaux." Clain-Stefanelli 4083. Grierson 287. Spring 629. Ex L.D. & I.P. Library.

Rare Sangiorgi Catalogue of the Sossi Roman Coins, with Plates

203 Sangiorgi, G. **COLLEZIONE DI MONSIGNORE PIER VITALIANO SOSSI DI ASTI. MONETE ROMANE CONSOLARI E IMPERIALI, AES GRAVE, MONETE BIZANTINE, DEL MEDIO EVO E MODERNE. MEDAGLIE.** Rome, 31 maggio 1894 e giorni successivi. 4to, later green cloth; black spine label, gilt. (4), 157, (1) pages; 1962 lots; 2 phototype plates. Paper browned, as usual. Very good or better. **$300**

A rare catalogue, lacking from the RBW and Kreindler libraries. Includes the supplement to the sale bound within. Babelon 231. Spring 630. Ex L.D. & I.P. Library.

Rare 1895 Catalogue of the Lippi Collection

204 Sangiorgi, G. **COLLEZIONE DI MONETE APPARTENENTI AL SIGNOR R. LIPPI DI BICCARI: AES GRAVE, MONETE GRECHE E ROMANE, CONSOLARI E IMPERIALI, BIZANTINE, DEL MEDIO EVO E MODERNE.** Roma, 29 aprile 1895. 4to, original printed card covers. (4), 56 pages; 569 lots; 2 fine *Fototipia* plates depicting ancient, medieval and early modern coins. Near fine. **$100**

A rare catalogue. While only part of one of the plates depicts ancient coins, it is deemed worthy of inclusion in Spring's *Ancient Coin Auction Catalogues*. Babelon 231. Spring 631. Ex Eugenio Fornoni Library, with his bookplate; ex L.D. & I.P. Library.

Sangiorgi's Numismatic Bulletin

205 Sangiorgi, G. **BOLLETTINO NUMISMATICO.** Six issues. Roma, 1895–1898. Small 8vo, self-covered. Issues range from 16 to 52 pages. Browned; very good or so. **$100**

A very rare occasional publication from the Sangiorgi firm. On the front page of the first issue, Sangiorgi writes, "Ho istituito nella mia Galleria un Gabinetto Numismatico che sarà diretto dal Cav. Pietro Stettiner. Persuaso che il commercio delle monete antiche non possa fiorire senza la più specchiata probità, sarà posta ogni scrupolosa diligenza nella descrizione dei tipi e dello stato della loro conservazione, e di ogni moneta sarà garantita l'autenticità." Stettiner had sold his excellent collection through Sangiorgi just the year before (see 11 avril 1894 above). Virtually never encountered. Ex L.D. & I.P. Library.

The Nuvolari Roman Coins

206 Sangiorgi, G. **CATALOGO DELLA COLLEZIONE NUVOLARI DI CASTEL D'ARIO. MONETE GRECHE, ROMANE CONSOLARI ED IMPERIALI, BIZANTINE, ITALIANE MEDIOEVALI E MODERNE.** Rome, 24 aprile–10 maggio 1899. 4to, original printed paper covers. (6), 79, (1) pages; 2078 lots. Paper browned, as usual. Very good or better. **$100**

While most of the catalogues issued by the Sangiorgi firm are rare today, it should be emphasized that decades have passed without our handling copies of many of the catalogues in the present consignment. Spring included this sale despite its lack of illustrations, testifying to its significance. Babelon 235. Spring 632. Ex L.D. & I.P. Library.

The Coins & Antiquities of Louis Saulini

207 Sangiorgi, G. **CATALOGO DELLA COLLEZIONE DI MONETE IMPERIALI ROMANE, MEDAGLIE CONTORNIATI, AES SIGNATUM ED AES GRAVE...** Rome, 28 aprile 1899 e giorni successivi. 8vo, original printed paper covers. (4), 34 pages; 586 lots; 3 phototype plates. Spine weak; very good. [*with*] Sangiorgi, G. **CATALOGUE DES OBJETS ANTIQUES RECUEILLIS PAR M. LE CHEV. LOUIS SAULINI.** Rome, 24–26 avril 1899. 8vo, original printed paper covers. 31, (1) pages; 393 lots; 4 phototype plates. Very good. **$300**

The coin sale is very rare: this may be the first copy we have handled. Most important for sestertii. Babelon 235. Spring 633. The sale of antiquities opens with a series of ivory tesserae. Ex L.D. & I.P. Library.

The Rare Rusconi Collection Catalogue, with Supplement

208 Sangiorgi, G. **COLLECTION DE M.R LE CHEV. F. RUSCONI DI G. MONNAIES CONSULAIRES, IMPERIALES ROMAINES, BYZANTINES ET GRECQUES.** Rome, 30 avril 1900 et jours suivants. 8vo, original printed paper covers. (4), 119, (1) pages; 1588 lots; 2 fine folding double-plates depicting Roman coins. Spine taped; very good. [*with*] Sangiorgi, G. **CATALOGUE DE MONNAIES DE LA RÉPUBLIQUE ROMAINE QUI SERONT VENDUES APRÈS LA COLLECTION DE M.R LE CHEV. F. RUSCONI DI G.** Rome, 1900. 8vo, self-covered. 24 pages; 420 lots. Very good or better. **$300**

Very rare. Lacking from the Kreindler library; while the RBW had the main catalogue, this is likely the first copy of the supplement that we have handled. Babelon 235. Spring 634. Ex L.D. & I.P. Library.

The 1906 Sarti Archaeological Sale

209 Sangiorgi, G. **CATALOGO DELLA COLLECTION OGGETTI DI SCAVO DEL FU PROF. PROSPERO SARTI. SCULTURE IN MARMO E BRONZO, TERRECOTTE OREFICERIE, VETRI, SMALTI CAMEI E PIETRE INCISE, AVORI ED OSSI, ECC.** Rome, 7 maggio 1906 e giorni successivi. Folio [33 by 24.5 cm], contemporary black cloth-backed blue boards; original printed front card cover trimmed and mounted. 96 pages; 592 lots; 31 tinted plates, some of them printed in color; original ink sketches on the blank backs of some plates and adjacent blanks. Near fine. **$150**

An important and rarely offered sale catalogue, issued in a similar format as the Sarti coin sale held at the same time. The text is the same as Lodovico Pollak's descriptive catalogue published the same year in a limited edition (also in this sale). The sketches in this copy are rather charming. Ex L.D. & I.P. Library.

The 1906 Prospero Sarti Sale, Mostly Named

210 Sangiorgi, G. **COLLECTION DU FEU PROF. PROSPERO SARTI. AS ROMAINS – MONNAIES CONSULAIRES, MONNAIES ET MEDAILLONS DE L'EMPIRE EN ARGENT ET BRONZE, ETC.** Rome, 7 mai 1906. Folio [34 by 24.5 cm], modern brown half morocco, gilt, with marbled sides; spine with four raised bands, ruled, lettered and decorated in gilt; original printed card covers bound in. 130, (6) pages; 134 + 987 + 8 (+ one in manuscript) + 85 + 6 + 10 lots; 14 fine tinted plates. Entirely hand-priced and mostly named in ink. Near fine. **$900**

An important and rarely offered sale catalogue, especially notable for sestertii. Rare with buyers' names recorded. For a detailed study of Prospero Sarti and his contributions to numismatics, see Luca D'Orazi's "La collezione numismatica di Prospero Sarti e il mistero del ripostiglio di Bolsena" in *Quaderno di studi* XV (2020). Clain-Stefanelli 3698. Spring 635. Ex L.D. & I.P. Library.

The Strozzi Collection, Named

211 Sangiorgi, G. **COLLECTION STROZZI. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE.** Rome, 15–22 avril 1907. 4to, contemporary gray cloth with hand-written spine number. viii, 197, (1) pages, interleaved with graph paper on which has been recorded the hammer prices and buyer names; 2222 lots; a few text illustrations. Lacks plates. Binding worn, but sound; very good. **$200**

A named copy of this scarce catalogue of a notable collection. While lacking the plates, this copy remains of considerable importance for provenance research. Clain-Stefanelli 1779. Grierson 287. Spring 636. Ex L.D. & I.P. Library.

The Strozzi Collection, Plated

212 Sangiorgi, G. **COLLECTION STROZZI. MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE.** Rome, 15–22 avril 1907. 4to, original printed card covers. viii, 197, (1) pages; 2222 lots; a few text illustrations; 21 fine plates of ancient coins. Fine. **$150**

A scarce catalogue of a notable collection. Often listed under Arthur Sambon's name, as he catalogued the sale. Clain-Stefanelli 1779. Grierson 287. Spring 636. Ex L.D. & I.P. Library.

▼ *Lot 210*

VENTE SARTI
Aes romains • Monnaies Consulaires
• Monnaies et Médaillons de l'Empire
en argent et bronze • Livres de nu-
mismatique.

▼ *Lot 217*

P. & P. SANTAMARIA
ROMA
CATALOGO
DI
MONETE ANTICHE E MODERNE
in vendita a prezzi segnati
MONETE IMPERIALI ROMANE
E
MONETE DI ZECCHE ITALIANE
N. 1.
Marzo 1913.
PERUGIA

Privately Printed Letters of Giuseppe Sangiorgi

213 Sangiorgi, Giuseppe. **LETTERE FAMIGLIARI DI GIUSEPPE SANGIORGI.** Milano: Edizioni Luigi Alfieri, 1928. 32mo, original green cloth. 110, (6) pages; errata slip tipped in. Light wear to covers; contents near fine. **$200**

Giuseppe Sangiorgi (1850–1928) was one of the most important art dealers of his day. He founded the Galleria Sangiorgi in 1890 and began a series of auctions around that time. While he focused more on antiquities than on coins, his firm handled a number of important numismatic collections and his history is closely tied to the history of coin collecting. This volume (printed by his son Giorgio) brings together a group of letters addressed to family. Extremely rare: a search for this title finds one academic article that cites it, and little else. Ex L.D. & I.P. Library.

The Autobiography of Giuseppe Sangiorgi

214 Sangiorgi, Giuseppe. **A VISO APERTO.** Milano: Edito per "Bottega di Poesia," 1924. Small 8vo, original card covers with printed jacket. Frontispiece portrait; 171, (5) pages. Jacket tear along front joint; signed twice by previous owner; contents near fine. **$200**

Very scarce and rather interesting. Includes material on his professional career, beginning with a chapter titled, "Come divenni antiquario." Ex L.D. & I.P. Library.

Santamaria's Scarce 1908 Sale of the Stiavelli Collection

215 Santamaria, P. & P. **COLLECTION DE MÉDAILLES GRECQUES, ROMAINES, AES GRAVE ET MONNAIES ITALIENNES AYANT APPARTENU À FEU LE PROFESSEUR CARLO STIAVELLI ET À UN AUTRE COLLECTIONNEUR DISTINGUÉ.** Rome, 6 avril 1908 et les jours suivants. 4to, original printed card covers. (6), 158 pages; 1299 lots; 18 fine plates. Near fine. **$200**

The firm's first sale. Very scarce. Pietro (1863–1930) and Pio (1881–1947) Santamaria joined together to form the Santamaria firm in 1898. They became one of the premier numismatic auction houses in Italy and, indeed, all of Europe, and their catalogues continued to be admired for their accuracy as well as their high production values. The firm was continued by Pietro's sons Alberto and Ernesto, and for several years after the war employed Vladimir and Elvira Clain-Stefanelli. The massive collection of Count Dr. Alessandro Magnaguti (1887–1966), catalogued in twelve volumes from 1949 to 1965, was perhaps their greatest achievement. Clain-Stefanelli 1777. Grierson 287. Spring 637. Ex L.D. & I.P. Library.

Collection Hartwig: Greek & Roman Coins

216 Santamaria, P. & P. **MÉDAILLES GRECQUES ET ROMAINES, AES GRAVE, LIVRES DE NUMISMATIQUE, HISTOIRE, ARCHÉOLOGIE, ETC. APPARTENANT AU PAUL HARTWIG.** Rome, 7 mars 1910 et jours suivants. 4to, later brown cloth-backed marbled sides; spine decorated in gilt; brown spine label, gilt; original printed card covers bound in. (6), 221, (1) pages; 2029 + 306 lots; illustrated throughout and on 28 very fine plates. Occasional lots annotated in pencil. Near fine. **$150**

The firm's second auction, offering a major collection with outstanding plates. Very scarce. Clain-Stefanelli 1730. Grierson 283. Spring 638 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Extraordinary Collection of Santamaria Fixed Price Lists

217 Santamaria, P. & P. **FIXED PRICE LISTS.** A nearly complete set of fixed price lists issued by the firm between 1913 and 1987, lacking only one catalogue of which we are aware. As follows: 1) a bound volume including Cataloghi N. 1 and 3 (marzo 1913 e giugno 1914) and also including C. & C. Clerici's 1913 Catalogo N. 6; 2) Libri di numismatica (1927); 3) a complete run of the numbered series of 15 catalogues issued between gennaio 1929 and luglio 1934; 4) a complete run of the numbered series of 6 large-format catalogues issued between gennaio 1940 and aprile 1942; 5) a complete run of the numbered "Nuova Serie" of 11 catalogues issued between gennaio 1951 and giugno 1960, supplemented by the *Listino speciale* published in 1958 to celebrate the firm's 60th anniversary; 6) three *Libri di numismatica* catalogues issued in 1964, 1979 and 1983; and 7) a complete run of 8 card covered catalogues issued between maggio 1964 and 1987. Varying formats, generally 8vo in original covers. Condition is generally near fine, with a few exceptions, including a couple of catalogues without original covers. **$500**

A remarkable assemblage of fixed price offerings from this long-lived firm. A complete run of any of the individual series of lists published by Santamaria is rarely encountered—having nearly all of them together is unprecedented.

To the best of our knowledge, only one catalogue is missing from the group here present: the original Number 2, issued sometime between marzo 1913 and giugno 1914. A rarely available resource. Ex L.D. & I.P. Library.

Priced & Named Cantoni & Collignon Collections

218 Santamaria, P. & P. **MÉDAILLES ROMAINES, AES GRAVE, COMPOSANT LA COLLECTION D'UN AMATEUR DÉCÉDÉ.** Rome, 29 novembre 1920 et jours suivants. (6), 137, (3) pages; 1302 lots; 3 halftone text plates; 31 fine plates. Neatly hand-priced and named throughout; handwritten sheet listing coins purchased by Spink for an account tipped in. [*bound with*] Feuardent Frères. **COLLECTION DE M. MAXIME COLLIGNON. MÉDAILLES GRECQUES ANTIQUES. PLAQUETTES MODERNES. ANTIQUITÉS.** Paris, 17–19 décembre 1919. (2), 42, (2) pages; 496 lots; 24 fine plates. Neatly hand-priced and named throughout; handwritten sheet listing coins purchased tipped in. Two catalogues, bound in one volume. Crown 4to, contemporary tan cloth; black morocco spine label, gilt; marbled endpapers. Very good or better. **$400**

Two important catalogues, both of them priced and named. The first is a very scarce catalogue, of the collection of Achille Cantoni. Clain-Stefanelli 3653. Grierson 279. Spring 639 [also listed under "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. The second catalogue is also significant, with 23 of the 24 fine plates depicting ancient coins. Clain-Stefanelli 1955. Grierson 281. Spring 166 [also listed under "Most important sales of ancient Greek coins"]. Ex L.D. & I.P. Library.

Priced & Named Aes Grave Sale

219 Santamaria, P. & P. **CATALOGO DI MONETE DELL'ITALIA ANTICA AES GRAVE, COMPONENTI LA RACCOLTA DI UN DISTINTO COLLEZIONISTA.** Roma, 31 gennaio 1921. Crown 4to, original printed card covers. (8), 19, (1) pages; 228 lots; 12 fine plates. Neatly hand-priced throughout, with buyers' names recorded. Near fine. **$200**

A very scarce catalogue (lacking from the Kreindler library); rare with buyers' names recorded. Spring 640 [also listed under "Most important sales of aes grave"]. Ex L.D. & I.P. Library.

The Bruto Liberati Sale

220 Santamaria, P. & P. **COLLEZIONE DEL SIG. MARCHESE B.L. E DI ALTRO DISTINTO COLLEZIONISTA. MONETE DELL'IMPERO ROMANO.** Roma, 16 gennaio 1924. 4to, later green cloth-backed decorative boards; spine lettered in gilt; decorative endpapers; original printed card covers bound in. (6), 100 pages; 678 lots; 37 fine plates. "Omaggio" stamp on title; an original invoice from the sale laid in. Fine or nearly so. **$100**

A significant sale of Roman coins, the collection of Bruto Liberati. Clain-Stefanelli 4076. Grierson 280. Spring 641 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Priced & Named Santamaria Roman Sale

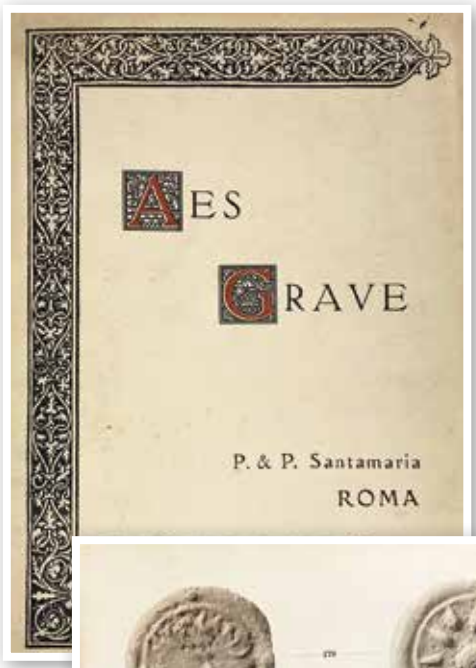
221 Santamaria, P. & P. **COLLEZIONE DEL SIG. CONTE B. DE P. E DI ALTRO DISTINTO COLLEZIONISTA. MONETE IMPERIALI ROMANE.** Roma, 25 maggio 1926. Crown 4to, original printed card covers. (6), 95, (1) pages; 767 lots; 27 fine plates. Hand-priced and named throughout. Near fine. **$200**

A significant sale of ancient Roman coins. Clain-Stefanelli 4071. Grierson 279. Spring 642 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

Priced & Named Banco Italiana di Sconto Sale

222 Santamaria, P. & P. **RACCOLTA DI MONETE GRECHE, ROMANE, BIZANTINE ED ESTERE, GIÀ APPARTENENTE ALLA EX BANCO ITALIANA DI SCONTO E AD UN DISTINTO COLLEZIONISTA. PARTE SECONDA.** Roma, 27 marzo 1928. 4to, original printed card covers. (6), 171, (1) pages; 2113 lots; 8 fine plates. Hand-priced throughout, with buyers' names recorded in pencil. Spine lightly worn; near fine. **$200**

Another very scarce catalogue (also lacking from the Kreindler library), and rare with buyers' names recorded. Clain-Stefanelli 1693. Grierson 279. Spring 643 ("The Italian Discount Bank collapsed under conditions of economic stress in 1922"). Ex L.D. & I.P. Library.



▲ *Lot 219*

Priced & Named Larizza Sale of Roman Coins

223 Santamaria, P. & P. **COLLEZIONE LARIZZA DI MONETE ROMANE E BIZANTINE. PARTE SECONDA.** Roma, 18 giugno 1928. 4to, later green cloth-backed decorative boards; spine lettered in gilt; decorative endpapers; original printed card covers bound in. (8), 90 pages; 833 lots; 17 fine plates. Hand-priced throughout, with buyers' names recorded in pencil. Hinge cracked, else near fine. **$200**

The Rollin & Feuardent firm's copy of this important sale of ancient Roman coins, fully priced and named. Clain-Stefanelli 3673. Grierson 284. Spring 644 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

The Gusberti & Brunacci Sales

224 Santamaria, P. & P. **COLLEZIONE GUSBERTI. MONETE GRECHE, ROMANE, ITALIANE ED ESTERE. MEDAGLIE. LIBRI DI NUMISMATICA.** Roma, 21 novembre 1932. Small 4to, original printed card covers. (8), 84 pages; 1009 lots; 34 fine plates. Valuation list laid in. Near fine. [*with*] Santamaria, P. &. P. **COLLEZIONE DEL CONTE LUIGI BRUNACCI E DI ALTRI RACCOGLITORE. MONETE DELLA REPUBBLICA ROMANA. MONETE GRECHE, DELL'IMPERO ROMANO, BIZANTINE, DI ZECCHE ITALIANE ED ESTERE.** Roma, 24 febbraio 1958. 4to, original printed card covers. (4), 140 pages; 1467 lots; 30 fine plates. Pages 115–132 mostly hand-priced and named in pencil; prices realized list laid in. Near fine. **$100**

Two notable sales. Clain-Stefanelli 10242 and 3752. Grierson 309 and 280. Spring 645 and 656 [with Brunacci listed under "Most important sales of struck Roman Republican coins"]. Ex L.D. & I.P. Library.

▲ *Lot 225*

A Complete Set of Santamaria's Numismatica

225 Santamaria, P. & P. [publishers]. **NUMISMATICA E SCIENZE AFFINI.** Title varies. A complete set, as follows: Anni I–XX (1935–1954), mostly bound in five volumes (4to, later blue cloth and boards, spine lettered in gilt, original printed card covers bound in), Anno VI (1940) being in the original printed card covers; Nuova Serie, Anni I–VII (1960–1966), 4to, original pictorial card covers. Generally fine or nearly so. **$500**

The only complete set of this long-running house organ that we have offered at auction. The original series begins with three numbers, then switches to six numbers per volume with the second *anno*. Several issues comprised double numbers, and the wartime volumes were erratically published, with Anni IX–XI (1943–1945) being combined into one large issue. In later years, the firm struggled to publish *Numismatica*, and Anni XVII and XVIII were combined into one issue, as were Anni XIX and XX. After a break of a few years, Santamaria launched a New Series in 1960, with three numbers per volume through 1966. The publication covered the entire span of numismatics, though the coins and medals of Italy received particular attention. Clain-Stefanelli 802. Grierson 19. Ex L.D. & I.P. Library.

Venturi-Ginori & Gariazzo Collections, with Names

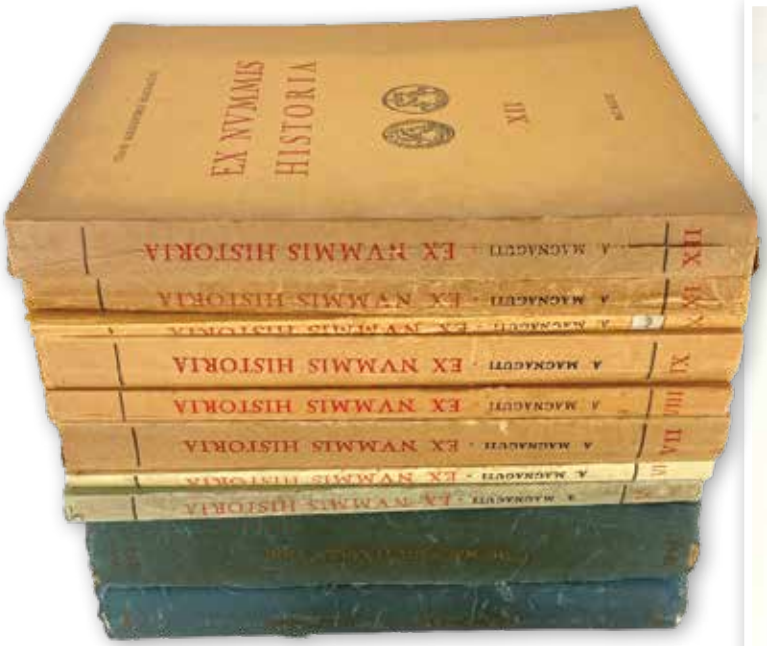
226 Santamaria, P. & P. **MONETE GRECHE E ROMANE. COLLEZIONE MARCHESE ROBERTO VENTURI-GINORI. DOTT. ING. COMM. PIETRO GARIAZZO.** Roma, 24 gennaio 1938 e giorni successivi. 4to, contemporary faux vellum with black sides; spine ruled and lettered in gilt; original printed card covers bound in. iv, (4), 134, (2) pages; 1211 lots; 31 fine plates. Mostly hand-priced in ink, with some buyers' names recorded. Original printed valuation and prices realized lists laid in; accompanied by a later typewritten listing of all lots, giving the price realized, the buyer, and the percentage realized of the estimate. Very good or better. **$150**

Scarce and important, particularly with names. Clain-Stefanelli 1784. Grierson 288. Spring 646 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

The Complete Magnaguti Sales, Including Leonard Forrer's Priced & Named Copies of the Ancient Sales

227 Santamaria, P. & P. **CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA.** A complete set of 12 catalogues (Roma, 1949–1965), each as published with an integral plate portfolio, as follows: 1) *Monete Greche*; 2) *Monete dell'Aes Grave. Monete Romane, della Repubblica e dell'Impero a Nerva–98 de C.*; 3) *Monete de Traiano, Adriano e Loro Famiglie, 98–138*; 4) *Monete Romane da Antonino Pio alla Caduta dell'Impero d'Occidente, 138–476*; 5) *Monete dell'Impero d'Oriente da Arcadio (330–408) ad Isacco II Angelo (1185–1195)...*; 6) *Monete delle Signorie Italiane. I Gran Maestri Italiani dell'Ordine Gerosolimitano*; 7) *I Gonzaga nelle Loro Monete e nelle Lora Ledaglie*; 8) *I Gonzaga nelle Loro Monete e nelle Lora Medaglie*; 9) *Le Medaglie dei Gonzaga*; 10) *Monete dalla Casa di Savoia e del Risorgimento Italiano*; 11) *Monete e Medaglie dei Romani Pontefici*; and 12) *Monete e Medaglie delle Grandi Famiglie Sovrane dell'Europa*. Twelve volumes, complete. All Crown 4to. The first four catalogues are Leonard Forrer's annotated working copies and are neatly priced and named, and bound in two matching volumes (blue cloth, spines lettered in gilt); rest in original printed card covers, with plates housed as issued in integral folders. A total of 1536 pages; 7439 lots; 314 exceptionally fine plates. Prices realized lists laid in to Sales 1, 2, 4, 5 and 12 [Sales 7–9 did not take place]. Sales 5, 6, 7 and 9 are presentation copies signed and numbered by Magnaguti. The two bound volumes comprising Parts 1–4 are very good or better, with tears to the cloth at spine; the unbound sales are mostly fine, with moderate wear to the covers (Sale 10 is a bit foxed). Overall, an excellent set. **$1500**

The massive collection of Count Dr. Alessandro Magnaguti (1887–1966), catalogued in twelve volumes from 1949 to 1965, was perhaps the greatest achievement of the Santamaria firm. One of the classic series of numismatic catalogues of the 20th century, it is very rarely encountered complete (even the Salton Library was missing Part 9). Magnaguti's collection focused on ancient and Italian coins and medals. The first four parts are devoted to ancient coins, with the first featuring ancient Greek coins and Parts 2–4 ancient Roman coins. Clain-Stefanelli 1974 & 3680*. Grierson 273. Spring 647–650 [also listed under "Most important sales of ancient Greek coins," "Most important sales of aes grave," "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"]. The copies of Sales 1–4 here present are Leonard Forrer's annotated working copies and are not only priced and named but have invoices made out to him laid in. Part 5 focuses on early and later medieval issues and is Clain-Stefanelli 5365, Grierson 273, and Spring 651 [also listed under "Most important sales of coins of the barbarian migrations"]—the copy in this set is No. 38 of fifty copies signed by Alessandro Magnaguti for presentation. Part 6 covers Italian coins from the 13th to the 18th centuries and is Clain-Stefanelli 10245*—the copy in this set is No. 33 of fifty copies signed by Magnaguti for presentation. The seventh through ninth sales never took place; the catalogues are Clain-Stefanelli 10294* and 14831* (Part 7 is No. 47 of fifty copies signed by Magnaguti for presentation; Part 8 is No. 14, but for some reason was never signed; Part 9 is No. 26 of fifty copies signed by Magnaguti for presentation). Part 10 covers Savoy and the coins of modern Italy and is Clain-Stefanelli 10410. Part 11, on Papal coins and medals, is Clain-Stefanelli 10392. Part 12 covers late medieval and early modern European coins and medals and is Clain-Stefanelli 8002. Grierson 273–274. Ex L.D. & I.P. Library.



The Signorelli Collection, Complete

228 Santamaria, P. & P. **COLLEZIONE DEL PROF. ANGELO SIGNORELLI.** The complete series of six auction catalogues, as follows: *I parte: Monete greche; II parte: Monete romane della Repubblica e dell'Impero fino a Domiziano; III parte: Monete dell'Impero romano (da Nerva a Romolo Augusti), monete dell'Impero d'oriente; IV parte: Monete e medaglie papali, monete dell' oriente latino e dei cavalieri di Rodi e di Malta; V parte: Monete di zecche italiane; VI parte: Oselle di Venezia e di Murano*. Roma, 1951–1955. Crown 4to, original printed card covers. 616 pages; 6207 lots; 127 fine plates. Prices realized lists laid in to all but Part 2. A near fine set. **$300**

A surprisingly scarce series of catalogues. Clain-Stefanelli 10394, 10259 and 10458 (the ancient sales are strangely unlisted). Grierson 287 and 311. Spring 652 [also listed under "Most important sales of aes grave"], 653 [also listed under "Most important sales of struck Roman Republican coins" and "Most important sales of Roman Imperial coins"] and 654 [also listed under "Most important sales of Roman Imperial coins"]. Ex L.D. & I.P. Library.

A Milanese Collector's Sale, Priced & Named

229 Santamaria, P. and P. **COLLEZIONE DI UN DISTINTO RACCOGLITORE MILANESE. MONETE D'ORO : GRECHE, ROMANE, BIZANTINE, ITALIANE ED ESTERE.** Roma, 6 giugno 1956. 4to, original printed card covers. (4), 28 pages; 293 lots; 12 fine plates. Hand-priced throughout, with buyers' names recorded. Near fine. **$100**

An important, if small, collection of gold coins, with nearly all of them plated. Rarely encountered named. Clain-Stefanelli 1709. Grierson 282. Spring 655. Ex L.D. & I.P. Library.

Later Santamaria Catalogues

230 Santamaria, P. & P. **MONETE GRECHE, ROMANE E BIZANTINE. MONETE DI ZECCHE ITALIANE.** Roma, 7 ottobre 1959. 4to, original printed card covers. (5) pages; 355 lots; 21 fine plates with facing text. Valuation and photocopy prices realized lists laid in. Fine. [*with*] Santamaria, P. & P. **MONETE PER COLLEZIONE. GRECHE, ROMANE E BIZANTINE, ITALIANE MEDIOEVALI, MODERNE E CONTEMPORANEE, PROVE E PROGETTI DI MONETE ITALIANE.** Roma, 4 maggio 1961. 4to, original printed card covers. (48) pages; 701 lots; 43 fine plates. Valuation list laid in. Fine. **$100**

Two late Santamaria sales, the final ones listed by Spring as notable for ancient coins. Spring 657 & 658. Ex Domenico Rossi, with his bookplate (1959 sale); both ex L.D. & I.P. Library.

Santini's Catalogue of Roman Republican Coins

231 Santini, Alberto. **SAGGIO DI CATALOGO GENERALE DELLA MONETE CONSOLARI ANONIME CON SIMBOLI.** Milano, 1939. 4to, original printed card covers. 190, (2) pages; 88 fold-out plates of coins. Unopened; near fine. **$200**

Very scarce: the first copy we've handled since the RBW Library. Clain-Stefanelli 3744: "Important for its material of early Republican denarii."

Bulletin de Numismatique

232 Serrure, Mme. Raymond. **BULLETIN DE NUMISMATIQUE.** Volumes 9–10 (Paris, 1902–1903), complete, bound in one volume. 8vo, contemporary black half calf. (4), 168 + (4), 112 pages; text illustrations; 1 fine plate depicting Roman coins. Binding rubbed, but sound; very good or better. **$100**

Two volumes of this turn-of-the-century French journal. Raymond Serrure (1862–1899) was the son and grandson of the esteemed Belgian numismatists C.A. Serrure and C.P. Serrure, respectively, and with Arthur Engel was the compiler of the exceptional *Répertoire des sources imprimées de la numismatique française.* With his death, the *Bulletin* began to be published under the name of Mme. Vve. Raymond Serrure with the Septième Volume. Clain-Stefanelli 431. Ex Richard E. Margolis Library.

Simonetta & Riva on Spintriae

233 Simonetta, Bono, and Renzo Riva. **LE TESSERE EROTICHE ROMANE (SPINTRIAE), QUANDO ED A CHE SCOPO SONO STATE CONIATE.** Lugano, 1981. 8vo, original printed boards. 44 pages, including 7 plates. French, German, and English summaries. Fine. **$200**

Quite scarce and always popular, though the authors' argument that these pieces served as brothel tokens is nowadays a minority view. Ex L.D. & I.P. Library.

Slovenian Numismatic Journal

234 Slovenská Akadémia Vied, Numizmatická Komisia. **SLOVENSKÁ NUMIZMATIKA.** Volumes I, II, X, XI, XII, XIV, XV and XVI. Bratislava: Vydavateľstvo Slovenskej Akadémie Vied, 1970, 1972, 1989, 1990, 1992, 1996, 1998 and 2002. Publication information varies. 8vo, various original bindings. Over 2000 pages; illustrated. First volume with torn jacket. Generally near fine **$100**

Eight volumes of this academic journal covering ancient, medieval and modern coinage. Clain-Stefanelli 923.

A Presentation Copy, with a Letter from the Author

235 Smyth, William Henry. **DESCRIPTIVE CATALOGUE OF A CABINET OF ROMAN IMPERIAL LARGE-BRASS MEDALS.** Bedford: James Webb, Printer, 1834. 4to, contemporary half vellum with mottled sides; spine ruled and richly decorated in gilt; red morocco spine label, gilt. xxii, (2), 352 pages; title with lithograph coin device. Letter from the author to J.J.F. Hely, dated Bedford, July 15, 1837, tipped in at opening blanks; inscribed by Hely two days later on the blank itself, on which has been mounted an engraved illustration of a Judaean shekel, on which Hely has commented in ink. Occasional ink annotations throughout. Binding rubbed at extremities, but sound. Marginal wax stain toward end, affecting only 20 or so leaves. Near fine. **$400**

A charming copy of this notable work. The *Descriptive Catalogue* is more elusive than the author's 1856 work on the Duke of Northumberland's collection; only 200 copies were printed, and they are rarely encountered in contemporary bindings. A detailed catalogue, with a physical description, historical context, condition, and (perhaps most interesting) the date and place of acquisition for each piece being unfailingly recorded. Captain Smythe (1788–1865), joined the Royal Navy at an early age and saw service in European, Indian, Chinese and Australian waters. He purchased coins widely, from dealers in Turkey, Greece, Italy and Africa, and also at auctions and through private contacts. The letter to J.J.F. Hely begins, "It gave me great pleasure to hear of you again after so many years. I regret I was not aware of your being in England, for Mrs Smyth & myself were recently in London for some time. In the winter I am generally in town once a month. The winter there, as you know, commences in November & ends with June. ¶ I am now about to start off on a summer visit, but previously to setting out I do myself the pleasure of forwarding you a copy of my Catalogue of Roman Large-Brass Medals. It is privately printed, but as I have been requested by Numismatic Magnates to publish it, I am thinking about it." Leitzmann 132.

▲ *Lot 235*

1905 Archaeological Congress

236 Societé Archéologique. **COMPTES RENDUS DU CONGRÈS INTERNATIONAL D'ARCHÉOLOGIE.** Athens, 1905. 8vo, original printed paper covers. 398, (2) pages; illustrated. Binding very worn, with signatures loose; good. **$100**

Very scarce. The *Séances de la Section d'Épigraphie et Numismatique* include papers by Babelon, Reinach, Vasconcellos, Kéramopoulos, Kornemann, Christomanos, and Lambropoulos.

Frank Sternberg Coin Sales

237 Sternberg, Frank. **AUCTION CATALOGUES.** Zürich, 1974–2000. A group of thirty-one illustrated auction catalogues, including the firm's Sales 2–22, 24–29, and 31–34. Lacking only four numbered catalogues (some non-numismatic) for completion. 8vo, as originally issued in either cloth-backed printed boards or printed card covers. Nearly half with prices realized lists. Very good to fine. **$200**

An important series of catalogues for ancient coins, many issued in limited numbers, by one of the major international coin dealers of the twentieth century. Some were issued in association with other firms. Clain-Stefanelli 3691, 3692, 3000. Grierson 284. Spring 865–871 (Sales I, III, V–VIII and X).

SNG Copenhagen

238 Sylloge Nummorum Graecorum. **SYLLOGE NUMMORUM GRAECORUM. THE ROYAL COLLECTION OF COINS AND MEDALS, DANISH NATIONAL MUSEUM.** Reprint. West Milford: Sunrise Publications, 1981–1982. The first thirty-nine fascicules, excellently reproduced and bound in seven volumes. Folio, original matching crimson cloth, gilt. 463 full-page plates of coins with descriptive text, depicting some 20,000 coins. Bindings dusty and somewhat spotted; contents near fine. **$300**

Indispensable. Clain-Stefanelli 1912*. Daehn 1982. Grierson 56. Kroh 13 (five stars): "It is the largest and most complete of all *SNG*'s and it utilized extensively by both scholars and the trade. The coverage is extensive and both the quality of material as well as the research is very good." An eighth volume, published ten years later, reprints Fascicles 40–43 and is not here present.

Substantial Group of Toderi Catalogues

239 Toderi, Giuseppe. **NUMISMATICA.** Firenze, 1970–1984 [many undated, with dates written in pencil]. Thirty-six illustrated fixed price lists. Small 8vo, self-covered. Generally near fine. **$100**

Rarely offered lists of ancient, medieval and modern coins. Inconsistently dated or numbered, they are bibliographically difficult. Ex L.D. & I.P. Library.

Bound Volumes of Offprints from the Numismatic Chronicle

240 Various. **OFFPRINTS FROM THE NUMISMATIC CHRONICLE.** Nine bound volumes of offprints and extracts from the *Numismatic Chronicle*, published between 1861 and 1964. The volumes include approximately 175 works on ancient (mostly Roman) coins. 8vo, bound in generally similar green half calf or morocco; some original printed card covers bound in. Bindings worn; some with detached (but present) boards; contents near fine. **$750**

A well-maintained record of significant publications appearing in the *Numismatic Chronicle*, the most important of the English journals. Authors include: Andreas Alföldi, A.H.F. Baldwin, Agnes Baldwin Brett, Eric Birley, George C. Boon, George C. Brooke, Patrick Bruun, E.H. Bunbury, Theodore V. Buttrey, Jr., Herbert A. Cahn, R.A.G. Carson, T.F. Carney, M. Caspari, R. Delbrueck, C. Harold Dodd, R.H.M. Dolley, Talfourd Ely, Arthur J. Evans, John Evans, H.D. Gallwey, Michael Grant, P. Ker Gray, H.A. Grueber, A.W. Hands, C.A. Hersh, Hubert Herzfelder, G.F. Hill, Philip V. Hill, J.P.C. Kent, Cathy E. King, Colin M. Kraay, E. & F. Krupp, L.A. Lawrence, Annalina C. Levi, George MacDonald, D.W. MacDowell, Frederic W. Madden (who wrote all ten of the articles collected in the first volume here present), J.S. Martin, Harold Mattingly, J.M.F. May, Friedrich Mayreder, Katharine A. McDowall, Ralph Merrifield, H. Montagu, J.C. Mossop, J.N.L. Myres, E.T. Newell, M.A. O'Donovan, Charles Oman, B.H. St. J. O'Neil, A. Oswald, H.W. Parke, J.W.E. Pearce, Karl Pink, Anne Robertson, E.S.G. Robinson, Horace Sandars, H.A. Seaby, Charles Seltman, R.J. Sherlock, C. Roach Smith, C.H.V. Sutherland, Edward Sydenham, F.C. Thompson, F.H. Thompson, Margaret Thompson, J.M.C. Toynbee, Frederik A. Walters, Percy H. Webb, R. Weiss, Allen B. West, A.M. Woodward and A. Zograph. Despite the otherwise exclusive nature of these volumes, one of them includes an issue of the *Berliner numismatische Zeitschrift* with illustrated articles by G. Kleiner and Alfred Mamroth, and another includes a monograph by Philip Grierson. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), lot 326 at $1100 hammer.

Loose Offprints on Roman Numismatics

241 Various. **OVER 100 LOOSE OFFPRINTS AND EXTRACTS FROM VARIOUS NUMISMATIC PUBLICATIONS.** Varying formats. Approximate dates 1841–2012. Includes some photocopies (not included in the count) and whole works, but mostly original offprints. Some inscribed by authors. Condition varies, but generally near fine. **$500**

A remarkable source of information in a number of languages, taking a multitude of forms and from a very wide variety of publications. Included are a number of early offprints by the likes of Haeberlin, Bahrfeldt, Dattari, and other later 19th- and early 20th-century scholars. The economics of auction catalogue preparation make more than a passing description impossible, but included herein are works by Andrea Alföldi, Maria R.-Alföldi, Michel Amandry, Ch. Appleton, M. Bahrfeld, Jean-Noël Barrandon, Nicola Borrelli, Bruce R. Brace, Laura Breglia, Niels Breitenstein, George C. Brooke, Andrew Burnett, Lorenzina Cesano, Michael H. Crawford, Giannino Dattari, Christina Demary, Thomas Drew-Bear, C. von Ernst, R. Gaettens, Walter Giesecke, Hugh Goodacre, H.A. Grueber, E.J. Haeberlin, Mark Hall, Charles A. Hersh, Lloyd Humphries, Shelagh Jameson, J.H. Jongkees, Jonathan Kagan, Josip Klemenc, Frank Kovacs, Konrad Kraft, Andrzej Kunisz, Lodovico Laffranchi, Georges Le Rider, Harold Mattingly, Raffaele Conte di Mazzalaves, J.G. Milne, Charles Oman, Giovanni Pansa, Karl Pink, Petar Popovich, Shraga Qedar, Kurt Regling, Serafino Ricci, Renzo Riva, Edmund Saglio, Peter-Andrew Schwartz, E.J. Seltman, Dimitrije Sergejevskij, Michel C. Soutzo, Jeffrey Spier, Attilio Stazio, E.A. Sydenham, Alan S. Walker, Richard Witschonke, Bernhard E. Woytek, and others in such publications as the *Numismatic Chronicle, Numismatische Zeitschrift, Revue numismatique, Revue suisse de numismatique*, *Chrion*, *Museum Notes, Rivista Italiana di Numismatica*, *British Numismatic Journal, Schweizer Münzblätter*, *Jahrbuch für Numismatik und Geldgeschichte, Acta Archaeologica, Schweizerischen numismatischen Rundschau, Journal of Roman Studies, Proceedings of the Cambridge Philological Society, Australian Numismatic Journal, Glasnika Zemaljskog Muzeja u Bosni i Khertsegovini, Aquileia Nostra, Demareteion, Monatsblatt der numismatischen Gesellschaft in Wien, Bulletin de correspondance hellénique,* the *American Journal of Archaeology*, *Historia, Journal of the History of Collections*, *Bulletin of the Metals Museum*, *Mitteilungen der Österreichischen Numismatischen Gesellschaft, Rada Vojvodjanskikh Muzeja*, *Journal des Savants*, Études numismatiques, *Numismatica e Scienze Affini*, *Klio, Numismatik*, *Cornucopiae*, *Frankfurter Münzzeitung, Rocznika Muzeum Świętokryyskiego, SAN: Journal of the Society for Ancient Numismatics, Bollettino del Circolo Numismatico Napoletano*, *Journal of the Warburg Institute*, *Israel Numismatic Journal*, *Memorie dell'Accademia Italiana di Studi Filatelici e Numismatici*, *Jahrbuch der Frankfurter Numismatischen Gesellschaft, Berliner Münzblätter, A Survey of Numismatic Research,* various festschriften, and other publications. Ex RBW Library (Kolbe & Fanning's 2016 New York Book Auction), derived from lot 327.

Rare & Well-Illustrated Tommaso Capo Sale

242 Vitalini, Ortensio. **CATALOGO DELLE MONETE GRECHE, ROMANE PRIMITIVE, CONSOLARI, IMPERIALI, ITALIANE MEDIEVALI, MODERNE. POSSEDUTE DAL DOTT. TOMMASO CAPO.** Roma, 9 marzo 1891 e giorni susseguenti. 4to, later green cloth-backed decorative boards; spine lettered in gilt; decorative endpapers; original printed paper covers bound in. viii, 127, (1) pages; 1154 lots; 10 fine phototype plates of coins. Label affixed to front paper cover; some spotting. Very good. **$200**

Important and very scarce. Babelon 230. Clain-Stefanelli 1703. Grierson 281. Spring 885 [also listed under "Most important sales of aes grave"]. The copy in the Kreindler Library (the last copy we handled) brought $550 hammer. Ex L.D. & I.P. Library.

Vollenweider on Roman Republican Engraved Gems

243 Vollenweider, Marie-Louise. **DIE PORTRÄTGEMMEN DER RÖMISCHEN REPUBLIK: KATALOG UND TAFELN; TEXT.** Mainz am Rhein, 1972 and 1974. Two volumes. 4to, original matching crimson cloth, gilt. v, (3), 110, (2) pages; 168 plates depicting gems and a number of coins with similar portraits; xiii, (3), 316 pages. Fine. **$200**

An important work of considerable numismatic significance. The 1974 text volume is rarely offered. Clain-Stefanelli 3993. Ex Kolbe & Fanning's 2015 New York Book Auction, lot 88.

In the Rarely Encountered Jacket

244 Ward, John. **GREEK COINS AND THEIR PARENT CITIES. ACCOMPANIED BY A CATALOGUE OF THE AUTHOR'S COLLECTION BY G.F. HILL.** First edition. London, 1902. Small 4to, original tan cloth, lettered in black and gilt, with Greek coin designs embossed in silver on the front cover; top page edges gilt; jacket. Frontispiece; xxxvi, 464, (2) pages; portraits; maps; text illustrations; monogram plate; 22 very fine autotype plates of coins. A little musty; near fine in a somewhat worn and taped jacket. **$100**

An attractive, well-produced work featuring exceptionally fine coin plates. Still useful. Rarely encountered in the original jacket. Clain-Stefanelli 1933. Daehn 2118. Kroh 10. Ex Edward W. Cockey Library, with his 1943 receipt ($4.67) from Numismatic Gallery laid in.

MEDIEVAL & MODERN WORLD NUMISMATICS

The Expanded 1723 Second Edition of the Extraordinary Compendium of Louis XIV Medals

245 Académie Royale des Médailles et des Inscriptions. **MÉDAILLES SUR LES PRINCIPAUX ÉVÉNEMENTS DU RÈGNE ENTIER DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES.** Paris: Imprimerie Royale, 1723. Folio [43.5 by 30.5 cm], slightly later full red calf, both boards bordered in triple gilt fillets with foliated band in glit and blind; spine with five raised bands, richly decorated with a foliate motif; board edges ruled; turn-ins decorated in gilt with a foliated scroll; marbled endpapers; all page edges marbled. Superbly engraved allegorical frontispiece by Charles Simonneau *l'aîné* after Antoine Coypel, with the royal portrait by Hyacinthe Rigaud; title vignette by Sébastien Le Clerc within border by Louis Simonneau; 318 finely engraved plates depicting both sides of 318 medals, with descriptive text within elaborately decorative borders, occasionally with *culs-de-lampe,* printed on rectos only; (12) page index. Binding very worn and in need of restoration, with spine covering half missing and front board detached. Contents are very good or better, well-printed, and with most of the pages fresh with only some browning and occasional spotting. **$1000**

The revised, final edition of what is perhaps the most sumptuous numismatic work ever produced. *Médailles sur les principaux événements du règne entier de Louis le Grand* was the creation of the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XIV*, Peter Burke discusses the publication of the original 1702 edition. The king himself was deeply involved in its execution and wished to supplant the earlier work on the subject by Claude-François Ménestrier. Burke states that the decision to include or exclude particular medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. When the 1702 edition was published, however, Louis still had over a dozen years of his reign ahead of him. This second edition, published several years after his death in 1715, covers the entirety of his reign and is preferred for that reason. It is also the scarcer of the two editions.

Louis XIV was intensely interested in the arts and did much to create the reputation France still enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. The historical series of medals struck under this project have been called "the most sophisticated, coherent and numerous body of medals ever produced to commemorate the life and rule of a single figure (Robert Wellington, *Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past*, page 40). This devotion to numismatics and historiography is reflected in the physical production of the original *Médailles* volume and this 1723 revision. The finest engravers were hired, the best paper available was used, and the bindings were beautiful and ornate. One does not acquire the sobriquet *Le Roi Soleil* due to one's simplicity of taste. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Grandjean (1666–1714) around 1700, having been in development since 1693. The 1702 edition was the first work printed in this font, which sought to use scientific principles to develop a font that was both practical and elegant. Only the royal press was authorized to use the font, which continued to be developed through 1745. The historical descriptions of the earlier medals were written by Nicolas Boileau-Despréaux (1636–1711), and the engravings and other artistic flourishes required the participation of artists Antoine Coypel (1661–1722), Charles Simonneau (1645–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1640–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (first edition) and Claude Rigaud (second edition). Other participants included Jean-Paul Bignon (1662–1743), the librarian to the king, and Abbé Paul de Tallemand (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has frequently been ascribed to him, his actual involvement in the work remains uncertain.

The final product is a masterpiece of the printing arts. Each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate ornamental borders, occasionally with *culs-de-lampe.* The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Coypel and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative flourishes abound. (The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work.) The second edition includes medals issued through the entirety of its subject's life, featuring 318 plates instead of the 286 of the 1702 edition. Incredibly, however, the 1723 edition didn't simply reprint the 1702 volume and then add the final years: the medals have been re-engraved throughout, as subtle differences reveal upon close examination. The editions are textually distinct as well, though the 1723 edition clearly used the earlier work as its basis. There are additional small differences between what the two editions include: for instance, the 1702 edition includes two medals struck on the birth of Louis XIV; the 1723 edition includes only one. These differences

between the two editions are worthy of additional research. (Robert-Dumesnil's *Le Peintre-graveur français* [1844] discusses these differences to some extent in Volume VII, pages 206–225; in addition, J.-J. Guiffrey unearthed the original printing specifications for this edition in the Archives Nationales and published them in 1885.)

Produced on the orders of Louis Antoine de Pardaillan de Gondrin, Duc d'Antin (1665–1736), and under the direction of Claude Gros de Boze (1680–1753), the production values of the 1723 edition were clearly no less than those of the 1702 volume published during the king's reign, making this arguably the most magnificent numismatic work ever accomplished. Brunet felt the 1723 edition was "plus belle que la prèmiere." One of only 500 copies printed, this example is in average condition, featuring a near-contemporary binding that requires some restoration, but with well-preserved pages. This volume is not only a work of art, but an important contemporary reference to these medals, still consulted with profit today. In the last decade, we have been privileged to handle several copies of the 1702 folio edition; this is only the third copy of the 1723 edition we have handled during the same period. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. Ex Coulthart of Coulthart and Collyn Family Library, with their armorial bookplate.

The Fasces on Modern Coins

246 Baranowsky, Michele. **IL FASCIO LITTORIO NELLA NUMISMATICA UNIVERSALE MODERNA. COLLEZIONE SPECIALIZZATA DI MONETE E MEDAGLIE RAFFIGURANTI IL FASCIO LITTORIO.** Milano, 14 dicembre 1929. 4to, original printed card covers; mounted illustration on front cover. (8), 23, (1) pages; 323 lots; 6 fine plates. Valuation list laid in. Near fine. **$100**

A scarce specialized sale catalogue devoted to modern coins of the world depicting fasces. In his introduction, Baranowsky writes of his hope that a "Patriota Cittadino" will buy the entire collection: "Non dubito che questa preziosa collezione, che si direbbe presagisse i fati moderni, sarà bene accolta dai Numismatici come da qualsiasi Patriota Cittadino, ed è da augurarsi che anzichè essere frazionata a singoli pezzi, potesse passare a nuovo proprietario nel suo completo assetto." Ex L.D. & I.P. Library.

The Carlo Beraud Collection

247 Baranowsky, Michele. **COLLEZIONE NUMISMATICA CARLO BERAUD DI TORINO. PARTE PRIMA: MONETE DI SAVOIA DALLA PRIMA EPOCHA AL REGNO D'ITALIA.** Milano, 16–17 giugno 1930. 4to, original printed card covers. (6), 46 pages; 804 lots; 10 fine plates. A few annotations. Valuation list laid in. Hand-lettered spine. Near fine. [*with*] Baranowsky, Michele. **COLLEZIONE CARLO BERAUD DI TORINO. PARTE SECONDA. MONETE E MEDAGLIE DELL'EPOCA NAPOLEONICA.** Milan, 23 febbraio 1931. 4to, original printed card covers. (4), (49)–126 pages; lots 805–1811; 11–29 plates. Valuation list laid in. Pages browned, as usual; spine weak; very good. **$100**

Rarely offered complete. Clain-Stefanelli 10407. Ex L.D. & I.P. Library.

Coins of the Italian Mints

248 Baranowsky, Michele. **COLLEZIONE NUMISMATICA CAV. GIUSEPPE CAVALLARO DI PALERMO E DI ALTRI AMATORI. PARTE PRIMA: MONETE ITALIANE DI ZECCHE MEDITIONALE E DI SICILIA DALLA PRIMA EPOCHA ALLA FINE DEL DOMINIO ARAGONESE.** Milano, 18 giugno 1930. 4to, original printed card covers. (6), 23, (1) pages; 289 lots; 5 fine plates Valuation list laid in. Very good. [*with*] Baranowsky, Michele. **COLLEZIONE VALERIO TRAVERSO DI GENOVA E DI ALTRI AMATORI. MONETE DI ZECCHE ITALIANE, SPECIALMENTE DI GENOVA E LIGURIA.** Milano, 17 maggio 1932. 4to, later red cloth and marbled boards; red spine label, gilt; original printed card covers bound in. (4), 137, (1) pages; 2074 lots; 18 fine plates. Hand-priced throughout. Valuation list bound in. Binding very worn and in need or repair. Contents very good or so. **$100**

Two significant sales. While billed as the first part, no subsequent sale of the Cavallaro collection was held by Baranowsky. Clain-Stefanelli 10342. Grierson 309. The Traverso catalogue offered an important collection of the coins of Genoa. Very scarce. Clain-Stefanelli 10286. Grierson 311. Ex L.D. & I.P. Library.

The Trivulzio Collection

249 Baranowsky, Michele. **RICCA COLLEZIONE NUMISMATICA DI ANTICA E NOBILE FAMIGLIA DELL'ITALIA SETTENTRIONALE E DI ALTRI AMATORI. MONETE DI ZECCHE ITALIANE DALLA CADUTA DELL' IMPERO ROMANO AI NOSTRI TEMPI. PARTE PRIMA: MONETE AVANTI IL MILLE DI TUTTE LE REGIONI D'ITALIA. PARTE SECONDA: MONETE DAL MILLE IN AVANTI DELLE REGIONI SETTENTRIONALI.** Milano, 23 giugno 1931 e giorni successivi. (6), 139, (1)

pages; 2067 lots; 43 fine plates. [*bound with*] Baranowsky, Michele. **RICCA COLLEZIONE NUMISMATICA DI ANTICA E NOBILE FAMIGLIA DELL'ITALIA SETTENTRIONALE E DI ALTRI AMATORI. PARTE TERZA. MONETE DI ZECCHE ITALIANE. TOSCANA, STATO PONTIFICIO, MERIDIONE D'ITALIA E SICILIA. MONETE ESTERE.** Milano, 2 febbraio 1932 e giorni successivi. (8), (141)–286, (2) pages; lots 2068–4082; 44–73 fine plates. Two catalogues bound in one volume. 4to, later tan linen-backed boards; spine hand-lettered with numerical label; original printed card covers bound in. Valuation lists bound in. Binding worn; very good. **$100**

All three parts of the important collection formed by Prince Trivulsio. Clain-Stefanelli 10229*. Grierson 310. Ex L.D. & I.P. Library.

History of the Casa de Moneda

250 Barriga Villalba, A.M. **HISTORIA DE LA CASA DE MONEDA. TOMO I–III.** Bogotá: Publicaciones del Banco de la Republica, Archivo de la Economia Nacional, 1969. Three volumes, complete. 8vo, original matching printed card covers. 370, (2) + 329, (3) + 572, (2) pages; numerous text illustrations. A bit musty; very good. **$100**

An important history of the mint of Santa Fe de Bogotá. Gabriel Calbeto de Grau was the author of the 1970 *Compendio de las piezas de ocho reales.* Clain-Stefanelli 8705 (incorrectly calling for only two volumes).

Manual of Ancient, Medieval & Modern Coins

251 Barthélemy, A. de. **NOUVEAU MANUEL DE NUMISMATIQUE ANCIENNE.** Paris: Librairie Encyclopédique de Roret, 1890. 24mo [15 by 9.6 cm], later matching brown cloth-backed marbled boards, gilt. viii, 483, (1) pages. Near fine. [*with*] Barthélemy, J. Adrien. **NOUVEAU MANUEL DE NUMISMATIQUE DU MOYEN AGE ET MODERNE.** Paris: Librairie Encyclopédique de Roret, 1890. Two volumes, complete. 24mo [15 by 9.6 cm], later matching brown cloth-backed marbled boards, gilt. (4), 536 + xii, 552 pages. Opening leaf of first volume with closed tear. Very good or better. [*with*] Barthélemy, A. de. **NOUVEAU MANUEL DE NUMISMATIQUE. ATLAS.** Paris: Librairie Encyclopédique de Roret, undated. Oblong 8vo [24 by 15 cm], contemporary blue paper-backed boards. No text. 12 + 12 double-page lithographic plates depicting both sides of 433 ancient and 577 "moderne" (going back to the Merovingian era) coins. Foxed. Good. **$200**

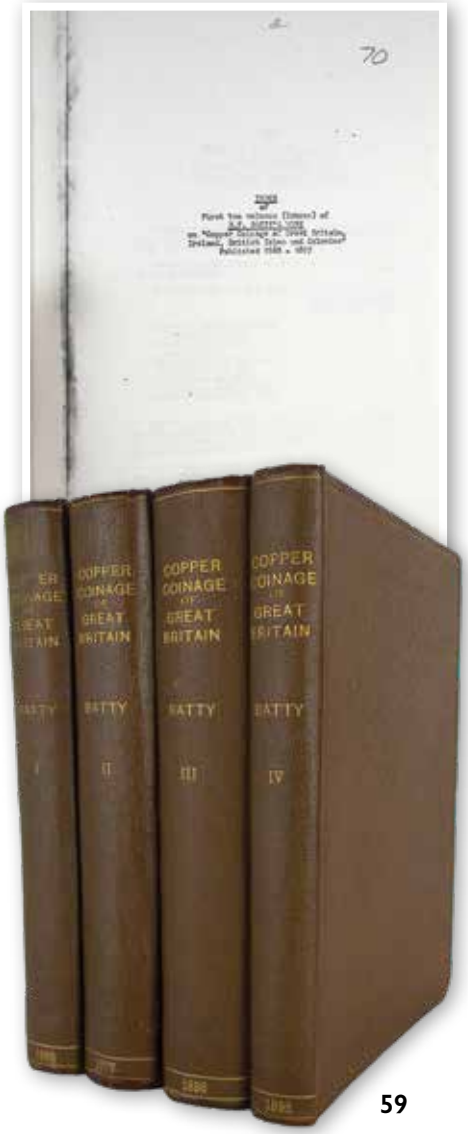
A complete set of Barthelemy's popular illustrated general guides to ancient, medieval and modern coins.

A Fine, Complete Set

252 Batty, D.T., and Fredk. George Lawrence [editor]. **BATTY'S DESCRIPTIVE CATALOGUE OF THE COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES, AND COLONIES, LOCAL AND PRIVATE TOKENS, JETTONS, &C., COMPILED FROM THE VARIOUS AUTHORS, AND THE MOST CELEBRATED COLLECTIONS; TOGETHER WITH THE AUTHOR'S COLLECTION OF ABOUT THIRTY-FIVE THOUSAND VARIETIES.** Manchester & London, 1868–1898. Title varies somewhat. Four volumes, complete. Small 8vo, original matching brown cloth, gilt; top page edges gilt; original printed paper covers bound in at the ends throughout. (2), 1176$^{(1)-152}$, (2), 1179–1300, (2) pages; 4 lithographic plates. A fine set. [*with*] (Mooney, Glenn A.). **INDEX OF FIRST TWO VOLUMES (TOKENS) OF D.T. BATTY'S WORK ON "COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES AND COLONIES" PUBLISHED 1868–1877.** Later photocopy reproduction of the 1965 original typescript. (4), 118, (3) typewritten leaves. Fine. **$500**

A very well-preserved set of the complete work. The first volume covers penny and halfpenny tokens; the second volume continued halfpenny tokens and adds farthing tokens; and the third volume covers regal copper coins. The fourth volume was produced by Frederick George Lawrence as a Supplement to Batty (who died in 1896), and is devoted to copper coinage of the period 1860–1887. Pages 1179–1300 comprise the Canadian "Descriptive Catalogue of the Colonial Copper Currency," which is of continued interest. While Batty's work has had its detractors ("I know of nothing more likely to produce insanity than a serious attempt to use this monument to misdirected energy"—C.W. Peck), it has its admirers as well, who see Batty's recognition of the important role played by "non-regal coinage" as being ahead of his time. Clain-Stefanelli 13860. Glenn Mooney's index to Batty is a most useful research tool, being "Primarily a location Index. Legends, Devices and designs are indexed only where location or issuer are not named or known..." It covers England, Ireland, Scotland, and Wales. At the end is a reprise of an amusing series of notes concerning this index, exchanged between W.W. Woodside and Mooney, including Woodside's dictum: "Don't Go Batty with Batty / Go Looney with Mooney." Ex Barry Tayman Library, with his bookplate and stamps.

▼ *Lot 252*



Early Peruvian Banking & Paper Money

253 Camprubí Alcázar, Carlos. **EL BANCO DE LA EMANCIPACIÓN.** Lima, 1960. 8vo, original printed card covers. (4), 120, (2) pages; 3 plates, two of them depicting paper money. Foxed; very good. **$100**

Rare: possibly the first copy we have handled. Ex Sergio Guarisco Pozzi Library, with his ink stamp.

Canessa's 1909 Colonna Catalogue, Priced & Named

254 Canessa, C. & E. **COLLECTION COLONNA. PREMIÈRE PARTIE. MONNAIES ITALIENNES DU MOYEN AGE ET DES TEMPS MODERNES.** Napoli, 3–4 mai 1909. 4to, later blue cloth-backed decorative boards; spine lettered in gilt; decorative endpapers; original printed front card cover bound in. iii–viii, 44 pages; 650 lots; 4 halftone plates. Hand-priced throughout, with buyers' names recorded. Original card cover folded; near fine. **$150**

A very scarce sale, particularly named. Clain-Stefanelli 10234. Grierson 309. Ex Gianbattista Nigrotti Library, with his bookplate; ex L.D. & I.P. Library.

Priced & Named Sambon-Giliberti Sale Catalogue

255 Canessa, C. & E. **COLLEZIONI SAMBON-GILIBERTI. MONETE DELL' ITALIA MERIDIONALE E DELLA SICILIA.** Napoli, 10 dicembre 1921 e giorni seguenti. Two volumes bound in one. 8vo, contemporary or slightly later tan cloth; original printed front card cover trimmed and mounted; printed front card cover of plate volume laid in. 82, (2) pages; 1404 lots; 18 fine tinted *Fototipia* plates of coins. Hand-priced throughout in pencil with buyers' names recorded. Fine or nearly so. **$300**

Rare, especially with buyer names. Especially important for Italian medieval coins. Clain-Stefanelli 10421. Grierson 310: "Collection très importante, mais le catalogue est défectueux." Spring 94, listed there for its inclusion of Byzantine coins. Ex L.D. & I.P. Library.

Significant Sale of Medieval Italian Coins

256 Canessa, C. & E. **COLLEZIONE DI MONETE MEDIOEVALI ITALIANE APPARTENUTA AD UN ESIMIO COLLEZIONISTA.** Napoli, 9 luglio 1923. 8vo, original printed card covers. (2), 57, (1) pages; 720 lots; 11 fine plates. Hand-priced throughout in ink. Covers foxed; near fine. **$100**

The fourth catalogue in the Canessa series. Ex L.D. & I.P. Library.

Rare Work on Papal Numismatics

257 Charvet, J. **ORIGINES DU POUVOIR TEMPOREL DES PAPES PRÉCISÉES PAR LA NUMISMATIQUE.** Paris: E. Dentu, 1865. Finely engraved frontispiece; 73, (1) pages; text illustrations of coins. [*bound with, as issued*] Le Blanc, François. **DISSERTATION HISTORIQUE SUR QUELQUES MONNOYES DE CHARLEMAGNE, DE LOUIS LE DÉBONNAIRE, DE LOTHAIRE ET DE LEUR SUCCESSEURS, FRAPPÉES DANS ROME...** Reprint of 1689 edition. (75)–172 pages; text illustrations of coins. 4to, original printed paper covers. Spine worn and split; contents very good or better. **$100**

Rare: the first copy we have offered in years. Charvet is best remembered today for his 1862 *Description de monnaies françaises, royales et féodales*, a controversial work in which the author publicly ridiculed the work of Rollin & Feuardent in their catalogue of the J. Rousseau collection to such a degree that he was successfully sued for defamation in 1863 and copies of the book were ordered destroyed.

Classics of Chinese Coins

258 Chou, Michael Hans, and Hao Sun. **TOP CHINESE COINS.** Hong Kong: Champion, 2010. Tall 4to, original pictorial boards. (4), 152 pages; heavily illustrated in color. Near fine. **$100**

A lavishly produced work.

Rare Catalogue of Italian Coins in the Caprotti Collection

259 Clerici, Carlo & Cesare. **CATALOGO N. 1. LE MONETE DI ZECCHE ITALIANE NELLA RACCOLTA CAPROTTI.** Milano, 11 maggio 1908 e giorni successivi. 8vo,

original printed paper covers. (2), 128, (2) pages; 2209 lots; 3 fine plates. Previous owner's circular bookplate on spine. Very good or better. **$100**

Rare: only the second example we have handled. Ciferri 123. Ex Camillo Orlando Library, with his bookplate on the cover as well as inside; ex L.D. & I.P. Library.

Clerici Fixed Price Catalogues

260 Clerici, Carlo & Cesare. **CATALOGO N. 2. MONETE DI ZECCHE ITALIANE E MEDAGLIE DEL RISORGIMENTO ITALIANO DELLA RACCOLTA CAPROTTI.** Milano, 1908. 8vo, original printed paper covers. 60 pages; 1374 + 791 listings. Spine worn, with signatures coming loose; good. [*with*] Clerici, Carlo & Cesare. **CATALOGO N. 4. MONETE DI ZECCHE ITALIANE.** Milano, 1910. 8vo, original printed paper covers. iv, 72 pages; 2187 listings; 2 fine plates. Spine taped. Very good. [*with*] Clerici, Carlo & Cesare. **CATALOGO N. 5. MONETE DELLA REPUBBLICA ROMANA IN ARGENTO E IN BRONZO.** Milano, 1912. 8vo, original printed paper covers. 31, (1) pages; 544 listings. Folded; pages browned. Very good. **$100**

Very rarely encountered. Ex L.D. & I.P. Library.

Napoleonic & Milanese Collections of Dr. Luigi Ratti

261 Delavigne, A. **COLLEZIONI NAPOLEONICA E MILANESE DEL DOTTOR LUIGI RATTI.** Milano: Casa di Vendite Lino Pesaro, 20–30 marzo 1916. 8vo, original printed card covers. Three frontispiece plates including portrait; xv, (1), 224 pages; 4123 lots; 25 additional plates numbered 4–28 including some depicting medals and seals. Moderate wear; near fine. **$100**

A very scarce catalogue. Mostly non-numismatic, Dr. Ratti's coins and medals having been sold by Rodolfo Ratto in 1910 (see below). The sale is important for Napoleonic material and does include some medals and seals. Ex L.D. & I.P. Library.

The Nini Moulds, First Described

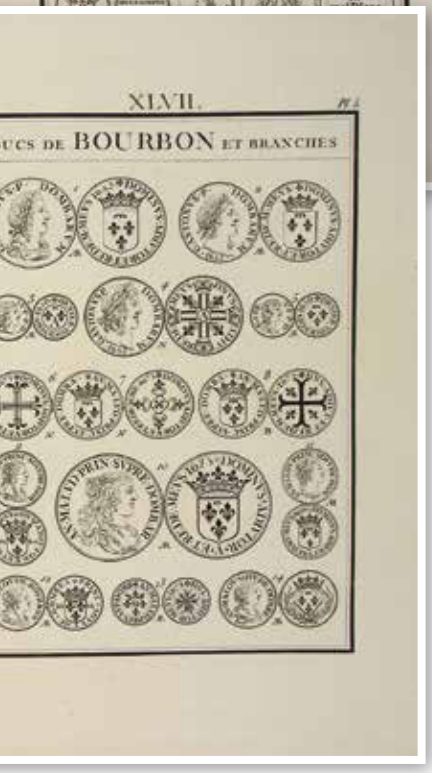
262 Des Méloizes, Albert. **OBSERVATIONS SUR LES MOULES DES MÉDAILLONS DE JEAN-BAPTISTE NINI.** *Congrès archéologique de France* (XXXVe session, séances générales tenues à Carcassonne, a Narbonne, a Perpignan et a Béziers en 1868...), Paris: Derache, 1869. Small 8vo, original printed paper covers. lxv, (1), 411, (1) pages; illustrated throughout; 2 folding plans [Des Méloizes's article is found on pages 67–73]. Covers and binding worn [would benefit from binding]; contents untrimmed and very good or better. **$300**

A very rare paper by Albert des Méloizes, in which he first discussed the moulds from which Jean-Baptiste Nini produced his terra cotta medallions. To quote Richard Margolis, "In this important paper, presented in 1868, the Marquis Albert des Méloizes describes at some length, and for the first time, the moulds from which Nini cast his medallions, insisting that the original moulds were made of terra cotta, rather than metal, which Villers had claimed. As part of his presentation he displayed (but didn't illustrate in his paper), a series of medallions in patinated plaster which had been cast from these moulds. A copy of this rare paper was examined in the library of the Musée Monétaire in Paris." The actual title of Des Méloizes's contribution to the meeting is in the form of a question: "*Existe-t-il des moules en terre, des médaillons si justement appréciés de Nini? Doit-on les considérer comme des moules origininaux?*" We have used the more descriptive title used by Margolis when referring to it. Richard Margolis replied upon a photocopy of this paper when writing his *Benjamin Franklin in Terra Cotta*. As much as he tried, he never located an original copy.

Magnificent Plates of the Hague Collection

263 Dompierre de Chaufepié, H.J. de, and A.O. van Kerkwijk. **CHOIX DE MONNAIES ET MÉDAILLES DU CABINET ROYAL DE LA HAYE.** La Haye: Martinus Nijhoff, 1910. Folio [41 by 31 cm], original printed cloth-backed portfolio with ties. (8), 32 pages; text figures; 337 descriptions of coins and medals, all depicted on 25 very fine *Phototypie* plates. Contents loose as issued. Front cover spotted; text pages with some spotting; plates largely free of it. Near fine. **$300**

A superb production. The first three plates depict ancient coins, the next four medieval and modern coins. The remaining eighteen plates are devoted to choice medals, from the Renaissance to modern times. Rare: the copy in the first BCD Library sale brought $950 hammer.



▲ *Lot 264*

Complete Set of Duby's Rare Works on Obsidional and French Feudal Coins

264 Duby, Pierre-Ancher Tobiésen. **RECUEIL GÉNÉRAL DES PIÈCES OBSIDIONALES ET DE NÉCESSITÉ, GRAVÉES DANS L'ORDRE CHRONOLOGIQUE DES ÉVÉNEMENS: AVEC L'EXPLICATION, DANS L'ORDRE ALPHABETIQUE, DES FAITS HISTORIQUES QUI ONT DONNÉ LIEU À LEUR FABRICATION: À LA SUITE DESQUELLES SE TROUVENT PLUSIEURS PIÈCES CURIEUSES & INTERÉSSANTES, SOUS LE TITRE DE RÉCRÉATIONS NUMISMATIQUES.** A Paris: Chez la Veuve de l'Auteur, rue des Moulins Butte S. Roch, No. 39. Et chez Debure l'aîné, Librairie de la Bibliothèque du Roi, Quai des Grands Augustins, 1786. xvi, 147, (1) pages; woodcut title vignette; woodcut headpieces and tailpieces; 27 finely engraved plates of authentic coins and 4 additional plates depicting fantasies, or "Recreations Numismatiques." [*with*] Duby, Pierre-Ancher Tobiésen. **TRAITÉ DES MONNOIES DES BARONS, OU REPRÉSENTATION ET EXPLICATION DE TOUTES LES MONNOIES D'OR, D'ARGENT, DE BILLON & DE CUIVRE, QU'ONT FAIT FRAPPER LES POSSESSEURS DE GRANDS FIEFS, PAIRS, ÉVÊQUES, ABBÉS, CHAPITRES, VILLES & AUTRES SEIGNEURS DE FRANCE; POUR SERVIR DE COMPLÉMENT AUX MONUMENS HISTORIQUES DE LA FRANCE EN GÉNÉRAL, & DE CHACUNE DE SES PROVINCES EN PARTICULIER.** A Paris: de l'Imprimerie Royale, 1790. Two volumes, complete. cxxxvi, 183, (1); (4), 331, (1) pages; woodcut headpieces, tailpieces and title vignettes; 110 + 10 finely engraved plates of coins. Three volumes in all. Folio [34.5 by 26 cm], contemporary matching tan quarter calf, with blue boards; spines with five raised bands, decorated with sunfaces; two red morocco spine labels, gilt. Bindings worn, but sound, with tears and scuffs to the original materials (especially to the obsidional volume); contents generally clean and near fine, with only minor spotting and discoloration. Very good, overall. **$1500**

A complete set of Duby's important works on obsidional and French feudal coinage, in contemporary matching bindings. Pierre-Anchon Tobiésen Duby (1721–82) was a captain in the infantry who served as an interpreter for the royal library and the royal council of the Admiralty. His numismatic works were published after his death by French archaeologist Michelet d'Ennery (1709–86) in the case of the *Recueil des pièces obsidionales*, and by his son in the case of the *Traité des monnoies des barons*. The first work is remarkable and especially valuable for the detailed historical background it provides concerning the various issues of obsidional coins issued throughout Europe from 1521 to 1762, along with various other kinds of emergency coinage. It was largely based on the collection of Chevalier de Boullongne. Duby has long been considered the best source for establishing the authenticity of siege and necessity coins, since the subsequent work by Mailliet unwittingly lists many apocryphal pieces. Bassoli 37. Engel et Serrure 2272: "Ce recueil est bien supérior, comme plan et comme science, à l'ouvrage plus complet, publié de nos jours, par M. Mailliet." Lipsius 106. Van Damme (1807) 891. Duby's two-volume work on the French feudal coinage is less well-known, though this is likely more a reflection of its rarity than its utility. The first and only edition published, it covers the subject in a level of detail never before attempted (as evidenced by the lengthy *précis* found in Engel et Serrure) and includes an extensive bibliography. It is almost certainly the most substantial work on the subject until Faustin Poey d'Avant's *Monnaies féodales de France*, published between 1858 and 1862. Engel & Serrure 2273. Graesse II, 439. Lipsius 106. Van Damme (1807) 1005–06. Brunet lists these works together (entry 24107), writing: "Ces deux ouvrages sont ordinairement vendus ensemble; mais le second est moins commun que le premier, parce qu'une grande partie l'édition a été détruite." The circumstances behind the destruction of most of the copies of the second work are unknown, but the result is that they are very rarely encountered. Engel et Serrure 2273. Lipsius 106. Van Damme (1807) 1005. All three volumes with the bookplate of Petro Ludovico Baudot.

Dupriez's Rare Gazette

265 Dupriez, Charles [publisher]. **LA GAZETTE NUMISMATIQUE.** Volumes 4 and 5, complete (Bruxelles, 1899–1901), bound in one volumes. 8vo, contemporary black pebbled cloth, gilt; some original printed paper covers laid in. 206 + 164 pages; 1 lithographic plate of coins; 2 fine plate of plaquettes. Near fine. **$100**

Two volumes of this rare periodical, the only volumes present in the Margolis Library. While ancient coinage was occasionally discussed in its pages, the journal was primarily devoted to modern coins and (especially) medals. Clain-Stefanelli 574. Ex Leonard Forrer Library, with his book label; ex Richard E. Margolis Library.

The 1880 Giancarlo Rossi Sale

266 Dura, Raffaele, and Giulio Sambon. **CATALOGO DELLE MONETE ITALIANE MEDIOEVALI E MODERNE COMPONENTI LA COLLEZIONE DEL CAV. GIANCARLO ROSSI DI ROMA, LA PIÙ COMPLETA IN MONETE PONTIFICIE**

CON VARIE ESTERE ED UNA SERIE DI CEDOLE. Roma, 6 dicembre 1880 e giorni consecutivi. (8), 456 pages; 5885 lots; 8 attractive lithographic plates. Hand-priced in ink. [*bound with*] Sambon, Giulio. **CATALOGO DELLE MEDAGLIE DEL RINASCIMENTO E MODERNE DI UOMINI ILLUSTRI E COMMEMORATIVE COMPONENTI LA COLLEZIONE DEL CAV. GIANCARLO ROSSI DI ROMA.** Roma, 1 maggio 1883 e giorni consecutivi. (8), 201, (3) + 56 pages; 1768 + 634 lots; 3 photographically printed plates. Two catalogues, bound in one volume. 8vo, contemporary brown quarter morocco; spine with four raised bands, ruled and lettered in gilt and decorated in blind; marbled endpapers. Binding rubbed, but sound and still attractive. Very good or better. **$200**

The rare original of this important sale of Italian coins, later reprinted by Forni. Clain-Stefanelli 6774*. Grierson 310. The sale of medals is even less frequently encountered, and is not listed in Modesti. The binding is numbered 4 and is initialed G.R. at the base. Ex L.D. & I.P. Library.

Medals from the Pozzi & Engel-Gros Collections, &c.

267 Feuardent Frères & Arthur Sambon. **CATALOGUE DES MÉDAILLES ITALIENNES ET FRANÇAISES, PLAQUETTES DE LA RENAISSANCE ET DES TEMPS MODERNES COMPOSANT LA TROISIÈME PARTIE DE LA COLLECTION DE FEU LE D^R^ PROF^R^ S. POZZI.** Paris, 28 juin 1919. 48, (4) pages; lots 790–1071; 4 very fine plates. [*bound with*] Feuardent Frères and Henri Leman. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES, FRANÇAISES ET ÉTRANGÈRES, COMPOSANT LA COLLECTION ENGEL-GROS.** Paris, 17 décembre 1921. 48 pages; 154 lots; 17 very fine plates of coins and medals. [*bound with*] Leman, Henri, and Jules Florange. **CATALOGUE DES MÉDAILLES ARTISTIQUES, ALLEMANDES ET SUISSES, COMPOSANT LA COLLECTION ENGEL-GROS.** Paris, 9 décembre 1922. 23, (1) pages; 61 lots; 9 very fine plates of medals. Hand-priced in pencil. [*bound with*] Florange, Jules, and Louis Ciani. **COLLECTION DE MÉDAILLES ARTISTIQUES, FRANÇAISES & ÉTRANGÈRES.** Paris, 15 juin 1923. 27, (1) pages; 97 lots; 18 very fine plates. Four catalogues, bound in one volume. 4to, contemporary blue cloth-backed mottled boards; spine lettered in gilt; original printed card covers bound in. Generally fine. **$300**

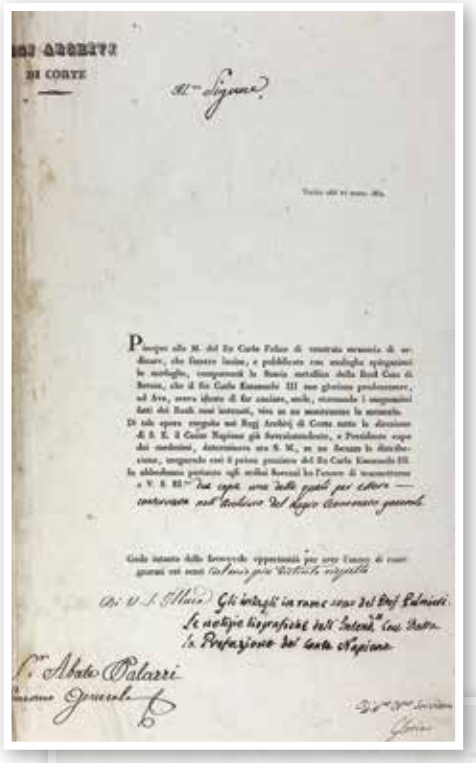
Four important and exceptionally well-illustrated catalogues primarily devoted to medals. Pozzi is Clain-Stefanelli 14164, Modesti 2519: "in questa terza tornata d'asta—in tutto furono cinque—vennero esitati soltanto gli esemplari di medaglie francesi e italiane, nonchè le placchette, alcune delle quali asolu- tamente inedite ed essenzialmente contemporanee al collezionista. ... molte di esse, per conservazione e rarità, erano veramente splendide (pur non mancando nella raccolta degli "ibridi" e delle "riconiazioni") anzi alcuni esem- plari sono giudicati degli 'unica'. Tuttora la collezione rimane punto di riferimento bibliografico per molti appassionati." The Engel-Gros catalogues include Renaissance and later medals in addition to the ancient coins: Clain-Stefanelli 14356 and 14147. Grierson 315. Modesti 217 (1921 sale): "Si cita a puro titolo di riscontro, in quanto presenta—anche fotografate—parecchie medaglie italiane quattro–cinquecentesche originali, alcune veramente rare." Spring 168. The 1923 catalogue is important for Renaissance and later French portrait medals. The plates are of exceptionally high quality. Ex L.D. & I.P. Library.

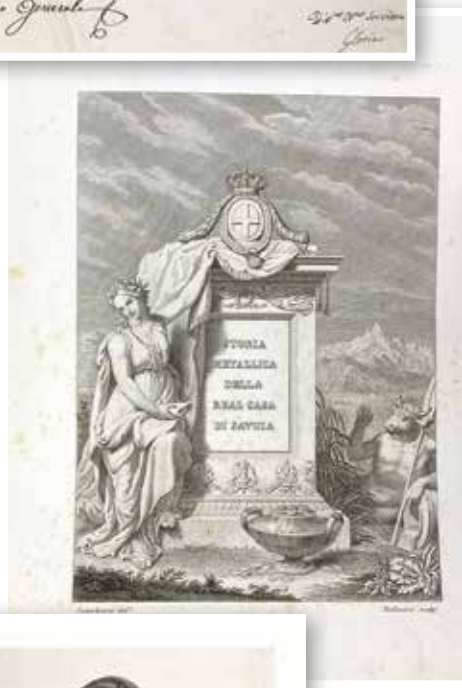
Medals of the House of Savoy

268 Galeani Napione, Gianfrancesco. **STORIA METALLICA DELLA REAL CASA DI SAVOIA.** Torino: dalla Stamperia Reale, 1828. Folio [49 by 33 cm], contemporary brown quarter calf with mottled boards; spine ruled in gilt; red calf spine label, gilt. Finely engraved title by Palmieri after Boucheron; dedication leaf incorporating a fine engraving of a medal; exceptional lithographic portrait of the author; viii, (2) pages; 27 superbly engraved plates of portrait medals; (58) pages of text describing the medals depicted on the plates. Printed on fine, heavy paper. Bound in at the front is a printed document, partially completed by hand and bearing further annotations, announcing the publication and presenting it to Charles Emmanuel III, Duke of Savoy and King of Sardinia. Binding rubbed at extremities; intermittent foxing; authorial portrait with marginal stain from missing tissue guard. Very good. **$1200**

A rare and most attractively illustrated work, comprising an important history of medals of the House of Savoy. The author, Gianfrancesco Galeani Napione (1748–1830), was a prolific writer on historical and political topics and a supporter of the House of Savoy. The copy of this title in the Bassoli Library sold for $2800 hammer: while it was in a nicer (if somewhat stained) binding, it was lacking the portrait plate of the author. Bassoli page 70: "a magnificent folio volume... produced in honour of the King of Savoy." Ciferri 319. Modesti 842: "Uno dei più bei libri di numismatica del secolo scorso..."

▼ *Lot 268*





Order of St. Michael & St. George

269 Galloway, Peter. **THE MOST DISTINGUISHED ORDER OF ST. MICHAEL AND ST. GEORGE.** London: Spink, 2018. Second edition. 4to, original cream cloth; jacket. xiii, (2), 640 pages; illustrated in color. Fine. **$100**

A revision of Galloway's groundbreaking work on the history of this significant honor, now the most important one given in recognition of overseas service to British interests. Published to coincide with the order's bicentennial.

The Ruspoli Collection of Papal Coins

270 Giacomini & Capobianchi. **CATALOGO DELLE MONETE CONSOLARI E MONETE PAPALI COMPONENTI LA COLLEZIONE DI ALESSANDRO DEI PRINCIPI RUSPOLI.** Roma, 15 marzo 1886 e giorni successivi. 8vo, original printed paper covers. (4), 156 pages; 1954 lots; 2 lithographic plates of coins by Bruno e Salomone. Covers a bit smudged; near fine. **$100**

A rare catalogue, primarily focused on Papal coins, to which the well-executed plates are devoted. The sale closed with an offering of Roman Republican coins. Ex L.D. and I.P. Library.

Lockett English Sales

271 Glendining & Co. **CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I–V.** London, 1955–1961. Five parts, complete for the English sales, bound in one volume. 8vo, contemporary green cloth, gilt; original printed card covers bound in. Portrait; (12), 155, (5) + 168, (2) + (8), 112, (2) + 90, (2) + (2), 41, (1) pages; 4607 lots; 28 + 77 + 39 + 25 + 20 fine plates. All sales with price realized printed next to each lot; all but Part IV (as issued) with prefatory lists of buyers' names. A bit musty; very good. **$200**

A monumental series of sales, indispensable to collectors and students of British coins. Rarely offered complete, especially priced. Clain-Stefanelli 5036, 5364, 6142, 6155 & 11274. Grierson 298.

The Islamic Coins of India

272 Goron, Stan, and J.P. Goenka. **THE COINS OF THE INDIAN SULTANATES: COVERING THE AREA OF PRESENT DAY INDIA, PAKISTAN AND BANGLADESH.** New Delhi: Manohar, 2022. 4to, original black boards, gilt; jacket. (2), xxxi, (1), 524, (2) pages; illustrated. Fine. **$100**

The 2022 reprint of this important 2001 study, arguably the most useful book in English on the Islamic coins of India. Winner of the Royal Numismatic Society's 2003 Samir Shamma Prize in Islamic Numismatics.

British Reports on Anti-Counterfeiting Measures

273 Great Britain. **REPORT OF THE COMMISSIONERS APPOINTED FOR INQUIRING INTO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES.** London: Ordered, by The House of Commons, to Be Printed, 22 January 1819. Folio [33 by 20.5 cm], self-covered, as issued. 4, (2) pages. Fine. [*with*] Great Britain. **FINAL REPORT OF THE COMMISSIONERS APPOINTED FOR INQUIRING INTO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES.** London: Ordered, by The House of Commons, to Be Printed, 18 February 1820. Folio [33 by 20.5 cm], self-covered, as issued. 2, (2) pages. Near fine. Both documents housed in Mylar sleeves within an archival folder. **$150**

Two notable British Government documents relating to the efforts of that body to use anti-counterfeiting technology in the engraving and printing of notes of the Bank of England. The first outlines the problem and discusses the solutions proffered by various parties; the second recommends the "adoption by the Bank the Plan brought forward by Messrs. *Applegath and Cowper*..." Ex MJS Library.

British Report on Bank Note Engraving

274 Great Britain. **REPORT FROM THE COMMITTEE ON MR. BRADBURY'S PETITION RELATIVE TO MACHINERY FOR ENGRAVING AND ETCHING.** London: Ordered, by The House of Commons, to Be Printed, 18 February 1820. Folio [33 by 20.5 cm], self-covered, as issued. 2, (2) pages. Housed in a Mylar sleeve within an archival folder. Near fine. **$100**

Testimony from Robert Ashby and John Benjamin Varley regarding the "two Specimens of the groundwork of a Money Note or Stamp" delivered to the Committee. The testimony from Ashby and Varley concerns the techniques used by Bradbury to ensure protection against counterfeiting. Ex MJS Library.

A Highly Important Series on Historical Medals

275 Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN- UND PLAKETTEN-KUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT...** Jahrgänge I–V (Halle A. D. Saale: A. Riechmann & Co., 1913–1926). Five *jahrgänge* complete, as issued in fourteen parts including one double issue, bound in five volumes. 4to, later matching black cloth, gilt; pages edges of fifth volume marbled. *Jahrgang* I (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. *Jahrgang* II (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. *Jahrgang* III (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. *Jahrgang* IV (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. *Jahrgang* V (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. The third and fourth issues of Jahrgang II are damp-stained throughout, not affecting utility but affecting appearance; there is also some marginal damp-staining to Jahrgang IV, affecting neither text nor plates. A few leaves in Jahrgang II are repaired with tape. Most other volumes are fine. Very good, overall. **$500**

A complete set of this most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: "La rivista, riccamente illustrata, comprende una serie di articoli sulle medaglie, soprattutto rinascimentali. Tra I collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la resero, a quel tempo, la più prestigiosa rivista tedesca—e forse europea!—di medaglistica. È sicuramente opera indispensabile, proprio per la ricchezza e la varietà dei temi e l'autorevolezza degli autore." Ex Kolbe & Fanning Sale 130, lot 116.

▲ *Lot 275*

Herrera on Eight Reales

276 Herrera, Adolfo. **EL DURO: ESTUDIO DE LOS REALES DE A OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA.** Madrid: J. Lacoste, 1914. Two volumes, complete. Folio [32 by 24.5 cm], later matching maroon cloth, gilt. 532, (2) pages; 54 fine plates of coins. Bindings rubbed, with stain along bottom edge; very good or better. **$200**

The scarce original edition of this classic work. Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales." Grierson 171. Mateu y Llopis 204. Ex Dr. José D. Jimenez Library, with his name impressed in gilt at the base of each spine and with his signature in each volume.

Deluxe Edition with Inserts

277 Hessler, Gene. **THE INTERNATIONAL ENGRAVER'S LINE. PAPER MONEY AND POSTAGE STAMP ENGRAVERS AND THEIR WORK FROM THE 1700s TO THE EURO.** Cincinnati, 2005. Small 4to, original maroon boards, gilt. x, 381, (1) pages; illustrated, often in color. Tipped in limitation notice. Engraved and signed bookplate proof laid in; various banknotes or engravings, generally signed by their engravers, tipped in throughout (see comments). Fine. **$200**

No. 16 of 20 copies of the deluxe edition with actual sample engravings, generally signed by their engravers. A useful biographical dictionary of world engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors, and engravers. The extra illustrations and specimens do much to emphasize the artistic qualities of these works of "everyday art." Hessler created more than one type of special edition of this title. The limitation notice calls for 14 samples from 11 different engravers; only 5 examples from 5 engravers are included herein, but nothing appears to have been removed and no other copy of the deluxe edition that we have handled had 14 samples. Ex MJS Library.

Engraving on World Bank Notes

278 Hessler, Gene. **THE INTERNATIONAL ENGRAVER'S LINE. PAPER MONEY AND POSTAGE STAMP ENGRAVERS AND THEIR WORK FROM THE 1700s TO THE EURO.** Cincinnati, 2005. Small 4to, original maroon boards, gilt. x, 381, (1) pages; illustrated, often in color. Inscribed by the author to Michael Sullivan. Fine. **$100**

A useful biographical dictionary of world engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors, and engravers. Ex MJS Library.

▲ Lot 279

The Classic Work on Renaissance Medals

279 Hill, George Francis. **A CORPUS OF ITALIAN MEDALS OF THE RENAISSANCE BEFORE CELLINI.** London: British Museum, 1930. Two volumes, complete. Folio, original matching tan cloth, gilt. xvii, (1), 371, (1) + vii, (1) pages; titles printed in red and black; 1333 extremely detailed descriptions; text figures; 201 superb plates of medals. Spotting to extremities; moderate wear from normal use. Very good or better, contents near fine. **$1800**

The magnificent original edition of this classic and still most-important work, covering in great detail "the known varieties of medals produced by Italian artists from 1390 to about 1530." A monumental achievement, the most important work of its kind, with superb illustrations and highly useful indexes. Clain-Stefanelli 14287*. Grierson 256. Modesti 1405: "Senza dubbio la più grande opera mai realizzata sulla medaglistica rinascimentale italiana... Sono presentate oltre 2.000 medaglie, con accuratissimo apparato storico, critico e bibliografico nonché topologico." Ex Christopher Evelyn Blunt Library, with his bookplate.

Standard Reference on Chinese Cash

280 Hua, Guangpu. **中国古钱大集.** Changsha: Hunan People's Publishing House, 2004. Four volumes, complete. 12mo, original pictorial card covers. 1891, (3) pages; illustrated throughout and on 16 color plates. Signed by the author. Near fine. **$100**

The standard Chinese language reference on cash coins. The four volumes cover: the Zhou dynasty through the Ten Kingdoms era; the Northern and Southern Song dynasties; the Liao through Ming dynasties; and the Qing dynasty.

Hull on Indian Islamic Coins

281 Hull, Donald B. **COLLECTORS' GUIDE TO MUHAMMADAN COINS OF INDIA, 1200 A.D. TO 1860 A.D.** Alhambra, 1972. Thick 4to, original blue cloth, gilt; endpaper maps. (2), 789, (1) pages; coin illustrations throughout the text. Near fine. **$200**

One of only 250 copies issued. Clain-Stefanelli 10041. Grierson 241: "Compilation immense, en général bien arrangé et utile."

Published during Napoleon's Lifetime

282 Laskey, Captain J.C. **A DESCRIPTION OF THE SERIES OF MEDALS STRUCK AT THE NATIONAL MEDAL MINT BY ORDER OF NAPOLEON BONAPARTE, COMMEMORATING THE MOST REMARKABLE BATTLES AND EVENTS DURING HIS DYNASTY.** London: Printed for H.R. Young, 1818. J. M'Creery, London, printer. 8vo [25.5 by 17 cm], contemporary blue-green mottled pasteboard covers. Frontispiece; iv, (vii)–xiii, (1), 239, (1) pages [v–vi skipped, as always]. 1822-dated ownership signature on front pastedown. Binding worn at spine, with both boards detached but present; text untrimmed and near fine. **$200**

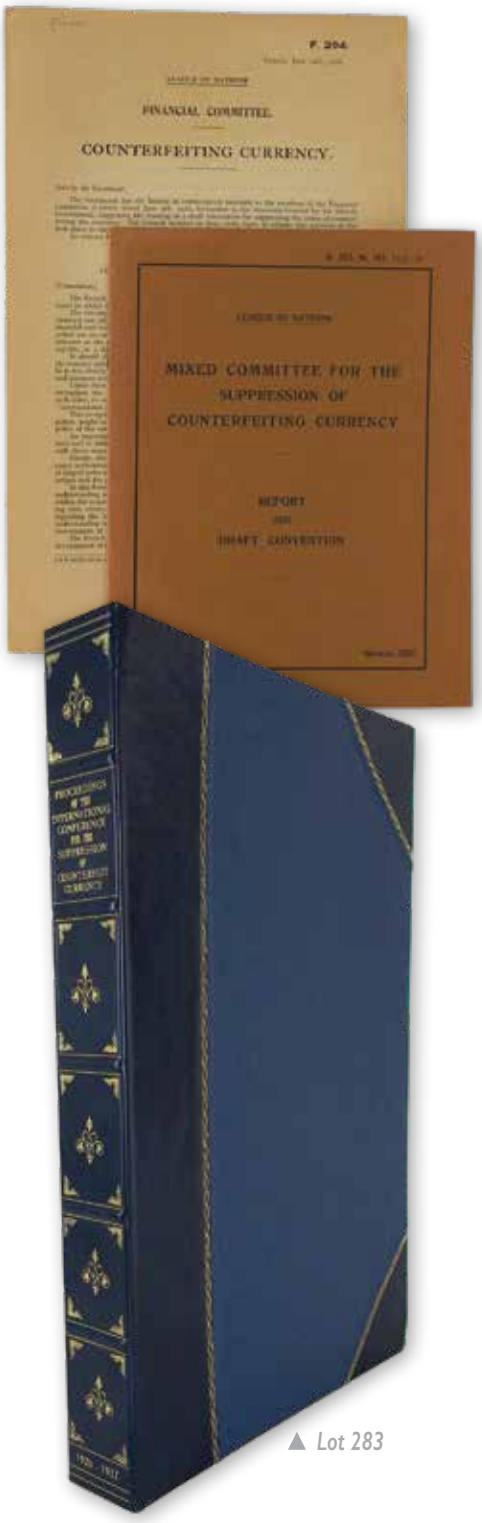
The first edition of this essential work on Napoleonic medals, written while the exiled ruler was still alive. Covering 141 medals, Laskey describes each in some detail and then gives a historical overview of the events being commemorated. The frontispiece is a striking engraving by B.-J.-F. Roger based on a painting by Jean Desire Muneret. Engel & Serrure 3734. Leitzmann 73. Modesti 1715: "Edito privatamente, quasi a celebrazione del nemico appena battuto ed esiliato, questo libro offre un'ampia panora mica delle medaglie napoleoniche..."

League of Nations Reports on Counterfeit Currency

283 League of Nations. **PROCEEDINGS OF THE INTERNATIONAL CONFERENCE FOR THE ADOPTION OF A CONVENTION FOR THE SUPPRESSION OF COUNTERFEITING CURRENCY. GENEVA, APRIL 9TH TO 20TH, 1929.** Geneva: *Series of League of Nations Publications, II. Economic and Financial, 1929, II. 48*, 1930. Folio [33 by 21 cm], original printed card covers. 302, (2) pages. Bilingual (English and French, primarily in the former). Small chip to upper front cover fore-edge; else fine. [*with*] League of Nations. **EIGHT ADDITIONAL PUBLICATIONS ON THE SUPPRESSION OF COUNTERFEITING CURRENCY.** Includes: *Counterfeiting Currency* (Financial Committee Report F.294, June 24, 1926); *Counterfeiting Currency* (Financial Committee Report F.296, July 9, 1926); *Counterfeiting Currency* (Financial Committee Report F.319, August 31, 1926); *Mixed Committee for the Suppression of Counterfeiting Currency: Report and Draft Convention* (1927); *Counterfeiting Currency* (Observations Received on the Report,

C.607.M.185, December 10, 1928); *International Conference for the Adoption of a Convention for the Suppression of Counterfeiting Currency* (C.153.M.59, May 1, 1929); *Suppression of Counterfeiting Currency: First Conference of Central Offices* (C.193.M.76, March 9, 1931); and *Committee of Jurists for the Suppression of the Falsification of Securities* (C.542.M.379, November 1, 1937). Most folio, self-covered as published; *Mixed Committee* report in smaller format and card covers. All nine publications housed in a custom-made clamshell box (37 by 25 cm), blue half calf, gilt; spine with five raised bands, ruled, lettered and decorated in gilt; interior compartments lined in marbled paper. Reports generally fine; one with tape repair. **$500**

Very rare publications, generally the only copies we have handled. The 1926–1931 period encompassed by these reports was exceptionally difficult for most of the countries involved with the League of Nations, and the threat posed by counterfeit currency took on a new urgency at this time. Ex MJS Library.



▲ *Lot 283*

Royal & Feudal Seals of France

284 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **SCEAUX DES ROIS ET REINES DE FRANCE.** [*bound with*] **SCEAUX DES GRANDS FEUDATAIRES DE LA COURONNE DE FRANCE.** Volumes XI and XII of the *Trésor de numismatique et de glyptique ... gravé par les procédés de M. Achille Collas*. Paris: Chez Rittner et Goupil, 1834 and 1836. First editions. Two volumes, bound in one. Folio [43 by 30 cm], later black half morocco, upper cover lettered and decorated in gilt; spine with five raised bands, ruled, lettered and decorated in gilt; all page edges red. Volume XI: (4), 19, (3) pages; 28 plates. Volume XII: (4), 44 pages; 32 plates. All plates are exceptionally engraved using Collas's pantographic ruling machine. Intermittent spotting and browning; binding a bit worn at extremities, though sound and still attractive. Very good or better. **$200**

Two volumes on French seals from the extraordinary 20-volume *Trésor de numismatique et de glyptique,* the outstanding 19th-century contribution to medallic and glyptic art. Clain-Stefanelli 14551*. Engel et Serrure 3973. Gandilhon et Pastoureau 552 and 53, respectively. Grierson 255. Leitzmann 27. Ex Birmingham Assay Office Library, with their small circular stamp.

Jacques Guay, Engraver of Gems

285 Leturcq, J.-F. **NOTICE SUR JACQUES GUAY, GRAVEUR SUR PIERRES FINES DU ROI LOUIS XV, PAR J.-F. LETURCQ. DOCUMENTS INÉDITS ÉMANANT DE GUAY ET NOTES SUR LES OEUVRES DE GRAVURE EN TAILLE-DOUCE ET EN PIERRES FINES DE LA LARQUISE DE POMPADOUR.** Paris: Librairie de J. Baur, 1873. 4to, somewhat later green cloth-backed marbled boards; red spine label, gilt; silk marker; original printed paper covers bound in. viii, 266, (4) pages; finely executed half-title with a decorative border; title printed in red and black; 3 facsimile plates; 8 fine photogravure plates, final 2 in sepia. Original paper covers and endpapers foxed. Untrimmed, with contents near fine. **$300**

Quite rare. Item number 135, depicted on one of the plates, comprises "Un portrait du Franklin portant la coiffure de fourrure connue par les portraits en terre cuite de Nini." Sinkankas 3909: "Handsome work, made from high quality materials, tastefully designed and illustrated... The prefatory matter ... discusses the art of the gem engraver, the history of the art, various engravers... and several large gem collections. The career of Guay is given in considerable detail along with remarks on his gems and his relation to Pompadour. This portion occupies pages up to 60... the main body of text ... consists of essays on prints made by Pompadour from Guay gems... Leturcq mentions that not all works attributed to Pompadour ... are her own inasmuch as only five engraved gems can be certainly attributed to her hand. More important are her engravings of the Guay gems, some 52 to be precise, which are reproduced on the plates... Among other plates in this interesting work is the famous plate reproduced from Mariette showing a gem engraver at work, also a facsimile of Guay's handwriting, and a pair of sepia-tinted plates giving facsimiles of Boucher designs." Ex Richard A. Margolis Library (Kolbe & Fanning Sale 159, lot 121) at $800 hammer.

Coinage of the Xianfeng Emperor

286 Ma Dingxiang, Ma Chuande, and Xu Yuan [editors]. **咸豐泉匯.** Shanghai: Shanghai People's Publishing House, 1994. Tall 8vo, original maroon and yellow boards, lettered in gilt and blind; jacket. 1139, (2) pages; illustrated throughout. Page edges spotted; else near fine. **$100**

An encyclopedic work on the subject.

▲ Lot 288

Mazerolle on the Paris Mint

287 Mazerolle, Fernand. **L'HÔTEL DES MONNAIES. LES BATIMENTS, LE MUSÉE, LES ATELIERS.** Paris, 1907. 8vo, original gray cloth lettered and decorated in red and black. (4), 179, (1) pages; numerous illustrations including coining machinery. Near fine. **$100**

A scarce and important work on the Paris Mint, arranged in four sections. The last section, *Fabrication et Administration*, is of special interest to those interested in the development of coining technology.

Medina on the Colonial Coins of Latin America

288 Medina, J.T. **LAS MONEDAS COLONIALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, somewhat later black half leather with cloth sides; spine ruled and lettered in gilt. viii, 406, (2) pages; 484 halftone text illustrations. Near fine. **$750**

A well-preserved copy of this rare and important classic standard reference work, comprising a true history of coinage in Spanish America with supporting documentation. *Tirada de 150 ejemplares*. Behar 3523. Clain-Stefanelli 11475*. Mateu y Llopis 229. Roberts 152. Schaible 262.

Obsidional Coins of Spanish America

289 Medina, J.T. **LAS MONEDAS OBSIDIONALES HISPANO-AMERICANAS.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, contemporary brown quarter calf with mottled sides; spine with five raised bands, lettered in gilt; original printed card covers bound in. viii, 240 pages; title printed in red and black; numerous halftone text illustrations. Lightly rubbed and thumbed; very good or better. **$750**

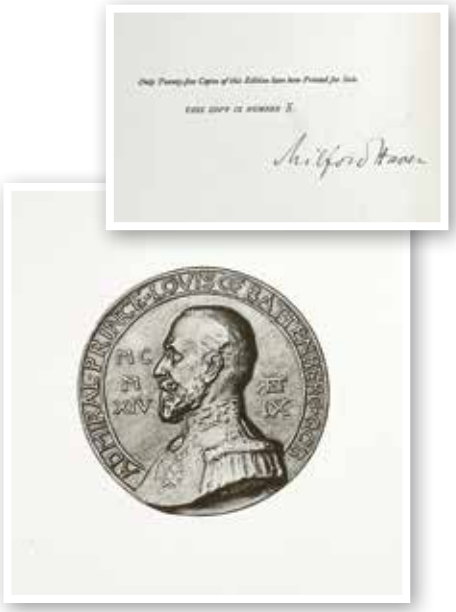
A very important and rarely offered work, describing over 300 pieces. The most recent copy we sold brought $1600 hammer in our Sale 165. *Tirada de 150 ejemplares.* Behar 3525. Clain-Stefanelli 11476*. Grierson 213. Mateu y Llopis 229. Roberts 152. Schaible 263.

Medina on European Medals for the Americas

290 Medina, J.T. **MEDALLAS EUROPEAS RELATIVAS A AMÉRICA.** Buenos Aires, 1924. 4to [28 by 19.5 cm], contemporary tan tree calf with marbled sides; spine with five raised bands; red and black spine labels, gilt; decorative endpapers. xv, (1), 377, (7) pages; halftone illustrations of medals throughout the text. Untrimmed. Binding a bit worn, with spine rubbed and one band loose; contents remarkably clean and fine. **$600**

A fresh, original copy of this scarce and important work, based on the author's own collection. Covers medals for North, Central and South America. 492 medals are carefully described, with historical notes. Behar 3515. Clain-Stefanelli 14842. Ferrari * 935. Mateu y Llopis 334. Roberts 151. Schaible 319. The most recent copy we offered for sale (Sale 166, lot 197) was the subject of a fierce bidding war that brought about a hammer price of $3000.

▼ Lot 292



Finely Illustrated Medals Auction

291 Merzbacher, Eugen. **KUNST-MEDAILLEN-KATALOG. HAUPTSÄCHLICH AUS DEN SAMMLUNGEN ZWEIER SUDDEUTSCHER KUNSTFREUNDE.** München, 1.–2. Mai 1900. 4to, contemporary brown cloth-backed mottled boards; spine ruled and lettered in gilt. xii, 127, (5) pages; 576 lots; 10 fine plates. Several leaves detached from spine, but complete. Browned; spine cloth torn. Good. **$150**

Geschenk-Exemplar mit 10 Tafeln in besonderer Mappe. Rare: a copy sold in our sale of the Mark & Lottie Salton Library for $550 hammer.

Complete Set of Milford Haven's Medallic History of Navies

292 Milford Haven (Louis Alexander Mountbatten), Admiral the Marquess of. **BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &C., &C.** [*with*] **NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &C. OF FRANCE, THE NETHERLANDS, SPAIN AND PORTUGAL. (I.).** [*with*] **NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, &C. OF FOREIGN COUNTRIES. (II) EUROPE (PART II), NORTH AND SOUTH AMERICA, JAPAN AND CHINA.** London: 1919, 1921 and 1928. Three volumes, complete. Folios [41 by 27 cm], second and third

volumes in original matching white cloth; dark blue leather spine labels, gilt; red page edges; first volume rebound in matching white cloth with dark blue leather spine label, gilt, in the style of the original, retaining the red page edges. First volume: xii, 498, (2) pages; fine frontispiece medallion of the author; fine collotype illustrations of medals throughout the text; errata slip tipped in; numbered 8 of 25 copies for sale and signed by Milford Haven. Second volume: xvi, 400 pages; fine collotype illustrations of medals throughout the text; three errata slips tipped in. Third volume: fine frontispiece portrait medallion of the author; xvi, (4), 518, (2) pages; fine collotype illustrations of medals throughout the text. Except for some minor smudges on the white cloth, a fine set. **$4000**

Very scarce and most important. In the Introduction to each volume, the author writes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." Publication of the final volume was delayed by the author's death on September 11, 1921. Milford Haven's son, Louis Mountbatten, wrote that "At that date the manuscript was complete, but the printing and editing had not been completed, so that for a time the work remained in abeyance... With my mother's concurrence, therefore, my wife and I decided that the best form of tribute we could pay to my father's memory would be to publish this final volume, thus completing the work that had been interrupted by the author's death... To my father this work meant much more than the mere cataloguing of his collection of medals, and in truth he has produced a medallic history of all Navies; a perpetual memorial to the great traditions of the sea." The first volume includes Milford Haven's extensive listing of Admiral Vernon medals and other pieces of American interest. The final volume features over 150 pages of indispensable information, with numerous fine illustrations, on medals of the United States of America. Featured are chapters on Christopher Columbus medals, a chronological list of American medals, commemorative medals, life-saving medals, a general index, and an index of inscriptions. Complete sets are rarely offered. The set in our sale of the Richard Margolis Library brought $6600 with the premium and was not as well-preserved as this set. Clain-Stefanelli 14222 and 14695. Grierson 257 and 264. Suetens 62 and 628: "Ouvrage de référence par excellence pour les médailles maritimes." First volume ex Oxford & Cambridge Club Library, with their bookplate and a presentation label on the pastedown and flyleaf, respectively.

Mitchiner on Eastern Coins

293 Mitchiner, Michael. **ORIENTAL COINS AND THEIR VALUES: III. NON-ISLAMIC STATES & WESTERN COLONIES, AD 600–1979.** First edition. London, 1979. 4to, original blue leatherette, gilt. 640 pages; heavily illustrated throughout. Very good or better. **$100**

A remarkable work, providing a wealth of information. Clain-Stefanelli 5858*.

Rare Second Volume of Molinier

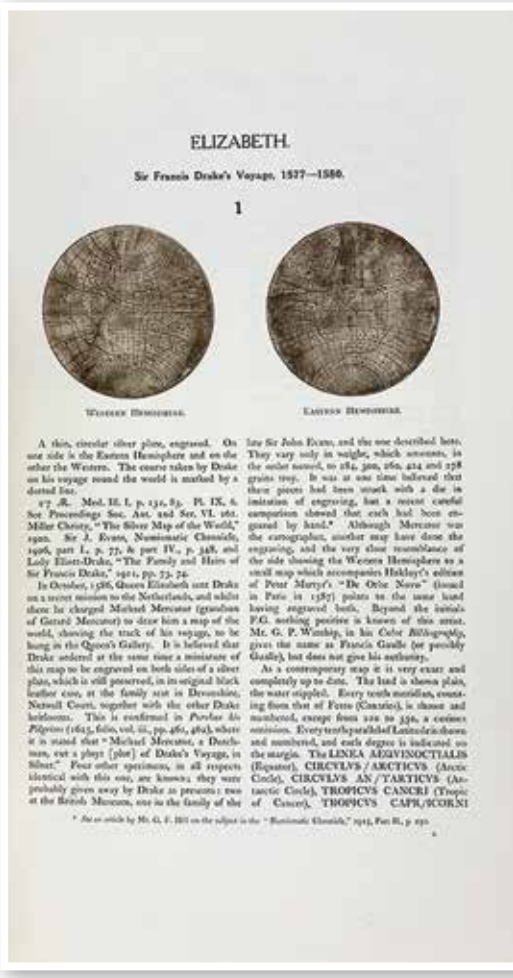
294 Molinier, Émile. **LES BRONZES DE LA RENAISSANCE: LES PLAQUETTES. CATALOGUE RAISONNÉ, PRÉCÉDÉ D'UNE INTRODUCTION. TOME SECOND.** Paris: Bibliothèque Internationale de l'Art, 1886. 8vo, completely disbound, with signatures mostly unstitched. (4), 238, (2) pages; 447 detailed descriptions numbered 314–760; text illustrations. Untrimmed extremities a bit worn; in need of binding. **$150**

The especially scarce second volume of this rarely encountered catalogue. Édition tirée à 500 exemplaires. This volume comprises Chapters 23–44 on Italy, 45–48 on Germany, 49 on Flanders, 50 on France, concluding with a *Supplément, Additions et corrections*, and an extensive *Table générale des deux volumes*. Clain-Stefanelli 14306 (recording only the first volume). Modesti 2058.

With Cast Reproductions of Printers' Medals

295 Morris, Henry [publisher]. **RARITIES OF NUMISMATA TYPOGRAPHICA: FOUR EXAMPLES OF EARLY DUTCH PRINTERS', BOOKBINDERS' AND BOOKSELLERS' GUILD MEDALS. CAST IN STERLING SILVER FROM ORIGINAL SPECIMENS.** Descriptions by William Blades; introduction by Henry Morris. Newtown: Bird & Bull Press, 1996. 8vo, original brown cloth, gilt; accompanying tan card covered folder with medal reproductions; housed together in brown cloth slipcase. 32, (4) pages; title printed in russet and black; 4 gold-tinted medal illustrations; 17th-century trade card reproduced in red ink; other illustrations; four cast reproductions of 17th- and 18th-century printing trade medals as housed in folder, as issued. Slipcase a little frayed, else fine. **$200**

Only 120 sets produced of this remarkable and beautifully printed work, rarely offered on the numismatic market. Henry Morris was one of the last of the great letterpress printers and is known to numismatists for several works including John Adams's work on George III Indian Peace Medals and the deluxe edition of his Comitia Americana book. The present work reprints parts of Blades's Numismata Typographica (1883) and presents new introductory material by Morris himself. The volume was composed in Dante types on mouldmade paper and bound by Campbell Logan bindery; the medals were made by Ronnie DaVinci Company.


ELIZABETH.

Sir Francis Drake's Voyage, 1577—1580.

1

▲ Lot 292

CANADIAN ANTIQUARIAN
The Canadian Antiquarian and Numismatic Journal
The Canadian Antiquarian and Numismatic Journal
THE Antiquarian

▲ *Lot 298*

Very Scarce Work on Assignats

296 Muszynski, Maurice. **LES ASSIGNATS DE LA RÉVOLUTION FRANÇAISE.** Courson-Monteloup: Edtions Le Landit, 1981. 8vo, original pictorial boards. (4), 163, (1) pages; illustrated. Bruise to lower boards; very good or better. **$100**

Infrequently offered and of considerable use.

Neumann on Copper Coins of the World

297 Neumann, Josef. **BESCHREIBUNG DER BEKANNTESTEN KUPFERMÜNZEN.** New York, London & Leipzig, 1965–1967 reprint. Seven volumes, complete. 8vo, original matching brown cloth-backed boards, lettered in black. 2584 pages; 79 plates of coins. Fine. **$200**

The classic, still indispensable work on copper coins of the world. The seventh volume comprises an invaluable index to the entire work, specially compiled by Lore Börner for this edition. Clain-Stefanelli 7923*. Ex Barry Tayman Library.

Canadian Antiquarian & Numismatic Journal

298 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** A nearly complete set, lacking only four issues, both of which are present in photocopy. First Series, Volumes I–XIII (1872–1886), complete except for Volume XIII, Nos. 3 and 4 (present in photocopy). [*with*] Second Series, Volumes I–III (1889–1894), complete except for Volume I, No. 3 and Volume III, No. 2 (present in photocopy). [*with*] Third Series, Volumes I–XIII (1897–1916), complete. [*with*] Fourth Series, Volumes I–IV (1930–1933), complete. 8vo, mostly in original printed card or paper covers. The first eleven volumes of the first series are bound in ten volumes (contemporary calf and boards, the final volume different from the rest). A couple of paper covers missing. Bound volumes a bit worn, but still sound and rather attractive; condition of unbound copies varies from good to fine, with most later ones being fine or nearly so. Also included is the offprint of Michael Hodder's 1992 "The Compagnie des Indes and the Premier Bénéfice des Monnaies: French Coinage and the Mississippi Scheme, 1719–1720," written for the attempt at a fifth *CANJ* volume published in 1999 by Joe Foster, Len Bluth and Warren Baker. **$2000**

A nearly complete set of this rare and desirable journal, as issued in four series. Truly complete sets are very rarely encountered, perhaps due in part to a checkered publishing sequence, though it would appear that some issues were also issued in very small quantities. The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, etc. Clain-Stefanelli 447. Ex Charles Hoffman Library; ex Melvin E. Came Library; ex Barry Tayman Library.

Six Volumes of the Third Series

299 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Third Series, Volumes V–VII and XI–XIII (1908–1910 and 1914–1916). Volumes V–VII are bound in one volume. 8vo, contemporary green half morocco with mottled sides; spine with five raised bands, ruled and lettered in gilt. Ex library markings (see comments); binding rubbed and a bit worn, but sound. Very good, overall. The remaining issues are loose, as published in original card covers, gathered together loosely in library folders. Ex library markings; occasional faults including loose card covers. Very good. **$200**

Half a dozen volumes of the third series of this rare and desirable journal. These volumes are from the library of the Numismatic and Antiquarian Society of Philadelphia and bear various library markings. Clain-Stefanelli 447. Ex Wayne Homren Library.

The Final Years

300 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Fourth Series, Volumes II–IV (1931–1933). Bound in one volume. 8vo, later tan cloth, lettered in black; original printed card covers

bound in. Ex library markings (see comments). Very good or better. **$100**

The final volumes of this rare and desirable journal. This volume is from the library of the Numismatic and Antiquarian Society of Philadelphia and bears various library markings. Clain-Stefanelli 447. Ex Wayne Homren Library.

Scarce Vienna Newsletter

301 Numismatischen Gesellschaft in Wien. **MONATSBLATT DER NUMISMATISCHEN GESELLSCHAFT IN WIEN.** Two hundred nineteen numbers, as follows: Numbers 114–127, 150–152, 154–161, 163–168, 170–204, 206–277, 279–295, 308, 315, and 330–391 (Wien, 1893–1916). 4to, self-covered as issued; occasional plates laid in. Early issues very brittle, frequently with split spines; later issues near fine. **$150**

Rarely offered, the *Monatsblatt* was published from 1883 to 1918. This group includes some of the very scarce wartime issues. Clain-Stefanelli 704.

Rare Work on Peruvian Monetary Matters

302 Payán, José [compiler]. **LA CUESTIÓN MONETARIA EN EL PERÚ.** Lima: Imp. de Torres Aguirre, 1892. 8vo, contemporary brown half morocco; spine lettered in gilt. iii–xx, 236, (2) pages. Lacks title page and front flyleaf. Binding very worn; foxed, with some internal wear. Good. **$100**

An exceptionally rare work, important for including a number of governmental reports and other primary documentation.

Early Compilation of Peruvian Monetary Laws

303 Peru. **LEGISLACIÓN MONETARIA DEL PERÚ. COMPILACIÓN DE LEYES Y RESOLUCIONES, SOBRE MONEDA, EXPEDIDAS DESDE LA ADOPCIÓN DE NUESTRO ACTUAL SISTEMA MONETARIO.** Lima: Imp. Casa Nacional de Moneda, 1913. 8vo, original printed card covers. 23, (1) pages; 1 folding table. Covers stained; opening leaves a bit darkened. Very good or so. **$150**

Very rare: not in the ANS Library and apparently distributed almost entirely within the Peruvian government. Compiles all of the monetary laws of Peru as of 1913. Ex Dirección de Casa Nacional de Moneda Library, with their ink stamp; ex Sergio Guarisco Pozzi Library, with his ink stamp.

Expanded Compilation of Peruvian Monetary Laws

304 Peru Ministerio de Hacienda, Casa Nacional de Moneda. **LEGISLACIÓN MONETARIA. COMPILACIÓN DE LEYES Y RESOLUCIONES SUPREMAS SOBRE LA MONEDA PERUANA QUE COMPRENDE DESDE LA ADOPCIÓN DEL SISTEMA MONETARIO DEL AÑO 1863 HASTA PRINCIPIOS DE 1919. ARTÍCULOS DE LOS CÓDIGOS CIVIL, PENAL Y DE COMERCIO, PERTINENTES A LA MONEDA. DATOS SOBRE LA FUNDACIÓN DE LA CASA DE MONEDA DE LIMA.** Lima: Oficina Tip. de la Casa de Moneda, 1919. 8vo, original printed card covers. 151, (5) pages; illustrated; errata leaf tipped in. Some annotations. Very good. **$150**

A substantially expanded edition of the Peruvian monetary laws. Very scarce. Ex Sergio Guarisco Pozzi Library, with his ink stamp.

Plon's Rare and Wonderful Work on the Leonis

305 Plon, Eugène. **LES MAÎTRES ITALIENS AU SERVICE DE LA MAISON D'AUTRICHE. LEONE LEONI, SCULPTEUR DE CHARLES-QUINT ET POMPEO LEONI, SCULPTEUR DE PHILIPPE II.** Paris: Libraire Plon, 1887. Large 4to, loose signatures and plates, as issued in the original printed japon vellum chemise and housed in the original printed yellow cloth portfolio with replica medal mounted. (4), iv, 439, (1) pages; 58 superb plates, 8 depicting medals. Occasional wear to plate edges; portfolio shows general wear and lacks ties; very good, with better contents. **$150**

One of 100 *exemplaires d'artistes*, of a total edition of only 150 copies. A superb production featuring magnificent etchings by Paul Le Rat and heliogravures by Dujardin. Rare and important. Clain-Stefanelli 14335.

Rare Complete Corpus of German Seals

306 Posse, Otto. **DIE SIEGEL DER DEUTSCHEN KAISER UND KÖNIGE VON 751 BIS 1913.** Dresden: Verlag der Wilhelm und Bertha von Baensch Stiftung, 1909–1913. Five volumes, complete. Folio [38 by 30.5 cm], later brown cloth-backed marbled boards; blue leather spine labels, gilt; original printed card covers bound in. (4), 37, (3) + (6), 29, (3) + 41, (7) + 47, (3) + (8), 266 page; 53 + 63 + 74 + 84 + 1 exceptional *Lichtdruck* plates depicting seals [275 total]. Minor wear; near fine. **$300**

Otto Adalbert Posse (1847–1921) compiled and edited this massive work, which brings together over one thousand years of German seals. The illustrations are of very high quality. Sets are rarely available.

Pridmore on the Commonwealth

307 Pridmore, F. **THE COINS OF THE BRITISH COMMONWEALTH OF NATIONS TO THE END OF THE REIGN OF GEORGE VI, 1952. PART 1: EUROPEAN TERRITORIES.** [*with*] **PART 2: ASIAN TERRITORIES.** [*with*] **PART 3: WEST INDIES.** [*with*] **PART 4: INDIA. VOLUME 1: EAST INDIA COMPANY PRESIDENCY SERIES C. 1642–1835.** London: Spink, 1960–1975. Four volumes. Small 4to, first three volumes in original printed boards; fourth volume in original blue cloth, gilt. (2), 98 + 337, (1) + 364 + xxv, (1), 275, (3) pages; maps; numerous text illustrations throughout. Very good. **$300**

A nearly complete set of this indispensable reference work, lacking on the second volume of Part IV on the uniform coinage of India. Clain-Stefanelli 9936*, 8440*, 8443* and 8454.

Including Two with Buyers' Names Recorded

308 Ratto, Mario. **MONETE DI ZECCHE ITALIANE. MONETE ESTERE.** Milano, 24–26 novembre 1960. 4to, original pictorial card covers. (4), 45, (3) pages; 949 lots; 48 halftone plates. Neatly hand-priced and named throughout. Spine worn; very good or so. [*with*] Ratto, Mario. **MONETE ITALIANE D'ORO CONTEMPORANEE.** Milano, 21 ottobre 1961. 4to, original pictorial card covers. Unpaginated; 253 lots; 12 halftone plates. Valuation list laid in. Near fine. Accompanied by a set of additional halftone plates, printed without text on heavy stock. [*with*] Ratto, Mario. **MONETE ITALIANE DALL'INVASIONE NAPOLEONICA AI GIORNI NOSTRI.** Milano, 29–30 marzo 1963. 4to, original pictorial card covers. Unpaginated; 700 lots; 43 halftone plates. Valuation list laid in. Near fine. [*with*] Ratto, Mario. **MONETE DI ZECCHE ITALIANE. MEDIOEVALI, MODERNE E CONTEMPORANEE.** Milano, 27–29 maggio 1963. 4to, original pictorial card covers. Unpaginated; 894 lots; 61 halftone plates. Neatly hand-priced and named throughout. Spine worn; very good or so. [*with*] Ratto, Mario. **MONETE DI ZECCHE ITALIANE.** Milano, 1–3 aprile 1965. 4to, original printed card covers. Unpaginated; 855 lots; 34 halftone plates. Prices realized list laid in. Very good. [*with*] Ratto, Mario. **COLLEZIONE COMM. ALDO CURATOLO. MONETE ITALIANE DALL'INVASIONE NAPOLEONICA AI GIORNI NOSTRI. I PARTE. CASA SAVOIA, REPUBBLICA SOCIALE ITALIANA, REPUBBLICA ITALIANA.** Milano, 11–13 novembre 1971. 4to, original printed card covers. (4), 43, (1) pages; 809 lots; 36 halftone plates. Valuation list laid in. Fine. **$300**

Six of Mario Ratto's auction sales of Italian coins, among the most important on that subject of this era. Both the November 1960 and May 1963 catalogues are fully priced and named. Ex L.D. & I.P. Library.

The Gaetano Avignone Collection

309 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE POSSEDUTA DAGLI EREDI DEL FU CAV. AVV. GAETANO AVIGNONE DI GENOVA.** Genova, 1 luglio 1895 e giorni successivi. 4to, original pictorial card covers. vii, (1), 151, (1) pages; 2103 lots; 2 halftone plates. Spine taped; very good. **$150**

Ratto's first auction sale, focusing on the coinage of Genoa and Liguria. Clain-Stefanelli 10284. For a named copy of this sale, see Vitalini below. Ex L.D. & I.P. Library.

Supplement to the Avignone Collection

310 (Ratto, Rodolfo). **COLLEZIONE AVIGNONE. (SUPPLEMENTO DI VENDITA). MEDAGLIE–MONETE–ANELLI–LIBRI.** Genova, gennaio 1897. 8vo, self-covered. 14, (2) pages; 143 listings. Label remnant to first page; very good or better. **$150**

Apparently unrecorded, and considered unique by our consignor. Ratto's name does not appear on the catalogue, which only mentions attorney Paolo Avignone. Most important for coins of Genoa and for medals. Ex L.D. & I.P. Library.

▲ *Lot 310*

The Giancarlo Rossi Collection

311 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE DEL CAV. GIANCARLO ROSSI DI ROMA. MONETE ITALIANE MEDIOEVALI E RECENTI. MONETE ESTERE.** Genova, 31 maggio 1898 e giorni successivi. 8vo, later black cloth, gilt; original printed front card cover trimmed and mounted. vii, (1), 45, (3) pages; 763 lots; 1 photographically printed plate of coins. Handwritten prices realized list laid in. Near fine. **$200**

Very rare: the first copy we appear to have offered. Held on the same day and immediately prior to the following. Ex L.D. & I.P. Library.

Complete Viganò Fixed Price Lists

312 Ratto, Rodolfo. **COLLEZIONE GAETANO VIGANÒ DI DESIO. MONETE DI ZECCHE ITALIANE.** Genova, 1900–1901. 11 fascicles, complete, bound in one volume. 8vo, later tan linen; red morocco spine label, gilt. Approximately 274 pages. No covers or title page (if any were issued); near fine. **$150**

A series of focused fixed price lists published to offer one specific (if extensive) collection. Very rarely available. Ex L.D. & I.P. Library.

The 1902 Priamo Levi Sale

313 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE PRIAMO LEVI DI BOLOGNA.** Milano, 10 novembre 1902 e giorni successivi. 8vo, original printed paper covers. 130, (2) pages; 2803 lots; 7 halftone plates. Near fine. **$100**

An extensive collection of Italian coins. Rare: the first copy we've handled in twenty years. Ex L.D. & I.P. Library.

Rarely Encountered Napoleonic Sales

314 Ratto, Rodolfo. **CATALOGO DI MEDAGLIE DI PERSONE ED AVVENIMENTI DELL'EPOCA NAPOLEONICA IN VENDITA ALL'ASTA AMICHEVOLE.** Genova, 18–19 novembre 1903. 8vo, later green half calf with decorative boards; spine lettered in gilt; decorative endpapers. 33, (1) pages; 545 lots. Hand-priced. Near fine. [*with*] Ratto, Rodolfo. **COLLEZIONI DEL DOTTOR LUIGI RATTI DI MILANO. PRIMA PARTE: MONETE E MEDAGLIE DELL'EPOCA NAPOLEONICA.** Milano, 30 novembre 1910. Tall 8vo, original printed card covers with mounted illustration. (4), 83, (1) pages; 1087 lots; 11 fine plates. Previous owner's bookplate at spine; first leaf with open tear. Very good. **$150**

The first sale (from the Bignami collection) is very scarce, especially priced. The Ratti catalogue is also rarely offered, and is well-illustrated. Ex L.D. & I.P. Library.

Two Rare 1905 Sales of Italian Coins

315 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE GUGLIELMO GRILLO DI MILANO.** Genova, 10 aprile 1905. 8vo, later green calf-backed decorative boards; spine lettered in gilt; original printed paper covers bound in. (4), 24 pages; 463 lots. Fine. [*with*] Ratto, Rodolfo. **CATALOGO DI MONETE ITALIANE, MEDIOEVALI E RECENTI E LIBRI DI NUMISMATICA.** Genova, 11 aprile 1905. 8vo, original printed card covers. (4), 102, (2) pages; 1750 lots. Near fine. **$150**

Two rarities among the Ratto series—apparently the first copies we have ever handled of either sale. Ex L.D. & I.P. Library.

The Wehle & Bettinelli Collections

316 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE JOHANN WEHLE DI VIENNA.** Genova, 20 novembre 1905. 8vo, original blue-printed white paper covers. (4), 93, (1) pages; 1565 lots; 4 lithographic plates of coins. Original printed prices realized list laid in. Very good or better. [*with*] Ratto, Rodolfo. **CATALOGO DI MONETE VENEZIANE PROVENIENTI DALLA RACCOLTA GIOVANNI BETTINELLI DI BERGAMO.** Genova, 23 novembre 1905. 8vo, original printed paper covers. 29, (1) pages; 727 lots; 2 lithographic plates of coins. Near fine. **$150**

Two additional rare offerings of Italian coins, both of them with lithographic plates by A. Baliani. Clain-Stefanelli 10455 (Bettinelli). Ex L.D. & I.P. Library.

The Alessandro Foa Collection

317 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE ALESSANDRO FOA DI TORINO. MONETE ITALIANE, MEDAGLIE, LIBRI DI NUMISMATICA.** Genova, 11 novembre 1907 e giorni successivi. 8vo, later green half calf with decorative boards; spine lettered in gilt; original printed paper covers bound in. (4), 131, (1) pages; 2385 lots; 4 lithographic plates by Baliani. Very good. **$100**

A rarely encountered catalogue of an excellent collection. Ratto likely printed fewer copies of his offerings of Italian coins than he did of his ancient coin catalogues. Ex L.D. & I.P. Library.

Priced & Partly Named

318 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE AVVOCATO PIETRO SERAZZI DI NOVARA. MONETE ITALIANE. MEDAGLIE.** Genova, 5 novembre 1908 e giorni successivi. 8vo, original printed paper covers. (4), 51, (1) pages; 789 lots; 2 fine plates. Hand-priced throughout, with buyer names recorded for at least half of the lots. Spine taped; very good. **$100**

A very scarce sale of medieval to modern Italian coins. Rare with names. Ex L.D. & I.P. Library.

The Mario San-Romé Sale of 1909

319 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE MARIO SAN-ROMÉ DI MILANO. MONETE ITALIANE.** Genova, 8 marzo 1909 e giorni successivi. 8vo, later red half calf with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in. viii, 152 pages; 2268 lots; 9 fine plates. Hand-priced in ink. Near fine. **$100**

Scarce and important. Clain-Stefanelli 10257. Grierson 311. Ex L.D. & I.P. Library.

The Cerrato & Baron Manoel Collections

320 Ratto, Rodolfo. **CATALOGO DI MONETE ITALIANE... COLLEZIONI GIACINTO CERRATO DI TORINO, FU BARONE MANOEL DI S. GIOVANNI.** Milano, 14 marzo 1910 e giorni successivi. Crown 4to, original printed card covers. (4), 207, (1) pages; 2940 lots; 9 fine plates of coins. Dated on spine; else near fine. **$100**

Two important collections of Italian coins, complemented by material from two additional collections. Rarely offered. Clain-Stefanelli 10408. Grierson 309. Ex L.D. & I.P. Library.

Ratto's Ciani & Gavazzi Sales

321 Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE DOTTOR GIORGIO CIANI DI TRENTO... MONETE DI ZECCHE ITALIANE.** Milano, 28 novembre 1910 e giorni successivi. Crown 4to, later gray cloth; original printed front paper cover trimmed and mounted. (4), 95, (1) pages; 1154 lots; 8 fine plates. Near fine. [*with*] Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE CAV. GIUSEPPE GAVAZZI DI VALMADRERA... MONETE DI ZECCHE ITALIANE.** Milano, 24 aprile 1911 e giorni successivi. Crown 4to, original printed card covers. (4), 120 pages; 1469 lots; 6 fine plates. Spine taped; very good or better. **$100**

Two very scarce catalogues of Italian coins. Clain-Stefanelli 10231 (Ciani) & 10313 (Gavazzi). Grierson 309 (Gavazzi). Ex L.D. & I.P. Library.

The Foresti & Serazzi Collections

322 Ratto, Rodolfo. **CATALOGO DELLE COLLEZIONE CAV. PIETRO FORESTI DI CARPI E DI ALTRI DISTINTI NUMISMATICI. MONETE DI ZECCHE ITALIANE.** Milano, 5 dicembre 1911. 8vo, later gray cloth; original printed front card cover trimmed and mounted. (4), 127, (1) pages; 1689 lots; 10 fine plates. Near fine. [*with*] Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE AVVOCATO PIETRO SERAZZI DI NOVARA. MONETE ITALIANE. MEDAGLIE.** Genova, 5 novembre 1908 e giorni successivi. 8vo, original printed paper covers. (4), 51, (1) pages; 789 lots; 2 fine plates. Near fine. **$150**

Two very scarce catalogues of Italian coins. Grierson 309 (Foresti). Ex L.D. & I.P. Library.

Very Scarce Auction of Milanese Coins

323 Ratto, Rodolfo. **CATALOGO DI UNA PREGEVOLE COLLEZIONE DI MONETE MILANESI.** Milano, 24 febbraio 1913. 4to, original printed card covers. 47, (1) pages; 536 lots; 5 fine plates with tissue guards. Near fine. **$100**

A very scarce catalogue, only the second copy we have offered in thirty years. Ex L.D. & I.P. Library.

Hand-Priced and Partly Named

324 Ratto, Rodolfo. **CATALOGO DI MONETE ITALIANE PROVENIENTI DA COLLEZIONI DIVERSE. MONETE ITALIANI DELLA COLLEZIONE UNIVERSALE MILLER VON HAICHOLZ DI VIENNA. MONETE MODERNE E NAPOLEONICHE COLLEZIONE RAG. CARLO OTANI DI BOLOGNA. MONETE DELLA SARDEGNA PROVENIENTI DALLA COLLEZIONE DESSÌ DI SASSARI.** Milano, 25 febbraio 1913 e giorni successivi. Crown 4to, later red half calf with decorative sides; original printed card covers bound in. (4), 155, (1) pages; 2141 lots; 9 fine plates. Hand-priced in ink with some buyer names recorded. Near fine. **$150**

Very scarce. Includes material from the Miller von Haicholz, Carlo Otani and Dessì collections. Clain-Stefanelli 10411. Ex L.D. & I.P. Library.

Massive Sale of Italian Coins

325 Ratto, Rodolfo. **CATALOGO DI UNA GRANDE COLLEZIONE DI MONETE ITALIANE.** Milano, 21 aprile 1914 e giorni successivi. 8vo, original green cloth printed in white; decorative endpapers. (8), 359, (1) pages; 4346 lots; 44 fine plates. Hand-priced in ink. Near fine. **$100**

An important, extensive collection, and an impressive catalogue. Scarce, especially priced. Clain-Stefanelli 10249. Grierson 309. Ex L.D. & I.P. Library.

The Romussi & Ruggero Cabinets

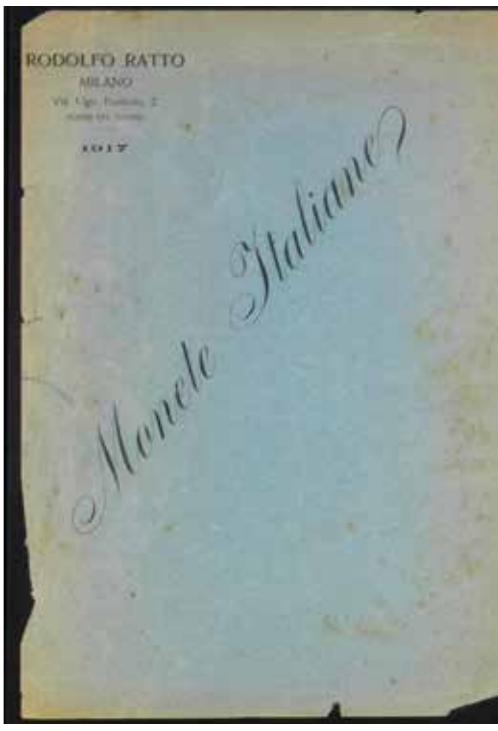
326 Ratto, Rodolfo. **CATALOGO DI MONETE MILANESI PROVENIENTI DALLA COLLEZIONE DEL FU DOTTOR ON. CARLO ROMUSSI.** Milano, 8 febbraio 1915. 8vo, original printed paper covers. (4), 32 pages; 359 lots; 3 fine plates. Near fine. [*with*] Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE DEL FU COMM. GIUSEPPE RUGGERO. MONETE ITALIANE, MEDAGLIE, LIBRI DI NUMISMATICA.** Milano, 8 febbraio 1915 e giorni successivi. 8vo, original green cloth printed in white; decorative endpapers. (8), 297, (1) pages; 3783 lots; fine portrait plate; 20 fine plates. Hand-priced in ink; some annotations. Edge and corner bruise; very good. **$150**

Very scarce and impressive catalogues. Clain-Stefanelli 10315 (date incorrect) & 10285. Grierson 310 (both). Ex L.D. & I.P. Library.

Priced & Named 1917 Sale of Italian Coins

327 Ratto, Rodolfo. **CATALOGO DI MONETE ITALIANE PROVENIENTI DALLA COLLEZIONE DI UN DISTINTO RACCOGLITORE.** Milano, 5 giugno 1917. 8vo, later black cloth, gilt; original printed paper front cover trimmed and mounted. (4), 34, (2) pages; 394 lots; 5 fine plates. Hand-priced with buyer names recorded. Near fine. **$200**

A very scarce catalogue, especially so with names recorded. Ex L.D. & I.P. Library.



▲ *Lot 327*

Specialized Sale of the Coins of the Avignon Popes

328 Ratto, Rodolfo. **CATALOGO DI MONETE PONTIFICIE AVIGNONESI, PROVENIENTI DALLA COLLEZIONE DI UN DISTINTO RACCOGLITORE.** Milano, 15 gennaio 1919. 8vo, original printed paper covers. 15, (1) pages; 87 lots; 2 fine plates with tissue guard. Fine. **$100**

A remarkable catalogue, of considerable interest to the specialist. Ex L.D. & I.P. Library.

1919 Sale of Italian Coins, Priced & Named

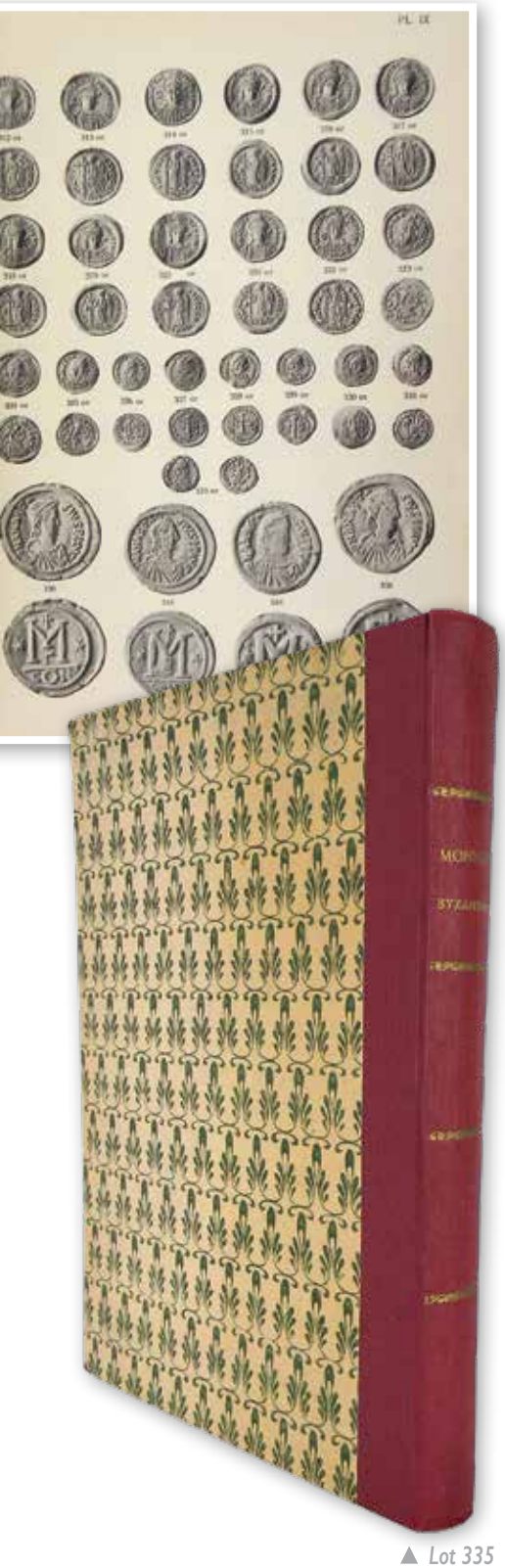
329 Ratto, Rodolfo. **CATALOGO DI MONETE ITALIANE. COLLEZIONE DI UN DISTINTO E STUDIOSO RACCOGLITORE. PARTE PRIMA.** Milano, 10 giugno 1919. 8vo, later green half calf with marbled sides; spine lettered in gilt; original printed card covers bound in. (4), 78, (2) pages; 1059 lots; 5 fine plates with tissue guards. Hand-priced with buyer names recorded. Near fine. **$200**

A very rare catalogue with buyers' names recorded. This first part covers Lombardia, Piemonte, Liguria, Veneto and Emilio. Ex G. Silingardi Library, with bookplate; ex L.D. & I.P. Library.

Ratto's 1924 Woodward Sale, Partly Named

330 Ratto, Rodolfo. **MONNAIES DU MOYEN AGE ET MODERNES. COLLECTION IMPORTANTE EN PIÈCES ARTISTIQUE DE TOUTE L'EUROPE, ET SURTOUT DE L'ITALIE PROVENANT DE LA COLLECTION W.H. WOODWARD DE LONDRES ET D'AUTRE AMATEURS, ET VENDUE POUR LE COMPTE DES DIFFÉRENTS PROPRIETAIRES.** Lugano, 20 novembre 1924 et jours suivants. 8vo, contemporary black cloth-backed mottled boards; handwritten spine label. (4), 103, (1) pages; 880 lots; 51 fine plates; printed prices realized list bound in. Hand-priced in ink, with the first 415 lots (the Italian section) having the buyers' names recorded; handwritten index. Binding worn; very good or so. **$150**

A scarce and rather important sale. Clain-Stefanelli 5372. Grierson 278. Ex L.D. & I.P. Library.



▲ *Lot 335*

Complete Carlo Gavazzi Sales

331 Ratto, Rodolfo. **DUPLICATI DI UN MUSEO STRANIERO (COLLEZIONE CARLO GAVAZZI). PARTE PRIMA: MONETE DI ZECCHE ITALIANE. LOMBARDIA – PIEMONTE – LIGURIA – VENETO – EMILIA.** [*with*] **PARTE SECONDA: MONETE DI ZECCHE ITALIANE. ETRURIA – SOMMI PONTEFICI – ROMAGNA.** [*with*] **PARTE TERZA: MONETE MEDIOEVALI E MODERNE. ITALIA. ZECCHE MERIDIONALI E SICILIA. SVIZZERA, FRANCIA, BELGIO, OLANDA, GERMANIA, AUSTRIA ED ALTRI PAESI.** Lugano, 23 giugno 1925, 10 giugno 1926 and 1–2 aprile 1927. Three volumes, complete. 8vo, original matching printed card covers. (4), 127, (1) + iii, (1), 104 + iii, (1), 117, (1) pages; 4762 lots; 76 fine plates. All three with original prices realized lists. Near fine. **$200**

An important series of sales. Rarely offered complete. Clain-Stefanelli 10238. Grierson 309. Ex L.D. & I.P. Library.

The Coins of Northern Italy

332 Ratto, Rodolfo. **MONETE ITALIANE. COLLEZIONE SPECIALIZZATA NELLE SOLE ZECCHE DEL SETTENTRIONE D'ITALIA. LOMBARDIA–PIEMONTE–LIGURIA–VENETO–EMILIA.** Lugano, 27 gennaio 1926 e giorni successivi. 8vo, later blue cloth, gilt. (6), 160 pages; 2472 lots; 30 fine plates. Hand-priced in ink. Very good. **$100**

Scarce and quite important. Clain-Stefanelli 10232 & 10233. Ex G. Silingardi Library, with bookplate; ex L.D. & I.P. Library.

Kundig Collection of Swiss & Italian Coins

333 Ratto, Rodolfo. **COLLECTION W.S. KUNDIG DE GENÈVE. MONNAIES DE GENÈVE, MONNAIES DE LA SAVOIE, MONNAIES ARTISTIQUES ET RARES D'ITALIE DE LA BONNE ÉPOQUE XV AU XVIII SIÈCLE.** Lugano, 6 février 1928. 4to, original printed card covers. (4), 21, (1) pages; 455 lots; 8 fine plates. Covers slightly discolored, else near fine. **$100**

The collection of William S. Kundig, an art dealer and bookseller who served as the first president of the International League of Antiquarian Booksellers (ILAB). Clain-Stefanelli 11782. Grierson 309. Ex L.D. & I.P. Library.

The 1929 Joseph Martini Sales

334 Ratto, Rodolfo. **MONETE ITALIANE MEDIOEVALI E MODERNE PROVENIENTI DALLA COLLEZIONE GIUSEPPE MARTINI DI NEW YORK E DI ALTRI RACCOGLITORI; VENDUTE PER CONTO DEI DIVERSI PROPRIETARI. PARTE PRIMA: ZECCHE DELL'ITALIA SETTENTRIONALE E DELL'EMILIA.** [*with*] **PARTE SECONDA: ZECCHE DELLA TOSCANA E PONTIFICIE, ITALIA MERIDIONALE E SICILIA, RODI, MALTA, ED ALTRI PAESI D'EUROPA.** Lugano, 30 gennaio 1929 and 25 giugno 1929. Two volumes, complete. 4to, original matching printed card covers. iii, (1), 83, (1) + iii, (1), 77, (1) pages; 3166 lots; 57 fine plates. Near fine. **$100**

Both parts of this important sale. Clain-Stefanelli 10247. Grierson 309. Ex L.D. & I.P. Library.

The Ratto Sale of Byzantine Coins

335 Ratto, Rodolfo. **MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE. LES VANDALES D'AFRIQUE – LES OSTROGOTHS EN ITALIE – LES LONGOBARDS – LES WISIGOTHS D'ESPAGNE – SÉRIE MÉROVINGIENNE FRANÇAISE – LES CROISADES – LES ROIS FRANCS (SÉRIE CAROLINGIENNE) – LES EMPEREURS ET LES ROIS D'ALLEMAGNE, DE SOUABE, ETC. – LES EMPEREURS ET LES ROIS D'ITALIE – LES PAPES – LES ROIS ANGLO-SAXONS ET NORMANDS D'ANGLETERRE – LES AUTRES ROIS ET LES ÉVÊQUES JUSQU'AU XIIIE SIÈCLE MONNAIES ORIENTALES DES TURCOMANS. LA PLUS RICHE ET LA PLUS VASTE COLLECTION PRIVÉE.** Lugano, 9 décembre 1930 et jours suivants. 4to, somewhat later red cloth-backed decorative boards; spine ruled and lettered

in gilt. (4), 151, (1) pages; 2701 lots; 68 fine plates of Byzantine and contemporaneous coins. Near fine. **$500**

No. 310 of only 325 copies issued. A remarkable collection, often held to have been formed by Ratto himself (though others question this). Indeed, the origins of the collection likely lie with the Trivulzio Family. The photographically printed plates are far superior to those found in the reprint. Originally issued in card covers with an integral plate folder, most surviving copies are in varying states of disrepair. Clain-Stefanelli 5424*. Grierson 109 & 289: "Catalogue de vente abondamment illustré; essentiel comme instrument de travail." Spring 549 [also listed under "Most important sales of Byzantine coins" and "Most important sales of coins of the barbarian migrations"]. Ex L.D. & I.P. Library.

The Calleja Schembri Collection of Maltese Coins

336 Ratto, Rodolfo. **MONETE E MEDAGLIE DI MALTA DELL'ORDINE DI S. GIOVANNI DI GERUSALEMME. PREGEVOLE COLLEZIONE RADUNATA DA UN DISTINTO E BEN NOTO RACCOGLITORE INGLESE.** Lugano, 9 aprile 1932. 4to, original printed card covers; original illustration mounted on front cover as issued. iv, 43, (1) pages; 550 lots; 14 fine plates. Near fine. **$100**

Scarce and important. The collection of H. Calleja Schembri. Clain-Stefanelli 10746. Ex L.D. & I.P. Library.

Rare Catalogue of Merovingian Coins

337 Robert, C. **MONNAIES MÉROVINGIENNES DE LA COLLECTION DE FEU M. RENAULT.** Metz: Typ. de Nouvian, 1851. 8vo, original printed paper covers. 40, (2) pages; 2 plates of coins engraved by Adolphe Bellevoye after drawings by the author. Covers a bit discolored; some foxing. Very good. **$100**

A rarely encountered catalogue of a notable collection of Merovingian coins. Engel & Serrure 5458. Leitzmann 117.

Robinson Collection of Renaissance Medals

338 Rollin & Feuardent. **CATALOGUE DES MÉDAILLES ARTISTIQUES DE LA RENAISSANCE. COLLECTION FORMÉE PAR M. J.-C. ROBINSON.** Paris, 19–21 mai 1884. Small 4to, original printed paper covers. 73, (5) pages; 271 lots; 4 superb plates with tissue guards. Unopened and untrimmed; slight wear to covers, else fine. **$100**

A very scarce catalogue, with exceptionally nice plates. Clain-Stefanelli 14375.

Rosa's 1892 Classic on Coins of the Americas

339 Rosa, Alejandro. **MONETARIO AMERICANO (ILUSTRADO). CLASIFICADO POR SU PROPIETARIO.** Buenos Aires: Imprenta de Martín Biedma, 1892. Small 4to, contemporary black quarter morocco with mottled sides; spine with five raised bands, ruled and lettered in gilt. 560 pages; 1571 listings; numerous lithographic text illustrations of coins and medals. Binding worn, but sound; title page with closed tears; very good. **$300**

A massive compendium, based on the author's own collection. Important for proclamation medals as well as coins and medals of the entire hemisphere. Rare: this is the first copy we've offered at auction since 2012. Clain-Stefanelli 11495. Ferrari * 764: "El autor, uno de los más destacados numismáticos argentinos de todos los tiempos, cataloga y describe las monedas y medallas que integran sus colecciones. Comprende medallas de jura y proclamación y medallas y monedas de la República Argentina y de casi la totalidad de los países americanos. Es un trabajo importante y de categoría y abrió rumbos a la bibliografía numismática y medallística argentina."

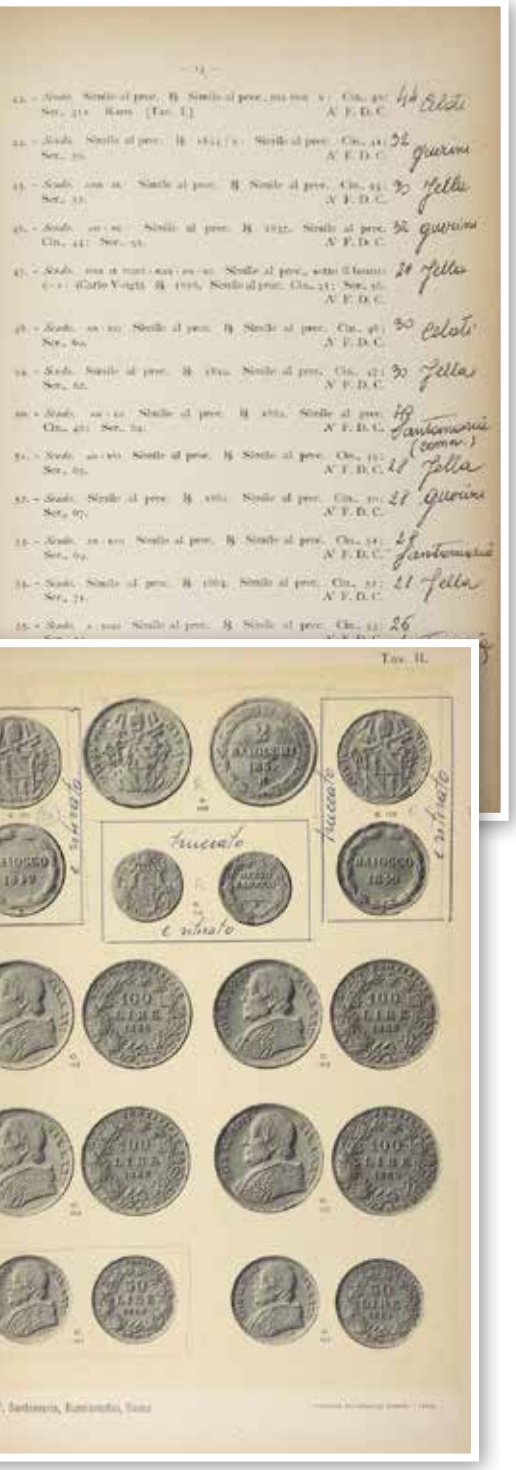
Priced & Named Sambon Collection Sale

340 Sambon, Giulio. **CATALOGO DELLE COLLEZIONE SAMBON DI MONETE DELL'ITALIA MERIDIONALE IN ORO, ARGENTO E BRONZO.** Milano, 5 aprile 1897 e giorni successivi. 8vo, later red cloth and boards. xii, 125, (3) pages; 1536 lots; 10 plates, 8 of them fine, 2 of them lithographic. Hand-priced and named throughout. Very good or better. **$300**

Sambon's collection of Southern Italian coins. A rare catalogue, made all the more rare by the inclusion of buyers' names. Clain-Stefanelli 6833 ("Included are the Cufic coins of Spinelli (1868)"). Grierson 310. Ex L.D. & I.P. Library.

▼ *Lot 340*

▼ *Lot 345*



The Battigalli Italian & Papal Coins

341 Sangiorgi, G. **CATALOGO DELLA COLLEZIONE BATTIGALLI DI MONETE DI ZECCHE ITALIANE, MEDAGLIE PONTIFICIE E MONETE ESTERE, MEDIOEVALI E MODERNE, COLL'AGGIUNTA DI UN'APPENDICE DI ALTRA COLLEZIONE DI MONETE ROMANE...** Rome, 12 dicembre 1892 e giorni successivi. 8vo, later blue cloth, gilt. (4), 200 pages; 1988 lots. Pages browned; very good or better. **$100**

A very substantial collection, catalogued by Giulio Bartoli Avveduti (who wrote a preface to the catalogue as well). Ex L.D. & I.P. Library.

The Art & Coins of Joachim Ferroni

342 Sangiorgi, G., with Jandolo & Tavazzi. **CATALOGUE DE LA VENTE APRÈS DÉCÈS DE MR JOACHIM FERRONI. SE COMPOSANT DE TABLEAUX... SCULPTURES...** Roma, 14–22 avril 1909. Folio [33 by 24 cm], original gilt-printed card covers. 73, (3) pages; 792 lots; text illustrations; 79 halftone plates. Spine taped; very good. [*with*] Sangiorgi, G., with Jandolo & Tavazzi. **COLLECTION FERRONI. IIème PARTIE. MÉDAILLES ITALIENNES.** Roma, 12 mars 1910. 4to, original gilt-printed card covers. (4), 15, (1) pages; 100 lots. Very good or better. **$100**

Two rare catalogues. The art sale was cataloged by Ph. Tavazzi. Ex L.D. & I.P. Library.

The Massive Martinori Catalogue

343 Santamaria. P. & P. **CATALOGO DELLE MONETE DI ZECCHE ITALIANE COMPONENTI LA RACCOLTA DEL CAV. ING. EDOARDO MARTINORI.** Roma, 24 novembre 1913 e giorni successivi. 4to, contemporary brown cloth-backed marbled boards; spine ruled and lettered in gilt. (14), 403, (5) pages; 4302 lots; 55 fine plates. Hand-priced in ink. Binding a bit worn, with tears to spine cloth. Very good. **$100**

A very impressive catalogue. Pietro (1863–1930) and Pio (1881–1947) Santamaria joined together to form the Santamaria firm in 1898. They became one of the premier numismatic auction houses in Italy and, indeed, all of Europe, and their catalogues were admired for their accuracy as well as their high production values. Clain-Stefanelli 10248*. Grierson 308–309: "Comme ouvrage de référence le catalogue Martinori est le plus commode." Ex L.D. & I.P. Library.

1920 Italian Rarity, Priced & Named

344 Santamaria, P. & P. **CATALOGO DELLE MONETE DI ZECCHE ITALIANE COMPONENTI LA RACCOLTA DI UN DISTINTO RACCOGLITORE DEFUNTO.** Roma, 26 aprile 1920. Crown 4to, later green half calf with marbled sides; spine ruled and lettered in gilt; original printed card covers bound in. 52 pages; 320 lots; 12 fine plates. Hand-priced throughout, with buyers' names recorded, along with occasional additional annotations. Very good or better. **$100**

A very scarce catalogue, rare with names. The first copy we've handled since 1996. Clain-Stefanelli 10237. Grierson 309. Ex G. Silingardi Library, with bookplate; ex L.D. & I.P. Library.

A Specialized Papal Sale, Priced & Named

345 Santamaria, P. & P. **CATALOGO DELLE MONETE E MEDAGLIE DI PIO IX, COMPONENTI LA RACCOLTA DEL COMM. ING. SCIPIONE BONFILI.** Roma, 6 dicembre 1920. Crown 4to, later black cloth-backed marbled boards, gilt; spine ruled and lettered in gilt; original printed card covers bound in. 35, (1) pages; 263 lots; 2 oval portraits; 4 fine plates. Neatly hand-priced in ink with buyers' names recorded; plates annotated. Near fine. **$100**

Another scarce catalogue, rarely encountered with names. Clain-Stefanelli 10383. Ex L.D. & I.P. Library.

The Complete Ruchat Collection Sales

346 Santamaria, P. & P. **COLLEZIONE RUCHAT DI MONETE DI ZECCHE ITALIANE. PRIMA PARTE: MONETE DI CASA SAVOIA E DELLE ZECCHE DEL PIEMONTE, DELLA SARDEGNA, DELLA LIGURIA, DELLA LOMBARDIA E DEL VENETO.** Roma, 13 giugno 1921. Crown 4to, original printed card covers. (16), 190, (2)

pages; 2065 lots; 32 fine plates. Printed prices realized list laid in. Very good or better. [*with*] **SECONDA PARTE: MONETE DELLA TOSCANA.** Roma, 28 novembre 1921. Crown 4to, original printed card covers. (12), 160 pages; 1522 lots; 22 fine plates. Printed prices realized list laid in. Very good or better. [*with*] **TERZA PARTE: MONETE DEI ROMANI PONTEFICI.** Roma, 29 maggio 1922. Crown 4to, contemporary half vellum with marbled sides; spine ruled and lettered in black; original printed card covers bound in. (12), 271, (1) pages; 2164 lots; 40 fine plates; printed prices realized list bound in. Near fine. [*with*] **QUARTA PARTE: MONETE DELL'EMILIA, DELLA ROMAGNA, DELLE MARCHE, DELL'UMBRIA, DEL LAZIO, DELLE ZECCHE MERIDIONALI, DELLA SICILIA, ECC.** Roma, 11 giugno 1923. Crown 4to, later half vellum with marbled sides; spine ruled and lettered in black; original printed card covers bound in. (12), 125, (3) pages; 1391 lots; 22 fine plates; printed prices realized list bound in. Near fine. Four catalogues total. **$200**

A most important series of sales of Italian coins. Rarely offered complete. According to John Spring, the Ruchat collection catalogues represent the pinnacle of Pietro Santamaria's career. Clain-Stefanelli 10256*. Grierson 310: "Très importante pour la Toscane et les monnaies des papes." Ex L.D. & I.P. Library.

Two Scarce Santamaria Sales

347 Santamaria, P. & P. **RACCOLTA DI MONETE DELL'ITALIA MERIDIONALE DAL VII AL XIX SECOLO.** Roma, 24 novembre 1921. Crown 4to, original printed card covers. (10), 73, (1) pages; 805 lots; 18 fine plates. Spine split; in need of binding. Good, but improvable. [*with*] Santamaria, P. & P. **OSELLE D'ORO E MULTIPLI DI DUCATI VENEZIANI, COMPONENTI LA RACCOLTA DI UN DISTINTO COLLEZIONISTA.** Roma, 14 giugno 1923. Crown 4to, later brown half leather with marbled sides; spine with two raised bands, lettered in gilt; original printed card covers bound in. (8), 23, (1) pages; 78 lots; 9 fine plates. Handwritten prices realized list bound in. Fine. **$100**

The first catalogue is the Rollin & Feuardent firm's reference copy, with their stamps. Very scarce. Clain-Stefanelli 10343. Grierson 310. The second catalogue is rarely available and is a significant offering. Clain-Stefanelli 10457. Grierson 310. Ex L.D. & I.P. Library.

Santamaria's San Romé Sale of 1924

348 Santamaria, P. & P. **COLLEZIONE SAN ROMÉ DI MONETE DI ZECCHE ITALIANE.** Roma, 30 giugno 1924 e giorni successivi. Crown 4to, later brown half calf with marbled sides; spine with four raised bands, lettered and decorated in gilt; original printed card covers bound in. xii, 255, (1) pages; 2618 lots; 30 fine *Fototipia* plates of coins. Near fine. **$100**

Important and rarely offered. Clain-Stefanelli 10258. Grierson 311. Ex L.D. & I.P. Library.

The Vaccari Collection, with the First Part Named

349 Santamaria, P. & P. **COLLEZIONE VACCARI DI MONETE DI ZECCHE ITALIANE. PRIMA PARTE: MONETE DEL REGNO D'ITALIA, DI CASA SAVOIA E DELLE ZECCHE DEL PIEMONTE, DELLA SARDEGNA, DELLA LIGURIA, DELLA LOMBARDIA, DEL VENETO, DELL'EMILIA, DELLA ROMAGNA, DELLE MARCHE, DELL'UMBRIA, DEL LAZIO, DELLE ZECCHE MERIDIONALI, DELLA SICILIA, ECC.** Roma, 5 novembre 1924. Crown 4to, later black cloth; spine lettered in gilt; original printed front card cover trimmed and mounted; rear card cover bound in. xii, 184 pages; 1783 lots; 36 fine plates. Hand-priced and named in pencil. Near fine. [*with*] Santamaria, P. & P. **COLLEZIONE VACCARI DI MONETE DI ZECCHE ITALIANE. SECONDA PARTE: MONETE E MEDAGLIE DEI ROMANI PONTEFICI.** Roma, 3 giugno 1925. Crown 4to, later brown cloth; red spine labels, gilt. xvi, 161, (3) pages; 1319 lots; 32 fine plates. Near fine. **$200**

Very scarce sales, particularly the first part—especially with buyers' names recorded. Grierson 311. Clain-Stefanelli 10261. Ex L.D. & I.P. Library.

Napoleonic & Italian Coins

350 Santamaria, P. & P. **MONETE E MEDAGLIE NAPOLEONICHE. MONETE ESTERE D'ORO.** Roma, 27 maggio 1926. Crown 4to, later black cloth; spine lettered in gilt; original printed front card cover trimmed and mounted. (8), 36 pages; 314 lots; 12 fine plates. Fine. [*with*] Santamaria, P. & P. **COLLEZIONE WHITEWAY DI MONETE DI ZECCHE ITALIANE.** Roma, 21 giugno 1928. Crown 4to, original printed card covers. (8), 128 pages; 1140 lots; 22 fine plates. Near fine. **$100**

Two scarce Santamaria catalogues of the 1920s. The Whiteway catalogue is rarely offered. Clain-Stefanelli 10262. Grierson 311. Ex L.D. & I.P. Library.

Italy & Its Colonies, Priced & Named

351 Santamaria, P. & P. **MONETE DEL REGNO D'ITALIA E DELLE COLONIE ITALIANE. PROVE E PROGETTI.** Roma, 28 maggio 1926. Crown 4to, later brown half leather with marbled sides; spine with two raised bands, lettered in gilt; original printed front card cover bound in. (8), 27, (1) pages; 275 lots; 5 fine plates. Hand-priced throughout, with buyers' names recorded. Near fine. **$100**

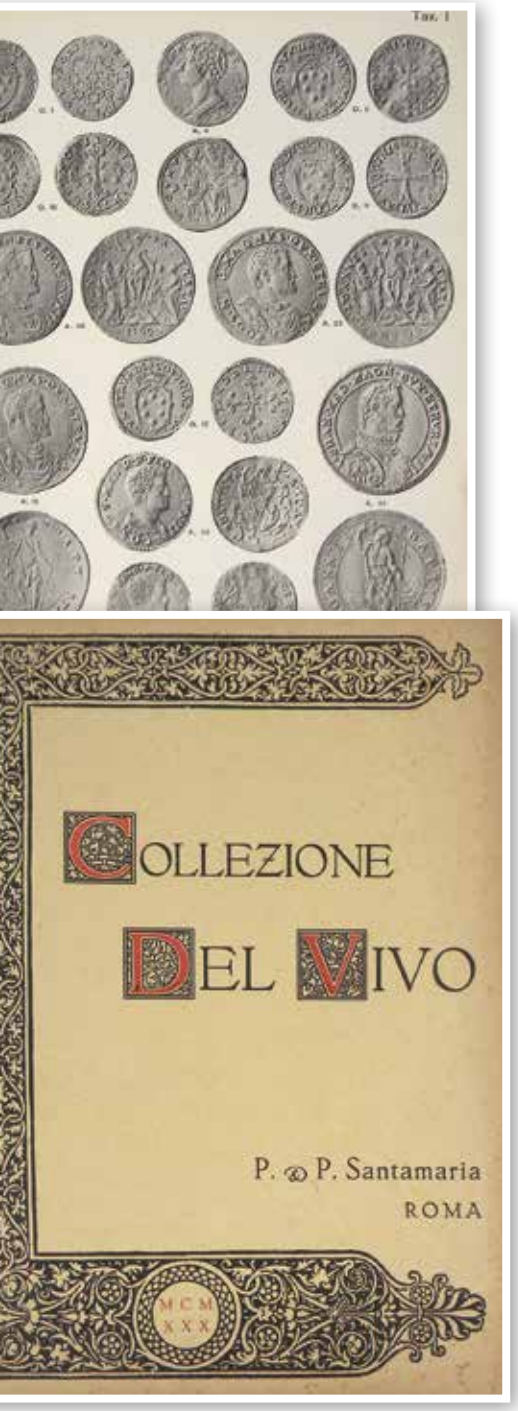
A saleroom copy of this scarce catalogue, rarely encountered with names. Ex L.D. & I.P. Library.

Two 1927 Sales of Italian Coins

352 Santamaria, P. & P. **RACCOLTA DI MONETE DI ZECCHE ITALIANE E MEDAGLIE, GIÀ APPARTENENTE ALLA EX BANCO ITALIANA DI SCONTO E AD UN DISTINTO COLLEZIONISTA. PARTE PRIMA.** Roma, 11 aprile 1927 e giorni successivi. Crown 4to, later black cloth; spine lettered in gilt; original printed front card cover trimmed and mounted. (8), 262, (2) pages; 2709 lots; 16 fine plates. Fine. [*with*] Santamaria, P. & P. **COLLEZIONE LARIZZA DI MONETE DI ZECCHE ITALIANE. PARTE PRIMA.** Roma, 20 giugno 1927 e giorni successivi. Crown 4to, original printed card covers. (8), 98 pages; 1154 lots; 17 fine plates. Spine split at juncture of text and plates. Very good or so. **$100**

Scarce and significant catalogues. Clain-Stefanelli 10244* (Larizza). Grierson 308 & 284. Ex L.D. & I.P. Library.

▼ *Lot 355*



The Giacomo de Nicola Medals Collection

353 Santamaria, P. & P. **CATALOGO DELLA COLLEZIONE DE NICOLA. PLACCHETTE E MEDAGLIE DEI SECOLI XIV AL XIX – PICCOLI OGGETTI E BRONZI VARI ANTICHI – PIOMBI.** Roma, 20 marzo 1929. Crown 4to, contemporary brown cloth with marbled sides; spine lettered in gilt. 62, (2) pages; 310 lots; 15 fine plates with tissue guards. Hand-priced throughout. Very good or better. **$100**

A genuine rarity among the Santamaria catalogues, offering a notable collection of plaquettes and medals. This copy is from the Santamaria Library. The plates include a couple of cast Italian ancient coins. Clain-Stefanelli 14355. Modesti 866: "Giacomo De Nicola fu il direttore del Museo del Bargello, nonché appassionato raccoglitore di oggetti d'arte. La sua collezione, non ampia per quantità ma notevolissima per qualità, andò dispersa in questa tornata d'asta. Comprendeva pezzi molto rari, soprattutto nel campo delle 'varianti' cinquecentesche e tutt'ora il catalogo è un riferimento bibliografico per l'arte dell'incisione italiana." Ex Biblioteca Numismatica Santamaria, with their bookplate; ex L.D. & I.P. Library.

The Ellman & Gnagnatti Collections

354 Santamaria, P. & P. **COLLEZIONE ELLMAN DI MONETE DI ZECCHE ITALIANE.** Roma, 13 gennaio 1930. Crown 4to, later red leatherette; spine lettered in gilt; original printed card covers bound in. (8), 107, (1) pages; 1822 lots; 18 fine plates. Fine. [*with*] Santamaria, P. & P. **COLLEZIONE GNAGNATTI. MONETE DI ZECCHE ITALIANE E DEI ROMANI PONTEFICI.** Roma, 10 dicembre 1930. Crown 4to, later black cloth; spine lettered in gilt; original printed front card cover trimmed and mounted. Frontispiece portrait; (8), 93, (1) pages; 1616 lots, 22 fine plates. Front cover spotted; near fine. **$100**

Two rarely seen catalogues. Grierson 309 (second title). Ex Varesi Library (first title); ex L.D. & I.P. Library.

The Del Vivo Collection, Priced & Named

355 Santamaria, P. & P. **COLLEZIONE DEL VIVO. MONETE DEL GRANDUCATO E DELLE ZECCHE MINORI DELLA TOSCANA.** Roma, 8 dicembre 1930. Crown 4to, original printed card covers. (8), 48 pages; 568 lots; 6 fine plates. Hand-priced throughout, with buyers' names recorded. Very good or better. **$150**

A saleroom copy of this very rare sale catalogue. The collection is discussed in some detail in the catalogue's *Prefazione*: "due caratteristici requisiti di questa Raccolta sono particolarmente meritevoli di rilievo : la ricca serie dei Tipi Monetari per i quali lo svolgersi della attività della Zecca attraverso i secoli è rappresentato con una ininterrotta continuità, e la singolare bellezza delle conservazioni, specialmente delle Piastre Medicee, che testimoniano dello splendore dell' Arte a Firenze e della genialità degli incisori che rispondono ai nomi—per ricordare solo i maggiori di Benvenuto Cellini, di P.P. Romano, del Mazzaferri, di Gaspare Mola, dei Siries, ecc." Ex L.D. & I.P. Library.

Two Sales of Papal Coins

356 Santamaria, P. & P. **COLLEZIONE GIÀ APPARTENENTE AD UNA ILLUSTRE CASATA ROMANA. MONETE E MEDAGLIE PAPALI.** Roma, 17 dicembre 1934. Crown 4to, later russet cloth-backed marbled boards; spine lettered in gilt. (6), 111, (1) pages; 1033 lots; 23 fine plates. Occasional annotations. Valuation list bound in. Very good or better. [*with*] Santamaria, P. & P. **COLLEZIONE BUTTA. MONETE PONTIFICIE E DI ZECCHE ITALIANE.** Roma, 28 giugno 1939 e giorni successivi. 4to, original printed card covers. (8), 119 pages; 1178 lots; 25 fine plates. Valuation and prices realized lists laid in. Near fine. **$100**

The first catalogue is of the Lancelotti collection. Clain-Stefanelli 10390. Grierson 309. The Butta sale is Clain-Stefanelli 10384 and Grierson 309. Ex L.D. & I.P. Library.

Four Sales of Italian Coins

357 Santamaria, P. & P. **MONETE E MEDAGLIE DELL' EPOCA DELLA RIVOLUZIONE FRANCESE E DELL'IMPERO NAPOLEONICO. MONETE DI ZECCHE ITALIANE. MONETE ESTERE.** Roma, 18 marzo 1937. Crown 4to, original printed card covers. (8), 71, (1) pages; 816 lots; 20 fine plates. Near fine. [*with*] Santamaria, P. & P. **OSELLE DI VENEZIA E DI MURANO.** Roma, 4 gennaio 1939. Crown 4to, later brown half leather with marbled sides; spine with two raised bands, lettered in gilt; original printed card covers bound in. (6), 44 pages; 442 lots; 12 fine plates. Hand-priced in pencil; printed

valuations list bound in. Near fine. [*with*] Santamaria, P. & P. **COLLEZIONI DI MONETE DELL'ITALIA MERIDIONALE DELLA SICILIA E DELL'ITALIA UNITE DEL DOTT. F.G. DI NAPOLI E DI MONETE E MEDAGLIE PAPALI DEL DOTT. ARCH. R.M. DI ROMA.** Roma, 9 giugno 1952. 4to, later red cloth-backed decorative boards; gray spine label, gilt. (4), 87, (1) pages; 890 lots; 14 fine plates. Prices realized list bound in. Near fine. [*with*] Santamaria, P. & P. **MONETE ITALIANE. MEDIOEVALI, MODERNE E CONTEMPORANEE.** Roma, 5 aprile 1962 e giorni successivi. 4to, original printed card covers. (4), 58 pages; 967 lots; 70 halftone plates. Fine. **$100**

Includes some scarce catalogues. Clain-Stefanelli 10456 (1939 sale); 10420 (1952 sale). Ex G. Silingardi Library, with bookplate (1952 sale); all ex L.D. & I.P. Library.

Very Scarce Wartime Sale, Partly Named

358 Santamaria, P. & P. **MONETE DEI ROMANI PONTEFICI.** Roma, 27 aprile 1942 e giorni successivi. 4to, later russet cloth-backed decorative boards; original printed front card cover trimmed and mounted. (8), 135, (1) pages; 1493 lots; 30 fine plates. Hand-priced throughout, with some buyers' names recorded. Very good or better. **$100**

The important Gili collection. Rather scarce, and rarely encountered with names. Clain-Stefanelli 10388. Grierson 310. Ex L.D. & I.P. Library.

Named, with the Original Photographs

359 Santamaria, P. & P. **COLLEZIONE DELL'ING. M. G. MONETE E MEDAGLIE PAPALI.** Roma, 29 giugno 1950. 4to, original printed card covers. (4), 62, (2) pages; 648 lots; one mounted illustration; 18 fine plates. Hand-priced throughout, with buyers' names recorded. Printed prices realized list and starting prices list laid in. Also laid in are six original photographs (some images reversed) from which Plates 3, 4, 9, 13, 14 and 15 were prepared, as well as some clipped photos. Very good or better. **$150**

The collection of M. Garavaglio, hand-priced and named, and with several original photographs (some images reversed) from which six plates were prepared (also present are some loose clipped images in positive). Clain-Stefanelli 10391, Grierson 309. Ex Vladimir Clain-Stefanelli Library, with his ink stamp; ex L.D. & I.P. Library.

Dr. G.B.'s Collection, Mostly Named

360 Santamaria, P. & P. **COLLEZIONE NAZARRI. MONETE ITALIANE CONTEMPORANEE. MONETE DI MILANO.** Roma, 8 ottobre 1959 e giorni successivi. 4to, original printed paper covers. (8), 68 pages; 1040 lots; 18 fine plates. Valuation list laid in; dated in ink on cover. Near fine. [*with*] Santamaria, P. & P. **COLLEZIONE DOTT. G. B. MONETE DELLA CASA DI SAVOIA. MONETE DELLE DOMINAZIONI SPAGNOLA E AUSTRIACA IN ITALIA. MONETE ITALIANE DELL'EVO CONTEMPORANEO.** Roma, 27 febbraio 1963 e giorni successivi. 4to, original printed paper covers. (4), 60 pages; 1109 lots; 42 halftone plates. Mostly hand-priced and named in pencil. Valuation list laid in. Near fine. **$100**

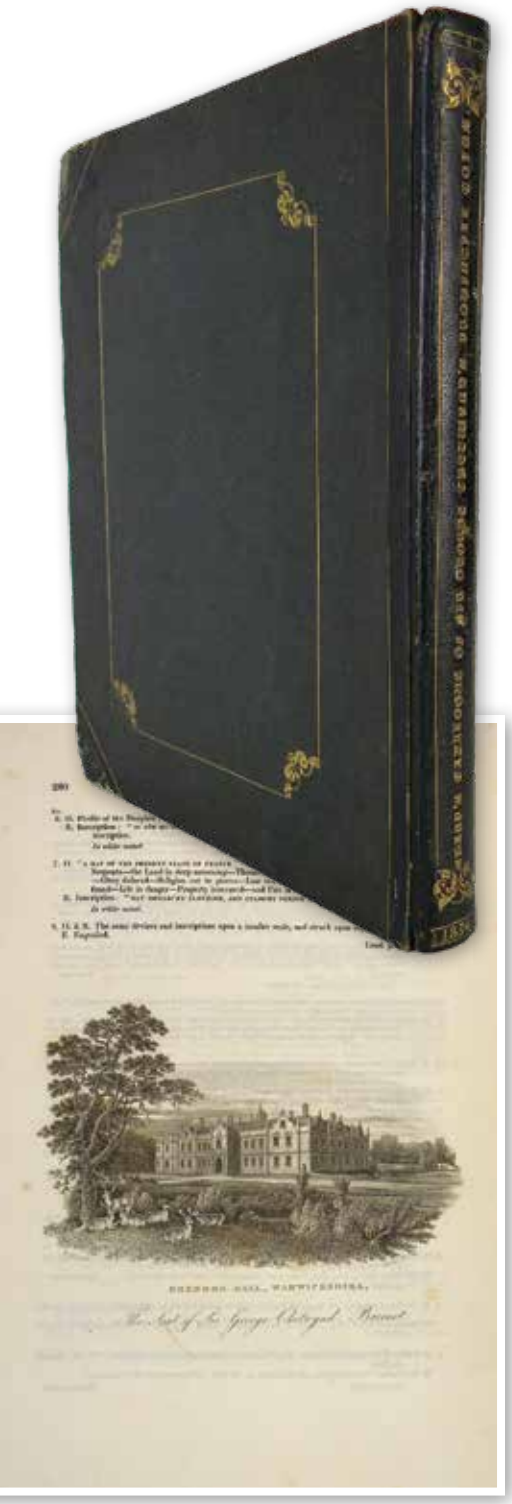
Two notable Italian sales. Lots 28–804 of the second catalogue are named. Clain-Stefanelli 10314 (Nazarri). Ex L.D. & I.P. Library.

Serrure's Bulletin de Numismatique

361 Serrure, Raymond. **BULLETIN DE NUMISMATIQUE.** Volumes 5–6 (Paris: Raymond Serrure & Cie., 1898–1899), complete, bound in one volume. 8vo, later brown cloth, gilt. (4), 128 + (4), 124 pages; text illustrations; 3 + 3 plates of coins; 1 document facsimile; 1 excellent portrait plate of Serrure; original printed paper covers bound in at end of volume. Pages brittle, but very good or better. **$100**

Rare volumes of this turn-of-the-century French journal, the final ones issued under the original editorship. Raymond Serrure (1862–1899) was the son and grandson of the esteemed Belgian numismatists C.A. Serrure and C.P. Serrure, respectively, and with Arthur Engel was the compiler of the exceptional *Répertoire des sources imprimées de la numismatique française*. With his death, the *Bulletin* began to be published under the name of Mme. Vve. Raymond Serrure with the Septième Volume. Clain-Stefanelli 431.

▲ *Lot 359*



▲ Lot 362

A Fine Presentation Copy of Sharp's 1834 Chetwynd Catalogue of Provincial Copper Coins

362 Sharp, Thomas. **A CATALOGUE OF PROVINCIAL COPPER COINS, TOKENS, TICKETS, AND MEDALETS, ISSUED IN GREAT BRITAIN, IRELAND, AND THE COLONIES, DURING THE EIGHTEENTH AND NINETEENTH CENTURIES; ARRANGED ACCORDING TO COUNTIES, &C. WITH PARTICULARS OF THEIR FABRICATION, NAMES OF THE ARTISTS, AND MISCELLANEOUS REMARKS ILLUSTRATIVE OF THE RARITY OF PARTICULAR SPECIMENS. DESCRIBED FROM THE ORIGINALS IN THE COLLECTION OF SIR GEORGE CHETWYND, BARONET, OF GRENDON HALL, IN THE COUNTY OF WARWICK, BY THOMAS SHARP, AUTHOR OF COLLECTIONS FOR AN HISTORY OF COVENTRY, A DISSERTATION ON THE COVENTRY PAGEANTS, AND AN EPITOME OF THE COUNTY OF WARWICK.** London: Privately Printed by J. B. Nichols and Son, 25, Parliament Street, 1834. Tall 4to [32.5 by 26 cm], original dark green half morocco, gilt; pebbled cloth sides decoratively paneled in gilt and blind; professionally rebacked, with original spine laid on, decoratively lettered in gilt within gilt flourishes, and dated at base; green endpapers. (4), x, (xiii)–xxi, (1), 280 pages [complete, pages xi–xii are always skipped]; finely engraved Chetwynd token on the title; finely engraved view of Grendon Hall after close of final page. Extremities of binding a bit worn; final blank with photocopied census of original copies affixed; fine, untrimmed contents. **$3000**

Sir George Chetwynd, Bart. (1783–1850), of Grendon Hall, Warwickshire, is remembered today for his exceptional collection of English coins and tokens, the latter of which were published in this volume. A legendary rarity, it is one of the most important catalogues of British tokens ever to be published, and includes sections on American and other colonial pieces as well. While the number of copies printed had been estimated as being between fifty and sixty-two, a census based upon annotations in Chetwynd's own copy accounts for less than fifty copies. This census was published in the July–August 1917 issue of *Spink & Son's Numismatic Circular*. In that census, the present example is listed as Copy No. 8. Most of the copies, if not all of them, were presented to their recipients, this example being inscribed as follows: "To John Robinson Esq / with Sir George Chetwynd's / best thanks for his obliging and polite / attentions to him at Soho Mint. / September 5th 1834." Chetwynd's collection was sold at auction by Christie, Manson & Woods in 1872, a full generation after his death, by which time the collection had become legendary. Sharp's well-written catalogue of the Chetwynd collection is one of the most desirable works on 18th- and 19th-century English tokens ever published. Ex *Seaby's Coin & Medal Bulletin* for June 1970; ex Second Joint Kolbe/Spink Sale (1983), lot 349; Sixth Joint Kolbe/Spink Sale (1987), lot 413; ex Kolbe Sale 79 (1999), lot 537; ex Barry Tayman Library.

Rare Counterfeit Detector with Paper Samples

363 Smith, W.H. **HOW TO DETECT FORGED BANK NOTES.** London: Effingham Wilson, 1855. 8vo, original blue printed paper covers. 16 pages; Double tinted lithographic frontispiece depicting the old and new watermarks used on the Bank of England £5 notes; three samples of genuine and counterfeit watermarked paper tipped in, as issued. Ex Boys Town Library, with their bookplate and stamps; tape repairs; good. **$300**

A very rare British Counterfeit Detector, one of only two examples we have handled. The author formulated "Golden Rules," which, "when once committed to memory, will necessarily render the circulation of Counterfeit Notes an enterprize too hazardous even for the most indefatigable." Smith's methods relied heavily upon the watermarks employed by the Bank of England, and he was instrumental in the development of a new, complicated process resulting in watermarks incorporating far more intricate objects or forms than had previously been possible. McKerchar 216. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 4248); ex David Sklow's Sale 6, lot 705; ex MJS Library.

Priced & Named John G. Murdoch Sales

364 Sotheby, Wilkinson & Hodge. **CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS. FIRST PORTION.** London, 31 March–4 April 1903. Superb frontispiece portrait of Murdoch; iv, 108 pages; 772 lots; 10 fine collotype plates of coins. Priced and named in ink. [*bound with*] **THE SERIES OF SCOTTISH AND ANGLO-GALLIC COINS.** London, 11–13 May 1903. (2), 67, (1) pages; 406 lots; 11 fine collotype plates of coins. Priced and named in ink. [*bound with*] **THE SERIES OF ANCIENT BRITISH, ANGLO-SAXON, ENGLISH AND IRISH COINS AND TOKENS.**

SECOND PORTION (CHARLES I TO QUEEN ANNE). London, 8–13 June 1903. (2), 112 pages; 919 lots; 14 fine collotype plates of coins. Priced and named in ink. [*bound with*] **THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT.** London, 21–25, 27–30 July 1903. (2), 107, (1) pages; 1233 lots; 10 fine collotype plates of coins. Priced and named in ink. Four catalogues, bound in one volume. Crown 4to, contemporary red cloth; corners reinforced. Binding in poor condition, with spine covering lacking and front board nearly detached; contents very good or better. **$600**

The first four of the eight Murdoch sales, one of the most important collections of English coins and medals ever formed, all of them priced and named. Included among them is the 21–30 July 1903 catalogue, which comprises one of the most important foreign sales of rare American coins, featuring colonials, pioneer gold, United States coins in gold, silver, and copper, patterns, Canadian coins and tokens, etc. Clain-Stefanelli 6145*, 6146 & 11276. Grierson 298: "Collection d'une importance exceptionelle." Manville & Robertson 1903: 18, 25, 32 & 43.

Margolis's Copy of Storelli's Rare Study of Nini

365 Storelli, A. **JEAN-BAPTISTE NINI. SA VIE — SON OEUVRE.** Tours: Imprimerie A. Mame et Fils, 1896. 4to, contemporary green quarter morocco with marbled sides; spine with five raised bands, lettered in gilt; top page edges gilt; marbled endpapers; original printed paper covers bound in. 177, (1) pages; printed throughout in red and black, title incorporating a fine illustration of a Benjamin Franklin medallion; halftone text figure; 108 detailed descriptions; 72 very fine photographically printed illustrations of medallions in the catalogue, 5 of them depicting Benjamin Franklin. Occasional pencil annotations. Binding in disrepair, with most signatures unsewn and many plates loose, but able to be restored. Good, but improvable. **$750**

No. 91 of only 200 copies issued of this classic work, most of which have long since perished. Richard Margolis described the work as follows: "Storelli was for many years the standard work on Nini. Its usefulness was limited only by its rarity, a mere 200 copies having been printed. ... Storelli was the first to illustrate all (or nearly all) of Nini's medallions, although only at a stated two-thirds of actual size. While a total of one hundred and seven medallions are described, the great majority from the collection of the Prince de Broglie, thirty-seven of them are variants of basic types, so that seventy major portrait types are listed and illustrated. ... Storelli lists nine different Franklin medallions, including three rarities which are omitted by Villers." Rarely offered: the copy in the Ford Library realized $1700 hammer in 2004, and subsequently offered examples have brought comparable amounts. Forrer IV.276. Ex Bibliothèque du Cerce de l'Union Artistique, with their ink stamp; ex Alain Weil; ex Richard A. Margolis Library (Kolbe & Fanning Sale 159, lot 164).

Modern Chinese Coins through 1949

366 Sun, Hao. **百年银圆：中国近代机制币珍贵.** Shanghai: Shanghai Science and Technology Press, 2012. 4to, original blue pictorial boards; jacket; cloth marker. (10), 252 pages; illustrated in color. Fine. **$100**

On the silver and gold coins of China from 1838 to 1949. An attractively produced volume, providing a narrative of the history behind these coins.

Named Paulucci & Avignone Catalogues

367 Vitalini, Ortensio. **COLLEZIONE DI MONETE PONTIFICIE DEL MARCHESE LUIGI PAULUCCI DE'CALBOLI PIAZZA.** Roma, 14 gennaio 1896 e giorni successivi. iv, 145, (1) pages; 1472 lots; 1 fine plate. Hand-priced in pencil, with buyers' name or initials recorded. Tape repairs to opening leaves; browned. Very good. [*bound with*] Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE POSSEDUTA DAGLI EREDI DEL FU CAV. AVV. GAETANO AVIGNONE DI GENOVA.** Genova, 1 Luglio 1895 e giorni successivi. vii, (1), 151, (1) pages; 2103 lots; 2 halftone plates. Mostly hand-priced in pencil, with buyers' name or initials recorded. Original front card cover spotted; contents near fine. Two catalogues, bound in one volume. 4to, later maroon cloth and contemporary mottled boards; original front card covers bound in. Binding rubbed; very good or better. **$300**

Named copies of two rare catalogues. Vitalini's catalogue of the Paulucci collection is perhaps only the second copy we've ever handled, and is certainly the first with names. The Avignone catalogue is Ratto's first auction sale, focusing on the coinage of Genoa and Liguria. Clain-Stefanelli 10284. Ex L.D. & I.P. Library.

▼ *Lot 367*

UNITED STATES NUMISMATICS

With Annotations by Joseph Barnet

368 Adams, Edgar H. **UNITED STATES STORE CARDS. A LIST OF MERCHANTS' ADVERTISING CHECKS, RESTAURANT CHECKS, AND KINDRED PIECES ISSUED FROM 1789 UP TO RECENT YEARS, INCLUDING MANY OF THE TOKENS WHICH PASSED AS MONEY AND KNOWN AS HARD TIMES TOKENS.** New York, 1920. 8vo, later red boards; original printed front card cover trimmed and mounted. (4), 75, (1) pages. Heavily annotated throughout, with handwritten additions, deletions and corrections (see comments); a couple of inserts laid in, including Donald Miller's receipt for this copy, purchased from David Bullowa in 1949 for $12.50. Binding very worn, with rear cover loose. Good. **$300**

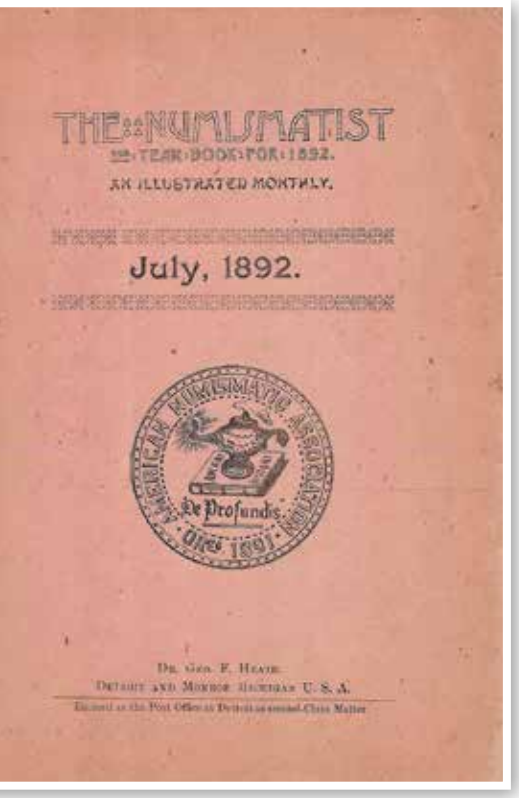
An important work, extensively annotated by Joseph Barnet, one of the foremost token experts of his day, and later in the library of Donald Miller, whose 1962 *A Catalogue of U.S. Store Cards or Merchants Tokens* is a revision and expansion of Adams with updated pricing. The annotations in this copy would appear to be Barnet's collection inventory, with notes on unlisted tokens that he had encountered and various corrections and emendations to Adams's text. Every page except for the preliminaries has some annotations by Barnet, making this a most notable copy for the specialist, and an important source of information for Miller. Barnet is best remembered today for his work on Civil War store cards, and he is a member of the Civil War Token Society's Hall of Fame. Ex Joseph Barnet Library; ex Donald M. Miller Library; ex Wayne Homren Library.

Akers on U.S. Gold Coins

369 Akers, David W. **UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME I: GOLD DOLLARS; VOLUME II: QUARTER EAGLES; VOLUME III: THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES; VOLUME IV: HALF EAGLES; VOLUME V: EAGLES; VOLUME VI: DOUBLE EAGLES.** Six volumes, complete. Englewood: Paramount, 1975–1982. Tall 8vo, original pictorial boards. A fine set, half of them still in shrink-wrap. **$150**

A complete set of Akers's outstanding six-volume reference work covering the entirety of regular U.S. Mint issue gold coins. Still significant for commentary on rarity, population and grading, with much additional information. Over 1600 pages in total length, it includes auction records from significant sales since 1920. Clain-Stefanelli 12238. Davis 18.

▼ *Lot 370*



Volume 5 of the Numismatist, in Original Covers

370 [American Numismatic Association]. **THE NUMISMATIST AND YEAR BOOK FOR 1892.** Volume V, Nos. 1–6 (Monroe: Dr. Geo. F. Heath, July–December 1892), complete as published in six issues. Small 8vo, original printed paper covers. i–ii, (3)–18; (19)–34; (37)–52; (57)–76; (77)–92; (93)–112 pages; 2 portrait plates and two other plates, one of them double-page; text illustrations. A folded page from an issue of *Plain Talk* discussing ANA business, is laid into the October issue. Very lightly folded for mailing. Generally fine. **$500**

Volume 5 of *The Numismatist*, comprising the second half of 1892, seldom offered in original state and in such nice condition. *Heath's Numismatic Headlights,* which had commenced in Volume 4, continued here, with biographies of Charles Taylor Tatman and Herbert E. Morey (with portrait plates of each). Other plates include a double-page table of *China, the Mandchu Dynasty*, and a plate of *The Proposed World's Fair Souvenir Half Dollar*, markedly different from the adopted design. Very scarce, especially in the original paper covers. Ex Kolbe & Fanning Sale 142, lot 267.

Original Volume 6 of the Numismatist

371 American Numismatic Association. **THE NUMISMATIST.** Volume 6 (Monroe: Dr. Geo. F. Heath, 1893), complete, bound in one volume. Small 8vo [20.5 by 12.5 cm], contemporary black half calf; spine with ruled and lettered in gilt; decorative endpapers. 176 pages plus unnumbered advertising pages; text illustrations; woodcut portrait of Dr. Geo. F.

Heath; halftone portraits of P. Napoleon Breton and W. Kelsey Hall bound with appropriate issues, inconsistently counted as part of the pagination; 1893 ANA Convention program bound into the September issue, as published. Boards detached, but present. Very good or better. **$300**

Early volumes of *The Numismatist* are one of the true landmarks in American numismatic literature. While the first two volumes of the publication are extreme rarities, the third through sixth volumes are infrequently offered. The September issue is important for including the first printed ANA Convention Program.

Extensive Set of the Numismatist

372 American Numismatic Association. **THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS.** Title varies. Volumes 1–52 (Monroe, etc.: George Heath and the American Numismatic Association, 1888–1939), complete, with Volumes 1–6 (1888–1893) present in reprint form. Varying bindings, as follows: Volume 10 (1897) bound in blue cloth (no unnumbered advertising pages); Volume 11 (1898) bound in black cloth; Volumes 18–19 (1905–1906) bound together in brown cloth; Volume 21 (1908) bound in green cloth; rest in original paper or card covers. Condition generally varies from very good to fine, with occasional exceptions. **$1500**

A complete original set from 1894 through 1939, accompanied by Volumes 1–6 in reprint form. *The Numismatist* remains one of the mainstays of American numismatic literature, though it has never had scholarly pretensions, nor has it been primarily a commercial publication. Its founder, Dr. George Francis Heath, was, in essence, a collector, and the publication has always endeavored to serve first the needs of coin collectors. About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. It is filled with vignettes of collectors of the day, results of important sales, and fascinating gossip on a wide variety of topics. Numismatic scholars will also find much of interest in its pages, with significant articles on a wide variety of subjects appearing through the years. It is an unparalleled, comprehensive chronicle of coin collecting in America from the turn of the century to the present. The modest amounts that sets have brought in recent years truly make it one of the great bargains of American numismatic literature.

▲ *Lot 372*

1937 ANA Convention Photograph

373 American Numismatic Association. **1937 ANA CONVENTION BANQUET PHOTOGRAPH.** Washington, D.C., August 25, 1937. Photographed by "Rideout." Original black and white photograph [24 by 48.5 cm. Some slight breaks to the emulsion from having been rolled. Very good or better. **$100**

The image is identical to the halftone found on page 926 of the October 1937 issue of *The Numismatist*. Ex Wayne Homren Library.

▼ *Lot 373*

With First Version of the Levick Plate

374 [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** Volume III, Nos. 1–12, complete. New York, 1868–1869. 4to, original printed paper covers. (2), 100 pages; text illustrations; Card Money insert; folding table of "Prices of the Lord Baltimore Coinage"; fine mounted photographic plate depicting the "First United States Mint"; folding Levick table; fine mounted Levick photographic plate depicting 1793 large cents; various advertising notices. Folded for mailing; some covers detached, but present. Very good or better. **$100**

The third volume of the original *American Journal of Numismatics*, justly famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph); more famous still is the well-known "Levick plate," depicting the cents of 1793. The existence of two versions of the plate was brought to widespread attention by Frank Van Zandt (who discussed them in the Spring 1994 issue of *The Asylum*); the version of the plate with Levick's name written by hand is present in this copy.

Library Catalogue of the American Numismatic Society

375 American Numismatic Society. **DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. VOLUMES 1–6: A–Z.** Boston: G.K. Hall & Co., 1962. Six volumes. (4), (2), (2), (2), (2), (2), 5194 pages. [*with*] American Numismatic Society. **AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY.** Boston: G.K. Hall & Co., 1962. (2), 5195–5920 pages. [*with*] American Numismatic Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. FIRST SUPPLEMENT, 1962–1967.** Boston: G.K. Hall & Co., 1967. vi, (2) 819, (1) pages. [*with*] American Numismatic Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. SECOND SUPPLEMENT, 1968–1972.** Boston: G.K. Hall & Co., 1973. vi, (2) 824 pages. [*with*] American Numismatic Society. **DICTIONARY AND AUCTION CATALOGUES OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. THIRD SUPPLEMENT, 1973–1977.** Boston: G.K. Hall & Co., 1978. Two volumes. iii, (1), 709, (1) + iii, (3), 679, (1) pages. Eleven volumes, total. All folio [36 by 27 cm], original matching red cloth, gilt. Somewhat dusty; near fine. **$750**

The only printed index to the largest and most important numismatic library in the world. It is by far the most comprehensive bibliography of its type ever published and it remains an indispensable source of information. Over 180,000 catalogue card entries are reproduced in these eleven volumes, with each folio page reproducing 21 cards, representing books, journals, articles, auction catalogues and other items in the ANS Library, the finest numismatic library in the world. In addition to its invaluable description of the books in the ANS Library, former ANS Librarian Frank Campbell has written that "The work is of special value in that every significant numismatic periodical since 1930, as well as many previous to that date, is analyzed. Also represented are thousands of numismatic articles extracted from non-numismatic journals." The specialized nature of the library, coupled with the limited demand for such a resource at the time of publication, meant that only about 200 sets or so were printed. The supplements are even scarcer, with the final, two-volume, *Third Supplement* being almost never encountered. Clain-Stefanelli 3*–6*. Davis 39–43 (where he records no sale of the *Third Supplement* as having taken place from 1980 to 1991). Grierson 14. Kolbe 103. Ex Charles Davis's January 31, 2009 auction, lots 33 and 34 (second and third supplements, respectively.

The Benjamin Franklin Papers

376 American Philosophical Society. **THE RECORD OF THE CELEBRATION OF THE TWO HUNDREDTH ANNIVERSARY OF THE BIRTH OF BENJAMIN FRANKLIN, UNDER THE AUSPICES OF THE AMERICAN PHILOSOPHICAL SOCIETY HELD AT PHILADELPHIA FOR PROMOTING USEFUL KNOWLEDGE, APRIL THE SEVENTEENTH TO APRIL THE TWENTIETH, A.D. NINETEEN HUNDRED AND SIX.** Philadelphia, 1906–1908. Six volumes, complete. 8vo, original matching green cloth, gilt. Color frontispieces to two volumes; xix, (1), 321, (1) + xx, 573, (3) + ix, (1), 526, (2) + ix, (1), 560 + ix, (1), 510, (2) + ix, (1), 325, (1) pages; 3 additional plates with tissue guards. Largely unopened. Some hinges repaired or cracked; else generally near fine. **$100**

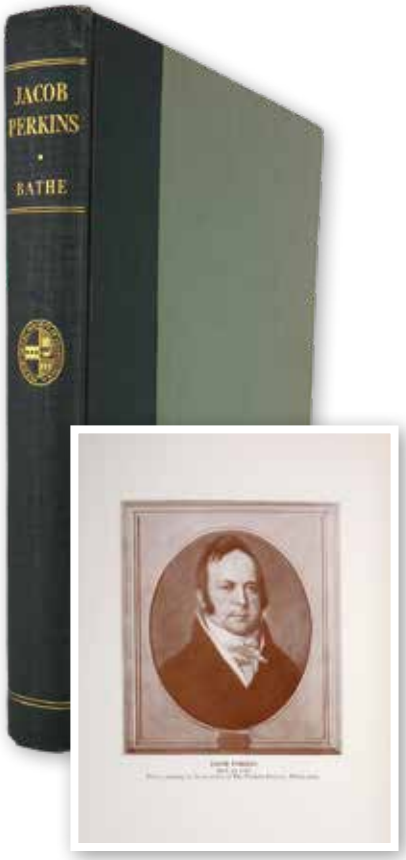
An important compendium of Franklin letters and other material. Beginning with the second volume, the series comprises the *Calendar of the Papers of Benjamin Franklin in the Library of the American Philosophical Society*, and constitutes a major resource for any research on Franklin. Volumes II and III print letters to Franklin housed

in the APS library, while Volumes IV and V include letters to and from Franklin and general papers; Volume VI constitutes a thorough index. Illustrations include the St. Gaudens Franklin medal and a fine photogravure of the Wedgwood cameo medallion of Franklin. Ex James Strohn Copley, with his bookplate; ex Kolbe & Fanning Sale 138, lot 223.

Bathe on Jacob Perkins

377 Bathe, Greville and Dorothy. **JACOB PERKINS: HIS INVENTIONS, HIS TIMES, AND HIS CONTEMPORARIES.** Philadelphia: Historical Society of Philadelphia, 1943. 4to, original light and dark green cloth, gilt. Frontispiece portrait of Perkins; xiv, (2), 215, (1) pages; 6 maps (1 folding); text illustrations; 43 high-quality plates. Near fine. **$600**

Number 60 of only 200 copies printed of this modern classic and notable rarity. Greville and Dorothy Bathe's biography of Jacob Perkins (1766–1849) is widely considered to be a masterful biography of this important engraver of coins, paper money and stamps. The authors manage to encapsulate their subject's wide-ranging interests and activities in one highly readable volume, whether they are discussing the development of his nail-making apparatus or his finely-honed engraving skills. Published in the midst of World War II, it is perhaps not surprising that only 200 copies would be printed of a book-length work on an inventor, engraver and engineer whom time had largely forgotten. Of these 200 copies, many, perhaps most, were impounded in institutional libraries—copies such as this, which have never been part of an institutional library, are difficult to find. In recent years, numismatists have come to a better understanding of the role Perkins played in the development of U.S. currency and, earlier in life, of his work on the Massachusetts coppers. The book is also actively sought by historians, philatelists and engineers, among others. Of considerable importance, infrequently encountered signed. Davis 72. Ex MJS Library.



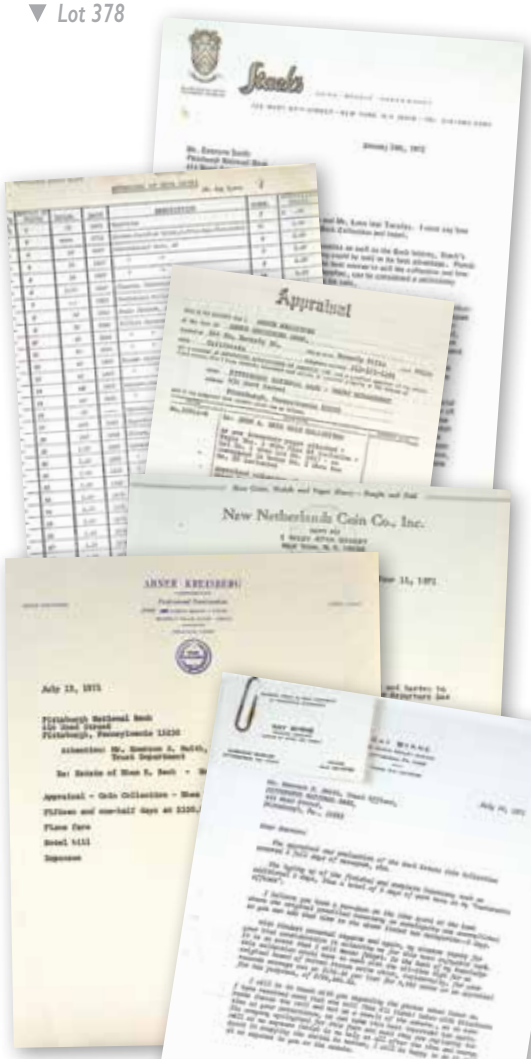
▲ *Lot 377*

The John A. Beck Collection

378 [Beck, John A.]. **ARCHIVAL RECORDS RELATING TO THE JOHN A. BECK COLLECTION.** Materials include: a thorough appraisal of the Beck collection conducted by Ray Byrne, consisting of 139 legal-size pages of reproduced typewritten inventory with valuations (accompanied by some carbon copy correspondence by Emerson Smith); a contemporary copy of Abner Kreisberg's 72-page typewritten inventory of the collection; safe deposit box inventories; perhaps 300 pages of photocopied numismatic correspondence between Beck and many of the most prominent collectors and dealers of his time, including B. Max Mehl, Henry Chapman, Edgar Adams, C.F. Clarke & Co., S.H. Chapman, Tom Elder, Alvin Fink, W.F. Greany, Theo Leon, Atlas Leve, Lyman H. Low, C. Johnson, Edward Michael, H.E. Morey, Jacob Roth, Spink & Son, Wayte Raymond, Charles Steigerwalt, Elmer Sears, Walter Webb, Howland Wood, Farran Zerbe and others (correspondence files also include photocopied printed matter); several photographic reproductions of numismatic-related correspondence to and from Beck; correspondence with Abner Kreisberg and with Stack's pertaining to the possible sale of the collection at auction; a copy of "John A. Beck, Collector," by Wayne Homren, with correspondence with Barbara Gregory at *The Numismatist;* and legal documentations regarding the Estate of Rhea E. Beck. Materials generally fine or nearly so. **$500**

John A. Beck (1859–1924) was a major collector of United States coins, specializing in pioneer and territorial gold coins. His coin collection was kept off the market for half a century after his death, with it finally appearing in three sales conducted by the Abner Kreisberg Corporation in 1975–1977. Unfortunately, it is occasionally unclear whether a given coin in the sales belonged to Beck, as additional material was included by Kreisberg. The appraisals, which act also as inventories, have research potential in this regard. The appraisals conducted by Ray Byrne and Abner Kreisberg in 1971 were remarkably close: Byrne's appraisal came to $708,969, while Kreisberg's totaled $701,140—a difference of about 1%. Charles Wormser also evaluated the collection but does not appear to have formally appraised it. When the coins were sold a few years later, these appraisals were shown to be extremely conservative, with the results being far greater. A fascinating archive. Ex John Beck Library; ex Wayne Homren Library.

▼ *Lot 378*



Bourne on Sales Literature & Periodicals

379 Bourne, Remy. **A SURVEY OF AMERICAN NUMISMATIC SALES AND INFORMATIONAL LITERATURE: A SURVEY OF SALES LISTS, HOUSE PUBLICATIONS AND PROMOTIONAL LITERATURE ISSUED BY PROMINENT AMERICAN DEALERS BETWEEN 1910 TO DATE.** Minneapolis: Ramm Communications, 1989. 4to, original blue cloth, gilt; original printed card covers bound in. (9), 243 pages, printed on rectos only. Inscribed to Wayne Homren from author on title page; signed by Avis Bourne, Ken Lowe and Myron Xenos on following page. Hand-numbered 2 of 15 copies. Opening leaves a bit wrinkled at margin, else near fine. [*with*] Bourne, Remy. **AMERICAN NUMIS-**

MATIC PERIODICALS, 1860-1960: AN ILLUSTRATED COLLECTORS GUIDE. Minneapolis: Ramm Communications, 1990. Two volumes, complete. 4to, original matching blue leatherette, gilt. (28), 23, 69, 122, 41, 34 + 10, 14, 30, 35, 55, 137, (6) leaves, printed on rectos only; illustrated throughout; tinted divider sheets added. Fine. **$100**

As with most of Bourne's publications, these are compilations of data that sought to record what existed in the field of numismatic literature. Though our knowledge of what's out there has increased in recent years, Bourne's works are still often the only places to find this basic information. Issued in very limited numbers. Ex Wayne Homren Library.

1956 Ruddy Auction

380 [Bowers Related] Triple Cities Coin Exchange [James F. Ruddy]. **TRIPLE CITIES COIN EXCHANGE PRESENTS AN AUCTION SALE OF RARE COINS.** Johnson City, July 18, 1956. Tall 8vo, original printed pictorial card covers. 19, (1) pages; 707 lots; illustrated. Fine. **$100**

The first coin auction conducted by a Bowers & Ruddy principal; followed almost exactly a year later by the duo's first joint sale. Scarce. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 51).

Signed by Bowers

381 [Bowers, Q. David, and James F. Ruddy]. Penn-New York Auction Company. **THE PENN-NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS.** Johnson City, Pennsylvania, July 29, 1957. 8vo, original printed card covers. 31, (1) pages; 955 lots. Near fine. **$100**

The first auction catalogue issued by Bowers & Ruddy, and the only sale conducted under this corporate title. Highlights include proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. An important early Bowers publication, rarely encountered signed.

Rare Bowers Solo Publication

382 [Bowers, Q. David]. The Endwell-Union Co. **ILLUSTRATED PREMIUM GUIDE OF RARE UNITED STATES COINS...** Kirkwood, 1960. 8vo, original printed card covers. (12) pages; illustrated. Handwritten recipient address effaced; tape stain from original sealing. Tape stain from mailing; near fine. **$100**

A very rare early and ingenious Bowers publication with the text in three-column reduced typescript, comprised of buying prices preceded by a bit of historical text for each of the various series. The only internal clue as to its actual source is the bulk rate mailing imprint: "Permit No. 15, Johnson City, N.Y." $15,100 was offered for "Unc. or Proof" 1913 Liberty head nickels and $12,500 for 1804 silver dollars in the same condition. In the "Information and Instructions" section, readers are advised to "REMEMBER: The Endwell Union Company, Inc. has thousands of satisfied catalog purchasers. Our reputation speaks for itself." Later on it is noted that "Your purchase price for this catalog will be refunded as soon as you sell us $10 premium value (price we pay less face value of coins) worth of coins." According to Bowers, Endwell-Union was established for a brief time primarily as a vehicle to purchase 1955 double die cents. During the period, Bowers and/or Ruddy were the pre-eminent market-makers for this spectacular mint error.

Rare Jim Ruddy Premium Guide

383 [Bowers Related]. Jaymar Corporation. **ILLUSTRATED CATALOG OF UNITED STATES COINS WITH OUR BUYING PRICES.** Johnson City, 1960. 8vo, original printed card covers. (12) pages; illustrated. Hand-addressed to original recipient. Folded; tape-mark from mailing. Very good. **$100**

Only the second copy we recall offering. Not a Bowers publication, being issued by Jim Ruddy during the brief period in which the pair parted ways, but listed here to maintain the Bowers & Ruddy continuity. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 53).

The Major Lenox Lohr Pattern Catalogue

384 [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. **AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS. FEATURING THE INCOMPARABLE COLLECTION OF MAJOR LENOX R. LOHR OF CHICAGO, ILLINOIS.** Binghampton, New York, (1960). 8.5 by 11 sheets, stapled in corner. (22) pages. Lacking cover sheet. Very good. **$100**

A very scarce fixed price catalogue of an important collection. Includes a biography of Lohr. Bowers has written,

"After acquiring the Lohr Collection, Empire Coin Company purchased a Multigraph printing press, and on it I published a catalog on single sheets of paper. It began with these coins..." Davis 374. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 54).

Rare Follow-Up to the Lohr Pattern Catalogue

385 [Bowers, Q. David, and James F. Ruddy]. Empire Coin Company. **AN OUTSTANDING SELECTION OF UNITED STATES PATTERN COINS.** Binghamton, (c. 1960). 8.5 by 11 sheets, stapled in corner. Printed title leaf; (14) reproduced typescript leaves. Final leaf detached, but present. Very good. **$150**

According to the introductory text, "Most of the patterns listed on the pages to follow are from the incomparable collection of Major Lenox R. Lohr of Chicago, Illinois. Others are from the former collections of F.C.C. Boyd, King Farouk, William H. Woodin and others." Apparently a later, augmented version of the firm's main listing of Lohr's holdings. A sleeper rarity: in reviewing our database, we show only one other copy of this item in our catalogues. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 55).

Early Issues of the Rare Coin Review

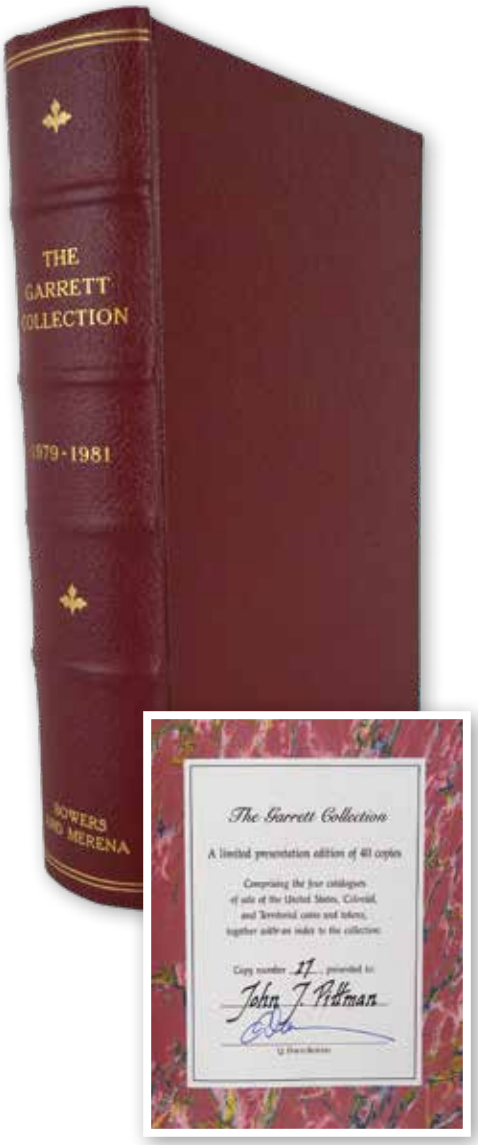
386 [Bowers, Q. David, et al.]. Hathaway and Bowers/Bowers and Ruddy. **RARE COIN REVIEW.** [Title varies.] Issues 3–14 (1969–1972), complete (the supplements published for No. 3 are not present), bound in one volume. 4to, later maroon pebbled cloth, gilt; marbled endpapers. Fine. **$100**

A nice set of the scarcer early issues, published under various names, with *Rare Coin Review* being adopted with issue 10. Numbers 1 and 2 are very rare; starting with No. 15, the firm adopted a card-covered format that resulted in more copies being saved.

Deluxe Combined Edition Garrett Sales

387 Bowers & Ruddy Galleries. **THE GARRETT COLLECTION.** [Spine title]. New York and Los Angeles, 1979–1981. Four parts complete, bound in one volume. 4to, original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt, the remaining two featuring a gilt flourish; French marbled endpapers; original printed card covers bound in throughout, along with an added two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. (2), (5), 8–153, (1) + 193, (3) + 157, (3) + 180, (4) + 4 pages; 2354 lots in all; numerous text illustrations throughout; 80 color plates. Fine. **$500**

Limited Presentation Edition of 40 Copies. Number 27, presented to John J. Pittman, signed by Q. David Bowers. The deluxe limited edition Garrett sales were bound purely for presentation purposes and were not offered for sale. Ex John J. Pittman Library (Kolbe Sale 106, lot 24).



▲ *Lot 387*

Leatherbound Taylor Sale

388 Bowers & Merena Galleries. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, March 26–28, 1987. 4to, later full brown leather, gilt; original pictorial card covers bound in. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. Prices realized list. Fine. **$150**

A privately bound copy of this important sale. Important for Taylor's extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers, catalogued by Michael Oppenheim.

Hardcover Champa Library Sales

389 Bowers & Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–1995. Four volumes, complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1) + 141, (3) + 144 + 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists laid in [Parts 3 and 4 are still in shrink-wrap and presence of PRL is unknown]. Mounted cover illustrations a bit rubbed, as often seen; else fine. **$100**

No. 154 of 182 sets prepared of the Special Limited Hardbound Edition, with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library. Kolbe 990. Ex MJS Library.

Deluxe Hardcover Bass Collection Sales

390 Bowers & Merena Galleries. **THE HARRY W. BASS, JR. COLLECTION. PARTS I–IV.** New York, 1999–2000. Four volumes, complete. 4to, original matching crimson Japanese cloth; inset printed title cards to front covers, as issued; transparent jackets. 376 + 477, (3) + 232 + 232 pages; 2808 + 1965 + 920 + 981 lots [not always inclusive]; illustrated. Prices realized lists laid in. All but first with limitation notice signed by the principals of the sale. Fine. **$200**

A complete set of the deluxe hardcover editions of the Bass collection sales, one of the most important sales in U.S. numismatic history, particularly for U.S. gold.

Hardcover Bowers Silver Dollar Encyclopedia

391 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA. VOLUME ONE: SILVER DOLLARS 1794–1873. TRADE DOLLARS 1873–1885. VOLUME TWO: U.S. DOLLARS 1878–DATE. COMMEMORATIVE DOLLARS 1900–DATE.** Wolfeboro: Bowers & Merena Galleries, 1993. Two volumes. 4to, original matching pictorial boards. xx, (2), 1096, (2); (8), 2005–3067, (1) pages; text illustrations. Spines sunned, else fine. **$150**

The standard work on the subject.

Early Work on Continental Currency

392 Breck, Samuel. **HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY.** Philadelphia: A.C. Kline, 1863. 8vo, original printed paper covers. 33, (3) pages. Spine a bit worn; very good or better. **$100**

First published in the *Transactions of the Historical and Literary Committee of the American Philosophical Society* (1843), this copy of Breck's important work is the 1863 reprint by A.C. Kline. A significant early work on the subject. Clain-Stefanelli 13292. Davis 135. Sabin 7668. Sigler 297.

Walter Breen on U.S. Dimes

393 Breen, Walter. **VARIETIES OF UNITED STATES DIMES.** Photocopy of a heavily annotated typescript by Breen. Over 200 irregularly numbered 8.5 by 11 inch pages, three-hole punched, housed in two three-ring binders. A few repaired tears; newspaper clipping affixed to one leaf. Very good or better. **$100**

A major unpublished work by Breen. The original manuscript was purchased in the Champa Library sale (Davis/Bowers, Part III, lot 2116) by Harry W. Bass, Jr. and presented to the American Numismatic Society Library. Ex Doug Winters Library; ex MJS Library.

Breen's Masterwork

394 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth, gilt; jacket. xiv, 754 pages; illustrated. Fine or nearly so. **$100**

Breen's *Complete Encyclopedia* is probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be impossible to name another reference work that includes so much solid information on U.S. coins.

Layout Draft of Breen Cent Book

395 Breen, Walter H., in collaboration with Del Bland. **LAYOUT (THIRD) DRAFT. WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793–1814.** (Wolfeboro): July 1992. Mark Borckardt, editor. Typescript, printed on one side of 921 8.5 by 11 sheets. Fine. **$100**

The apparent third draft, though not indicated as such, with layout work having begun (blank circles indicating location of primary illustrations). Strangely, however, this draft does not incorporate Breen's changes to the earlier-dated second draft (though those changes were mostly—but not entirely—integrated into the published book). This draft does not include the front matter to the book, nor the "Oops" chapter on errors, but does include the entire body of the book dealing with each variety of early U.S. cent.

Continental Currency & U.S. Finances

396 Bullock, Charles J. **THE FINANCES OF THE UNITED STATES FROM 1775 TO 1789, WITH ESPECIAL REFERENCE TO THE BUDGET.** Madison: Bulletin of the University of Wisconsin, 1895. 8vo, original printed card covers. viii, (117)–273, (3) pages. Front cover reattached with archival mending tissue; title written on spine. Very good or better. **$100**

Very scarce: perhaps the only copy we have handled. Includes substantial material on the Continental Currency. Ex Eric P. Newman Library, with his 1958 invoice from Swann Galleries laid in.

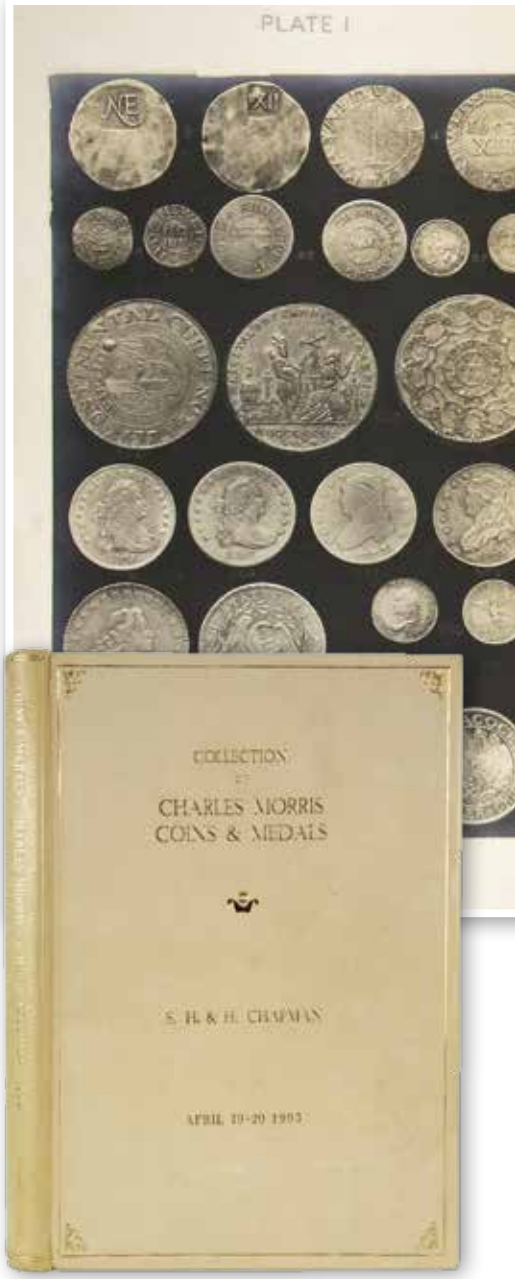
Invasion of Louisville Photo Album

397 Champa, Armand. **PHOTO ALBUM OF THE "INVASION OF LOUISVILLE" AT THE HOME OF ARMAND AND KAY CHAMPA, HELD DURING THE 1988 A.N.A. CONVENTION.** (Louisville): 1988. 4to, original white three-ring binder; color 5 by 7 inch photo of the attendees on front cover. Fourteen plastic sheets, housing a printed invitation card and eighty-three 3.5 by 5 inch color photographs, depicting attendees, books, the library, etc. A handwritten letter from Champa is included, as is a photocopy of the prank telegram from S.H. and H. Chapman, addressed to Champa demanding return of their property, delivered during the event. Fine. **$150**

The letter from Champa reads: "Dear Mike / With our compliments, we are enclosing an album of photographs taken during your visit to our home in Louisville Ky. / Thank you for coming and being a part of this great event. / The Invasion of Louisville / during the A.N.A. Convention / July 23, 1988 / (signed) Armand Champa." The album documents a visit by numismatic bibliophiles to the Armand Champa Library during the 1988 American Numismatic Association, held in nearby Cincinnati. Some forty-five bibliophiles attended, most of whom are depicted in a group photo taken at the dinner following the gathering to view the Champa Library. Nearly all of the attendees are also depicted on the smaller photographs, including John & Mary Bergman, John Burns, Del Bland, Remy & Avis Bourne, Armand & Kay Champa, Jack Collins, Charles Davis, John J. Ford, Jr., Martin Gengerke, Alan Grace, Gordon Frost, George Fuld, Wayne Homren, John Huffman, Frank & Laurese Katen, George Kolbe, Ken Lowe, Bill Murray, Eric P. Newman, Jesse Patrick, Jeff Peck, Jules Reiver, Scott Rubin, Michael Sullivan, Barry Tayman, Cal Wilson, Myron Xenos, and many more. Champa had a few sets of photos bound in leather; others, as here, were distributed in binders. The content was "customized," with the number of photos varying somewhat. An evocative photographic record of a gala event. Ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

Rare Charles Morris Sale with Plates

398 Chapman, S.H. and H. **THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. PART I.** Philadelphia: Davis & Harvey, April 19–20, 1905. 8vo, later full ivory calf; both covers bordered in gilt with gilt flourishes in the corners, front cover lettered and decorated in gilt; spine ruled and lettered in gilt; original gilt-printed white paper covers bound in. (4), 78, (2) pages; 1255 lots; halftone frontispiece portrait with tissue guard; 5 fine photographic plates backed with linen and bound in with tissue guards. Hand-priced in red ink. Final plate with offsetting from facing page, as often seen. Housed in white cloth slipcase. Slipcase a bit discolored; volume fine. **$5000**



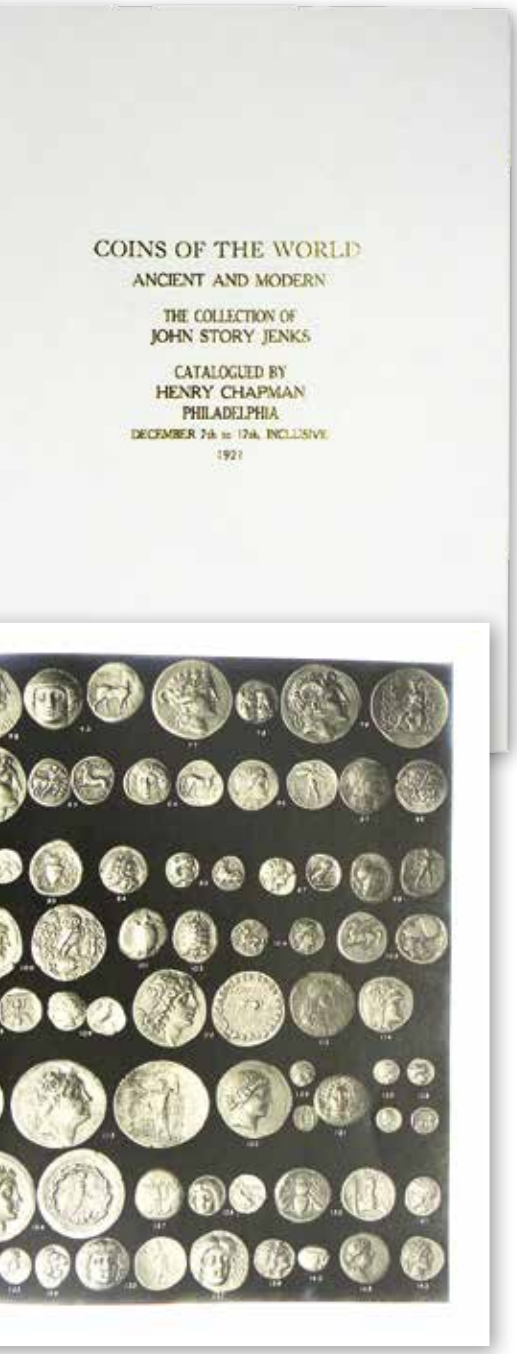
▲ *Lot 398*

Adams 78. An important sale of American medals, colonials and choice half cents, rarely encountered with plates. Adams A–: "N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves." The first four fine photographic plates depict a wide variety of items (many colonials, early U.S. silver, a 1795 Washington Indian peace medal, large cents, Bechtler gold, tokens, etc.), and the final plate illustrates choice half cents. An exceptional copy in the original binding brought an extraordinary $13,000 hammer in our 2018 sale of the John W. Adams Library; Bob Schuman's copy, in a later binding, brought $8500 hammer just a year later. Davis 194. Ex Armand Champa Library (Davis/Bowers Sale I, lot 145 and Sale IV, lot 3246); ex Barry Tayman Library.

Plated George H. Earle Catalogue, ex Newman

399 Chapman, Henry. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR...** Philadelphia: Davis & Harvey, June 25–29, 1912. 4to, later green cloth, gilt; original gilt-printed white paper covers bound in. v, (3), 225, (1) pages; 3875 lots; 39 very fine photographic plates; original prices realized list bound in. Very good. **$1200**

Adams 19, with plates. Rated A+ overall: "One of the great collections: balanced strength in ancients, European



▲ *Lot 400*

and U.S. rarities and high condition." The Earle sale realized $55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In my *Ancient Coins in Early American Auctions*, I named this "probably the single most important pre-WWII American auction catalogue for ancient coins." In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Clain-Stefanelli 12177*. Davis 203. Fanning, *Ancient Coins in Early American Auctions*, 16. Grierson 275. Spring 99. Ex Eric P. Newman Library; ex Kolbe & Fanning Sale 153, lot 325; ex L.D. & I.P. Library.

Original Plated Jenks Sale

400 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR SERIES.** Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, modern white linen, gilt, in the style of the original. xii, 653, (3) pages; 7302 lots; 42 superb photographic plates of coins and medals. Original printed prices realized list laid in. General wear with some marginal discoloration. Very good or better. **$1500**

Adams 40, with plates. Rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auctions ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Fanning, *Ancient Coins in Early American Auctions*, 17. Grierson 276. Spring 100. Ex Reed Hawn Library (Kolbe & Fanning Sale 155, lot 272); ex L.D. & I.P. Library.

Original Jenks Catalogue with Reprint Plates

401 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, December 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (3) pages; 7302 lots. Set of reprint plates and photocopy prices realized list laid in. Spine worn, with cloth darkened and rubbed; interiors near fine. **$150**

Adams 40. Rated A+ overall: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Clain-Stefanelli 7997*. Davis 210. Grierson 276. Spring 100.

The Nygren Sale

402 Chapman, Henry. **THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH [*sic*] COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS.** Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Spine a bit worn; ink smear on front cover. Very good. **$200**

Adams 44: "1864 gold proof set. 1880 $4. Reid $5, $2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." One of the most important sales of pioneer gold coins ever held. Davis 212.

John W. Adams's & Lester Merkin's Plated Julius Brown Sale

403 Chapman, S.H. **CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA.** Philadelphia: Lippincott, Son & Co., May 30–31, 1911. 4to, later red cloth, gilt; original gilt-printed white paper front cover bound in. 94 pages; 1242 lots; 7 very fine photographic plates of coins; additional plate depicting *State House or Independence Hall Philadelphia from the Window of S.H. Chapman in the Drexel Building* bound in. Halftone photograph of Chapman affixed to Plate I verso. Plate I creased through lower corner. Near fine. **$1000**

Adams 8. Rated A– by Adams: "Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection. The plate depicting Independence Hall from Samuel Hudson's office window is only occasionally seen, not having been included in most copies. Clain-Stefanelli 15109, Davis 219. Fanning, *Ancient Coins in Early American Auctions,* 19. Ex Lester Merkin, with his bookplate (Kolbe Sale 18, lot 236, at $900 hammer); ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 74); ex L.D. & I.P. Library.

▲ *Lot 403*

South Carolina Banking

404 Clark, W.A. **THE HISTORY OF THE BANKING INSTITUTIONS ORGANIZED IN SOUTH CAROLINA PRIOR TO 1860.** Columbia: Historical Commission of South Carolina, 1922. 8vo, original red cloth, gilt. viii, 472 pages; numerous plates and illustrations of paper money. Near fine. **$100**

Rare and important. "A most interesting treatment of the State bank notes of a particular State" — John A. Muscalus. Clain-Stefanelli 1458. Sigler 492. Sullivan 1416. Ex MJS Library.

Cogan's Montreal Sale, with Plate

405 Cogan, Edward. **CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS.** New York: Bangs, April 3–5, 1871. Tall 8vo, modern green cloth, gilt. 73, (1) pages; 1758 lots; 1 fine photographic plate. Fine. **$150**

Adams 27. Only the third plated U.S. numismatic auction catalogue. Attinelli claimed that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman, however, the owner was actually James Ferrier, the former mayor of Montreal. Bowman was close, but mistaken. As has been demonstrated by Ted Banning, the owner was James Ferrier, *Jr.*, a son of Mayor Ferrier. The photographic plate shows a Breton 673 Montreal Bank Token Half Penny token, as well as nine ancient Greek and Roman coins and a few modern world coins. Rated B overall by Adams (A for British, B for ancients). Attinelli 58. Fanning, *Ancient Coins in Early American Auctions*, 23. Ex Armand Champa Library (Davis/Bowers Sale IV, lot 3333); ex the Library of a Numismatic Journeyman (Kolbe & Fanning Sale 137, lot 66); ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 167); ex L.D. & I.P. Library.

Well-Preserved Leatherbound ABNCo. Volume

406 Coudert, Louis L. **THE ROMANCE OF INTAGLIO BANK NOTES.** Second edition. New York: American Bank Note Company, 1925. 12mo, original black full morocco, gilt; all page edges gilt. Superbly engraved oval vignette of Paul Revere with tissue guard; 40 pages. Fine. **$100**

Rarely offered, and virtually never seen in this condition. An interesting "general view of the (American Bank Note) Company and its work." Ex MJS Library.

▲ Lot 407

Debts Incurred by Counterfeits

407 [Counterfeiting]. Finney, Joshia. **LETTER ADDRESSED TO EDWARD THURSTON REGARDING DEBTS INCURRED BY FINNEY THROUGH HIS ACCEPTANCE OF COUNTERFEIT MONEY.** Bristol, Connecticut, September 30, 1773. Handwritten document on double letter sheet [32 by 20 cm] folded to make four pages, describing to the recipient Finney's efforts to pay a debt of £64 incurred when he accepted counterfeit money that Thurston then rejected. Main letter comprises the first page, with the two subsequent pages devoted to Thurston's reply followed by a letter from Finney to Thomas Aldrich on the same subject; fourth page with address information from mailing. Internal tear from wax seal; very good. **$150**

An interesting document. While those who study counterfeiting usually focus on its production and detection, the financial difficulties suffered by those who unwittingly accept counterfeit money is less frequently mentioned. These letters (three of them, written successively on one large sheet of paper) attest to this situation. Ex MJS Library.

Payment for Prosecuting Counterfeiters

408 [Counterfeiting]. Coit, Joshua. **PAY ORDER ADDRESSED TO TREASURER JOHN LAWRENCE AUTHORIZING THE PAYMENT OF EXPENSES FOR PROSECUTING COUNTERFEITERS.** Norwich, Connecticut, February 20, 1787. Handwritten document [20 by 16.25 cm] authorizing the payment of four pounds lawful money to Benjamin Huntington toward expenses incurred in the prosecution of Amos Palmer and Henry Frische (?) for attempting to counterfeit money. Docketed on verso and signed there by Huntington and by Oliver Wolcott. Folded. Very good or better. **$150**

An original document from the early years of the Republic, pertaining to the prosecution of two counterfeiters. Ex MJS Library.

1851 Letter Describing Counterfeit Notes

409 [Counterfeiting]. Spooner, William L. and Thomas Spooner. **LETTER ADDRESSED TO LAWRENCE & MCDERMOTT, CONNERSVILLE, INDIANA, REGARDING TWO COUNTERFEIT NOTES.** Cincinnati, June 20, 1851. Handwritten document on blue double letter sheet [39 by 24 cm] folded to make four pages, attempting to locate a James A. Fay, who left the writers with two counterfeit notes, which are described in detail. Letter written on first page; response written on third, with Fay's forwarding address in Albion, Michigan supplied on the fourth page, which is used to make the whole a self-mailer. Doubly postmarked in both Connersville and Albion, with postage of 10 cents recorded in ink stamp. Wax seal mark; near fine. **$150**

A fascinating document, particularly due to the detail in which the notes are described: "One Twenty Dollar bill, Bank of Kentucky, Hopkinsville, June 8, 1849, No. 155, letter C. One Five Dollar bill, Merchants & Mechanics Bank of Wheeling, payable in Morgantown to M. Gay or bearer, Oct. 8, 1849, No. 858, letter A." Ex MJS Library.

▼ Lot 410

An Original 1875 Crosby

410 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; spine with five raised bands, ruled and lettered in gilt; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens. Hinges a bit weak; binding rubbed and worn at extremities; very good. **$1000**

A first edition of what is arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archæological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, sometimes seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

Crosby on the Coinage of 1793

411 Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793.—CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT.** Boston: Published by the Author, 1897. Crown 4to, somewhat later blue cloth, gilt. 36 pages; 3 tinted halftone plates of coins. Occasional library stamps; very good. **$100**

A notable work, being a second edition of the monograph written by Crosby, in collaboration with Joseph N.T. Levick, which appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four *AJN* articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies, reprinted with additions, was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found." Ex Free Public Library of Jersey City, with occasional ink stamps including to the blank versos of plates and the title page; ex Wayne Homren Library.

Deluxe "Financing an Empire" on California

412 Cross, Ira B. **FINANCING AN EMPIRE: HISTORY OF BANKING IN CALIFORNIA.** Chicago: S.J. Clark Publishing, 1927. Four volumes, complete. 4to, original embossed brown cloth, decorated in gold and white; top page edges gilt; vibrantly mottled endpapers. Frontispiece; xii, 7–526 + (2), 527–1002 + 531, (1) + 448 pages; illustrated throughout. Near fine. **$300**

A complete set of the very scarce deluxe edition of the California volumes. An impressive work, both in appearance and content. The first two volumes provide a detailed history of California as seen through the eyes of finance, with considerable numismatic information. "A sincere attempt has been made to present the history of every bank established in the state from the days of the gold rush to the close of 1926," Cross writes in his Preface. The first volume is devoted to the 19th century, as are the opening chapters of the second, giving much information on the unique complications existing in California's economy of the period. Chapters on coinage and paper money are to be found in the first volume, while the second volume takes the history through to the time of publication. Illustrations include many of the people behind the early California banks, and also depict private gold coinage (taken from the Adams volume), the first San Francisco Mint building and an early bank note. Volumes 3 and 4 are devoted to biographies of influential bankers still living at the time. An attractive set of a useful reference. Volumes in the *Financing an Empire* series were also published for Illinois and Pennsylvania. Davis 293 (citing only appearances of the regular edition).

Original Annotated Sutler Token Typescript

413 Curto, James J., and Max M. Schwartz. **SUTLERS AND THEIR TOKENS 1861–1866 (THE REBELLION SERIES OF THE UNITED STATES).** Grosse Pointe, December 10, 1944. Original typescript. 27 leaves, typewritten in two colors on versos only. Housed in clasp folder. Occasional annotations in pencil and ink. Accompanied by a sheet of legal-size paper on both sides of which Curto has recorded handwritten corrections keyed to the final published versions of the article in *The Numismatist* (see comments). Near fine. **$200**

An original typescript of this detailed article, which was published in three issues of The Numismatist (August, September and December 1946). While the typescript precedes the formal publication, the list of corrections follows it, making this material of interest for multiple reasons. See Clain-Stefanelli 14003 for the published version. Ex Money Tree Sale 19 (1994), lot 173; ex Wayne Homren Library.

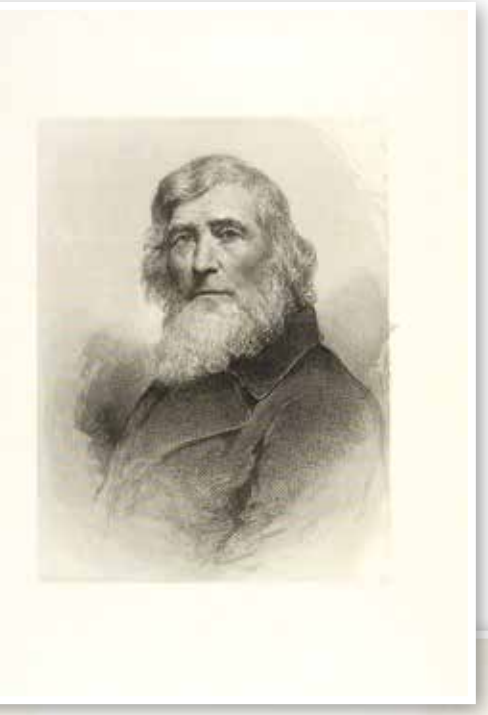
Glass Negative of Extraordinary Bank Note Broadside

414 Danforth, Wright & Co. **GLASS PHOTOGRAPHIC NEGATIVE DEPICTING ENGRAVED BROADSIDE EXHIBITING BANK NOTE VIGNETTES, PORTRAITS, AND DESIGN ELEMENTS.** Approximately 20 by 25 cm. Photographer unknown. Broadside printed in Philadelphia or New York between 1853 and 1858. Finely preserved, with no apparent flaws. **$500**

A beautiful and curious item, and a rare (likely unique) survivor. The printed broadside photographed on this negative was massive, and the extraordinary number of bank note design elements represented on it is exceptional. Danforth, Wright & Co. was one of the firms that combined to form the American Bank Note Company in 1858. The broadside depicted has fold marks and other signs of wear; that, coupled with the style of the negative, suggests a date of 1890–1910 for the negative. Ex Lester Merkin; ex Eric P. Newman Numismatic Education Society (Heritage 2018 sale, lot 15202 at $960); ex MJS Library.

▼ *Lot 414*

▼ *Lot 418*



Essential Work on Proof U.S. Gold

415 Dannreuther, John W. **UNITED STATES PROOF COINS. VOLUME IV: GOLD.** Fullerton, 2018. Two volumes, complete. 4to, original black cloth, gilt; housed in original slipcase, as issued. (6), 1031, (1) pages; nearly 2000 illustrations, generally in color. Fine. **$150**

The Numismatic Literary Guild 2019 Book of the Year. A massive and groundbreaking work that will remain the standard reference on varieties of United States gold coins for years to come. Essential.

Deluxe Edition Early United States Dimes, Signed by All Five Authors

416 Davis, David J., Russell J. Logan, Allen F. Lovejoy, John W. McCloskey and William L. Subjack. **EARLY UNITED STATES DIMES 1796–1837.** Ypsilanti: John Reich Collectors Society, 1984. First printing. 8vo, original blue cloth lettered in silver; simulated marbled endpapers; jacket. Limitation leaf, numbered and signed by all five authors. xv, (1), 279, (1) pages; charts; enlarged coin illustrations throughout the text. Jacket with light scuffs, else fine. **$300**

Deluxe Edition. No. 79 of 100 copies, autographed by all five authors. Norman Stack's jacket comments begin: "With the exception of dimes, the entire range of copper and silver coinage of the United States has been rigorously studied, examined and written about by experts." This book was intended to remedy this situation, which it has succeeded in doing now for forty years.

Bust Half Dollar Sales

417 Downey, Sheridan. **MAIL BID SALES AND OTHER CATALOGUES.** Oakland, 1993–2017. Includes 21 numbered auction catalogues: Sales 9–10, 12–14, 16–24, 30, 31, 33 and 50–53. Also included are the unnumbered April 1, 1997sealed bid sale of the Alfred Burke 1817/4 half dollar and Downey's November 1993 fixed price list. 4to, original bindings, or self-covered as issued. One catalogue with a tear to the front cover; most others fine. **$200**

Of considerable importance to collectors of Bust half dollars, though other coins are occasionally offered. Sale 9, featuring the Al Overton Reference Collection of United States Bust Half Dollars, is especially important and fairly scarce. Described in the catalogue as "the most exciting sale of Bust Half Dollars in the history of numismatics," the sale never took place, as the collection was sold shortly before the mail-bid sale was to be held. Accounting for the present scarcity of this catalogue, Downey has noted that, because of the deal, "I stopped the press run of the catalogue at 400 copies." Ex MJS Library.

Exceptional Engravings Including Vignettes

418 Durand, John. **THE LIFE AND TIMES OF A.B. DURAND.** New York: C. Scribner's Sons, 1894. Crown 4to [26 by 20 cm], original tan and brown cloth; spine lettered in red and black; top page edges gilt. Magnificent engraved frontispiece portrait of A.B. Durand by Alfred Jones, with printed tissue guard; ix, (3), 232 pages; engraved dedication portrait by Durand with tissue guard; 14 additional engraved illustrations with printed tissue guards throughout, including two of bank note vignettes as well as various portraits, landscapes, etc.; limitation slip and errata slip tipped in. Binding somewhat worn and dusty. Near fine with untrimmed pages. **$400**

One of 500 copies printed, though so many have been disassembled over the years for the plates that intact copies are difficult to find. Asher B. Durand was among the finest American engravers of the 19th century, and the plates in this volume, some of them reproduced through the "Goupil Gravure" process of copper-plate etching for photomechanical reproduction, testify to the skill of the artist: his portrait of John Trumbull is of the highest quality, and the later landscapes from the Adirondacks (that made him the nation's foremost proponent of the Hudson River Style) are exceptional. Even the finest engravers often had to turn their skills to more practical matters, however, and Durand is well-known in numismatic circles today for his work in bank note engraving. Two of the plates present in this volume depict three bank note vignettes apiece. Durand is also famous in philately for having engraved the iconic portrait of Benjamin Franklin used on the 1847 5¢ issue (Scott 1). The breathtaking illustrations produced for this important biography of this American artist (written by his son) have made it a celebrated volume in a number of areas of collecting. Ex MJS Library.

Durand's Complete Series on US Paper Money

419 Durand, Roger H. **INTERESTING NOTES...** All thirteen volumes of this series, as follows:

INTERESTING **NOTES ABOUT DENOMINATIONS.** (Rehoboth), 1988. (3), 122, (1) pages; illustrated.

INTERESTING **NOTES ABOUT HISTORY.** (Rehoboth), 1990. (4), 170, (2) pages; illustrated.

INTERESTING **NOTES ABOUT INDIANS.** Rehoboth, 1991. (4), 135, (3) pages; illustrated.

INTERESTING **NOTES ABOUT TERRITORIES.** Rehoboth, 1992. (4), 213, (2) pages; illustrated. Signed by the author.

INTERESTING **NOTES ABOUT CHRISTMAS.** Rehoboth, 1993. (4), 106, (2) pages; illustrated. Signed by the author.

INTERESTING **NOTES ABOUT ALLEGORICAL REPRESENTATIONS.** Rehoboth, 1994. (3), 106, (3) pages; illustrated throughout and on 5 plates. Signed by the author.

INTERESTING **NOTES ABOUT VIGNETTES.** Rehoboth, 1995. (4), 131, (3) pages; illustrated throughout and on 11 plates.

INTERESTING **NOTES ABOUT VIGNETTES II.** Rehoboth, 1996. (4), 130, (2) pages; illustrated throughout and on 10 plates numbered 12–21.

INTERESTING **NOTES ABOUT PORTRAITS.** Rehoboth, 1996. (4), 151, (3) pages; illustrated. Signed by the author.

INTERESTING **NOTES ABOUT PORTRAITS II.** Rehoboth, 1997. (4), 146, (2) pages; illustrated. Signed by the author.

INTERESTING **NOTES ABOUT VIGNETTES III.** Rehoboth, 2001. (4), 126, (2) pages; illustrated throughout and on 8 plates numbered 22–29.

INTERESTING **NOTES ABOUT PORTRAITS III.** Rehoboth, 2004. (6), 182, (2) pages; illustrated throughout.

INTERESTING **NOTES ABOUT ARCHITECTURE.** Rehoboth, 2006. (4), 214, (2) pages; illustrated throughout.

All 8vo, original printed card covers; mounted illustrations. Generally fine. **$300**

A complete set of Durand's thirteen books examining different facets of U.S. paper money—the only complete set we've offered. Quite interesting, indeed. All but the first volume and the final three volumes are ex Eric P. Newman Library, and include some correspondence between Newman and the author; the complete set is ex MJS Library.

Original Eckfeldt & Du Bois

420 Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, original black embossed cloth, front cover lettered within a foliated border surmounted by an eagle, all in gilt. Finely engraved frontispiece title engraving of the Mint building; (4), iv, (5)–220 pages; 16 plates of coins, all attractively engraved via the medal-rule machine on coated paper, with original tissue guards. Early owner's 1858-dated signature in pencil on front flyleaf. Covers worn, particularly at spine, where cloth has been replaced; binding cracked, with signatures sprung; good, but could be improved. **$150**

The first edition of this landmark work in American numismatics. For nearly two decades, it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photographic techniques, electrotyping and the medal-rule machine for illustrative purposes. Ex Kolbe Sale 65, lot 207; ex Wayne Homren Library.

▲ Lot 422

The Plated Hardcover Edition of the 1917 Miller Sale

421 Elder, Thomas L. **IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U.S. SILVER AND GOLD COINS; VERY RARE U.S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS.** New York: Elder Auction Rooms, April 13–14, 1917. Small 4to [25.5 by 21 cm], text in octavo format as issued; original green cloth, front cover lettered in gilt. 48 pages; 1082 lots; 4 superb photographic plates depicting large cents and a few half cents. Binding lightly worn; plates a little wavy due to difference in size with regard to text, as often seen; third plate torn, with missing portion in upper-right corner including one entire coin image and half of a second. Previous owner's ink stamps in several places. Good, with defects noted. **$500**

Adams 144, with plates. One of the truly great large cent sales, rarely encountered with plates. While the torn plate is regrettable, the catalogue remains perfectly usable for all but two lots. Adams rated A overall: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D $1 gold. MS 1873-CC $1. Gold Trafalgar medal. 1880 $4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." Davis 359. Ex Kenyon Painter Library, with his and his widow's ink stamps; ex Kolbe Sale 71, lot 339.

A Plated 1920 Henry Miller Sale

422 Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York: Daniel R. Kennedy, Auctioneer, May 26–29, 1920. Small 4to [27.5 by 22 cm], later black full morocco; spine with five raised bands, ruled in gilt; two red morocco spine labels, gilt; original gilt-printed card covers bound in. 154, (6) pages; 2212 lots; 28 superb photographic plates on cloth hinges; original prices realized list bound in. Original printed prospectus (NUMISMATIC EVENT EXTRAORDINARY!) laid in. Margins of original card covers repaired and backed with tissue paper. Some minor corner folding. Near fine in recent binding. **$2000**

A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring $15 to $20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. The prospectus included here is very rare, and offers plated copies of the sale for $9. Adams 172. Clain-Stefanelli 14081. Davis 365. Fanning, *Ancient Coins in Early American Auctions*, 36. Ex Kolbe & Fanning's 2014 Fixed Price Catalogue, item 69; ex William A. Burd Library (Kolbe & Fanning Sale 153, lot 363); ex L.D. & I.P. Library.

Encased Postage Research Project Notes

423 [Encased Postage]. **CORRESPONDENCE AND RESEARCH NOTES BETWEEN WAYNE HOMREN, BOB KINCAID, AND FRED REED REGARDING ENCASED POSTAGE STAMPS.** Approximately 100 pages of material (1983–1997), mostly in photocopy, representing correspondence between these three authors as they worked on the project published in 1995 as *Civil War Encased Stamps: The Issuers and Their Times*, with Reed credited as the primary author. While many of the early (photocopy) pages are research-oriented, showing the three numismatists compiling and sharing information, much of the later material (often including original letters) concerns intensifying areas of disagreement between Reed and Kincaid and their efforts to resolve these conflicts. Materials well-preserved and generally fine. **$150**

An interesting group of archival materials that begin with a good example of a cooperative research endeavor, but end in disagreements and threats of litigation. The ANA was eventually called in to adjudicate the matter. Ex Wayne Homren Library.

Photographs of Engravers' Sample Sheets

424 Essay-Proof Society. **ORIGINAL BLACK AND WHITE PHOTOGRAPHS DEPICTING VARIOUS 19TH-CENTURY ENGRAVERS' SAMPLE SHEETS.** No photographer information given. Originally distributed c. 1973–1976. Eight original photographic prints, varying sizes close to 8 by 10 inches. Housed in a custom-made clamshell box (black quarter leather with marbled sides, gilt; brown morocco spine labels, gilt), accompanied by correspondence with Essay-Proof Society Secretary David E. McGuire regarding the photographs. Fine. **$200**

The eight photographs depict engravers' sample sheets issued by: Draper, Underwood, Bald & Spencer; Fairman, Draper, Underwood & Co.; Draper, Toppan, Longacre & Co.; Rawdon, Wright, Hatch & Edson; Chas. Toppan & Co.; and Toppan, Carpenter, Castilear & Co. The original sample sheets each illustrate dozens of different bank note vignettes, portraits, and design elements, and were distributed by salesmen. These photographs were advertised for sale in various issues of the *Essay-Proof Journal* between 1973 and 1976. Judging from their current availability, few sets appear to have sold. This is the only set we recall having handled, and was acquired by our consignor in the early 1990s via Essay-Proof Society Secretary David E. McGuire. Ex MJS Library.

Materials Relating to the USAOG Controversy

425 [Ford, John J., Jr., Henry H. Clifford, et al.]. **PHOTOCOPIES OF IMPORTANT MATERIALS RELATING TO THE USAOG $20 GOLD CONTROVERSY.** Photocopy of hand-annotated typewritten letter, signed, from John J. Ford, Jr. to Henry H. Clifford, dated August 7, 1969, enclosing nine documents, present here also in photocopy: 1) Eric Newman's "An Inquiry into the Authenticity of a Hoard of $20 United States Assay Office Gold Pieces," 15 pages, August 1996; 2) Eric Newman's "Report on Proof Bar," 5 pages, March 1967; 3) Various letters concerning Paul Garland's efforts to persuade Congress to decline the national acquisition of the Lilly collection, 7 pages, 1967–1968; 4) A report by Don Taxay on the subject, 6 pages, January 30, 1968; 5) Letter from Taxay and Walter Breen, 1 page, February 16, 1968; 6) One version of a statement by Don Taxay on the PNG arbitration panel's decision, 8 pages, February 1968; 7) A different version of the same report by Taxay, 12 pages, February 1968; 8) A letter from Leo A. Young to Dan Brown, 1 page, March 5, 1968; 9) A letter from Young to the PNG arbitration panel, 2 pages, March 8, 1968. Ten items, all in photocopy. Folded, else fine. **$100**

Reports, sworn statements and correspondence relating to the USAOG $20 controversy. The reports, as well as Taxay's sworn statements, make for fascinating reading, and are still important today. Regrettably, the controversy pitted many of the biggest names in U.S. numismatics against one another, as these documents demonstrate. That the arbitration panel's decision was truly satisfactory to none of the parties involved did much to make the bitterness stirred up by it linger. Ex David F. Fanning Numismatic Literature Auction II, lot 175 at $180.

Frossard on U.S. Copper Coins

426 Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. Crown 4to, later blue textured cloth, gilt. 58, (2) pages; 9 heliotype plates [some with numbers and ligatures added in ink]. Ex Cyril J. Hawley library with bookplate on pastedown. Front hinge cracked; spine worn; very good. **$150**

A classic work. Frossard took the opportunity presented by his January 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400.

▲ *Lot 427*

1888 Hart Sale in a Contemporary Binding

427 Frossard, Ed. **CATALOGUE OF THE IMPORTANT HISTORICAL COLLECTION OF COINS AND MEDALS MADE BY GERALD E. HART, ESQ., COMPRISING ANCIENT COINS OF GREECE, ROME AND JUDAEA, MEDIAEVAL AND MODERN COINS, CHIEFLY OF FRANCE AND ENGLAND, IN GOLD AND SILVER, HISTORICAL MEDALS OF AMERICA, A MOST COMPLETE COLLECTION OF COINS, MEDALS AND TOKENS OF CANADA, ETC.** New York: Leavitt, December 26–28, 1888. 8vo, contemporary tan half calf with marbled sides; spine with five raised bands, ruled and decorated in gilt; red and green morocco spine labels, gilt; marbled endpapers. iv, (3)–114 pages; 1672 lots; 6 fine tinted artotype plates. Hand-priced in red ink. Binding somewhat rubbed, but sound and attractive; near fine. **$400**

Adams 89, with plates. Rated A+ overall. The Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. Also featured were Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured: "620 lots of Canadian items among which were four specimens of wampum, Newfoundland $2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson's Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens." Ex Dr. Kenneth J. Sartoris Library, signed by him in pencil; ex Barry Tayman Library, with his bookplate.

Frossard-Hays on 1794

428 Frossard, Ed, and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794: DESCRIBED AND ILLUSTRATED.** New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Hinges cracked, as usual; some annotations to text and plates; very good or so. **$100**

Frossard's long-standard work on the 1794 cents, based on the Hays collection. First binding variant (crimson cloth, 1 inch decorative bands at top and bottom, without inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed. Ex Mark Borckardt Library.

Fuld on the Peter Getz Pieces

429 Fuld, George. **THE WASHINGTON PATTERN COINAGE OF PETER GETZ.** Crestline, 2009. 4to, original spiral-bound report covers. 147, (1) pages; color enlargements throughout. Fine. **$100**

A meticulous census of all specimens known, accompanied by pedigrees, auction records, weights, diameters, condition, detailed descriptions, and other pertinent data. Out of print.

Hardcover Gilbert & Elder on 1796 Cents

430 Gilbert, E., and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Three printed supplement sheets, describing varieties 22–31 and 33–40 (skipping 32), laid in. Hinges a bit weak, but holding; Very good or better. **$100**

A nice copy of the Special Hardbound Edition. One of only 300 copies printed, most of which were bound in card covers. In a letter sold in our June 1990 Adams sale, George Clapp wrote: "Rud Kohler wrote me that Gilbert once told him that he had loaned his manuscript of 1796 to Elder who wished to look it over, and the first thing he knew, Elder had published it without consulting him." Sheldon confirms this and notes that "Gilbert had the material for a first-rate monograph. It was either not ready or not intended for publication and was badly edited." This copy includes all three printed supplements, covering variety Nos. 22–25, 26–31 and 33–40. Somehow, No. 32 was never printed. Ex Dr. James O. Sloss Library; ex Wayne Homren Library.

The Rare First Edition

431 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** New York: Published by the Elder Numismatic Press, 1916. First edition, first issue. Small 4to, original maroon cloth, gilt. (2), 43, (3) pages; 6 fine matte photographic plates on medium stock bound in throughout the text. An ex-library copy, with a label affixed to the front cover and catalogue number written in white ink; perforate stamps on blanks and title page; leaves are occasion-

ally wrinkled (one is torn), but all of the plates are nearly fine. Good, with defects noted. **$150**

A worn copy of the rare first issue of Gilbert's major work on United States half cents. Gilbert's book has never been fully appreciated, either as a reference or as a rarity in the field of numismatic literature. The proliferation of unidentified reprints is part of the problem; part of the blame also falls to the irregularities in its original publication. While the text of the first edition remains constant, the appearance of the plates varies widely. Publisher Tom Elder apparently had prints of the plates made in small batches only as needed. In P. Scott Rubin's "The Printing History of the Gilbert Half Cent Book" (*The Asylum,* Spring 1992), the mystery of the various combinations of plates and text issued over the years is largely unraveled. Rubin cites Elder's statement in his March 19–22, 1924 sale that "The last of the first fifty copies and all present sets of plates used up." This establishes the first edition, first issue Gilbert as one of the premiere rarities among 20th-century American numismatic books, a designation long obscured because of the availability of a myriad of emissions, all bearing the 1916 date. The first issue may have exclusively been bound in russet cloth, with later issues being in green cloth or card covers. The first issue was the only one to appear during the author's lifetime, so all signed copies are by definition first issues. Another key to distinguishing between the various issues is the degradation of the 0 in "Obverse 10" on Plate II: here, the 0 is mostly intact. Clain-Stefanelli 12288. Davis 428. Ex Wayne Homren Library.

Hardcover Hesselgesser Collection Catalogue

432 Goldberg, Ira & Larry. **THE DR. HESSELGESSER COLLECTION OF EARLY SILVER DOLLARS, PART II.** Los Angeles, September 5, 2011. 4to, original brown cloth, gilt. 205, (1) pages; 139 + 37 lots; illustrated throughout in color. The 37-lot section has the price realized printed next to each lot (see comments). Printout prices realized lists laid in. Fine. **$150**

Special Hardcover Edition, which includes the 37 lots sold previously as Part I of the Hesselgesser collection sale, making this catalogue a complete record of the collection. Ex MJS Library.

Fiscal Paper of the American Revolution

433 Hand, General Edward. **REVOLUTIONARY WAR PAY AUTHORIZATIONS FOR OFFICERS SERVING AT FORT PITT.** One sheet of note paper [20.5 by 16.5], written on both sides, signed three times by Hand and signed or initialed three times by J. Irving and "MK." All three authorizations are addressed to Sergeant John Baynton, Paymaster, and request funds for Captain David Scott ($1330), Major Henry Taylor ($158 and a third), and Captain George Hill ($1635.65). A well-preserved document, accompanied by a typewritten transcript. Fine. **$300**

Revolutionary War pay authorizations from the western frontier. General Edward Hand (1744–1802) was an Irish-born physician who became an officer in the Continental Army and rose to the rank of general. He was named a member of the Society of the Cincinnati and served as a member of the Congress of the Confederation in 1784 and 1785. Ex Wayne Homren Library.

Martin Luther Beistle's Annotated Haseltine Type Table

434 Haseltine, John W. **CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC.** New York: Messrs. Bangs & Co., November 28–30, 1881. 8vo, contemporary dark brown half morocco; spine ruled in gilt. (4), 130 pages; 1920 lots; prices realized list bound in. Numerous pencil annotations in the half dollar section. Extremities a bit rubbed; margins of last leaf of the prices realized list strengthened. Near fine. **$750**

Inscribed in black ink on front flyleaf: "M.L. Beistle, Shippensburg Pa, July 1 1922." A landmark sale catalogue, from the library of the man who furthered Haseltine's pioneering work on half dollar varieties, and who published the result of his researches in his famous 1929 *Register*. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Beistle's annotations include, but are not limited to, the assignation of his numbers to many half dollars from 1795 to 1808. Varieties needed by Beistle are also noted, along with occasional other interesting observations. Haseltine's *Type Table Catalogue* served as the standard reference on American silver die varieties for over half a century. Three separate works were ultimately required to supersede it (one of them Beistle's), and it was not rendered entirely obsolete until 1950. Ex 2004 ANS Library Benefit Sale (lot 20); ex John W. Adams Library (Kolbe & Fanning Sale 150, lot 237); ex MJS Library.

Haxby Encyclopedia of Obsolete Bank Notes

435 Haxby, James A. **STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782–1866.** Iola: Krause, 1988. Four volumes, complete. 4to, original matching pictorial boards. xx, (2), 714; xviii, (2), 715–1398; xviii, (2), 1399–2018; xviii, (2), 2019–2702 pages; featuring over 15,000 bank note illustrations. Fine. **$300**

A monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s. Ex MJS Library.

Original American Bond Detector Plates

436 Heath, Laban [American Bond and Currency Detector Company]. **ORIGINAL STEEL-PLATE INTAGLIO PLATES FROM *THE AMERICAN BOND DETECTOR*.** Washington, D.C.: American Bond and Currency Detector Company, 1869. Folio [mostly 24 by 33.5 cm] format intaglio prints produced from steel-engraved plates. Includes Plates 1, 2, 4, 13, 16 and 18. Plate 16 is misprinted, with the green and black sections printed upside-down from each other. Most plates with damp-staining that mostly only affects margins. Plate 1 is slightly trimmed but unstained. Plate 13 has a repaired tear. Plate 16 lacks a corner. Good or better. **$100**

The American Bond Detector was the only work of its kind ever published. Had it not been for political intrigue and actual sabotage (well chronicled in Eric P. Newman's work on Heath and his counterfeit detectors, published in the 1991 ANA *Centennial Anthology*), this work would presumably be widely available today. It isn't, however, and even individual plates like these are rarely encountered. Only a very small number of copies of the book were ultimately issued with most featuring the name of Nehemiah George Ordway on the copyright notice. Newman's research suggests, however, that Heath was the likely author. Certainly, Ordway and Heath worked in tandem for years on the latter's counterfeit detectors and Newman confirms that Ordway was deeply involved in the bond detector project. Ex MJS Library.

Late Large-Format Heath Detector

437 Heath, Laban. **UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR AT SIGHT...** Washington and Boston: Heath, 1877 [copyright: see comments]. No printer's imprint. Thirteenth edition. Small 4to, original russet cloth, paneled in blind, front cover lettered and decorated in gilt. Engraved title; 45, (7) pages; 11 engraved plates, being 9 plates respectively depicting the left-hand faces of (above) 1875 Series United States Notes [$500 is 1874] and (below) first charter period National Currency in $1, $2, $5, $10, $20, $50, $100, $500, and $1000 denominations, followed by 2 plates depicting alternately the left- or right-hand side of the backs of the National Currency notes of the $2, $5, $10, $20, $50, $100, $500, and $1000 denominations, all printed in green and black. Lacks the printed title page. Else near fine. **$100**

Newman 13-BH. The missing printed title page makes it impossible to specify which Newman variety this is, as the title page's date [the copyrights all say 1877] is the only difference between the 13-BH varieties. This final edition of the Banking House and Counting Room Edition is very attractively produced and well-printed, with excellent plates. The publication was going out on a high note. Ex Wayne Homren Library.

Engraved Washington Portraits

438 Henkels, Stan. V. **THE UNEQUALED COLLECTION OF ENGRAVED PORTRAITS OF WASHINGTON BELONGING TO HON. JAMES T. MITCHELL, CHIEF JUSTICE OF PENNSYLVANIA, INCLUDING WITH FEW EXCEPTIONS, ALL THAT ARE MENTIONED IN BAKER'S "ENGRAVED PORTRAITS OF WASHINGTON," AND AS MANY MORE, UNKNOWN TO BAKER...** Philadelphia: Catalogue No. 944, Part I, At the Book Auction Rooms of Davis & Harvey, January 18–19, 1906. 4to, original printed card covers; color-printed illustration of the portrait of Washington in oils by William Birch mounted on front cover, as issued. (2), iv, (2), 131, (1) pages; 1155 lots; 34 collotype plates (2 in tints). Covers worn, but sound. Very good or better. **$100**

A remarkable production, worthy of an "unequaled collection." The plates of are such high quality that they were printed with a red line through them to prevent their being sold as originals by the unscrupulous. Ex Wayne Homren Library.

The Mickley–Hawn–Queller 1804 Dollar

439 Heritage Auctions. **THE MICKLEY–HAWN–QUELLER CLASS I ORIGINAL 1804 DOLLAR...** Chicago, August 9, 2013. 4to, original charcoal leatherette lettered in silver; original pictorial card covers bound in. 67, (13) pages; 1 lot; illustrated throughout in color. Fine. **$100**

The Limited Library Edition of this single-lot catalogue.

Special Edition Engraver's Line

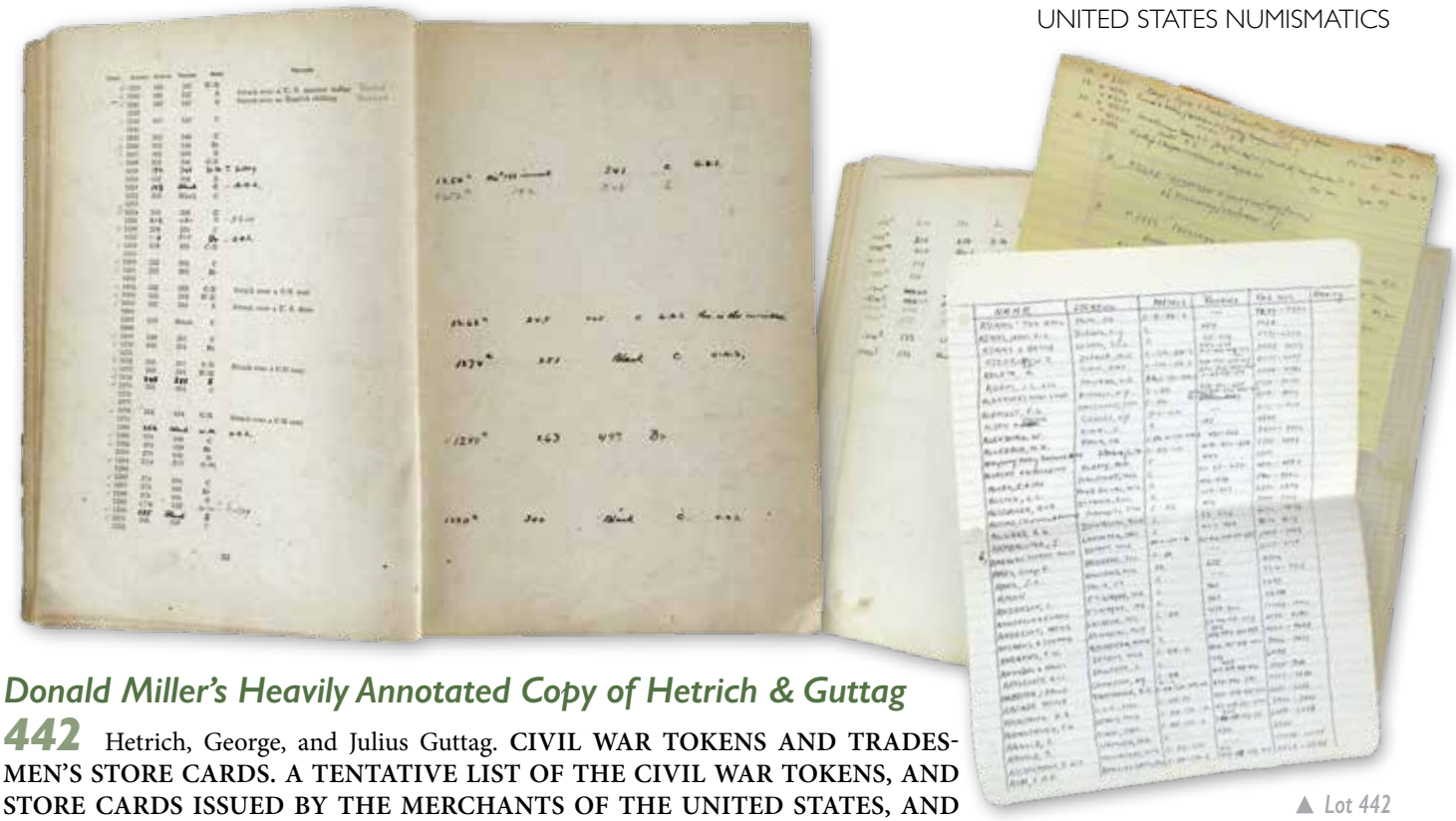
440 Hessler, Gene. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton: BNR Press, 1993. Small 4to, original green cloth, lettered in gilt. x, 437, (1) pages; 12 tipped-in proof engravings by Kenneth Guy, Mohammed Hussain, Donald L. Mainfort, and John S. Wallace. Fine. **$300**

A special edition of this modern classic that we've not encountered before. Prepared for the Northern Bank Note Company, it is not the same as the more commonly seen Deluxe Edition of 63 copies. While that edition also includes proof engravings, they are different works by different artists. According to the author, 100 copies of this edition were prepared, but as nearly all of them were distributed within the company itself, they do not come to market regularly. The book itself is a highly useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors and engravers. Kolbe 261. Ex MJS Library.

Bank Note Engraving

441 Hessler, Gene. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton: BNR Press, 1993. Small 4to, original green cloth, lettered in silver; jacket. x, 437, (1) pages; illustrated. Inscribed by the author to Bob Cochran. Fine. **$100**

A highly useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors, and engravers. Kolbe 261. Ex MJS Library.



▲ Lot 442

Donald Miller's Heavily Annotated Copy of Hetrich & Guttag

442 Hetrich, George, and Julius Guttag. **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864.** (Kutztown, Pennsylvania), 1924. Large 8vo [26.5 by 17.5 cm], original blue cloth, gilt. 289, (1) pages, interleaved with blank paper; 16 halftone plates; errata sheet tipped in. Nearly every page of the book has been annotated, with hundreds of corrections noted (including on the errata sheet), new varieties recorded, and observations based on close examination of various collections, including that of the ANS. Various inserts are present, and many of the interleaves also bear annotations. A few original photographic plates have been inserted by the halftones provided in this edition. Binding very worn and stained, with backstrip near detached and old tape repairs present. Good, with contents better. **$500**

A remarkable volume, from the library of one of the great token collectors of the 20th century. Hetrich & Guttag's landmark publication was the Civil War Token collector's *vade mecum* in the decades before the father and son team of Melvin and George Fuld began writing on the subject. This copy is filled with hundreds (probably thousands) of annotations, entered over a period of years, the work of a meticulous and sophisticated collector. Miller is best remembered today for his 1962 *A Catalogue of U.S. Store Cards or Merchants Tokens*, and it is clear that the present volume served Miller well in the compilation of his book (a revision of and update to Edgar Adams's work on the subject). As for the book at hand, George Hetrich became a collector early in life and, in his later years, selected Civil War tokens as his numismatic specialty, forming one of the finest collections of the time. Julius Guttag referred to him as "the first person systematically collecting these coins with whom I became acquainted." Their collaborative effort was the first substantial work on the topic ever published and it remained the standard work for close to fifty years. Clain-Stefanelli 14031*. Davis 505. Ex J.F. Jennings Library; ex Donald M. Miller Library; ex Wayne Homren Library.

Early Volumes of the Numismatic Scrapbook

443 Hewitt, Lee F., et al. [publishers]. **THE NUMISMATIC SCRAPBOOK MAGAZINE.** Volumes 5–12 (Chicago, 1939–1946), bound in eight volumes. Small 8vo, contemporary matching brown calf; spines lettered in gilt; original printed paper covers bound in; HAROLD S. MASON impressed in gilt on front of each volume. Spines a bit scuffed, with labels removed; very good or better. **$100**

Bourne 1930-9. An attractively bound if somewhat worn group of eight consecutive early volumes of this important and underappreciated publication. At its peak, the *Scrapbook* was the voice of commercial American numismatics. The early issues have long been difficult to obtain and complete sets are legitimately scarce. Ex Wayne Homren Library.

Early Volumes of the Historical Magazine

444 **THE HISTORICAL MAGAZINE, AND NOTES AND QUERIES CONCERNING THE ANTIQUITIES, HISTORY AND BIOGRAPHY OF AMERICA.** Volumes III,

IV, IX and X (1859, 1860, 1865 and 1866). Four volumes from the first series. New York & Morrisania: Charles B. Richardson & Co. / John G. Shea / Henry B. Dawson. Edited by John Gilmary Shea (Volumes III, IV & IX) and Henry B. Dawson (Volume X). 8vo, various 19th-century half calf bindings from different institutional libraries. Approximately 1200 pages; illustrated with occasional plates and text illustrations; indexes. Fourth volume worn; final volume with an original 1878 letter from Samuel Doughty to Hamilton Fish tipped in; other volumes very good or better. **$200**

The Historical Magazine was an early source of numismatic information, and is mentioned in the "Introductory" of the first issue of the *American Journal of Numismatics* as being one of the primary American sources for information on coins. It featured articles by a number of prominent numismatists, reviewed numismatic books and reported on the various societies. Articles of particular note in these volumes include a three-page version of Charles I. Bushnell's "An Historical Account of the First Three Business Tokens Issued in the City of New York" (illustrated with cuts of the Motts token and two Talbot, Allum and Lee tokens), one of the earliest published articles on the die varieties of 1793 cents, a review of Bushnell's *Arrangement of Tradesmen's Cards*, an article by Franklin Hough on the Castorland jeton (which includes an illustration of the piece), various short numismatic notes and queries, reports on the meetings of the Boston Numismatic Society, Rhode Island Numismatic Society, and American Numismatic Society, etc. Attinelli 109.

Second Series of the Historical Magazine

445 **THE HISTORICAL MAGAZINE...** Second Series, Volumes I–IX [lacking only the two issues comprising Volume X for completion of the series]. Morrisania: Henry B. Dawson, 1867–1871. 8vo, various cloth and leather bindings from different institutions. Occasional faults, but generally very good. **$300**

With the January 1867 issue, *The Historical Magazine* expanded in size, with six months now composing a volume rather than a full year. Numismatic material here present includes: notes on the early history of the Mint from the diary of Robert Morris; a lengthy review of the Mickley sale; proceedings of meetings of the Boston Numismatic Society; Rev. Pliny H. White's "The Copper Coins of Vermont"; a description of the medal depicting the second Lord Baltimore and his wife Anne Arundell; "A Comparison of the Scales of Depreciation of Paper Money, in North Carolina, in 1783 and 1865," by E.F. Rockwell; "Notes on Coins," by William Kelby; a note on 1792 discussions about whether to feature presidents on coins; information on the early Philadelphia Mint (responded to in a later issue by James Pollock, then Director of the Mint); a few words on wampum; selections from the papers of the early U.S. numismatist Rev. William Bentley; notes on the first bank in America; commentary on the prices of rare coins at auction, etc. Charles Bushnell is credited as a contributor to some volumes. Attinelli 109.

Gault & Ayer Encased Postage Research

446 Homren, Wayne. **JOHN GAULT AND J.C. AYER: ENCASED POSTAGE STAMP MAKER AND HIS LARGEST CLIENT.** A three-ring binder of Homren's drafts and proofs for his 1994 Coinage of the Americas Conference paper of this title, accompanied by correspondence between the author and the ANS, printed emails, promotional materials, conference programs and mailings, materials signed by COAC participants, various COAC ephemera, and so on. Materials well-preserved and generally fine. **$150**

A thorough record of one COAC author's participation in this important conference, with drafts and proofs of his article, and ephemera from the actual conference including his name badge, a program autographed by ANS President Don Partrick, a Keenes Chophouse menu signed by various COAC participants, original letters, mid-90s emails, etc. Ex Wayne Homren Library.

Numismatics in the News

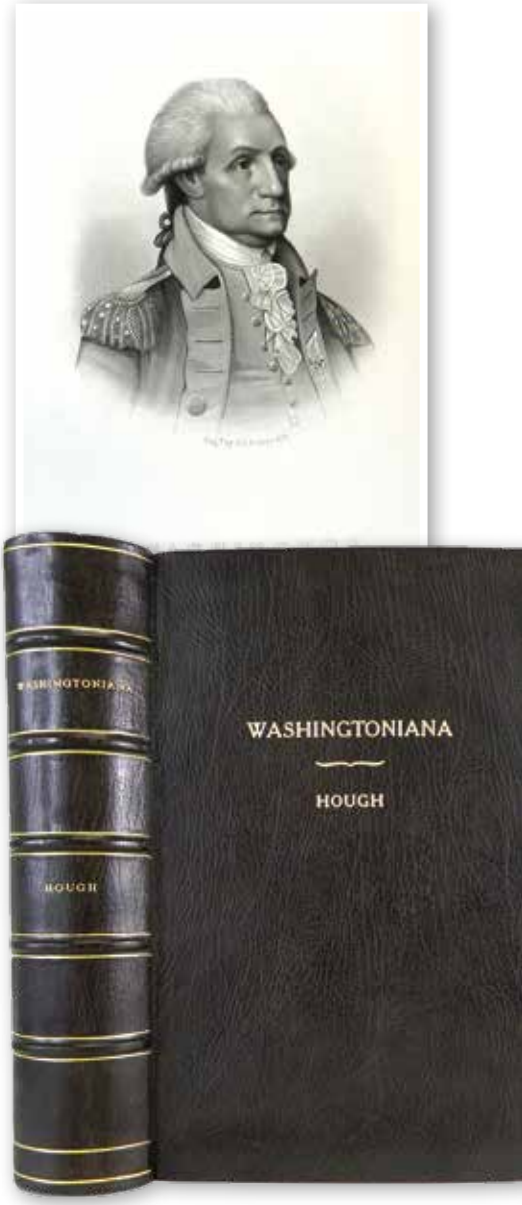
447 Homren, Wayne K. **THE AMERICAN NUMISMATIC SOURCEBOOK: GLEANINGS FROM CONTEMPORARY NEWSPAPERS.** Computer-printed typescript of this unpublished work. Pittsburgh, undated. 121 leaves [8.5 by 11 inches], housed within black three-ring binder. Four sheets of handwritten notes included. Fine. [*with*] Homren, Wayne K. **THE AMERICAN NUMISMATIC SOURCEBOOK. NUMISMATICS IN THE NEWS: GLEANINGS FROM CONTEMPORARY NEWSPAPERS. DRAFT. AUGUST, 1995.** Computer-printed typescript of this unpublished work. Pittsburgh, 1995. 143 leaves [8.5 by 11 inches], housed within black three-ring binder. Also included are perhaps two dozen pages of drafts, correspondence and photocopies. Fine. **$300**

Two drafts of this very interesting compendium of substantive articles on numismatic topics published in various contemporary newspapers. Compiled before the existence of current online resources, Homren's production was the result of considerable work and involved not only actively collecting such material, but corresponding with others of similar interest, including Eric P. Newman, Pete Smith, Harry Colborn and others. Ex Wayne Homren Library.

A Fine Set of Hough's Washingtoniana

448 Hough, Franklin B. **WASHINGTONIANA: OR, MEMORIALS OF THE DEATH OF GEORGE WASHINGTON, GIVING AN ACCOUNT OF THE FUNERAL HONORS PAID TO HIS MEMORY, WITH A LIST OF TRACTS AND VOLUMES PRINTED UPON THE OCCASION, AND A CATALOGUE OF MEDALS COMMEMORATING THE EVENT.** Roxbury: W. Elliot Woodward, 1865. Printed in Albany by Joel Munsell. Two volumes, bound in one. Royal 8vo, modern full brown crushed morocco; front cover lettered in gilt; spine with five raised bands, ruled and lettered in gilt; top page edges gilt; marbled endpapers. Titles printed in red and black, with Munsell's printer's device; engraved frontispieces of Washington in each volume, the first from a painting by Rembrandt Peale, the second from one by Edward Savage; viii, (9)–272 + 304, (2) pages; large folding engraved "Map of General Washington's Farm of Mount Vernon from a Drawing Transmitted by the General." Signature of original owner George L. Phillips on both title pages. Untrimmed. Fine. **$500**

A monumental work on Washington, printed for W. Elliot Woodward and including Woodward's (unsigned) listing of memorial medals of Washington in the second volume (pages 278–291). *Washingtoniana* is less devoted to the life of Washington than it is to recording all of the events and activities which surrounded the death of the first president, a number of which have strong numismatic connections. Issued in a limited edition of 200 copies in royal octavo (of which this is No. 161), 85 copies in quarto, and 6 quarto copies on Whatman's drawing paper, *Washingtoniana* is a remarkable example of American printing of the period. The printer, Joel Munsell, is known to numismatists for being the printer of W. Elliot Woodward's *Historical Series* (as well as some of his sale catalogues) and of Henry Phillips's *Historical Sketches* of early American paper money. Munsell lists this work on page 136 of his *Bibliotheca Munselliana*, citing 90 copies on large paper. David S. Edelstein's *Joel Munsell: Printer and Antiquarian* (1950) lavishes particular praise on this work, describing it as one that "commends itself to the lover of fine printing." Ex William A. Burd Library (Kolbe & Fanning Sale 148, lot 395); ex Kolbe & Fanning Sale 166, lot 381.



▲ *Lot 448*

Archives from the Dick Johnson Library

449 Johnson, D. Wayne. **ARCHIVAL MATERIAL RELATING TO RESEARCH AND WRITING ON MEDALS AND MEDALLIC ARTS.** Includes:

AN **ENCYCLOPEDIA OF COIN AND MEDAL TECHNOLOGY.** Drafts as follows: *Preliminaries*. Torrington, 2008. Printout draft, 8.5 by 11 inch paper, three-hole punched. 15 leaves numbered (1) 335–348, accompanied by additional leaves and correspondence in folder pockets. *Engraving*. Torrington, 2008. Printout draft, 8.5 by 11 inch paper, three-hole punched. 53 leaves, accompanied by additional leaves in folder pockets. *Class 01: Physical Forms*. Torrington, undated. Printout draft, 8.5 by 11 inch paper, three-hole punched. (1), 75 leaves, accompanied by additional leaves and correspondence in folder pockets. *Class 02: Design Terms*. Torrington, undated. Printout draft, 8.5 by 11 inch paper, three-hole punched. (1), 140 leaves. *Class 04: Engraving, Diemaking, Proving*. Torrington, undated. Printout draft, 8.5 by 11 inch paper, three-hole punched. 129 leaves, accompanied by additional leaves and correspondence in folder pockets. *Study Guide*. Torrington, undated. Printout draft, 8.5 by 11 inch paper, three-hole punched. (1), 110 leaves.

AMERICAN **ARTISTS, ENGRAVERS, DIESINKERS AND SCULPTORS OF COINS AND MEDALS 1652 TO DATE: A DATABANK CHECK LIST.** Drafts as follows: The main work, in the form of a three-volume printout draft. Torrington, March 1, 1999. 4to, original matching spiral-bound report covers. (2), 426 + (2), 427–843, (1) + (4), 132, 153, (1), 154–200, (1) pages. A separate bibliography. Torrington, September 29, 2001. Printout draft, 8.5 by 11 inch paper, three-hole punched. 75, (1) pages. Folder of correspondence and other materials relating to a travel grant awarded to Johnson by the Pennsylvania Association of Numismatists for his continued research on this work.

Also included are two additional folders of material, mostly correspondence with Wayne Homren about Johnson's articles in the *E-Sylum*. Materials are generally fine. **$500**

An impressive amount of material, much of it unpublished. Johnson was a well-known numismatist affiliated with the Medallic Art Company. His research was almost entirely devoted to medals and the medallic arts, and he amassed an enormous amount of information on the subject, only some of which found its way to publication. Ex Wayne Homren Library.

Deluxe Edition of Kagin on Private U.S. Gold Coins

450 Kagin, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. Small 4to, original full brown cowhide; spine with three raised bands, lettered in gilt; moiré endpapers; all page edges gilt; silk marker; decorative headbands. xiv, (2), 406 pages; illustrated. Housed in original brown leatherette box, as issued. Fine. **$150**

The deluxe edition of the standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves. Though 100 copies of the deluxe edition were apparently issued (of which this is No. 83), it appears infrequently on the secondary market. Ex Cardinal Collection Library; ex Cole Hendrickson Library—proceeds from this volume will be donated to the Numismatic Bibliomania Society.

Frank Katen Catalogues

451 Katen, Frank J. / Milford Coin & Stamp Co. / Frank and Laurese Katen. **PUBLIC AND MAIL BID CATALOGUES.** New Haven etc., 1946–1995. Over 50 catalogues, being Nos. 3–6, 8, 10, 14, 21, 26, 29–56, 58–63, 65–67, 69–70, 73 and 76–79. 8vo and 4to, as issued, original printed card covers. Original printed prices realized lists occasionally present. Very good to fine. [*with*] **FIXED PRICE LISTS.** Washington, D.C. etc., 1957–1992. Ten lists, being Nos. 35, 40, 43–46 and News Series Nos. 1–3 and 7. 8vo and 4to, as issued, self-covered. Very good to fine. **$150**

A substantial run of the Katen series of auction catalogues. Numismatists in general and numismatic bibliophiles in particular are in Frank Joseph Katen's debt. In the second half of his numismatic career not only did he, assisted by his wife Laurese, almost single-handedly supply an entire generation with rare and out of print publications necessary for serious numismatic research, he also pointed the way to the cadre of numismatic booksellers who sprang up in the 1970s and 1980s as the field expanded.

Records of the Charles Kays Collection

452 (Kays, Charles). **ARCHIVAL RECORDS RELATING TO THE DISPOSITION OF THE CHARLES KAYS COLLECTION.** Pittsburgh, etc., 1955. Legal folder containing a few dozen documents, including: inventories of the coin collection formed by Charles Kays; correspondence by and between Emerson Smith, R. & C.E. Green, Robert Friedberg, Howard Gibbs, Abner Kreisberg, Charles Wormser, Hans M.F. Schulman, Arthur Conn, B. Max Mehl, William Fox Steinberg, Morton Stack, and Henry Grunthal; an original telegram from R. (Ruth) Green announcing the death of C.E. (Charles Elmore) Green, dated December 21, 1955; later correspondence between Smith, Hans M.F. Schulman, and others concerning other matters. Some duplication exists. Materials are generally very good to fine with a couple of stained exceptions. **$200**

An interesting assemblage of material. Charles A. Kays (died March 13, 1955) was a Pittsburgh-area collector who left behind a substantial collection of primarily U.S. coinage. Emerson Smith handled the disposition of the collection, for which bids were invited from a number of major dealers. The successful buyer was R. Green, who paid $10,255 for the collection. The archive is interesting not only for the information it provides about a collection that would otherwise be forgotten (though his collection of odd and curious money was sold publicly by H.M.F. Schulman), but for the tidbits of information present throughout the correspondence, which is includes commentary on a wide range of topics and not a small amount of gossip. Ex Wayne Homren Library.

Hardcover Harry Bass Library Sales

453 Kolbe, George Frederick. **THE HARRY W. BASS, JR. LIBRARY: RARE AND CLASSIC WORKS ON AMERICAN NUMISMATICS. PARTS ONE–FOUR.** Crestline and Long Beach, December 12, 1998; June 5, 1999; September 25, 1999; and June 10, 2000. Four volumes. 4to, original matching tan cloth, gilt; original matching printed card covers bound in. 140 + 175, (1) + 147, (1) + 171, (1) pages; 500 + 650 + 651 + 600 lots; frontispiece portraits; numerous color and monochrome text illustrations throughout; prices realized lists; individual indexes; cumulative index. Fine. **$100**

The regular hardbound editions of the four major Bass sales (Kolbe Sales 75, 77, 78, 80). The Harry Bass library was one of the finest ever formed on U.S. numismatics, and featured amazing rarities, often bearing impressive provenances and generally either unsophisticated or in contemporary bindings. These hardcover editions were available only to subscribers to Kolbe's hardcovers, and hence are scarcer than the deluxe hardcover editions, with only 30 or so sets being issued. Ex Wayne Homren Library.

A Set of Leatherbound Ford Library Sales

454 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original gray quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2) + 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. **$200**

The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library. The first Ford sale is Kolbe's masterwork, and is unquestionably the most important single-volume numismatic literature auction catalogue published in this country. The two parts encompass a stunning array of rare and standard works important both for their content and condition.

Kolbe's Numismatic Bibliography

455 Kolbe, George F. **THE REFERENCE LIBRARY OF A NUMISMATIC BOOKSELLER.** Cedarpines Park, 2012. Tall 8vo, original green textured Japanese bookbinding cloth; brown morocco spine label, gilt. 335, (1) pages; illustrated. Fine. **$150**

Limited to 150 copies and out of print. An essential work for those interested in numismatic literature. The volume comprises a detailed catalogue of the compiler's reference library, formed over four decades as a dealer in rare and out-of-print numismatic publications. In essence it is a bibliography of numismatic bibliographies and related publications. Ex MJS Library.

Complete Hardcover Beck Collection Sales

456 Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PARTS I–III.** Beverly Hills, January 27–29, 1975; February 12–13, 1976; February 14, 1977. Three illustrated catalogues, complete. 8vo, matching original blue cloth, gilt; original printed card covers bound in; all three parts with prices realized lists laid in. Fine. **$150**

Special Hardbound Editions. A fine collection, held off the market for fifty years after the collector's death in 1924. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman. Complete sets are scarce.

Fred Lake Book Sales

457 Lake Books / Function Associates. **NUMISMATIC LITERATURE SALE CATALOGUES.** A nearly complete set of 105 catalogues [of 125 issued], lacking only Nos. 78, 93, 96, 101–105, 113–120 and 122–125 for completion. Marshfield Hills and St. Petersburg, 1989–2015. 4to, original printed card covers. A number with prices realized lists laid in. Generally fine. **$100**

A substantially complete run of Lake's sales of numismatic literature.

Emperor Norton of America

458 Lane, Allen Stanley. **EMPEROR NORTON: THE MAD MONARCH OF AMERICA.** Caldwell: The Caxton Printers, 1939. 8vo, original decorative orange cloth, decorated in gilt and black; pictorial jacket. 286 pages; frontispiece and 28 other plates, 2 depicting Emperor Norton scrip. Jacket clipped; near fine. **$100**

The classic biography of Norton, well known in the numismatic field for his scarce issues of scrip. A well-illustrated work, whose Idaho publishers appear to have underestimated the demand, making it scarce from the start; copies with intact dust-jackets are particularly elusive. Ex Wayne Homren Library.

Manuscript Transcription of a Major Rarity

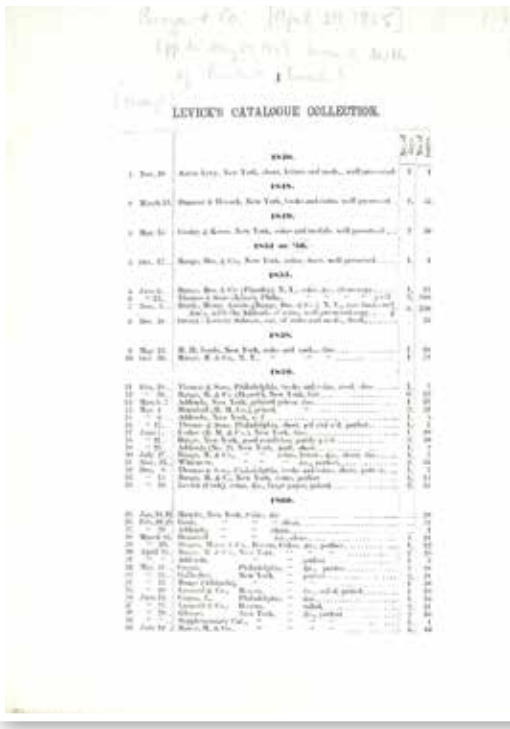
459 Lee, Wm. **THE CURRENCY OF THE CONFEDERATE STATES OF AMERICA. A DESCRIPTION OF THE VARIOUS NOTES, THEIR DATES OF ISSUE, VARIETIES, SERIES, SUB-SERIES, LETTERS, NUMBERS, ETC.; ACCOMPANIED WITH PHOTOGRAPHS OF THE DISTINCT VARIETIES OF EACH ISSUE. COMPILED FROM OFFICIAL RECORDS AND OTHER SOURCES.** Unsigned and undated manuscript partial transcript of the text of the original 1875 publication, possibly the work of A.C. Hutchinson, who owned this volume. 8vo, original (c. 1920s) blue textured boards, gilt; 144 ruled pages, over which the first 29 are devoted to neatly transcribing the text of Lee's publication, from the start to the top of page 14 [of the 27 pages comprising the text]. Ink stamp of A.C. Hutchinson in two places. Spine and board edges worn; contents fine. **$100**

Lee's work is exceptionally rare and of the utmost importance, being the first major treatise on Confederate currency, as well as the first book to describe and photograph the Confederate cent. Of the 30 copies printed, we are able today to trace only 10, half of which are in institutional libraries. As such, it is a major numismatic rarity, and one can understand why a serious collector of Confederate paper would have found it worthwhile to carefully copy the text out by hand (although the present transcription covers only the first half of it). A.C. Hutchinson was most active in the hobby in the 1920s, which seems a reasonable guess as to when this transcript was written. Ex Charles Davis's February 1996 auction, lot 376; ex Wayne Homren Library.

Supplement to Large-Paper 1865 Levick Sale

460 Levick, Joseph N.T. **LEVICK'S CATALOGUE COLLECTION.** Separately printed for inclusion in large-paper copies of *Catalogue of American Coins, Medals, Tokens, Paper Money, etc., from J.N.T. Levick's Cabinet* (New York: Bangs, Merwin & Co., April 27–29, 1865 [postponed to May 29–31, 1865]. W.H. Arthur, printer and stationer). Crown 4to [24 by 19.5 cm], unbound signature. 3, (1) pages; 135 lots. Occasional annotations in pencil (see comments). Near fine. **$300**

A very rare supplement to a legendary special-edition catalogue. The Levick sale was important on its own merits (Adams gives it an overall rating of A–), but it took on additional fame when it was postponed following the assassination of Abraham Lincoln on April 15, 1865. Twelve copies of the catalogue were printed on large, fine paper, and these special editions are legendary rarities. For reasons that are unclear, some of these special editions include a three-page listing of numismatic auction catalogues (the present item) and some of them do not. These three pages are highly important, as Levick's library included American numismatic auction catalogues dating back to 1840, with eight before 1856. The final catalogue lot, under an "1865" heading, is described as follows: "April 27. Levick (Bangs) 12 printed... The foregoing copy is desirable to a collector, being interleaved and ruled for prices and names on fine letter sheets, and more appropriate in size than some of the large paper copies heretofore issued. The purchaser has the privilege of taking this bound copy or one in loose sheets, to have bound according to his own taste." The present signature was never bound, and is highly desirable on its own or to supplement a copy of the special edition that lacks these pages. The penciled annotations correct some of the information provided in the text and clarify the cataloguer of some of the sales listed only by auction house. An important and highly desirable item relating to the special edition of this sale, which was postponed (in the words of Edward Cogan) "in consequence of the unsettled state of the public mind, caused by the assassination of our late President." Adams 11 under Bangs. Attinelli 41. Unrecorded in Davis.

▼ *Lot 460*

LEVICK'S CATALOGUE COLLECTION.

The Gobrecht Journal

461 Liberty Seated Collectors Club. **THE GOBRECHT JOURNAL.** Kettering, 1976–1989. Nos. 5–44. 8vo, original printed card covers. Generally near fine. **$100**

An early run of one of the best specialized numismatic periodicals, comprising an indispensable source of information on the series. The early issues are very scarce.

The Lossing Controversy

462 (Lossing, Benson J.) **CONTINENTAL MONEY.** *Harper's New Monthly Magazine*. Vol. XXVI, No. CLIV (March 1863). 8vo, original printed paper covers. 152 pages (Lossing's article comprises pages 433–447 and is illustrated). Spine worn; back cover coming loose; very good or so. **$100**

American historical author Benson John Lossing's well-known (but unsigned) article on Continental currency. Lossing was the first honorary member of the American Numismatic Society, having been accorded that honor on June 17, 1858. His article proved controversial: an unsigned review of it was published (almost certainly written by Henry Phillips) that took Lossing to task and accused him of plagiarism. The original article, particularly in an intact issue, is scarce. Ex George B. Mason, with his ink stamp.

First Edition Set of Loubat

463 Loubat, J.F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. VOLUME I: TEXT. VOLUME II: PLATES.** New York: Published by the Author, 1878. Two volumes. Folio [36 by 26 cm], later matching black cloth; spines lettered in gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards. Slightly trimmed; contents near fine. **$200**

A first edition set of perhaps the most lavishly executed work on American numismatics ever published. The author relates in the introductory text "that Mr. Jefferson, as early as 1789, entertained the idea of publishing an account of all American medals, struck up to that time," but it remained for Loubat to publish the first extensive work on the topic. In 1908, the *American Journal of Numismatics* noted: "His sumptuous work on the Official Medals struck by the authority of the United States marked an epoch in our medallic history." While this set has been trimmed a bit, it was printed with such wide margins that most would never notice. Clain-Stefanelli 15073*. Davis 631.

Original Plate Volume of Loubat

464 Loubat, J.F. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776–1876. VOLUME II: PLATES.** New York: Published by the Author, 1878. Second volume only. Folio [37 by 28 cm], original orange cloth; spine lettered in gilt; top page edges gilt. xvi pages; 170 finely engraved etchings of medals by Jules Jacquemart on 86 plates with tissue guards; title printed in red and black. Near fine. **$100**

An original set of the magnificent plates prepared for this sumptuous work. Ex Wayne Homren Library.

Lowe's RCR Index, with Prototype

465 Lowe, Ken. **PROTOTYPE COPY OF LOWE'S INDEX TO THE FIRST 100 ISSUES OF THE RARE COIN REVIEW.** Rocky River, July 25, 1996. 4to, original spiral-bound report covers. Cover letter to Wayne Homren, signed by Lowe, laid in. (4), 93, (1) pages. Fine. [with] Lowe, Ken. **RARE COIN REVIEW 1969–1994: AN ANNOTATED INDEX OF THE FIRST 100 ISSUES.** Rocky River: Money Tree Monograph Series Number One, 1996. First printing. 4to, original printed card covers. xi leaves; 93, (1) pages. Inscribed by the author to Wayne Homren. Fine. **$100**

A prototype of Lowe's very useful index to the outstanding Bowers publication, along with copy No. 6 of 50 copies of the first printing of the final product, with a bookplate signed by the author. Ex Wayne Homren Library.

Deluxe Saint Patrick Volume

466 Martin, Sydney F. **SAINT PATRICK COINAGE (FOR IRELAND AND NEW JERSEY).** N.p.: Colonial Coin Collectors Club, 2018. 4to, original brown half morocco, gilt, with marbled sides; spine with five raised bands, ruled, lettered and decorated in gilt. xxii, 506 pages; illustrated in color. Fine. **$400**

A deluxe binding executed by Harcourt Bindery. The long-awaited work on these poorly understood coins, and the new standard reference.

Complete Second Series of Massachusetts Historical Society Collections

467 Massachusetts Historical Society. **COLLECTIONS OF THE MASSACHUSETTS HISTORICAL SOCIETY. SECOND SERIES.** Boston, 1814–1823 [second printings, 1826–1848]. A complete set of ten volumes. 8vo, original matching paper-backed blue boards with printed spine labels. Over 3500 pages. Ex Andover Newton Theological School, Hills Library, with its bookplates, ink stamps and spine labels. Bindings generally worn, but original and intact [one volume taped and another partly lacking backstrip]; untrimmed; overall, a very good set. **$600**

Very important historical publications by the Massachusetts Historical Society, absolutely essential for any research involving the early history of New England. Perhaps most intriguing are the little-known numismatic nuggets awaiting discovery. The second volume of the present set is the most important in terms of numismatic information. In it, James Savage (1784–1873), one of the founders of the first chartered savings bank in the United States, the Provident Institution for Savings in the Town of Boston, writes about Massachusetts silver coinage. His impetus is to correct an error in Thomas Hutchinson's *History of Massachusetts*, but his article goes well beyond that. Savage discusses the NE coinage and its authorization, and notes that "two pieces, having on one side N.E. and on the other XII. each impression very full and distinct, are in the possession of William S. Shaw, Esq. among the collection of our late associate, Rev. Dr. John Eliot." Savage opines, rather harshly, that "They are not worthy of the name of money. It is probable that a very few of these coins were uttered, and that they continued but a very short time in circulation... The subsequent issues, usually called pine trees, are respectable coins" (pages 275–276). He then goes on to discuss the Oak Tree twopence, which is correctly notes "were not authorized to be coined, until ten years after." Savage is thorough, describing in some detail the variations in design, and even quoting the legislation authorizing the twopence. This volume also includes (immediately following Savage's article) an important letter written by Thomas Hollis in 1767 to Rev. Andrew Eliot inquiring as to the availability of an NE sixpence, the Good Samaritan shilling and a Pine Tree penny, all of which are depicted in Folkes, though only the extremely rare NE sixpence exists of the three. This correspondence is important first because it gives us a sense of coin collecting in what became the United states before independence, and second because it explicitly discusses the Good Samaritan shilling, which puzzled numismatists for two hundred years or more before Eric Newman shed light on the subject in his *The Secret of the Good Samaritan Shilling*. Originally in the library of the Rev. Henry Jackson, D.D., with his bequest labels; ex Andover Newton Theological School, Hills Library.

Complete Set of Mayflower Auction Catalogues

468 Mayflower Coin Auctions. **COMPLETE SET OF AUCTION CATALOGUES.** Boston, 1956–1976. Gengerke Sale Numbers 1–30, complete. 8vo, all in the original printed card covers, illustrated. Very good to fine copies, a dozen or so with prices realized lists. Also included is a copy of the November 20–21, 1986 sale held under the Mayflower name, though under different ownership and not generally considered part of the series. **$200**

A complete set of notable auction sales conducted by Maurice Gould and Manuel and Joseph Lipson. Some are rarely offered. The Mayflower catalogues comprise one of the most notable series of American auction sale catalogues not included in Adams. In the first catalogue, Gould writes: "With this sale we hope to revive a famous New England numismatic institution, namely the Parker House Coin Sales. At one time Boston was the undisputed leader in the numismatic field, and Parker House sales were held right up until recent years by Hesslein, and the venerable H.M. Grant of Providence, R.I." From early on, these notable catalogues often featured important United States large cents and sometimes key American colonial coins and U.S. and pioneer gold, along with a wide variety of other mostly American material. Key sales include 1957 New England Numismatic Association (key colonials); Emerson Gaylord (a fine collection of choice U.S. gold coins formed over the first two decades of the twentieth century); C.H. Stearns (a major oldtime collection of colonials and over 400 lots of large cents, many in choice condition); two Bradbury Thurlow/American Antiquarian Society sales; Donald Belcher; Southern Collection; Andrew Y. Hodgdon; etc.

Lester Merkin Fixed Price Lists

469 Merkin, Lester. **FIXED PRICE CATALOGUES.** New York. Six fixed price catalogues, being Nos. 1 (April 1961), 2 (Fall–Winter 1961–1962), 3 (Fall–Winter 1962–1963), 4 (1963), 6 (Winter-Spring 1970), and an undated later one listing Merkin's own catalogues for sale. Varying formats; last folded for mailing. Generally fine. **$100**

Merkin's fixed price lists are rarely offered, with the exception of No. 4, which offered a remarkable collection of fractional currency: the outstanding content and the fact that it was bound in card covers led to a higher retention rate. The others are generally self-covered and their modest appearance would seem to have led to their being discarded. The last unnumbered list present here enumerates Merkin's own catalogues and provides commentary on each. Ex Phil Carrigan Library (Kolbe & Fanning Sale 152, lot 282)

Complete Set of Lester Merkin Auction Catalogues

470 Merkin, Lester. **AUCTION SALES.** New York, 1964–1976. Thirty-one auction sales, complete. 8vo, original printed or pictorial card covers [slightly varying formats]. Thirteen with prices realized lists (plus some in photocopy). Generally fine or nearly so. **$200**

Merkin's catalogues were more tersely written than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are tough to assemble, and include a couple of mail-bid sales that are infrequently seen. Tougher yet are the prices realized lists, which Merkin charged for; this set includes most of them.

Poster-Size Helfenstein Cover Photograph

471 Merkin, Lester. **FULL COLOR POSTER-SIZE PHOTOGRAPHIC ENLARGEMENT OF THE 1964 LOUIS HELFENSTEIN SALE COVER ILLUSTRATION.** (Wenham, 1996). Color photographic print [24 by 20 inches] on Kodak Professional paper. Unframed and unmounted. Fine. Also included is an 8 by 10 inch color print of the test photograph featuring a transportation token in the focal point, and the descriptive cover sheet by Charles Davis. **$100**

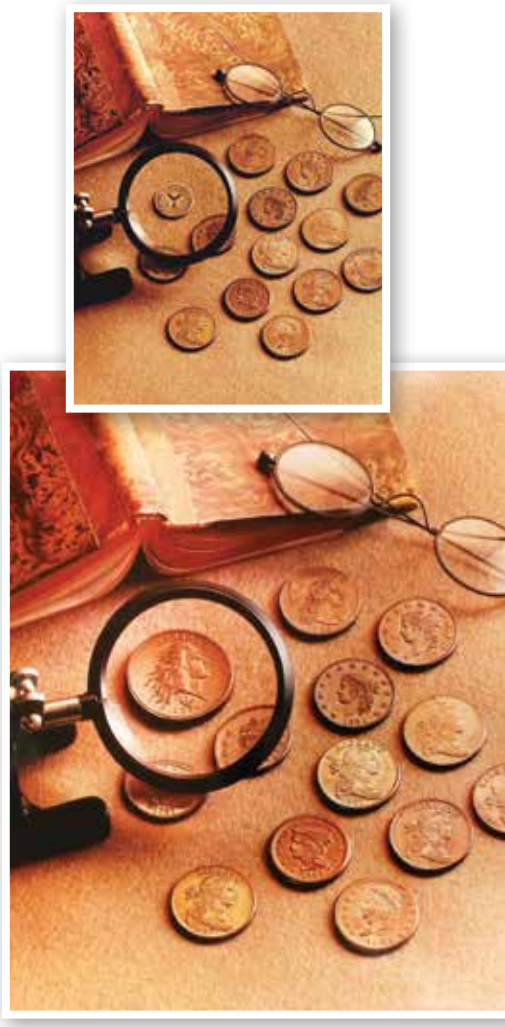
No. 20 of "One hundred copies prepared April 1996 from the original transparencies in the library of Armand Champa." The Helfenstein catalogue was the first American numismatic auction to feature a full-color cover, and the image is considered a classic. Marty Bauman was the photographer. Ex Wayne Homren Library.

Complete Money Tree Sales

472 Money Tree. **MAIL BID SALES OF NUMISMATIC LITERATURE.** Sales 1–32, complete as published in 33 volumes. Rocky River, 1987–1999. 4to, original printed or pictorial card covers. All with prices realized lists laid in, along with occasional other materials. Occasional annotations; generally fine. **$200**

An entertaining and informative series of catalogues, rarely offered complete. Sales 30–32 were catalogued by David Sklow and the final sale, a public and mail bid auction, comprised the library of Kenneth Lowe, the firm's guiding light until his untimely death in 1988.

▼ *Lot 471*



Washington before Boston

473 Mooney, G.A. **THE FIRST MEDAL AUTHORIZED BY THE UNITED COLONIES: WASHINGTON BEFORE BOSTON. A PAPER PRESENTED TO THE WESTERN PENNSYLVANIA NUMISMATIC SOCIETY.** February 1976. 8.5 by 11 photocopied pages [as issued], housed in clasp folder. (4), 39 pages, printed on one side; illustrated. Accompanied by two versions of R.F. Buckley's work on the topic, as presented before the Western Pennsylvania Numismatic Society on October 4, 1988 and the Peters Creek Historical Society on May 21, 1990, and by Wayte Raymond's 1941 The Early Medals of Washington. All materials generally fine. **$100**

Mooney's work is a significant contribution on the subject. Though not the final word, the author brings together much useful information, providing a historical overview of the medal and detailed analysis of the dies used in the various strikings and restrikings. Glenn Mooney (1918–2001) was an active numismatist for many years in the Pittsburgh area, where he was affiliated with the Western Reserve Numismatic Society and the Western Pennsylvania Numismatic Society. He was associated with the Carnegie Museum as a volunteer assistant to William W. Woodside. Ex Wayne Homren Library.

Musante on Washington Medals

474 Musante, Neil. **MEDALLIC WASHINGTON.** London: Spink, 2016. Two volumes, complete. 4to, original matching blue cloth, gilt, with color medal insets on front boards. 830 pages; illustrated throughout in color. Errata sheet laid in. Fine. **$100**

A comprehensive and well-produced work, covering medals produced from 1777 to 1890. The standard work on the subject. Ex Wayne Homren library.

Classic New Netherlands Catalogues

475 New Netherlands Coin Company. **AUCTION SALE CATALOGUES.** New York, 1951–1977. Forty-one sale catalogues, being Adams Nos. 32*, 33*, 34*, 35*, 36*, 37*, 38*, 39*, 40*, 41, 42*, 43*, 44*, 45*, 46*, 47*, 48*, 49*, 50*, 51*, 52*, 53*, 54*, 55*, 56*, 57*, 58*, 59*, 60*, 60b, 61, 62, 62a, 63*, 63a, 64*, 64a, 64b, 65*, 66*, and 66a. Varying formats, original printed paper or card covers, as issued. Those indicated with an asterisk have the prices realized list laid in; Sale 60 has the buyer's name recorded by a small number of lots. A few catalogues with detached covers; a couple with annotations. Generally very good to fine copies. **$200**

A wonderful series of catalogues; the present offering includes nearly all of the firm's classic Ford-Breen period. As described by John W. Adams in *United States Numismatic Literature,* Volume II: "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. ... His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. ... As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess." The Ford period spans Sales 31–62, and the Breen period Sales 37–54.

Complete Set of Numisma

476 New Netherlands Coin Company. **NUMISMA.** A complete set of twenty-seven issues, 1954–1960. 8vo [formats vary], self-covered as published. Two issues include prices realized lists. Fine. **$100**

Bourne 1950-6. A complete set of New Netherlands Coin Company's well-written and informative house journal.

One of Only 50 Copies Produced

477 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red leather, gilt. 284 pages; 11 plates. Binding rubbed, as usual, at spine and extremities, with occasional nicks. Very good. **$100**

The deluxe leatherbound version of the first edition of this important work, printed on regular paper. Only 50 copies of the regular-paper version in leather were produced. The leather used in the special editions was of poor quality and scuffs easily—the condition of this copy is typical. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 208).

Nine Volumes of The Asylum

478 Numismatic Bibliomania Society. **THE ASYLUM.** Volumes 23 through 31 (2005–2013), complete for the period covered. Also present are three earlier issues, including the book-length 2004 special anniversary issue. 8vo, original printed or pictorial card covers, as issued. Fine. **$100**

A nice run of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject.

With Engraved Plates of American Coins & Medals

479 O'Callaghan, E.B. **THE DOCUMENTARY HISTORY OF THE STATE OF NEW-YORK.** Volume III. Albany: Weed, Parsons & Co., 1850. Thick 8vo, original brown embossed cloth, gilt. iv, (4), 1215, (3) pages; numerous finely engraved plates; folding plans and maps,. Spine cloth whole, but torn along edge of front joint; minimal foxing. Very good. **$100**

A landmark publication on the history of New York, O'Callaghan's work is of numismatic interest due to Volume III's Chapter 23, "Coins and Medals," which contains three beautifully executed engraved plates, the work of J.E. Gavit. These illustrate the Libertas Americana medal, the 1783 Washington "Unity States" cent, the Rosa Americana coinage of William Wood, and various coppers relating to New York State. Information on the provenance of the pieces used in preparing the engraving is given. The chapter is singled out for particular mention by William S.F. Mayers in his 1858 speech on the literature of U.S. numismatics: "In 1850, Dr. O'Callaghan presented illustrations, in his 'Documentary History of New York' (Vol. III.), of the copper coins struck for this state [New York] circa 1790, together with an engraving of the great Libertas Americana medals, and the Washington Cent of 1783" ("The Literature of American Numismatics," published in *Norton's Literary Letter* No. 3 [1859], page 7).

Omaha Coin Club Photographs

480 Omaha Coin Club. **TWO ORIGINAL PHOTOGRAPHS DEPICTING THE EARLY MEMBERS OF THE OMAHA COIN CLUB AT THE HOME OF NELSON T. THORSON.** Two photographs in shared vertical frame, the top depicting fourteen male members, all of whom have signed their name below, and the bottom showing the same members, along with five women. Both photographs were taken on the day of the Club's organization, May 6, 1934, at the home of Nelson T. Thorson, the Club's President, by his wife. Frame measures 40 by 24.5 cm, with the photographs being 7 by 9 inch prints. A little wrinkled, but still near fine. **$100**

Charming photographs of the original members of this Nebraska numismatic organization. Ex Wayne Homren Library.

▲ *Lot 480*

Works on the Great Seal of the United States

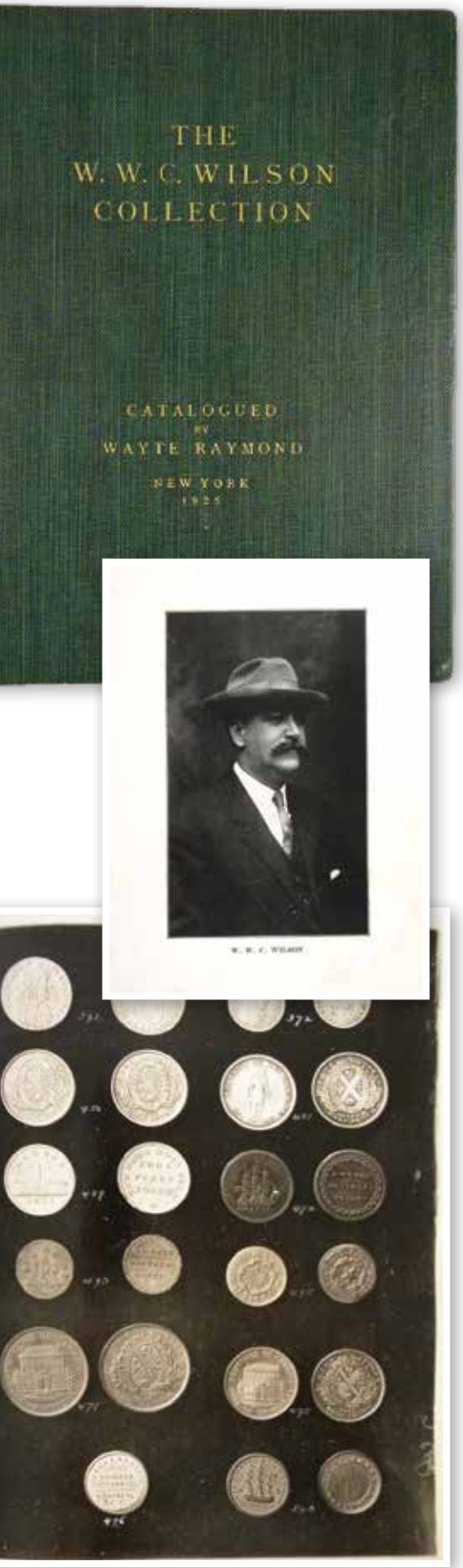
481 Patterson, Richard S., and Richardson Dougall. **THE EAGLE AND THE SHIELD: A HISTORY OF THE GREAT SEAL OF THE UNITED STATES.** Washington: American Revolution Bicentennial Commission, 1976 [published 1978]. Tall 8vo, original blue cloth, gilt. Frontispiece; xliv, 637, (1), pages; numerous text illustrations. Front hinge cracked; very good or better. [*with*] **VARIOUS WORKS ON THE GREAT SEAL OF THE UNITED STATES.** Includes: E. Raymond Capt's 1979 *Our Great Seal: The Symbols of Our Heritage and Our Destiny* (signed); Paul Foster Case's *The Great Seal of the United States: Its History, Symbolism and Message for the New Age* (11th edition, 1976); the United States Department of State's February 1986 *The Great Seal of the United States*; and a folder with photocopies articles from various magazines on the topic. Generally fine or nearly so. **$100**

The main volume is a comprehensive work with important numismatic content. Ex Wayne Homren Library.

First Edition of Prucha on Indian Peace Medals

482 Prucha, Francis Paul. **INDIAN PEACE MEDALS IN AMERICAN HISTORY.** Madison: State Historical Society of Wisconsin, 1971. First edition. Small 4to, original brown cloth; jacket. xiv, 186 pages; illustrated. Fine. **$100**

An indispensable reference work. Ex Eric P. Newman Library, though not so marked.



▲ *Lot 484*

Bank Note Engraving Advertising Circular

483 Rawdon, Wright, Hatch & Edson. **ENGRAVER'S SHEET.** New York, 1854. Large sheet [38 by 25 cm], folded to create four pages, printed on rectos only. Each printed page combines text, engraved in a number of different fonts and styles, illustrated by a number of vignettes, portraits, and other bank note design elements. Folded and somewhat wrinkled, but still very attractive. Very good. **$150**

A visually arresting promotional publication, giving pricing for various bank note engraving and printing work. Features over twenty different bank note design elements. Ex Smythe March 22–23, 2005 auction, lot 2831.

Rare Plated 1925 W.W.C. Wilson Sale

484 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Sale Number 1996, November 16–18, 1925. 4to, original green cloth, spine and upper cover lettered in gilt. 92, (2) pages; (4) pages; 1260 lots; frontispiece portrait of Wilson; text illustrations; 2 halftone plates of Franco-American jetons; 1 halftone plate of Montreal Side View tokens; 45 very fine full page photographic plates of coins, medals and tokens, numbered as follows: 1–11, 11A, 11B, 12–39, 40/41 (both on one plate), 42–44, plate and lot numbers hand-lettered in white ink. Prices realized list laid in. Minor occasional smudges; margin chip to first plate. Near fine. **$5000**

Adams 9, with plates. Rated A+ overall: "One of the great collections. Superb Canadian: 1670 15 sols, Beaver Club medal, near complete jetons, tokens, etc. Definitive for historical medals, both Canadian and U.S.: Tuesday Club, Erie Canal Gold, 'Happy While United,' oval Washington, etc." A well-preserved copy, with few signs of wear, of this landmark rarity, one of the most important sales of Americana in the twentieth century. William W.C. Wilson was born in 1869 and began collecting coins at an early age. His collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. It also contained an impressive array of American rarities. The 46 (on 45) plates depict rare United States, Canadian and foreign coins and medals, as follows: 2 plates of colonials; 1 plate of large cents; 1 plate of pattern dollars; 9 plates of Canadian tokens, military medals and coins; 7 plates of historical medals; 3 plates of Washingtonia; 1 plate of Lincoln medals; 1 plate of decorations; 13 plates of Indian Peace medals; 7 plates of foreign coins and medals. The whereabouts of only a dozen or so copies with the full complement of photographic plates is known at the present time. Special editions were apparently guarded closely. Even Henry Chapman had to pay $15.00 for one. The sale represents Raymond's finest effort as a cataloguer and a plated copy is one of the most coveted rarities of American numismatic literature. John Adams considers it "easily one of the half dozen most important sales in the entire American series." The historical significance of the sale is well stated by Raymond in his foreword: "The late W.W.C. Wilson of Montreal, who formed the splendid collection of Canadian and American coins and medals described in this catalogue, was one of the most discriminating and enthusiastic collectors of recent years. Mr. Wilson's first and most natural interest was in the coins and tokens relating to his native Canada and it may be safely said that no such assemblage of numismatic material pertaining to that country has ever before been offered for sale. He bought many collections belonging to Canadian amateurs of his time, perhaps the most important being that of the late Thomas Wilson. It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." Ex Barry Tayman Library.

Important 1925 W.W.C. Wilson Sale

485 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 16–18, 1925. Crown 4to, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; text illustrations; 2 halftone plates, one of them double. Original prices realized list laid in. Fine. **$150**

Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular). An unusually nice copy of the regular edition of this landmark sale catalogue. Davis 860. Ex Barry Tayman Library.

Original 1925 Franco-American Jeton Prints

486 Raymond, Wayte. **FRANCO-AMERICAN JETONS.** Two original photographs [24 by 18.5 cm] comprising obverse illustrations of the 36 Franco-American jetons depicted on the two halftone plates found in most copies of the 1925 W.W.C. Wilson sale catalogued by Wayte Raymond. Monotone prints, of somewhat different hues, the first being blacker and the second more sepia. Both with obverse die designation hand-lettered in white ink; both with printer's instructions in pencil on the backs. Fine. **$750**

The original photographic prints utilized to make the halftones present in most copies of the 1925 W.W.C. Wilson catalogue. These are exceptionally important because they were not included in the 45 plates featured in the plated edition. This set, and one other set was found in Raymond's own copy of the plated Wilson sale (which had a number of additional photographs included) are the only 1925 jeton prints of which we are aware. John J. Ford produced additional prints at a much later date, but the quality is not as good. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 770); ex Barry Tayman Library.

The Very Rare Wilson Plates of Bouquet Sous

487 Raymond, Wayte. **PHOTOGRAPHIC PLATES OF BOUQUET SOUS FROM THE W.W.C. WILSON COLLECTION.** Four very fine photographic plates [25.5 by 20 cm] depicting both sides of 62 bouquet sous. Sepia-tone plates with Breton numbers written neatly below each image in white ink. Loosely housed in the original green cloth-backed folder (ties missing). Fine. **$1000**

Very rare: the four plates of bouquet sous are not included in the complement of 45 plates found in the deluxe edition, nor are they illustrated as halftones in the regular catalogue. They appear to have been distributed only with a rarely seen version of Wilson Part I that included only the second day's offerings (focusing on Canadian material). The four plates depicting bouquet sous are of exceptional importance, as Wilson's set was virtually complete (the Br. 672 was an electrotype) and had been purchased by him from Thomas Wilson (no relation), who had assembled it. Thomas Wilson died in December 1919 at the age of 95; he sold his collection to W.W.C. Wilson a few years before his death. The quality of the plates is outstanding, with rich tones and extraordinary detail. Until the Ford Library sale, we had seen only one other set of these plates, married to a copy of the regular catalogue in a private binding. Also included here is a photocopy of the set of sou plates in the Joe Foster Library, which are printed on thinner paper and with a slightly different lettering style. Ex Barry Tayman Library.

Reprint Wilson Jeton & Sou Plates

488 Raymond, Wayte. **FRANCO-AMERICAN JETONS.** Two modern (1976) photographs [25.5 by 20.5 cm] comprising obverse illustrations of the 36 Franco-American jetons depicted on the two halftone plates found in most copies of the 1925 W.W.C. Wilson sale catalogued by Wayte Raymond. Fine. [*with*] Raymond, Wayte. **PHOTOGRAPHIC PLATES OF BOUQUET SOUS FROM THE W.W.C. WILSON COLLECTION.** Four modern (1976) photographs [25.5 by 20.5 cm] depicting both sides of 62 bouquet sous. Fine. **$100**

The John J. Ford reprint plates. It has been stated that Ford owned the original negatives of the jeton plates, but it seems clear that his 1970s reprints of both the jeton and bouquet sou plates were produced from the original photographic prints in his library offered in the lots above (no such negatives were present in Ford's library). A few of the jetons on the original prints are a bit dark, which Ford's photographer attempted to lighten here—unsuccessfully, as the result is too bright. Likewise, the reprints of the bouquet sou prints are useable but not perfect being a bit blurry in places. Barry Tayman's 1976-dated check to Ford for these reprints is included in the lot. Ex Barry Tayman Library.

W.W.C. Wilson Part II

489 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 3–4, 1926. Crown 4to, original printed card covers. 44 pages; 850 lots. Partly hand-priced in pencil; very good or better. **$200**

The scarce second part of this famous collection. Adams 11: "1670 15 sols. Repentiguy patterns. Oglethhorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." Ex Barry Tayman Library.

▲ *Lot 486*

▼ *Lot 487*

W.W.C. Wilson Part III

490 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, November 21, 1927. Crown 4to, original printed card covers. 16 pages; 297 lots. Very good or better. **$200**

Adams 13. Quite rare. The breadth and depth of the Wilson sales continues to be shown. Adams has written that of "Raymond's contemporaries, only S.H. Chapman and Tom Elder could have attempted to describe a collection of this scope not to mention one containing so many pieces only seldom encountered." Adams A–: "More Canadian: RR jetons, Bridge tokens (7), Owen Ropery, Chateauguay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." Ex Barry Tayman Library.

Large-Format Morgenthau Catalogues

491 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **SEVEN AUCTION CATALOGUES.** Seven sale catalogues bound in one volume. Includes: *Selections from a Great American Collection* (October 18, 1933) hand-priced in pencil with 6 plates; *Waldo Newcomer Collection, Part I* (February 12–13, 1935) with 12 plates; *Rare United States, Foreign and Ancient Coins* (May 9, 1935) with 7 plates; *Harrie B. Price Collection* (September 11–12, 1935) with 3 plates; *U.S. Foreign and Ancient Gold and Silver Coins* (January 31, 1939) with 7 plates [a Wayte Raymond sale]; *Rare U.S. Coins* (July 26–27, 1939) partly hand-priced in pencil, with prices realized list and 3 plates; and *Rare Foreign Coins from the Newcomer Collection* (May 15, 1941), partly hand-priced in pencil, with prices realized list and 1 plate. 4to, later brown cloth, gilt. Near fine. **$100**

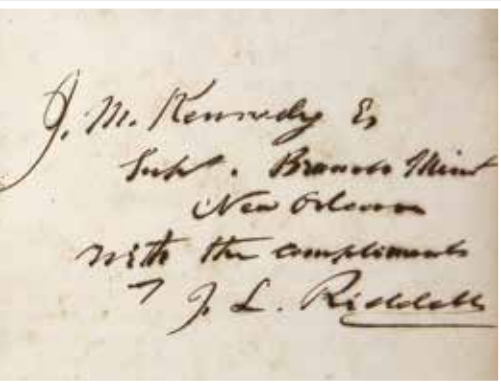
Adams 9, 18, 19, 20, 42 and 48 under Morgenthau (and Adams 28 by Raymond alone). Important sales from this productive partnership. The Morgenthau series brought together two talented numismatists whose particular skill sets complemented the other's nicely. Notable sales include: the 1933 "Great American" sale offering material from the Virgil Brand collection and a few auctions with important offerings from the Waldo Newcomer collection. The January 31, 1939 sale was conducted by Raymond outside the Morgenthau partnership. Ex Wayne Homren library.

Raymond's Coin Collector's Journal

492 Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL.** New Series. Volumes 1–21, complete as published in 160 issues [two different issues numbered 116 were published; number 140 was never issued]. New York: Scott Stamp & Coin Co. and Wayte Raymond, 1934–1958. 8vo, first 14 volumes bound in the original publisher's blue cloth, gilt; subsequent issues present in original paper or card covers, as published. A bit musty and dusty; very good. **$500**

First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous monographs, while rarely lengthy, often provide useful information found nowhere else. Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house journal with varied content and each of the remaining issues comprises a stand-alone monograph. The first 14 volumes in this set are the bound annual volumes distributed by the publisher. Clain-Stefanelli 485.

▼ *Lot 493*



Presentation Copy of Riddell's Monograph on Silver Dollars, Inscribed to the Superintendent of the New Orleans Mint

493 Riddell, J.L. **A MONOGRAPH OF THE SILVER DOLLAR, GOOD AND BAD. ILLUSTRATED WITH FAC-SIMILE FIGURES OF FOUR HUNDRED AND TWENTY-FIVE VARIETIES OF DOLLARS, AND EIGHTY-SEVEN VARIETIES OF HALF DOLLARS, INCLUDING THE GENUINE, THE LOW STANDARD, AND THE COUNTERFEIT: GIVING THEIR WEIGHT, QUALITY AND EXACT VALUE, AND ENABLING THE INEXPERIENCED TO DETECT THOSE WHICH ARE SPURIOUS.** New Orleans: Sold by Norman, New Orleans; Wiley and Putnam, New York; Carey & Hart, Philadelphia; E. Morgan & Co., Cincinnati. Printed by E. Shepard, Cincinnati, 1845. 8vo, original black quarter morocco; spine with four raised bands, ruled and lettered in gilt. (2),

8, (366) pages; text printed on alternating facing versos and rectos only, with resulting facing blank pages in between, featuring illustrations of the obverses and reverses of 512 coins with accompanying text. Signed inscription from the author to J.M. Kennedy, Superintendent of the Branch Mint at New Orleans, on the opening blank. Both boards spotted toward bottom; old hand-numbered spine label; modern endpapers; moderate foxing, as usually seen. Very good or better. **$2000**

An extraordinary copy of this famous rarity, one of the few early 19th-century numismatic works that remains in use today as a core reference—albeit almost always in the form of a modern reprint. The availability of any original copy is noteworthy, and the present offering is of a very special copy indeed, being the presentation copy given by the author to the Superintendent of the New Orleans Mint, Joseph M. Kennedy (1806–1876). It is bound in black quarter morocco, as only a small number of copies appear to have been (most are in less-expensive sheep bindings), and inscribed and signed by Riddell on the opening blank: "J.M. Kennedy Es / Supt. Branch Mint/ New Orleans / with the compliments / of J.L. Riddell."

John Leonard Riddell (1807–1865) was Melter and Refiner at the Branch Mint from 1838 to 1849. He published a few short works on the New Orleans Mint during his years there, including: *The Mint at New Orleans with an Account of the Process of Coinage* (1845); "Brief Account, Historical and Statistical, of the Branch Mint at New Orleans" in the *New Orleans Annual and Commercial Register of 1846*; *The Branch Mint at New Orleans, with an Account of the Process of Coinage and Fac-simile Impressions of the Coins Manufactured* (1847); and "United States Branch Mints. The Mint at New Orleans.—Processes Pursued of Working the Precious Metals.—Statistics of Coinage, etc.," in *De Bow's Commercial Review of the South and West* (July 1847). The lengthy title page of the present work gives the credentials of those involved in the book's production: "By J.L. Riddell, M.D. / Melter and Refiner in the United States Branch Mint, New Orleans; and Professor of Chemistry in the Medical College of Louisiana. / The Original Assays Made by Wm. P. Hort, M.D., Assayer in the United States Branch Mint, New Orleans." In addition to his work on coinage, Riddell served as Postmaster of New Orleans from August 1, 1860 to February 19, 1863, spanning the period in which Louisiana seceded from the Union and the Civil War began, and issued his own postage stamps during the period between succession and the availability of Confederate postage stamps.

The illustrations in this valuable work are most unusual. Though having the superficial appearance of rubbings, they were, according to the author, made from "metal types adapted for printing, indirectly from the coins themselves, which, if they do not always make a handsome print, give a perfectly correct, and I think, satisfactory representation." Apparently, the resulting method of printing necessitated the impression on only one side of each signature. Despite apparent widespread initial distribution of the *Monograph of the Silver Dollar,* sales must have been small, judging from the number of copies still extant. It is a pity. Riddell's charming illustrations, if appearing to be a bit crude, are amazingly accurate and are actually the most realistic depictions of coins to appear in print up to that time. His unique process surpassed medallic ruling machine illustrations and was not superseded until the use of photographic coin illustrations became widespread in the 1870s. Beyond its obvious interest to American numismatists, Riddell's *Monograph* is still widely consulted by collectors of Mexican and Latin American eight reales. Copies are in demand and more widely appreciated than ever before. The copy in the Eric P. Newman Library (Heritage Auctions, lot 15380) sold for $2400 in 2018, and the one in the Brent Pogue Library (Stack's Bowers Galleries, lot 2044) sold for $2040 in 2020. Clain-Stefanelli 12335. Sigler 2190.

COUNTERFEIT, ZACATECAS, 1834.
No. 231. Counterfeit, Zacatecas, 1833. (f)
Weight, 8^0.900. Fineness, near 126—1000ths. Value, $0.126.
No. 232. Counterfeit, Zacatecas, 1833. (g.)
Weight, 8^0.980. Fineness, near 72—1000ths. Value, $0.078.
No. 233. Counterfeit, Zacatecas, 1834. (a.)
Weight, 8^1.000. Fineness, 250—1000ths. Hort. Value, $0.277.

▲ *Lot 493*

The Attractive Deluxe Edition

494 Salmon, Christopher J. **THE SILVER COINS OF MASSACHUSETTS: CLASSIFICATION, MINTING TECHNIQUE, ATLAS.** New York: ANS, 2010. Large 4to, original full brown calf, both sides bordered in blind; spine with five raised bands; red morocco spine label, gilt. (xvi), 293, (3) pages; illustrated throughout in color. Embossed limitation leaf signed and numbered by the author. Fine. **$300**

No. 14 of 20 copies produced of the handsome deluxe edition, bound in one of two period styles. It was originally planned to produce 100 deluxe copies, and the limitation leaf indicates this number, but in fact only 20 were produced. Salmon's work is an extraordinary accomplishment and his die nomenclature is an enormous improvement over that of Noe. His observations on minting technology have shed important light on the subject.

In Original Publisher's Bindings

495 Scott & Company, et al. **THE COIN COLLECTOR'S JOURNAL. ILLUSTRATED.** Volumes 1–6, 8 and 10 (New York, 1875–1881, 1883 and 1885). Eight volumes, of thirteen published. 8vo, original matching embossed blue cloth; front covers and spines lettered in gilt. Approximately 1500 pages plus indexes; numerous text illustrations. Bindings lightly worn, with occasional minor flaws and discoloration. Mostly near fine. **$300**

Edited first by Ed Frossard and later by David Proskey, Scott's *Coin Collector's Journal* is one of the great 19th-century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, the *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. Clain-Stefanelli 485.

The 1991 New Jersey Symposium

496 Siboni, Roger [organizer]. **THE FIRST NEW JERSEY SYMPOSIUM.** Edited by Roger Siboni. N.p., 1997. 4to, original spiral-bound report covers. Irregularly paginated [approximately 200 pages]. Rear cover detaching; else near fine. **$200**

Produced several years after the event, this is primarily a transcription of the audio tapes that recorded the First New Jersey Symposium, held in 1991. Integrated into the volume are photos from the event and illustrations depicting various items shown at it. An updated 1996 condition census is included as an appendix. This event was the forerunner of the Siboni Beach Symposia, which began in 2004.

Original 1886 Maris Sale

497 Smith, H.P. **CATALOGUE OF COLONIAL, UNITED STATES, AND PATTERN PIECES FROM THE CABINET OF DR. EDWARD MARIS OF PHILADELPHIA.** Philadelphia: Stan. V. Henkels & Co., June 21, 1886. Tall 4to, original printed paper covers. 30, (2) pages; 501 lots. Oversize paper covers somewhat worn at extremities; untrimmed; interiors near fine. **$100**

Adams 19 (rated A overall and for colonials and patterns in particular). A scarce sale, of enormous importance for colonial and state coinages, most especially the New Jersey coppers. Best known today for his seminal work on the New Jersey pieces, Maris also is credited with the first serious works on the die varieties of 1794 U.S. large cents. The sale appears to have generated some controversy, as Maris catalogued his collection himself. This apparently irritated some coin dealers, who resented this intrusion onto their turf. Clain-Stefanelli 12188. Davis 944.

Complete Set of Schingoethe Obsolete Currency Sales

498 Smythe/Spink Smythe. **THE HERB AND MARTHA SCHINGOETHE OBSOLETE CURRENCY COLLECTION.** A complete set of 19 well-illustrated volumes, being the 18 numbered sales plus the mail-bid section of Sale 9. Various locations, 2004–2009. 4to [slightly varying sizes], original pictorial card covers. Most with prices realized. Fine. **$400**

An indispensable, unparalleled source of information on the topic. Complete sets are difficult to find. Ex MJS Library.

Early Stack's Catalogues

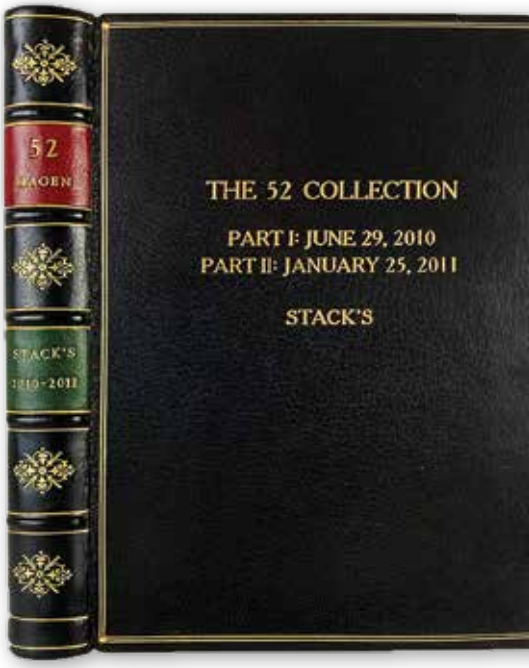
499 Stack's. **AUCTION SALE CATALOGUES.** New York, 1935–1949. A group of 57 auction catalogues constituting a substantial group of the firm's earliest sales. The catalogues include sales dated: October 18–19, 1935 (original, missing one leaf); January 18, 1936; April 18, 1936; June 13, 1936; September 12, 1936; October 30–31, 1936; January 15–16, 1937; March 19–20, 1937; December 3–4, 1937; January 15, 1938; April 29–30, 1938; June 25, 1938; September 16–17, 1938; October 15 & 21–22, 1938; January 27–28, 1939 (with plate supplement); March 25, 1939; April 29, 1939; June 3 & 10, 1939; September 16, 1939; December 15, 1939; December 16, 1939; April 20, 1940; June 4–5, 1940; July 30, 1940; August 27, 1940; September 21, 1940; October 19, 1940; November 22–23, 1940; December 12–14, 1940; February 27–28, 1941; March 28, 1941; September 26, 1941; October 30–31, 1941; December 20, 1941; January 30, 1942; July 25, 1942; February 13, 1943; March 27, 1943; April 30–May 1, 1943; November 27, 1943; April 22, 1944; June 17, 1944; October 20–21, 1944; October 22–27, 1945; May 17–18, 1946; February 13–15, 1947; May 23–24, 1947; August 12–13, 1947; November 6–8, 1947; December 11–13, 1947; April 9–10, 1948; May 22, 1948; May 29, 1948; October 30, 1948; December 18, 1948; June 25, 1949; and October 15, 1949. All 8vo, original printed paper or card covers. Generally very good or better, with a couple of exceptions. **$500**

Adams 1–8, 13–14, 18, 20–22, 25, 27–29, 32, 36–37, 40–41, 43–48, 50–51, 56–59, 61, 63–65, 68, 71–73, 77–78, 81–83, 85–86, 88–92, and 96–97. A substantial set of these early sales, all of which are scarce and some of which are downright rare. The early Stack's catalogues are more impressive than some might assume. They offered a wide variety of coins and medals from all times and places, with notable consignments of ancient, medieval and modern foreign coins supplementing the U.S. coins being auctioned. Material from the estate of David Proskey was offered in a few sales. The January 1939 sale was published with a separate plate supplement, which is present in this copy. Includes Numbers 85–86 in Fanning's *Ancient Coins in Early American Auctions*.

Softcover Set of Ford Catalogues

500 Stack's. **PUBLIC AUCTION SALES. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXIV. NUMISMATIC AMERICAN HISTORY.** New York, etc., 2003–2013. Twenty-four volumes, complete. 4to, original matching pictorial card covers. 6452 pages; 15,284 lots; numerous portraits; profusely illustrated throughout, largely in full color. Prices realized lists present in some. Generally fine. **$200**

A complete set of the 24 volumes of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. Ex MJS Library.



▲ *Lot 500*

One of Five Sets Finely Bound

501 Stack's. **THE 52 COLLECTION. PARTS I AND 2.** New York, June 29, 2010 and January 25, 2011. 4to, exceptionally well bound in full black morocco by Harcourt Bindery; front and rear covers bordered with double gilt fillets, with front cover lettered in gilt; spine with five raised bands, ruled and decorated in gilt; green and red spine labels, lettered in gilt; original pictorial card covers bound in; top page edges gilt. 202 + 242 pages; 781 + 886 lots; illustrated throughout in color. Prices realized lists bound in. Fine. **$1500**

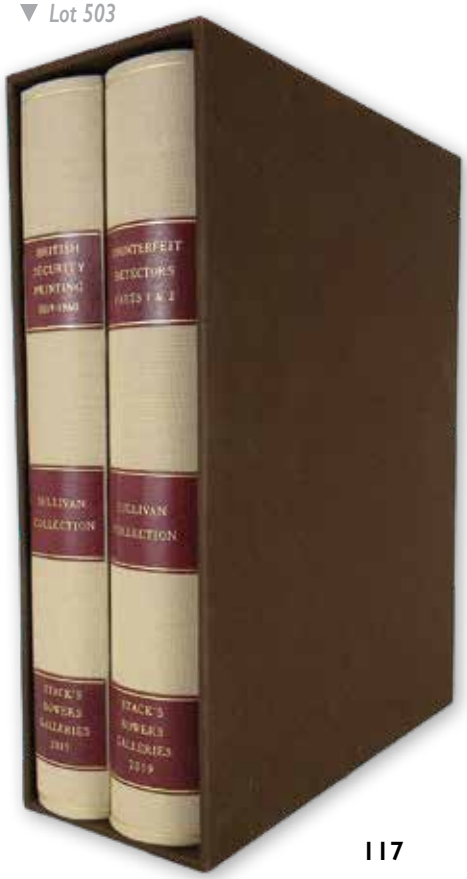
The 52 Collection was conceived by Bruce Roland Hagen, whose personal collection provided much of the material that formed it. The first sale focused on Art & Security on American Paper Currencies. Obsolete currency proofs, particularly ones that used geometric lathe designs, were highlighted, as were other forms of security printing on paper money and related documents. The second sale focused on Iconic Imagery on American Paper Currencies. The artistry of obsolete currency vignettes was highlighted here, with special sections devoted to particular symbols and themes. Beyond the material offered within, the 52 Collection sales are important as masterpieces of the art of the catalogue. While Hagen served as chief cataloguer, the talents of others were also utilized both for writing and production. Todd Rawson, a New York artist, was commissioned to oversee the catalogues' design, an unusual step that resulted in catalogues about artistry that were themselves forms of artistic expression. After the completion of the second sale, five volumes were bound by Sam Ellenport of Harcourt Bindery, each incorporating both catalogues. This particular copy was the only one produced for sale, with the others being subscribed to by various parties involved in the project. It was sold for the benefit of the ANA and ANS Libraries at the 2011 ANA Auction held by Stack's Bowers Galleries, where it sold for $2587.50. This is only the second time that a copy has been offered for sale.

Hardcover Ford Sales 22–24

502 Stack's. **THE JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS XXII–XXIV. NUMISMATIC AMERICAN HISTORY.** Chicago and Philadelphia, August 14–16 and September 19–20, 2013. Three illustrated volumes. 4to, original matching maroon cloth, gilt; upper covers embossed; decorative endpapers. All with original price realized lists laid in. Fine. **$150**

The three follow-up Ford sales, held over five years after the main series came to an end, bound by Stack's in limited numbers to accompany the original 21-volume series. These sales included American paper currency, Canadian and U.S. tokens, countermarked coins, Western paper Americana, private and territorial pattern coins, Lafayette and Franklin medals, balance scales, etc. Ex MJS Library.

▼ *Lot 503*



One of Two Sets Prepared for the Collector

503 Stack's Bowers Galleries. **IMPORTANT BRITISH SECURITY PRINTING & ENGRAVING BOOKS FROM THE LIBRARY OF A DISTINGUISHED NUMISMATIST.** Included in the firm's *January 2015 NYINC Auction* (New York, January 9–12, 2015). 4to, later tan linen; spine with three maroon morocco spine labels, ruled and lettered in gilt; original pictorial card covers bound in. xviii, 422 pages; illustrated in color. Prices realized list bound in. Fine. [*with*] Stack's Bowers Galleries. **THE MJS COLLECTION OF AMERICAN COUNTERFEIT DETECTORS AND RELATED DOCUMENTS.** Included in the firm's *Spring 2019 Baltimore Auction* (Baltimore, February 28–March 6, 2019). viii, 362, (2) pages; illustrated in color. [*bound with*] Stack's Bowers Galleries. **THE MJS COLLECTION OF AMERICAN COUNTERFEIT DETECTORS AND RELATED DOCUMENTS PART 2.** Included in the firm's *August 2019 ANA Auction* (Rosemont, August 14–21, 2019). viii, 388 pages; illustrated in color. 4to, later tan linen; spine with three maroon morocco spine labels, ruled and lettered in gilt; original pictorial card covers bound in. Prices realized lists

bound in. Fine. Three catalogues, bound in two volumes. Housed in custom-made slipcase. **$500**

The first sale includes a small but very choice collection of British books on security printing and bank note engraving, featuring works by William Congreve, Jacob Perkins, Perkins & Fairman (and Perkins, Fairman & Heath), John Holt Ibbetson, Henry Bradbury, W.H. Smith and others. The second sale was a fantastic offering of counterfeit detectors, including rarities by Singerly, Ormsby, Heath, Thompson, Kennedy, Lord, and Dye, an 1849 *Taylor's Signature Examiner*, a manuscript by Henry Foote and much else. The final sale focuses on descriptive lists and bank note reporters, and features outstanding material by Dye, Hodges, Gwynne & Day, and others. Important for including Michael Sullivan's own research on these publications. Ex MJS Library.

Complete Manhattan & Imperial Coin Company Sales

504 Stack's [associated firms]. Manhattan Coin Co. **NUMISMATIC AUCTION CATALOGUES.** New York, 1941–1942. Eleven catalogues, comprising a complete set of the auction catalogues issued by this firm. 8vo, original printed card covers. Generally fine. [*with*] Imperial Coin Company. **NUMISMATIC AUCTION CATALOGUES.** Washington, DC and New York, 1954–1955. Two catalogues, dated October 22–23, 1954 and February 18–19, 1955. 8vo, original printed card covers. Fine. **$150**

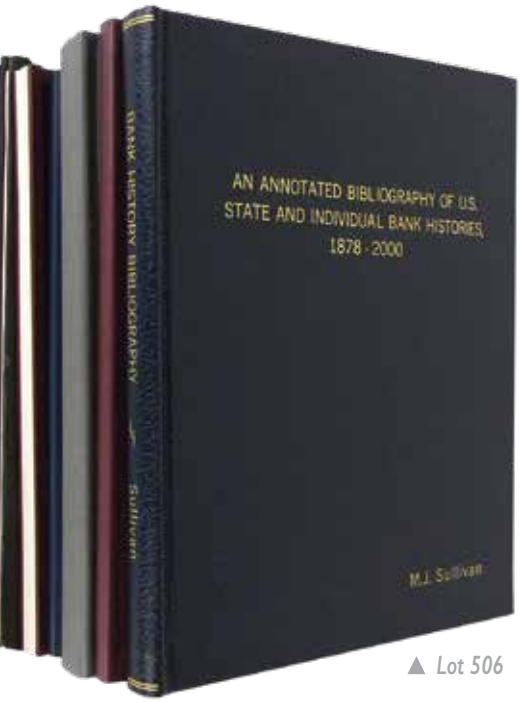
The Manhattan Coin Company was located across the street from Stack's and was operated by Morton and Shirley Stack. This may be the first time we have handled a complete set of these infrequently encountered catalogues. The Imperial Coin Company sales were conducted by Benjamin Stack during a short hiatus from the family firm. These two are his only catalogues—though Gengerke lists four others, they consist of *Numismatic Scrapbook* ads and do not in our opinion belong in a bibliography. Ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 411).

With an Engraved Title by Waterman Ormsby

505 Stebbins, L. [publisher]. **EIGHTY YEARS' PROGRESS OF THE UNITED STATES: A FAMILY RECORD OF AMERICAN INDUSTRY, ENERGY AND ENTERPRISE...** Hartford, 1868. 8vo, original green cloth, allegorical representation of Young America in gilt on the front cover, reproduced in blind on the rear, with gilt floral sprays on both covers; spine lettered in gilt; chocolate endpapers; all page edges marbled. 465, (15) pages; well-illustrated throughout, with a finely engraved title by W.L. Ormsby of the NY Bank Note Company. Hinges a bit weak; very good or better. **$100**

Written "by Eminent Literary Men" according to the title page, this vast overview of industry in the United States is most interesting for numismatic purposes because of the finely rendered title by banknote engraver W.L. Ormsby, as well as for the depiction (not by Ormsby) of Continental Currency on page ii (to which the Ormsby plate is compared in the text). Ex MJS Library.

Sullivan's Bank History Preliminary Drafts



▲ *Lot 506*

506 Sullivan, Michael J. **FIRST PRELIMINARY EDITION OF AN UNTITLED BIBLIOGRAPHY OF UNITED STATES BANKING HISTORY.** N.p., 23 February 1987. 4to, two-prong report binder. Unpaginated. No limitation notice. Fine. [*with*] Sullivan, Michael J. **SECOND PRELIMINARY EDITION OF AN UNTITLED BIBLIOGRAPHY OF UNITED STATES BANK HISTORIES.** N.p., 6 May 1987. 4to, two-prong report binder. Unpaginated. No limitation notice. Fine. [*with*] Sullivan, Michael J. **THIRD PRELIMINARY EDITION OF AN UNTITLED BIBLIOGRAPHY OF UNITED STATES BANK HISTORIES.** N.p., 19 January 1988. 4to, two-prong report binder. (1), 81, (1) leaves. No limitation notice. Fine. [*with*] Sullivan, Michael J. **AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES. 4TH PRELIMINARY EDITION.** N.p., 10 February 1989. 4to, original Velo-bound report covers. (1), 113, (1) pages. No limitation notice. Fine. [*with*] Sullivan, Michael J. **(AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES. 5TH PRELIMINARY EDITION).** N.p., 1990. 4to, original spiral-bound report covers. Unpaginated (120 leaves, not including preliminary pages). No limitation notice. Near fine. [*with*] Sullivan, Michael J. **AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES. 6TH TRIAL EDITION.** N.p., 13 August 1994. 4to, original plain gray cloth. Unpaginated. Copy #1 of 2. Fine. [*with*] Sullivan, Michael J. **AN ANNOTATED BIBLIOGRAPHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES. 7TH TRIAL EDITION.** Cincinnati, December 1997. 4to, original plain maroon cloth. (2), iii, (1), 148 pages. Copy #1 of 3. Fine. [*with*] Sullivan, Michael J. **AN ANNOTATED BIBLIOGRA-**

PHY OF U.S. STATE AND INDIVIDUAL BANK HISTORIES, 1878–2000. Final bound draft. Wilton, January 2013. 4to, original dark gray leatherette, gilt. 230 pages. Copy #1 of 3. Fine. **$500**

The author's copy of each preliminary draft of what was finally published in 2013 as *An Annotated Bibliography of United States Individual and State Bank Histories, 1878–2000*. Includes a bound copy of the final draft. Sullivan's work is the most extensive bibliography of the subject, and is a highly useful tool for anyone researching U.S. paper money or banking history. Kolbe 295. Ex MJS Library.

Scarce Deluxe ANA Catalogue

507 Superior Galleries. **THE 1975 A.N.A. AUCTION SALE.** Los Angeles, August 19–23, 1975. 4to, original padded cream leather-grained cloth, gilt. (14), 316, (4), (32), 15, (1) pages; 3804 lots; 182 plates; prices realized list laid in. Fine. **$100**

The Special Hardbound Edition. According to Jack Collins, "Although 100 copies were bound in this deluxe format, sources in the Superior firm claim that approximately half of these were inadvertently discarded years ago." Ex Harry Bass, Jr. Library, with his bookplate; ex MJS Library.

The 1855 Kline Sale, Partly Priced

508 Thomas, M., & Sons. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET.** Philadelphia, June 12–13, 1855. Tall 8vo, original printed paper covers. 100 pages; 1712 lots, plus 135-lot addendum bound in as always. First 933 lots hand-priced in ink with occasional comments on premium. Spine nearly perished, with signatures loose. Very good. **$100**

Numismatic historian Joel J. Orosz has written that "there can be no disputing the statement that the Kline sale was the most significant numismatic auction in America before the Civil War." The Kline sale was very strong in Roman and English coins as well as U.S. federal issues. The sale brought $2,062.80, setting a record for a coin collection sold at auction in the U.S. Kline was a man involved in many businesses, including the coin and stamp trades. He consigned coins to a number of auctions, using both his own and his wife's name, but the 1855 sale is the one for which he is remembered. Infrequently encountered priced. Attinelli 11. Ex Kolbe Sale 100, lot 255, where the pricing is held to be later.

Deluxe Edition of The Feel of Steel

509 Tomasko, Mark D. **THE FEEL OF STEEL: THE ART AND HISTORY OF BANK NOTE ENGRAVING IN THE UNITED STATES.** First edition. Newtown: Bird & Bull Press, 2009. 4to, original black quarter morocco with blue-gold Japanese cloth impressed with gilt on the upper cover; red morocco spine label, gilt. 177, (3) pages; mounted intaglio frontispiece vignette; 30 pages of stochastically printed illustrations, often in color; 10 mounted stochastically printed illustrations; 4 folding stochastically printed illustrations; 11 fine intaglio printed plates; 4 mounted intaglio printed illustrations, including samples; printed in blue and black. Accompanied by original prospectus. Fine. **$600**

An exceptional example of fine printing from Henry Morris's Bull & Bird Press, which published several different numismatic works over the years. This spectacular volume includes a number of examples of intaglio printing, including bank note vignettes, as well as actual samples of bank notes and documents. Number 115 of only 150 copies printed by letterpress on Zerkall mold-made paper. Ex MJS Library.

▲ *Lot 509*

1817 Congressional Report on Mint Operations

510 United States Government. **LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING SUNDRY STATEMENTS RELATIVE TO THE OPERATIONS OF THE MINT OF THE UNITED STATES.** Read and ordered to lie upon the Table, February 28, 1817. Washington: Printed by William A. Davis, 1817. Folio, self-covered. 10 pages; three tabular statements, one of them folding and not included in the pagination, designated A, B & C. Later (but not modern) reinforcement at spine; rolled. Very good. **$100**

A report from Comptroller of the Treasury Joseph Anderson (1757–1837) transmitted by Secretary of the Treasury William H. Crawford (1772–1834) to Speaker of the House of Representatives Henry Clay (1777–1852). The report's tables provide information on deposits of gold and silver bullions and coins struck therefrom, the purchase of rough copper and its use in the production of coinage, and the coinage of 1816 with wastage calculated. Very scarce: only the second copy we have offered since Kolbe Sale 49. Ex Wayne Homren Library.

1818 U.S. Mint Assay of Foreign Gold & Silver

511 United States Government. **LETTER FROM THE SECRETARY OF THE TREASURY TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, OF ASSAYS MADE OF SEVERAL SPECIES OF FOREIGN GOLD AND SILVER COINS, PURSUANT TO THE ACT OF APRIL 29, 1816.** Washington: Printed by E. de Krafft, 1818. *February 12, 1818. Read, and ordered to lie upon the table*. 8vo, self-covered. 6, (6) pages. Removed from previous binding. Unopened and untrimmed. Near fine. **$150**

A report from Mint Director Robert Patterson to Secretary of the Treasury William H. Crawford, and transmitted from him to the Speaker of the House of Representatives. The report provides the results of the assays mandated by *An Act Regulating the Currency within the United States of the Gold Coins of Great Britain, France, Portugal, and Spain, and the Crowns of France, and Five-Franc Pieces*, passed the 29th of April, 1816. Rare: the only copy we have handled since at least the late 1980s.

A Complete 38-Volume Set of the American State Papers

512 United States Government. **AMERICAN STATE PAPERS. DOCUMENTS, LEGISLATIVE AND EXECUTIVE, OF THE CONGRESS OF THE UNITED STATES, FROM THE FIRST SESSION OF THE FIRST TO THE SECOND SESSION OF THE TWENTY-FIFTH CONGRESS, INCLUSIVE: COMMENCING MARCH 3, 1789 AND ENDING MARCH 1, 1838.** Title varies. Washington, D.C.: Gales and Seaton, 1832–1861. Edited by Walter Lowrie et al. Thirty-eight volumes, complete, as follows:

Class I. Foreign Relations: six volumes, 1832–1859.

Class II. Indian Affairs: two volumes, 1832–1834.

Class III. Finance: five volumes, 1832–1859.

Class IV. Commerce and Navigation: two volumes, 1832–1834.

Class V. Military Affairs: seven volumes, 1832–1861.

Class VI. Naval Affairs: four volumes, 1834–1861.

Class VII. Post Office Department: one volume, 1834.

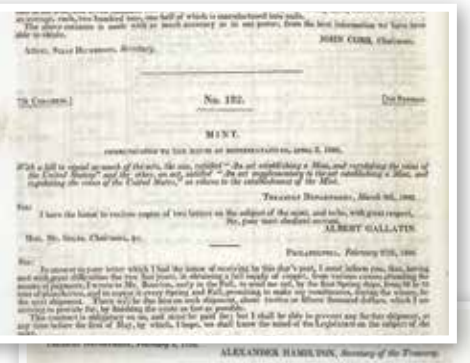
Class VIII. Public Lands: eight volumes, 1832–1861.

Class IX. Claims: one volume, 1834.

Class X. Miscellaneous: two volumes, 1834.

Folio [34 by 21.5 cm], original matching tan half sheep, gilt, with marbled sides; spines with four raised bands, ruled and lettered in gilt; marbled endpapers; several volumes rebacked in similar style in brown cloth, gilt. The 38 volumes, each of them indexed, print a total of 6278 documents, some of which are accompanied by maps, tables and plans. Approximately 30,000 pages total. A printout index (214 pages) of the Indian Affairs vol-

▼ *Lot 512*


MINT.

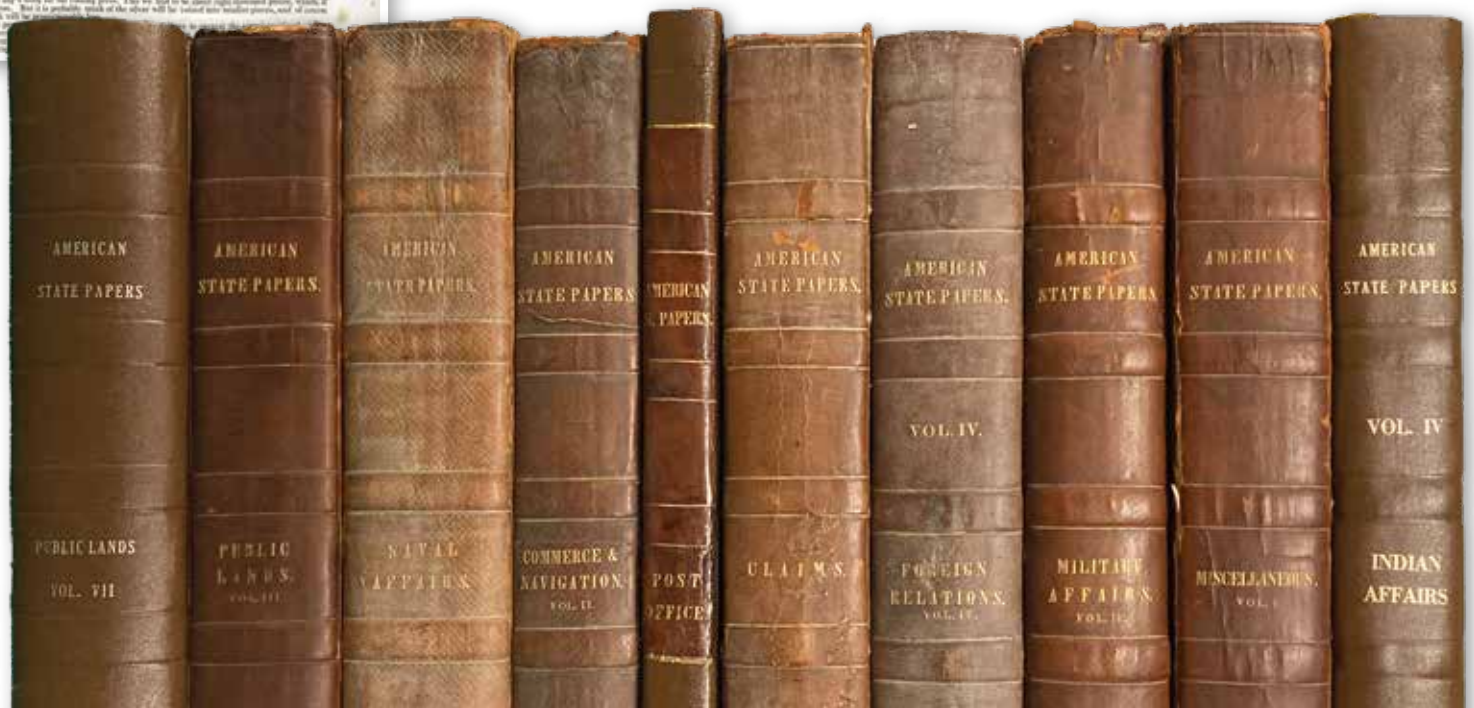
No. 182.

ALBERT GALLATIN.

ALEXANDER HAMILTON, Secretary of the Treasury.

No. 60.

MINT.



umes is also included. Volume II of the Finance Class is in a slightly different binding. The Post Office volume is rather stained, but intact. Most volumes in worn but intact bindings, a few of them with loose boards; intermittent foxing and discoloration. Generally a very good set. **$5000**

An extraordinary resource for students of American history, consisting of well over six thousand primary sources, many of which would otherwise be very difficult to access. The *American State Papers* is a 38-volume compendium that brings together all records from the executive and legislative branches of the government from between 1789 and 1838. Until 1817, the publication of government documents was performed on an inconsistent basis, and the distribution of what documents were published was also erratic. The *United States Congressional Serial Set* was authorized in 1817, which did much to ensure the availability of government documents from that point on, but did nothing to preserve earlier government records. An Act of Congress dated March 2, 1831, promoted by the publishing house of Gales & Seaton, brought about the publication in serial form of the *American State Papers*, beginning in 1789 and (after subsequent authorizations in 1833 and 1858) running through 1838. The papers are arranged in ten Classes: 1. Foreign Relations; 2. Indian Affairs; 3. Finances; 4. Commerce and Navigation; 5. Military Affairs; 6. Naval Affairs; 7. Post Office Department; 8. Public Lands; 9. Claims; and 10. Miscellaneous.

The five volumes comprising the Finance Class are the ones of most direct importance to numismatic study, and they have been appreciated by scholars in our field for some time. Included within are Hamilton's classic 1791 report "On the Establishment of a Mint," the Mint Reports for the period covered, Jefferson's 1790 response to John Mitchell's proposal to supply the United States with copper coinage, and the series of 1802 letters from the Mint in response to its proposed abolishment. The effects of the War of 1812 on the development of the national coinage can be traced in these volumes, as well as the crises leading up to the bank failures of 1837. These volumes comprise a complete record, distilled from the Congressional Record, of all Government reports and documents relating to American finance, of which coinage is treated as an integral part. In addition to the many reports relating to the Mint, also included are reports relating to the paper currency of the period. They an indispensable tool for those interested in conducting serious research in the field of American numismatics.

Other Classes include material of numismatic interest, some of it directly so and some of it tangential. The volumes on Indian Affairs include many mentions of Indian Peace medals, while the Foreign Relations Class deals frequently with matters of trade that are affected by and in turn affect issues pertaining to coinage; much the same can be said of the volumes covering Commerce and Navigation. Both Military Affairs and Naval Affairs result in the awarding of medals, and both are affected by the exigencies of trade. The Post Office Department negotiated many of the same difficulties encountered by the Mint's efforts to circulate a coinage, and both the Public Lands and Claims Classes are essential resources for genealogical resource. There isn't a volume of the thirty-eight that is irrelevant to the researcher.

Individual volumes of the American State Papers are occasionally encountered, but as the initial Congressional authorization was for only 750 copies (almost all of which were distributed to institutions), they remain scarce. Occasionally, a complete run of the volumes constituting a particular series is encountered in the marketplace. It should be noted that some of the earliest published volumes were consecutively numbered regardless of Class, and this can be confusing: for instance, the two volumes on Indian Affairs are numbered Volume II and Volume IV. Regardless of what can be implied from the spines or title pages, this set is complete. Howes A212. Sabin 1228–1229. Shaw & Shoemaker 15201. Ex Frederick College Library, with their bookplates; ex Armand Champa Library; ex Barry Tayman Library.

Rare 1841 Mint Report

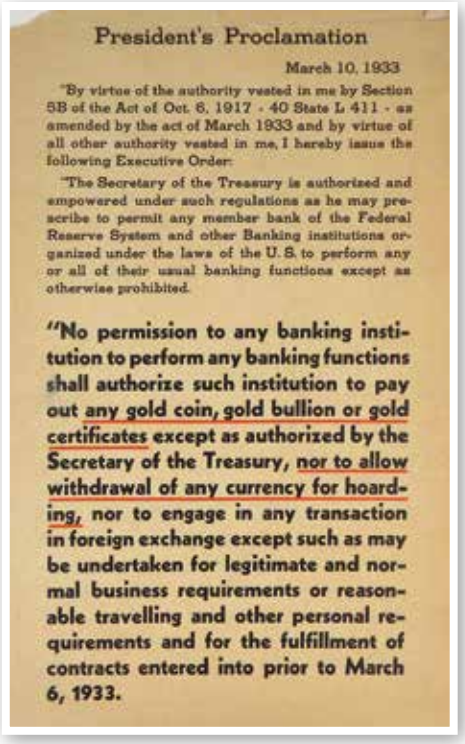
513 United States Government. **MINT OF THE UNITED STATES. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, SHOWING THE OPERATIONS OF THAT INSTITUTION FOR THE YEAR 1841.** 27th Congress, 2d Session. Ho. of Reps. Executive. Doc. No. 71. *February 8, 1842. Read, and laid upon the table*. 8vo, self-covered. 11, (1) pages. Removed from previous binding. Near fine. **$200**

A report from Mint Director Robert Patterson to President John Tyler, and transmitted from him to the House of Representatives. The report provides information on the production during 1841 of the Philadelphia, New Orleans, Charlotte and Dahlonega Mints, and notes that—while, "for the first time," deposits of silver had been received in the form of ore mined in the United States—overall deposits of gold and silver were insufficient and the Mints were not being utilized to their full capabilities. The report includes several tables providing information not only for 1841 but for years prior in a number of categories. The 1841 Mint Report is a true rarity in the series, and this may well be the only copy we have ever handled.

Five Later Mint Reports

514 United States Government. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT FOR THE FISCAL YEAR ENDED JUNE 30, 1903 / 1912 / 1915 / 1925 / 1938.** Titles vary somewhat. Washington: GPO, 1903, 1913, 1915, 1925 and 1938. 8vo, original matching black cloth, gilt. Very good or better copies. **$100**

Original Mint Report volumes are a treasure trove of information and include details that are little-known. The first two are from institutional libraries, and bear modest markings.



President's Proclamation

March 10, 1933

"By virtue of the authority vested in me by Section 5B of the Act of Oct. 6, 1917 - 40 Stats L 411 - as amended by the act of March 1933 and by virtue of all other authority vested in me, I hereby issue the following Executive Order:

"The Secretary of the Treasury is authorized and empowered under such regulations as he may prescribe to permit any member bank of the Federal Reserve System and other Banking institutions organized under the laws of the U. S. to perform any or all of their usual banking functions except as otherwise prohibited.

"No permission to any banking institution to perform any banking functions shall authorize such institution to pay out any gold coin, gold bullion or gold certificates except as authorized by the Secretary of the Treasury, nor to allow withdrawal of any currency for hoarding, nor to engage in any transaction in foreign exchange except such as may be undertaken for legitimate and normal business requirements or reasonable travelling and other personal requirements and for the fulfillment of contracts entered into prior to March 6, 1933.

▲ *Lot 515*

▼ *Lot 516*

1933 Proclamation Restricting Gold

515 United States Government. **PRESIDENT'S PROCLAMATION OF MARCH 10, 1933 RESTRICTING THE PAYMENT BY BANKS OF GOLD COIN, BULLION, OR CERTIFICATES.** Broadside [36 by 23 cm] printed in black and red on one side of thick card stock. Upper margin cracked; upper left corner torn, but present. Very good. **$150**

A rare original broadside publication of this important banking regulation, put into force by Franklin D. Roosevelt shortly after assuming the Presidency. The key parts read: "No permission to any banking institution to perform any banking functions shall authorize such institution to pay out any gold coin, gold bullion or gold certificates except as authorized by the Secretary of the Treasury, nor to allow withdrawal of any currency for hoarding, nor to engage in any transaction in foreign exchange except such as may be undertaken for legitimate and normal business requirements, for reasonable traveling and other personal requirements, and for the fulfillment of contracts entered into prior to March 6, 1933." Ex Wayne Homren Library.

Photographic Provenance Record of the Starred Reverse Cent

516 Vail, Robert E., and Del Bland. **S 48 STARRED REVERSE.** Small [9 by 7 inch] black three-ring binder assembling the following: 36 photographic album pages holding 34 small [10 by 6 cm] monochrome photographs of examples of the 1794 S-48 Starred Reverse large cent, taken by Bill Noyes, with his numbers recorded as part of the photos, along with dozens of other photographs and clipped photographic images depicting examples of the S-48. Information regarding the provenance history of over 50 examples of the S-48 are recorded in pencil on 38 pages of lined notepaper throughout, which some entries expanded upon on later pages. The binder's pockets include handwritten sheets providing information on the first 45 sale offerings of S-48 cents, with an enormous amount of information recorded for these earliest discovered examples. A number of earlier attempts at provenance listings and condition censuses are included, in original or photocopy, along with clipping of various commercial offerings in the modern era. Materials generally fine. **$750**

A remarkable assemblage of information compiled by Bob Vail with the help of Del Bland. The binder is of the same style as those used by Bland for over forty years as he tracked provenances of early large cents, and the approach used throughout is essentially identical to Bland's. The goal was to assemble photographs of every example of the S-48 Starred Reverse 1794 large cent, and to trace the provenance of each example. This binder appears to have been originally compiled in 2000 and updated in 2002, with a note on the title page reading "Assembled by Robert E. Vail with much assistance from del Bland," dated 5/21/08. Valuable for both the photographs included as well as the recorded provenance records.

Original Valentine on Fractional Currency

517 Valentine, D.W. **"FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2.** New York: F.C.C. Boyd, 1924. First edition. Two parts in one volume, as issued. 8vo, original red cloth spine and corners with black cloth sides, gilt. 53, (1); 48 pages. Second pagination interleaved. Previous owner's name and date in ink on flyleaf. Cover edges have slight wear; near fine. **$150**

Copy Number 204 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. Ex Wayne Homren library.

Numismatics in Pittsburgh

518 Various [Wayne Homren, compiler]. **BINDER 39: PITTSBURGH COIN SALES & AUTHORS.** Includes the following: 1) D.F. Henry's *Catalogue of a Very Large and Valuable Collection of Works in English Literature* (October 2–4, 1882); 2) S.H. Morgan sales of March 11, 1879, June 27, 1879 (priced), October 16, 1879 (priced), December 4, 1879, December 23, 1879 (priced), May 27, 1880 (priced), July 29, 1880, September 23, 1880 (priced), December 7, 1880, January 17–18, 1881, and March 29–30, 1881 (priced); 3) Jonas Adler sale of April 30, 1879; 4) John W. Haseltine sale of January 28, 1880 (priced); 5) Thomas L. Elder sale February 12–14, 1920; 6) 1920 Carnegie Museum receipt for purchase of coins; 7) ANA 1935 convention catalogue and program (mostly priced); 8) Penn-Ohio Coin Clubs convention catalogues of 1958 and 1961; 9) C.H Shinkle's *U.S. Coin Values and Lists* (all three editions: 1903–1905 with cover letter signed by the author, 1906–1909, and 1907–1910); 10) *British Colonial Coins and Tokens* by J. Verner Scaife (1953); 11) 2004 ANA Convention third place exhibit ribbon (for Wayne Homren's exhibit on the Western

Pennsylvania Numismatic Society); 12) Robert G. Sommers's *Fixed Price List Number 2*; and 13) Kaufmann's *1956 Coin Price List*. Generally fine or nearly so. [*with*] **BINDER 40: PITTSBURGH COLLECTIONS.** Includes the following: 1) W. Elliot Woodward's Sale 46 (Dietrich-Morgan, April 19–21, 1882); 2) Lyman H. Low sales of July 25, 1905 (priced) and February 28, 1920 (priced with A.C. Gies's bidsheet); 3) S.H. Chapman sale of November 29–30, 1907; 4) William Hesslein sale of November 30–December 1, 1928; 5) Stack's sales of October 19, 1940 and March 15, 1975 (David Spence sale, inscribed by the consignor); 6) Barney Bluestone sale of May 21, 1941 (consignor copy, partly priced); 7) B. Max Mehl sale of January 26, 1943 (with prices); 8) Abe Kosoff sale of October 21, 1959 (Sloss large cents, partly clipped but heavily annotated); 9) Hans M.F. Schulman sales of the Howard D. Gibbs collection: November 19, 1960 (Gibbs's personal copy, heavily annotated), October 6–8, 1970, December 14–15, 1970, January 26–27, 1971, April 6–7, 1971, and March 20–21, 1972);10) a numismatic Christmas card from Ray Byrne; and 11) Richard F. Buckley's proposal to form the Pittsburgh Rare Coin Galleries. Generally fine or nearly so. **$300**

An interesting assemblage of material either from Pittsburgh or related to it in one way or another. The 1935 ANA sale is rare, being one of only a few copies we have handled. While it would be nice to say that the contents were as exceptional as the catalogue's rarity, this would perhaps not be entirely accurate. Still, an interesting memento of this Pittsburgh ANA convention. The first edition Shinkle with signed cover letter is pretty neat as well. The second binder here present includes interesting copies of several auction sales, generally of Pittsburgh-area consignors, most notable for Howard Gibbs's personal copy, very heavily annotated, of his 1960 Schulman sale of counterstamped and siege coins of the British Isles. Ex Wayne Homren Library.

Venn's Monographs on U.S. Copper Coins

519 Venn, Theodore J. **LARGE UNITED STATES CENTS. A MONOGRAPH ON THE BIG COPPER "PENNIES" COINED BY THE U.S. GOVERNMENT FROM 1793 TO 1857.** Chicago: published by the author, 1915. 8vo, original card covers decoratively tied at the spine as issued. 31, (1) pages. Near fine. [*with*] Venn, Theodore J. **UNITED STATES HALF CENTS. A TREATISE ON THE INTERESTING COPPER COINS STRUCK BY THE U.S. GOVERNMENT, WITH VARIOUS PERIODS OF INTERMISSION, FROM 1793 TO 1857.** Chicago: published by the author, 1916. 12mo, original printed gray card covers. 24 pages. Fine. **$120**

First editions. The large cent volume is the more available of the two, with 300 copies having been issued. Of these, according to a 1931 letter from Venn to Michael Powills: "150 were distributed gratuitously to public libraries and book reviewers. Publication price was $1 per copy and the edition was exhausted by 1916." The half cent volume is probably twice as scarce as the one on large cents.

Venn's Collected Monographs on U.S. Coinage

520 Venn, Theodore J. **U.S. THREE DOLLAR GOLD PIECES. LARGE UNITED STATES CENTS. UNITED STATES HALF CENTS. U. S. BRONZE TWO-CENT PIECES. A SERIES OF FOUR MONOGRAPHS ON OBSOLETE UNITED STATES COINAGE.** Chicago: R. Thomas, 1919. 12mo, original printed gray card covers. 72 pages. Fine. **$100**

Combines Venn's monographs on early U.S. copper coins with previously unpublished works on two cent and three dollar pieces. Scarce. Ex Kolbe Sale 26 (1986), lot 713.

Numismatic Literature Catalogues

521 Wilson, Cal. **MAIL BID AND PUBLIC AUCTION SALES.** Fremont, 1981–1988. Eighteen catalogues, complete. 4to and 8vo, original printed paper or card covers. All include printed prices realized lists except for No. 11, 14, 16 and No. 18 (for which one was not issued). Also included are seven of Wilson's fixed price lists. Generally near fine or better. **$100**

A most interesting series of catalogues. The penultimate sale, the notable "Hofmann Library," essentially metamorphosed from mail bid to public auction. Several collectors and dealers who viewed lots on the sale day, some of whom carried commissions, were given the opportunity as evening approached to compete with each other to place winning bids.

Partly Named Copy of the Mickley Sale

522 Woodward, W. Elliot. **CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA...** New York: Leavitt, Strebeigh, October 28–November 2, 1867. 8vo, later full white calf; front cover lettered in gilt; spine ruled and lettered in gilt; marbled endpapers. 196 pages; 3349 lots. Lots 2802–3014 are neatly hand-priced and named in pencil. Untrimmed. Binding a bit scuffed; near fine. **$200**

Adams 17. Quite scarce, and of the utmost importance. Adams refers to this as "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11-year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the $750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). Adams rated A+ overall (A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48–49. Davis 1158.

The Infamous Pescennius Niger...

523 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF ANCIENT AND FOREIGN COINS, FORMERLY THE PROPERTY OF MR. WM. J. JENKS, OF PHILADELPHIA. ALSO, OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS....** New York: Bangs, January 10–13, 1881. 8vo, later gray cloth, gilt; original printed paper covers bound in. 111, (1) pages; 2500 lots; 2 fine heliotype plates of ancient and English coins. Fine. **$200**

Adams 34, with plates. Scarce. An important collection, particularly so for ancient coins and rare English coins. Woodward's lengthy description in the catalogue of an aureus of Pescennius Niger (he fails to identify it as a Becker counterfeit) precipitated his longstanding feud with Ed. Frossard. Adams 34. Davis 1162. Fanning, *Ancient Coins in Early American Auctions*, 89. Ex Bob Vail Library; ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 472); ex L.D. & I.P. Library.

▼ *Lot 525*

Plated Dohrmann Sale

524 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT AND MODERN, FORMERLY THE PROPERTY OF MR. A. DOHRMANN...** New York: Bangs, March 6–11, 1882. 8vo, original printed paper covers. (2), (5)–180 pages; 3631 lots; 4 fine heliotype plates. Partly unopened; occasional annotations by Del Bland in the section of the sale pertaining to U.S. large cents. Near fine. **$250**

Adams 45, with plates. Rated B+ overall: "AU 1797 5¢. 1792 5¢, 10¢. Silver center 1¢. Pattern sets. 1821, 1823, 1830 $5. Mormon $20. 1854 ff proof sets." The plates depict United States patterns and other rare American coins, ancient Greek coins, European crowns and multiples, etc. Fanning, *Ancient Coins in Early American Auctions*, 90. Ex Del Bland Library; ex P. Scott Rubin Library (Kolbe & Fanning Sale 157, lot 476); ex L.D. & I.P. Library.

Würtzbach Plates on Massachusetts Silver

525 Würtzbach, Carl. **(COMPLETE SET OF MASSACHUSETTS COLONIAL SILVER MONEY).** Lee: Carl Würtzbach, 1937. Oblong 4to, original maroon leatherette folder. Blank leaf, 8 printed leaves; portrait of the author; 8 fine facing photographic plates depicting both sides of eighty coins. Addendum slip affixed to seventh leaf. Binding somewhat worn, particularly at spine, but intact; signed by the author; contents fine. **$500**

A scarce and important illustrated record of Würtzbach's notable collection, prepared for presentation purposes. Würtzbach apparently gave out few copies, however, and most were probably distributed after his death in 1947. Würtzbach dedicated his work "To the lovers and collectors of the most interesting and historically the most important issues of all our colonial and United States coinage." The excellent plates remain useful for establishing pedigrees. Depicted are coins once in the collections of famous numismatists such as Finotti, McCoy, Mickley, Clay, Bushnell, Davis, Cleneay, Parmelee, Whitman, Winsor, Mills, H.P. Smith, Stickney, Gschwend, Zabriski, Earle, Parsons, Bement, Jackman, Jenks, Ten Eyck, Brand, Clapp, Ellsworth, Hall, Granberg, Col. Green, Guttag, Newcomer, Ryder, DeWitt Smith, T. James Clarke, Stearns, W.S. Lincoln and Dr. Clay. Würtzbach's collection was purchased by T. James Clarke, passed in turn to F.C.C. Boyd, and thence to John J. Ford, Jr., finally being dispersed in the remarkable October 18, 2004 Stack's sale. The portfolio's binding is fragile, and copies are frequently encountered with one or both covers detached. Intact examples such as this are seldom offered. Ex Money Tree Sale 21 (1994), lot 196; ex Wayne Homren Library.

First Depiction of American Medals

526 Wyatt, Thomas. **MEMOIRS OF THE GENERALS, COMMODORES, AND OTHER COMMANDERS, WHO DISTINGUISHED THEMSELVES IN THE AMERICAN ARMY AND NAVY DURING THE WARS OF THE REVOLUTION AND 1812, AND WHO WERE PRESENTED WITH MEDALS BY CONGRESS, FOR THEIR GALLANT SERVICES.** Philadelphia: Carey and Hart, 1848. 8vo, contemporary mottled boards, reinforced later with green cloth at spine and corners. viii, (9)–315, (1) pages; 14 attractive plates depicting both sides of 41 medals, finely engraved by W.L. Ormsby utilizing a medal-ruling machine process. Ex University of Detroit Library, with their stamps and deaccession stamp; library spine label. Binding quite worn, with hinges cracked through; old staining to lower right corner throughout. Good. **$100**

The first book-length work on American medals, comprised of forty-one biographies of "the illustrious commanders of our two wars, who have been signalized by the presentation of gold medals, &c. … men who have sealed their patriotic devotion with wounds and scars, as well as of historical incidents sacred to patriotism." Quite scarce. Most of the surviving copies seen are much the worse for wear. Davis 1200. Sigler 2910. Ex Kolbe & Fanning Sale 126, lot 1085.

First Edition Blue Book with Multiple Signatures

527 Yeoman, R.S., et al. **HANDBOOK OF UNITED STATES COINS.** First (1942) edition. Racine: Whitman, 1942. Second printing. 12mo, original blue cloth, gilt. 126, (2) pages; text illustrations. Signed on the front flyleaf by Louis S. Werner, Julius Windner, Emil O. Hofer, Lee F. Hewitt, M. Vernon Sheldon, Charles P. Knoth and Lewis M. Reagan. Binding lightly spotted; near fine. **$100**

An interesting copy of the first edition of the familiar Blue Book. The existence of two distinct printings of the first edition is a recent discovery. The most obvious difference is at the bottom of page 70. In the first printing, the mintage figures for only the first nine months of the year are given for the 1941 half dollars, while in the second printing, the full annual mintage figures are given, followed by a two-paragraph notice regarding condition and mintages. Other differences exist. This copy has been signed by a number of prominent numismatists of the period. The first two signatures are dated 1942, and most of the signatories were active in the ANA, making it fairly likely that this copy was signed at the 1942 ANA Convention.

The First Five Editions

528 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE...** First through fifth (1947–1953) editions. Racine, 1946 (February 1947)–1951. 12mo, original red cloth, gilt. The first edition is first printing and is very good, with bright cover gilt and somewhat faded spine gilt (would be graded near fine, but the binding is cocked from standing crooked on a shelf). The second edition is near fine except for a semi-circular stain on the front cover and some spotting on the rear. The other three editions are just good or a bit better. All are somewhat musty, with dust-stained page edges. **$300**

An unusual group, being the first five editions of the Red Book (the first edition being the first printing), but one where the first two editions are nicer than the succeeding three. The first edition is a decent copy, and is the basis of the estimate.

Zieber's Beautiful Heraldry in America

529 Zieber, Eugene. **HERALDRY IN AMERICA.** Second edition. Philadelphia: Bailey, Banks & Biddle Company, 1909. Small 8vo, original red cloth; front cover with fine gilt rendition of the Great Seal of the United States impressed in gilt; spine ruled and lettered in gilt; all page edges gilt. 427, (1) pages; fine color frontispiece of the Great Seal; numerous text illustrations; 8 plates, 2 in color. Fine. **$200**

A beautifully produced and useful work, described by John Ford in the June 13–15, 1967 New Netherlands sale as follows: "Invaluable to any serious numismatist interested in other than the regular coinage series. A book of extreme importance. The origins, development, and historical aspects of colonial to modern (nineteenth century) American Heraldry are explained and illustrated, and a Glossary is included that explains practically every heraldic term likely to be encountered. The chapter on Colonial Societies and American Orders complements the data given in the work by Hood & Young, while the data on American Seals (from British to Territorial and State), would be of use to the collector interested in such diverse fields as Colonial Paper Money and National Bank Notes."

Join the Bibliomaniacs!

Numismatic Bibliomania Society

supporting and promoting numismatic literature for over 40 years

The Asylum
quarterly print journal

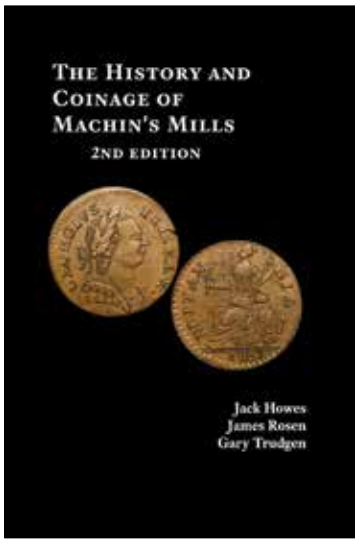
The E-Sylum
free weekly email newsletter

BiblioTalk
quarterly podcast

COINBOOKS.ORG

Kolbe & Fanning
Numismatic Booksellers
numislit.com

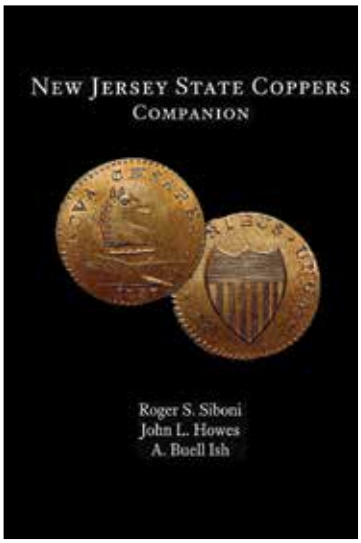
The source for new, rare and out-of-print numismatic books



THE HISTORY AND COINAGE OF MACHIN'S MILLS. Second edition.

Jack Howes, James Rosen, and Gary Trudgen

The revised edition of the first book-length study of the intriguing series of coppers issued by various parties associated with Thomas Machin. Includes coverage not only of the series collected as Machin's Mills coppers, but also of those Vermont, New Jersey, Connecticut and Massachusetts coppers that are linked to this New York operation. The revised edition includes improved and updated information on die varieties and states, notable new discoveries, the mechanics of die manufacturing, and recent theories behind these enigmatic coins.



NEW JERSEY STATE COPPERS COMPANION.

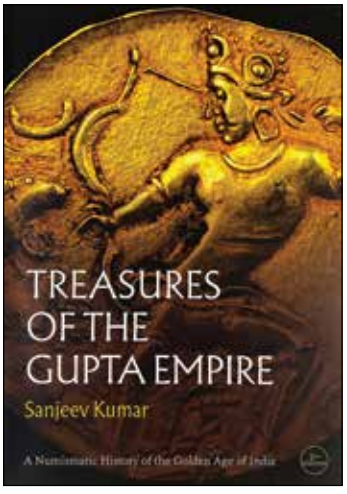
Roger S. Siboni, John L. Howes, and A. Buell Ish

An enormously useful guide to the New Jersey copper series, with substantially updated information on the condition census for each variety. Intended as a supplement to the authors' 2013 New Jersey State Coppers, this new small-format guide includes updated rarity information, a guide to provenanced coins, and (most importantly) color illustrations of the finest known examples of each die variety. Essential.

LOCAL COINAGES IN A ROMAN WORLD: SECOND CENTURY BC–FIRST CENTURY AD.

Lucia F. Carbone

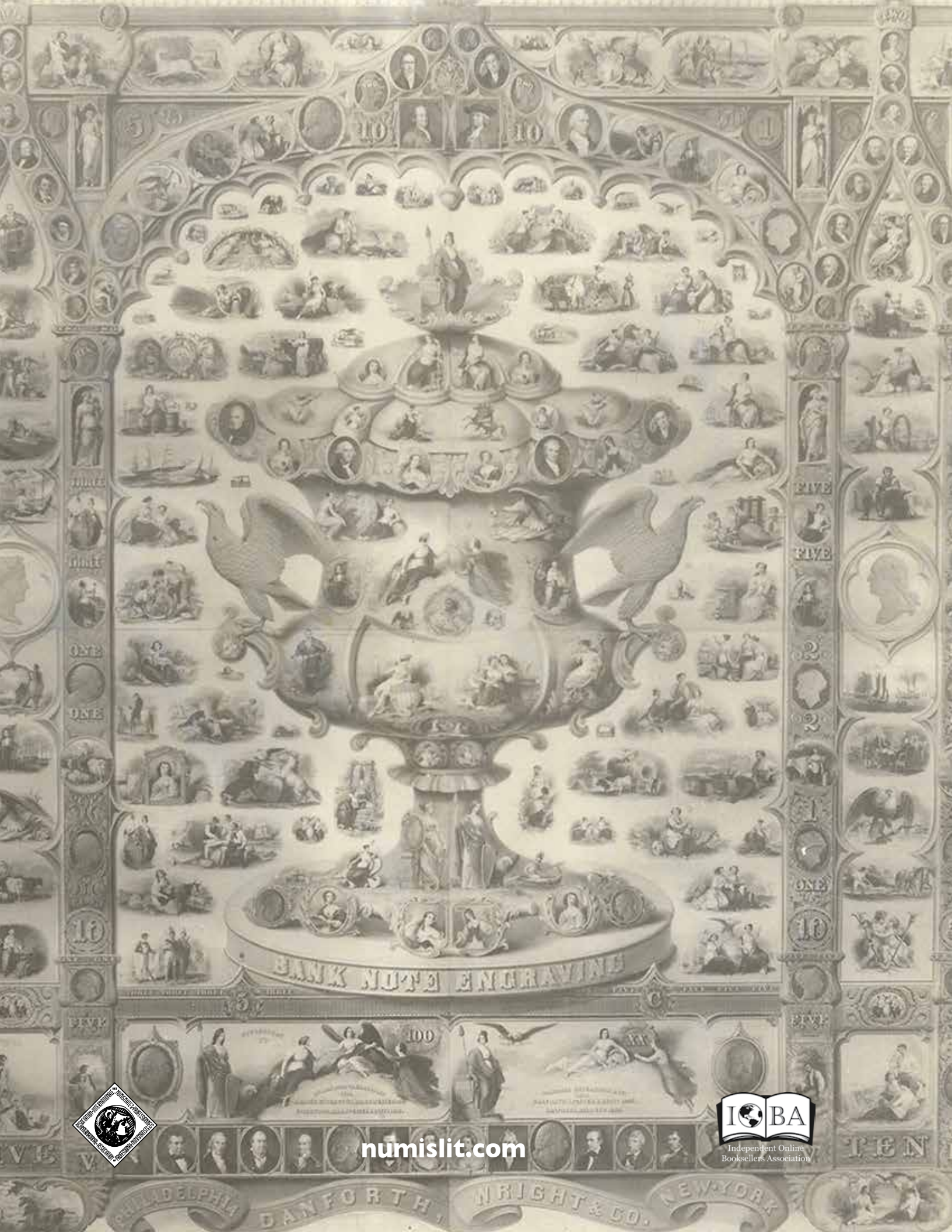
A highly important new work. The Richard B. Witschonke collection of over 3,700 coins, now part of the American Numismatic Society collections, focuses on the transition from the Republican era to the Imperial era, and from a more insular Roman society to an empire occupying formerly Greek lands and people.



TREASURES OF THE GUPTA EMPIRE: A NUMISMATIC HISTORY OF THE GOLDEN AGE OF INDIA.

Sanjeev Kumar

A dramatic expansion of the previous works by Allan, Altekar, and Raven, providing a comprehensive catalogue of Gupta coin types written from the perspective of modern scholarship.



numislit.com
IOBA
Independent Online Booksellers Association